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English Topography.

A

BIBLIOGRAPHICAL ACCOUNT

OF

THE PRINCIPAL WORKS

RELATING TO

English Topography:

BY

WILLIAM UPCOTT,

OF THE LONDON INSTITUTION.

IN THREE VOLUMES.

VOL. II.

"A painfull work it is I'll assure you, and more than difficult; wherein what toyle hath been taken, as no man thinketh, so no man believeth, but he that hath made the triall."

ANT. à WOOD'S Preface to his Hist. of Oxford.

LONDON:

PRINTED BY RICHARD AND ARTHUR TAYLOR.

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MIDDLESEX.

I.

SPECULUM BRITANNIÆ. The first parte An historicall, and chorographicall discription of Middlesex. Wherin are also alphabeticallie sett downe, the names of the cyties, townes, parishes, hamletes, howses of name, &c. W^th^ direction spedelie to finde anie place desired in the mappe & the distance betwene place and place without compasses. *Cum Privilegio.* By the Travaile and View of IOHN NORDEN. Anno 1593. *Small quarto.* (Reprinted in 1637.)

An engraved Title-page as above, with Q. Elizabeth's Arms at top, a Nobleman on one side, and a Citizen with his Livery Gown on the other. Pieter Vanden Keere sculp. 1593.

Dedication to the High, and most Mighty Empres ELIZABETH, Queene of England, Fraunce, and Ireland, with the Royal Arms on the reverse.

Another Dedication to the Right Honorable Sir William Cecill, Knight, Lorde Bvrghley, Lord high Treasurer of England, 1 page.

To the consideration of the Honorable, Wise, and Learned, 1 page.

Aduertisements touching the vse of this labor, 1 page.

Latin Lines, with the Saxon Alphabet, 1 page.

Speculum Britanniæ, [B–H] 50 pages.

An Address to the right worshipful M. William Waade, Esq. signed I. N.; and Latin Verses to the Author by Robert Nicolson, and Corrections, 2 pages.

MAPS.

1. Plan of London, with an Explanation subjoined, and the Arms of the Twelve principal Companies on each side. Folded. Pieter Vanden Keere fecit, 1593.
2. Map of Myddlesex. Folded. *Joannes Norden Angl.* descripsit, 1593. p. 9.
3. Plan of Westminster. Folded. p. 47.

And Twenty-one Shields of Arms on the various pages of letter-press.

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II.

SPECULUM BRITANNIÆ: An HISTORICAL and CHOROGRAPHICAL DESCRIPTION of MIDDLESEX and HARTFORDSHIRE: wherein are alphabetically set down the Names of the Cities, Towns, Parishes, Hamlets, Houses of Note, &c. in those Counties: With Direction speedily to find any Place desired, in the Maps, and the Distance between Place and Place without Compasses. By JOHN NORDEN. Illustrated with MAPS curiously engraved by Mr. Senex, and the ARMS of the principal Persons interr'd in the County of Middlesex. To which is added, a Preparative to this Work, intended a Reconciliation of sundrie Propositions by divers Persons tendred, concerning the same, by the said Author. (The THIRD Edition.)

LONDON: Printed for Daniel Browne senior and junior, at the Black Swan without Temple Bar; and James Woodman, in Bow-Street, Covent Garden. MDCCXXIII. *Quarto.*

An engraved Title, the Description being printed within a Compartment: at the top are Q. Elizabeth's Arms; on one side is a whole-length Figure of a Nobleman, and on the other, that of a Citizen in his Livery Gown:—"*Speculum Britanniæ:* An Historical and Chorographical Description of Middlesex and Hartfordshire. By the Travaile and View of John Norden."

The printed Title-page as above.

Another printed Title-page within a Border; viz. NORDEN's PREPARATIUE to his *Speculum Britanniæ.* Intended a reconciliation of sundrie propositions by diuers persons tendred, concerning the same.

"*Cælum cæli Domino, terram autem dedit filiis hominum.*"
PSALM. cxiii. 16.

"*A filijs Noe divisæ sunt insulæ gentium in regionibus suis, unusquisq; secundum linguam suam. & familias suas.*"—GEN. x. 5. &c.

Dedication to the Right Honourable Sir William Cecill Knight, Baron of Burghleigh, Lord High Treasurer of England, signed John Norden, 2 pages.

Auctoris In Patriæ & Antiquitates imperitiam Sententia, 1 page.

To all Covrteovs Gentlemen, Inspectators and Practitioners in Geographie, *in Christo salutem,* signed John Norden, and dated "at my poore howse neere Fulham, 4 November 1596," [A 4–C 4] p. 7–24.

An engraved Title, the same as before, with the following printed Description within the ornamented Frame: "*Specvlum Britanniæ.* The first parte an historicall, and chorographicall discription of *Middlesex.* Wherin are also alphabeticallie sett downe the names of the cyties, townes, parishes, hamletes, howses of name &c. with direction spedelie to finde anie place desired in the mappe and the distance betwene place and place without compasses. By the travaile and View of *John Norden.*"

Dedication to Queen Elizabeth, with the Royal Arms engraved on the reverse.

Another Dedication to the Right Honorable Sir William Cecill Knight, Lorde Bvrghley, Lord high Treasurer of England, signed Io. Norden, 1 page.

To the Consideration of the Honorable, Wise and Learned, signed Io. Norden, 1 page.

Advertisements touching the vse of this labor, signed Iohn Norden, with Latin Lines on the reverse, 2 pages.

A Briefe Declaration of the Titles, Inhabitants, Divisions, and Scitvation of England or Britannia maior: a necessary introduction to our *Speculum Britanniæ,* [B] p. 1–8.

Speculum Britanniæ: the first part, conteining A briefe Historicall and Chorographicall discription of MYDDLESEX, [C–H] p. 9–50.—(pages 49, 50 are not numbered.)

Lines addressed to the Author by Robert Nicolson, &c. preceded with a Dedication to the right worshipful M. William Waade, Esquire, signed I. N. 4 pages.

An engraved Title-page within a singular Frame;—over a small Landscape, with a Hart fording over the River Lea. "*Specvli Britaniæ Pars.* The description of Hartfordshire by John Norden."

Latin Dedication to the Rt. Hon. Edward Seamor, Earl of Hertford, signed Jo. Norden, 1 page.

To Gentlemen well affected to this trauaile, 1 page.

Thinges to be considered in the use of this booke and Mappe, 1 page.

The Description of Hartfordshire, [A–D 4] 31 pages.

MAPS AND PLANS.

1. Map of Myddlesex. Folded. Johannes Norden Angl. descripsit, 1593. p. 9.
2. Plan of London, with the Arms of the Twelve principal Companies on each side. Folded. Johannes Norden descripsit. p. 27.
3. Plan of Westminster and Lambeth. Folded. p. 47.
4. Map of Hartford Shire. Folded. Joannes Norden perambulavit et descripsit. p. 1, of the Description of Hartford-Shire.

With Twenty-one Coats of Arms on the letter-press of Middlesex.

N. B. There are copies of this work upon LARGE PAPER.

III.

The ANTIQUITIES of MIDDLESEX: being a Collection of the several Church Monuments in that County: also an Historical Account of each Church and Parish; with the Seats, Villages, and Names of the most eminent Inhabitants, &c. (By JOHN BOWACK.)

LONDON: Printed by W. Redmayne for S. Keble, at the Great Turk's-Head in Fleet Street; D. Browne, at the Black Swan and Bible without Temple-Bar; A Roper, at the Black Boy in Fleet Street; R. Smith, at the Angel and Bible without Temple-Bar; and F. Coggan in the Inner Temple Lane. MDCCV. *Folio.*

PART I.

Containing the Parishes of Chelsea and Kensington.

Title-page as above. Dedication to Hans Sloane, M.D.
To the Reader, Errata, and Advertisement, 4 pages.
The Antiquities of Middlesex, beginning with Chelsea, [B–G] 22 pages.
A List of the Salaries of Officers and Servans belonging to the Royal Hospital at Chelsea.—Benefactions to the Poor of the Parishes of Chelsea and Kensington, p. 23, 24.

PART II.

Title-page: "The Second Part of the Antiquities of Middlesex: being a Collection of the several Monuments and Inscriptions in the Parish Churches of Fulham, Hammersmith, Chiswick,

and Acton: Also an Historical Account of each Church and Parish; with the Seats, Villages, and Names of the most Eminent Inhabitants, &c. dated MDCCVI."

Title-page as before.

Dedication to the Right Rev. Father in God Henry, Lord Bishop of London, and to the Honourable Sir Stephen Fox, Kt signed *John Bowack*.

The Antiquities of Middlesex continued, beginning with FULHAM, [H-Q 2] p. 25-59.

Advertisement and Errata, 1 page.

Errors of paging:—pages 42 and 43 for 46, 47.

PART III.

Was announced as preparing for the Press, to contain the Parishes of Ealing, New Brentford, Thistleworth, and Hanwell, but not meeting with Encouragement was never published.

IV.

A DESCRIPTION of the COUNTY of MIDDLESEX: containing a circumstantial Account of its Public Buildings, Seats of the Nobility and Gentry, Places of Resort and Entertainment, Curiosities of Nature and Art, (including those of London and Westminster,) &c. &c. The Whole forming a complete Guide to those who may visit the Metropolis, or make a Tour through the County. Illustrated with Copper-plates.

LONDON: Printed for R. Snagg, No. 129, Fleet-Street. MDCCLXXV. *Octavo*.

Title-page as above.

Introduction, p. iii-iv.

The Description of the County, [A 2-Bb 4] p. 5-199.

PLATES AND MAPS.

1. Map of Middlesex, divided into Hundreds, by Tho. Kitchen. Folded. To front the Title.
2. Map of the Cities of London, Westminster, and Borough of Southwark, 1775. Printed for Robt Sayer. Folded. p. 9.
3. (The Interior of) St. Stephen's Church, Walbrook; Plan and Section. p. 38.

4. The Choir of St. Paul's Cathedral. p. 51.
5. Adelphi Buildings. p. 68.
6. The Pantheon. p. 109.

V.

The HISTORY of the COUNTY of MIDDLESEX: containing a general Description of it, its Rivers, and of the Churches from their Foundations, with the Patrons and Incumbents of each: the ancient Epitaphs and monumental Inscriptions now to be found in the respective Churches, and the Endowments of the several Vicarages: also of St. Paul's Cathedral and Westminster Abbey; with a History of the Bishops of London, from the original instituting that See, the Archdeacons, Deans, Prebendaries, &c. And in the course of the Work will be an Account of the Royal Palaces, principal Streets, Royal Chases and Manors. By LUKE POPE. Vol. I. *and not continued.*

LONDON: Printed by H. K. Galabin, Ingram Court, Fenchurch Street; and sold by W. Richardson, under the Royal Exchange. MDCCXCV. *Quarto.*

Half Title. Title-page as above.

Preface, p. v–viii, ending thus: "the foregoing is intended as a Preface to the ensuing History, contained in *Six Volumes*, and which is offered to the reader, hoping that utility and amusement may be derived from it."

The Historical Part, giving a brief general Account of Middlesex; of Old St. Paul's; Westminster Abbey; St. Alban's Church, Wood Street; St. Olave's, Silver Street; St. Paul's School, closing abruptly in the Commencement of the History of the present Cathedral Church of St. Paul, with the following sentence: "After two years fruitless labour to fit up some part of the old fabric for divine worship, it was found to be incapable of any substantial repair, and therefore a resolution was taken to raze the founda-" [A–U 2] 152 pages.

With Plates.

VI.

A BRIEF DESCRIPTION of the TOWNE of TOTTENHAM HIGH CROSSE, in Middlesex. Together with an Historical Narration of such memorable Things as are there to be seene and observed. Collected, digested, and written by WILHELM BEDWELL, at this present, Pastour of the Parish. To which is added "The Tvrnament of Tottenham; or, the wooing, winning, and wedding of Tibbe, the Reeu's Daughter there. Written long since in Verse by Mr. Gilbert Pilkington, at that Time, as some have thought, Parson of the Parish. Taken out of an ancient Manuscript, and published for the delight of others, by WILHELM BEDWELL, now Pastour there.

LONDON: Printed in the year 1631. *Quarto*, and since reprinted with Butcher's "Survey and Antiquity of the Town of Stamford. 1717." *Octavo*, but dated 1718.

VII.

The HISTORY and ANTIQUITIES of TOTTENHAM HIGH-CROSS, in the County of MIDDLESEX. Collected from authentic Records; with a copious Appendix, in which is contained an Account of the Parish, as written by the Rt. Hon. Henry, last Lord Colerane, accurately printed from his Lordship's MS. in the Bodleian Library at Oxford. By RICHARD RANDAL DYSON. The SECOND EDITION, with Additions and Corrections.

LONDON: Printed for the Author: and sold by Egertons, Whites and Paynes; by Fletcher, Oxford; and Merrills, Cambridge. MDCCXCII. *Octavo.*

Title-page as above.

Dedication to Hugh, Duke and Earl of Northumberland, signed Richard Randall Dyson, with his Arms at the Head of the same.

Preface, List of Subscribers, and Contents, p. v–xiv.

History and Antiquities of Tottenham, [B–F 5] 106 pages.

The Tvrnament of Tottenham, [F 6–G 2] p. 107–123.
Half Title: "The History and Antiquities of the Town and Church of Tottenham, by Henry, Lord Colerane, &c."
Dedication to Henry Hare Townsend, Esq.
The History of Tottenham, by Lord Viscount Colerane; Epitaphs in the Church-yard, and Additions, [B–F 4] 85 pages.
Index, Errata, and Directions for placing the Plates, p. 86–90.

PLATES.

Frontispiece, in which is emblematically represented a Roll or Charter, with a Pair of Spurs, being the Tenure of the Manor of Tottenham; St. Lay's Well, with the Stone described by Bedwell; the Hermitage, and ancient Cross, &c.

i. West End of Tottenham Church. H. G. Oldfield del. p. 1.
ii. Extract from Domesday. p. 6.
iii. South East View of Tottenham Church. p. 40.
iv. Arms on the Monuments of John Melton, Ephraim Beauchamp, and Daniel Chadwick. p. 47.
v. Brass of Thomas Hymingham. p. 54.
vi. Brass of Umfray Povy. p. 54.
vii. Brass of Walter Hunt. p. 59.
viii. Tottenham High Cross and Token. R.R. Dyson del. p. 90.
ix. An ancient Metal Pot, found in 1780. p. 103.

With a folded Pedigree of the Family of Hare, to face p. 31.

VIII.

The History, Topography, and Antiquities of the Parish of St. Mary Islington, in the County of Middlesex; including Biographical Sketches of the most eminent and remarkable Persons who have been born, or have resided there. Illustrated by Seventeen Engravings (on Thirteen Plates). By John Nelson.

"Old Iseldon, tho' scarce in modern song
Nam'd but in scorn, may boast of honour'd days;
For many a darling child of Science there
Hath trimm'd his lamp, and wove his laurel crown.
And Iseldon, as ancient records tell,
In distant time as now, had much to boast
Of other praise, in Nature's bounty rich.
For thither, then, from London's hectic town
Her fam'd chalybeates oft allur'd the sick:
Her fresh lactarian draughts the babe sustain'd. Fox.

LONDON: Printed for the Author by John Nichols and Son, Red Lion Passage, Fleet-Street: and sold by C. Russell, at the Circulating Library, Upper Street, Islington; Messrs. Black, Parry, and Kingsbury, Leadenhall-street; Vernor, Hood, and Sharpe, Poultry; Greenland, Finsbury Place; and Setchell and Son, King Street, Covent Garden. 1811. *Quarto.*

Title-page as before. Preface, dated May 1, 1811, 2 pages.
Subscribers, 4 pages.
The History of Islington, [B–3 G] 409 pages.
Index, and Directions to the Binder, p. 410–416.

PLATES.

i. A Survey of the Roads and Foot-paths in the Parish of Islington. From a Plan in the Vestry Room, drawn in the year 1735. Folded. J. Hawksworth sc. p. 21.
ii. Miscellaneous Plate; viz. The Old White Conduit, Arms, &c. F. Hawksworth del. J. Hawksworth sc. p. 92.
iii. The Crown, Lower Street, and North View of the Pied Bull. Dedicated to John Bentley, Esq. F.W. L. Stockdale del. Francis Hawksworth sc. p. 115.
iv. Kingsland Chapel, and Old House at Newington Green. Dedicated to Jonathan Eade, Esq. of Stoke Newington, F.W. L. Stockdale del. F. Hawksworth sc. p. 192.
v. Miscellaneous Plate; viz. Tradesmen's Tokens.—Ancient Chimney Piece with Arms, in Ward's Place, &c. &c. M. Skinner del. J. Hawksworth sc. p. 201.
vi. Church Spire in wicker case. — Sir Thomas Fowler's Lodge; and an ancient Building formerly in Lower Street. Dedicated to William White, Esq. of Highbury Place. F.W. L. Stockdale del. Frances Hawksworth sc. p. 204.
vii. Miscellaneous Plate; viz. Stained Glass, Arms, Font, &c. M. Skinner del. J. Hawksworth sc. p. 208.
viii. The ancient Tower at Canonbury. Dedicated to John Nichols, Esq. F.A.S. F.W. L. Stockdale del. J. Hawksworth sc. p. 239.
ix. An ancient Chimney-piece in the house of Mrs. Hunt of Canonbury Boarding-School, to whom this plate is inscribed. Drawn and engraved by J. Hawksworth. p. 242.
x. Canonbury House in its ancient state. Dedicated to Charles, Earl of Northampton. F.W. L. Stockdale del. J. Hawksworth sc. p. 244.

xi. N.W. and N.E. Views of the old Church of St. Mary, Islington, 1750. p. 288.

xii. View of Islington Church. Dedicated to the Revd George Strahan, D.D. Vicar of Islington. Drawn and engraved by J. Hawksworth; either to front the Title, or at p. 308.

xiii. The Old Queen's Head in the Lower Street, Islington. Dedicated to Joseph Huddart, Esq. F.R.S. F.W. L. Stockdale del. F. Hawksworth sc. p. 400.

VIII.

The HISTORY and ANTIQUITIES of CANONBURY-HOUSE at ISLINGTON, in the County of Middlesex; including Lists of the Priors of St. Bartholomew, and of the Prebendaries and Vicars of Islington; with biographical Anecdotes of such of them as have been of Eminence in the Literary World. By JOHN NICHOLS, F.S.A. Edinb. and Perth.

LONDON: Printed by and for the Author, MDCCLXXXVIII. *Quarto.* See Nichols's "*Biblioth. Topog. Brit.*" Vol. ii. No. xlix.

IX.

SKETCHES of the HISTORY and ANTIQUITIES of the Parish of STOKE NEWINGTON, in the County of Middlesex. (By —— BROWN.)

LONDON: Printed by and for J. Nichols, Printer to the Society of Antiquaries, MDCCLXXXIII. *Quarto.* See "*Biblioth. Topog. Brit.*" No. ix. Vol. ii.

X.

The TOPOGRAPHY and NATURAL HISTORY of HAMPSTEAD, in the County of Middlesex; with an Appendix of original Records. By JOHN JAMES PARK.

"Out of monuments, names, wordes, proverbs, traditions, private recordes, and evidences, fragments of stories, passages of bookes, and the like, we doe save and recover somewhat from the deluge of time."

Lord BACON, on *the Advancement of Learning*, Book ii.

LONDON: Printed for White, Cochrane, and Co. Fleet Street; and Nichols, Son, and Bentley, Red Lion Passage. 1814. *Royal octavo.*

Title-page as before.
Dedication to the Right Honourable Thomas, Lord Erskine.
To the Reader, dated Hampstead, Nov. 30, 1813, p. v–10.
Contents, p. xi–xii.
List of Plates, p. xiii.
List of Subscribers, p. xv–xxi.
The Natural History and Topography of Hampstead, [B-Zz 4] 359 pages.
Appendix, [a-d 3] 30 pages.
Index, p. xxxi–xxxix.

PLATES.

i. Distant View of Hampstead, from the Banks of the Regent's Canal. G. Shepherd del. W. Angus sc. Frontispiece.
ii. Plan of the Parish of Hampstead, with a View of the Church. Folded. J. & W. Newton del. J. Quilley sc. p. 1.
iii. The Hollow Elme of Hampstead. From a scarce Print by Hollar. J. Quilley sc. p. 34.
iv. Portrait of Sir William Waad, Kn^t Lieutenant of the Tower. E. Bocquet sc. p. 143.
v. Seal of the Priory of St John Baptist, Kilburn; with the Autographs of Armigell and Sir William Waad. p. 187.
vi. Remains of Kilburn Priory, as it appeared in 1722. J. Quilley sc. p. 202.
vii. The Old Church at Hampstead. Chas Heath sc. p. 222.
viii. Painted Glass, formerly in the Chicken House. p. 267.
ix. House built and inhabited by Sir Henry Vane, at Hampstead. W. Davison del. J. Smith sc. p. 269.
x. The Poor House at Hampstead. W. Alexander del. 1801. Chas Heath sc. p. 286.
xi. Lady Erskine's Monument, in Hampstead Church. Engraved by C. Heath from a drawing of Condé. p. 320.
Descent of the Manor of Hampstead, in the Families of Hickes and Noel. Folded. To face p. 117.
Descent of the Manor of Hampstead, under the Entails of Sir William Langhorne, Bart. and John Maryon, Clerk. Folded. p. 125.

N. B. ONE HUNDRED copies were printed in QUARTO.

XI.

SILVER DROPS, or Serious Things; with Letters concerning the Lady's Charity School at HIGHGATE. Written by WILLIAM BLAKE, Housekeeper to the Ladies Charities School.

[A–T 3] 293 pages. *Duodecimo.*

PLATES.

1. Figure of Time standing in the Clouds, a Butterfly walking on the Scythe.
2. Ten Butterflies, between seven lines, beginning "Time drops Pearles from his golden wings."
3. A Figure of Charity supported by Angels, within the outline of a Heart.
4. Highgate School House.—The Initials H. C.—W. B. at the bottom of the Plate.

XII.

CUSTOMS and PRIVILEGES of the Manors of STEPNEY and HACKNEY, in the County of Middlesex; viz. Of Tenants Neglect, Admission, &c. Amercements, Annoyances, Appearances at Two Courts yearly, Buildings, By-Laws, Claim, Copyholders, Drivers of Common, Fines, Forfeitures, Guardian, Gavelkind, Homage, Heir, last Wills, Leases, Leet, Mears and Stakes, Partition, Quit-Rents, Reeve, Recoveries, Recognition, Stewards Fees, Swering, Waste, &c.—To which is prefix'd An Act for perpetual Establishment of the said Customs and Privileges, and for Confirmation of the Copyhold Estates and Customs of divers Copyholders of the said Manors, according to certain Indentures of Agreement, and a Decree in the High Court of Chancery, made between the Lord of the said Manors and the Copyholders. With Two alphabetical Tables.

In the SAVOY: Printed by E. and R. Nutt and R. Gosling, (Assigns of Edward Sayer, Esq.) for J. Worrall, in Bell-Yard,

near Lincoln's-Inn; C. Corbett, against St. Dunstan's Church in Fleet-Street; and R. Wellington, the Corner of Palsgrave-head Court, without Temple-Bar. MDCCXXXVI. *Duodecimo*, 128 pages, and two pages of Contents.

First printed in 1587; again in 1617, and reprinted with great Alterations and Additions, with an Introduction of 12 pages, in 1651, all in quarto.

XIII.

The GLORY of CHELSEY-COLLEGE revived: where is declared its Original, Progress, and Design for preserving and establishing the Church of Christ in purity; for maintaining and defending the Protestant Religion against Jesuits, Papists, and all Popish Principles and Arguments, &c.; by what Means this excellent Work, of such incomparable Use and publick Concernment, hath been impeded and obstructed. By JOHN DARLEY, B.D. and of Northill, in the County of Cornwall, Rector.

LONDON: Printed in the year 1662. *Quarto.*—With a Frontispiece of the Model by which it was to have been built.

XIV.

A briefe Declaration of the Reasons that moved King James of blessed Memory, and the State, to erect a Colledge of Divines, and other Learned Men, at CHELSEY. Together with a Copy of His Majesties Letters in favouring the same. And the addition of some Motives forcible to excite good Christians Zeale to a voluntary and liberall Contribution.

LONDON: Printed by E. P. for Nicholas Bourne. 1645. *Small quarto*, 8 pages, including the Title.

XV.

An historical and descriptive ACCOUNT of the ROYAL HOSPITAL, and the ROYAL MILITARY ASYLUM, at

CHELSEA: To which is prefixed an Account of King James's College at Chelsea. Embellished with Engravings, and interspersed with Biographical Anecdotes. (By T. FAULKNER.)

"Go with old Thames, view Chelsea's glorious pile,
And ask the shattered hero whence his smile;
Go view the splendid domes of Greenwich, go—
And own what raptures from reflection flow.
Hail! noblest structures imag'd in the wave,
A nation's grateful tribute to the brave:
Hail! blest retreats from war and shipwreck hail!
That oft arrest the wandering stranger's sail;
Long have ye heard the narratives of age,
The battles' havoc and the tempests' rage:
Long have ye known reflection's genial ray
Gild the calm close of valour's various day."

ROGERS'S Pleasures of Memory.

LONDON: Printed for T. Faulkner, Paradise-Row, Chelsea. *Duodecimo*, 115 pages.

PLATES.

1. The Royal Hospital at Chelsea. Turner del. Barlow sc. To face the Title.
2. King James's College at Chelsea. Barlow sc. p. 5.
3. Statue of K. Charles II. On the letter-press of p. 58.
4. The Royal Military Asylum for Children of Soldiers of the Regular Army. Turner del. Barlow sc. p. 83.

XVI.

An HISTORICAL and TOPOGRAPHICAL DESCRIPTION of CHELSEA and its Environs: interspersed with Biographical Anecdotes of illustrious and eminent Persons who have resided in Chelsea during the three preceding Centuries. By THOMAS FAULKNER, of Chelsea.

"*Res ardua vetustis Novitatem dare.*"—PLIN. Nat. Hist. lib. 1.

LONDON: Printed by J. Tilling, Chelsea, for T. Egerton, Military Library, Whitehall; Messrs. Sherwood, Neely, and Jones, Paternoster-Row; and T. Faulkner, Paradise-Row, Chelsea. 1810. *Octavo.*

Title-page as above.

Dedication to the Honble and R^t Rev. Brownlow (North), Lord Bishop of Winchester, dated April the Fourth, 1810.

Lines addressed to the Author by the Rev. Weeden Butler, jun^{r} A.M. and original Lines on the Royal Hospital and Royal Military Asylum, addressed to the Author by Mr. Pratt, p. v–viii.
Preface, pp. ix–x.
List of Subscribers, pp. xi–xvi.
Contents, 2 pages.
The Historical Account of Chelsea, [B–2 G 6] 459 pages.
Index, 6 pages.

Error of paging:—p. 218 is misprinted 118.

PLATES.

1. The North Front of the Manor House at Chelsea built by King Henry VIII. Inscribed to Thomas Richardson, Esq. of Manor House. E. Ward del. J. Barlow sc. To face the Title.
2. A Map of Chelsea, surveyed in the year 1664 by James Hamilton. Inscribed to the Honble and Revd Gerald Valerian Wellesley, Rector of Chelsea. Folded. Drawn from the original by Edwd Ward, engr^{d} by J. Barlow. p. 1.
   The Statue of Sir Hans Sloane, Bar^{t} in the Apothecaries Garden, Chelsea. On the letter-press of p. 20.
3. Mr. Davy's House, the Florist. Edwd Ward del. Barlow sc. p. 29.
   Chelsea Church. On the letter-press of p. 41.
   Monument in Memory of Sir Hans Sloane, Bar^{t} in the South-east Corner of the Church-yard. On the letter-press of p. 67.
4. The Tomb of Sir Thomas More, in Chelsea Church. Inscribed to P. Moore, Esq. M.P. for Coventry. p. 76.
5. The Monument of Thomas Lawrence, Esq. in Chelsea Church. Inscribed to William Morris, Esq. of East Gate Street, Gloucester. E^{d} Ward del. Barlow sc. p. 86.
6. The Tomb and the Portraits of (Jane) Duchess of Northumberland and her Daughters, in Chelsea Church. Inscribed to the Revd Weeden Butler, sen^{r} Edwd Ward del. Barlow sc. p. 98.
7. Portrait of James Neild, Esq. De Wilde pinx^{t} Maddocks sc. p. 107.
8. King James Colledge at Chelsey. Inscribed to the Revd Wm Haggitt, A.M. Chaplain of the Royal Hospital. Barlow sc. p. 136.

9. The Royal Hospital at Chelsea. Inscribed to General Sir D. Dundas, K.B. Governor. Turner del. Barlow sc. p. 155.

Statue of K. Charles the Second, in the principal Court. On the letter-press of p. 166.

10. The Royal Military Asylum for Children of Soldiers of the Regular Army. Inscribed to Colonel Williamson. Barlow sc. p. 205.

11. South Front of the ancient House supposed to have been inhabited by Sir T. More. Inscribed to Hugh Stephens, Esq. of Cheyne Walk, Chelsea. Edw. Ward del. Barlow sc. p. 263.

Winchester House. On the letter-press of p. 376.

12. South View of the Pavilion, Hans Place, Chelsea. Inscribed to P. Denys, Esq. of the Pavilion. J. Baynes del. S. Rawle sc. p. 434.

N. B. There are LARGE PAPER copies of this publication.

XVII.

CATALOGUS Plantarum Officinalium quæ in Horto Botanico CHELSEYANO aluntur. Auctore PHILIPPO MILLER.

LONDINI, Anno MDCCXXX, [B–U 4] 152 pages, exclusive of the Dedication and Explanation of the Abbreviations.

With an Engraving of the Entrance Gate to the Botanic Garden. A. Motte del. & sc. as a Frontispiece. *Octavo.*

XVIII.

The HISTORY and ANTIQUITIES of TWICKENHAM: being the First Part of Parochial Collections for the County of Middlesex, begun in 1780. By EDWARD IRONSIDE, Esq.

LONDON: Printed by and for John Nichols. 1797. *Quarto.*

Title-page as above.
History of Twickenham, [B–X 2] 156 pages.

PLATES.

i. Plan of Twickenham, from an actual survey by Samuel Lewis, 1784. F. Cary sc. To front p. 1.

ii. Plate of Arms. Longmate sc. p. 8.
iii. West and North-East Views of Twickenham Church. F. Cary sc. p. 10.
iv. Portraits on Mr. Poulton's Monument, &c. in the Chancel of Twickenham Church. Basire sc. p. 31.
v. Pope's Monument, erected in Twickenham Church, and a Pillar in his Garden, erected in memory of his Mother. F. Cary sc. p. 40.
vi. The Seat of Welbore, Lord Mendip at Twickenham, formerly Mr. Pope's—and Pope's Grotto. S. Lewis del. F. Cary sc. p. 81.
vii. Plan of the Grotto of the late Alex^r Pope, Esq. at Twickenham, 64 feet long. 1785. p. 82.
viii. Portrait of the Revd George Costard, M.A. J. C. Barnes del. p. 125, misprinted 123.

N. B. This work forms No. 6, of "Miscellaneous Antiquities, in Continuation of the Bibliotheca Topographica Britannica," and is usually bound in the Tenth Volume.

XIX.

A DESCRIPTION of the VILLA of Mr. HORACE WALPOLE, youngest Son of Sir Robert Walpole, Earl of Orford, at STRAWBERRY-HILL, near Twickenham, Middlesex; with an Inventory of the Furniture, Pictures, Curiosities, &c.

STRAWBERRY-HILL: Printed by Thomas Kirgate. MDCCLXXXIV.
Quarto.

Title-page as above. Preface, 4 pages.
Description of the Villa, [B–M 4] 88 pages.
Appendix, [N] p. 89–92.
Curiosities added since this Book was completed, and more Additions, [O] p. 93–96.

N. B. The Directions to the Bookbinder are on page 88.

PLATES.

1. Frontispiece. E. Edwards inv^t Morris sc.
2. North Front of Strawberry Hill. Marlow del. Godfrey sc. p. 1.
3. Entrance of Strawberry Hill. E. Edwards del. J. Newton sc. p. 2.

4. View of the Prior's Garden at Strawberry Hill. Pars del. Godfrey sc. p. 2.
5. Chimney in the Great Parlour. T. Morris sc. p. 3.
6. Chimney in the China Room. p. 6.
7. Chimney in the Yellow Bed-chamber. T. Morris sc. p. 16.
8. Chimney in the Blue Bed-chamber. T. Morris sc. p. 28.
9. Staircase at Strawberry Hill. E. Edwards del. J. Newton sc. p. 31.
10. Library at Strawberry Hill. Godfrey sc. p. 33.
11. Chimney Piece of the Holbein Chamber. Godfrey sc. p. 42.
12. Screen of the Holbein Chamber. Morris sc. p. 43.
13. The Gallery. T. Morris sc. p. 47.
14. Chimney in the Round Room. p. 53.
15. The Cabinet. T. Morris sc. p. 55.
16. View from the Great Bed-chamber at Strawberry Hill. Pars del. Godfrey sc. p. 72.
17. Garden Gate. T. Morris sc. p. 80.
18. View of the Chapel in the Garden at Strawberry Hill. Pars del. Godfrey sc. p. 81.
19. The Shell Bench. T. Morris sc. p. 82.
20. View from the Terrace at Strawberry Hill. Pars del. Godfrey sc. p. 82.
21. East View of the Cottage Garden at Strawberry Hill. Pars del. Godfrey sc. p. 83.
22. South Front of Strawberry Hill. Folded. p. 96.
23. East Front of Strawberry Hill. Folded. p. 96.
24. Ground Plan of Strawberry Hill, 1781. Folded. p. 96.
25. Principal Floor of Strawberry Hill, 1781. p. 96.
26. The Offices. James Essex del. Barlow sc. p. 96.
27. Plan of the principal Floor, and Ground Plan of the Offices. Jas. Essex del. Barlow sc. p. 96.

N. B. Two Hundred copies are printed of this edition.

XX.

DELICIÆ BRITANNICÆ; or, The Curiosities of Kensington, Hampton-Court, and Windsor Castle delineated: with occasional Reflections; and embellished with Copper-plates of the Three Palaces, and adorn'd with several other Cuts. The whole attempted with a View, not only to en-

gage the Attention of the Curious, but to inform the Judgments of those who have but the least Taste for the Art of Painting. By GEORGE BICKHAM.—The Second Edition, with Additions.

"*Utile dulci.*" HOR.

"He, and He only aims aright,
Who joins Instruction with Delight."

LONDON: Printed and sold by E. Owen, at the Griffin, in Holborn; and by George Bickham, in May's-Buildings, Covent Garden. *Octavo.*

Title-page as above.
The Preface, p. iii–viii.
Deliciæ Britannicæ, [B–N 4] 184 pages.

PLATES.

(Engraved by G. Bickham.)

1. Kensington Palace. p. 1.
2. Bust of Sir Peter Paul Rubens. p. 15.
3–5. Plans of the Arrangement of the Pictures in Kensington Palace. p. 33.
6. Hampton Court. p. 55.
7. Bust of Sir Anthy Vandyck. p. 77.
8. Bust of Rafaello De Urbino. p. 114.
9. Windsor Castle. p. 135.

XXI.

ISTLEWORTH-SYONS PEACE. Containing certain Articles of Agreement made between the Right Honourable Algernoone, Earl of Northumberland, &c. Lord of the Mannor of Istleworth-Syon, in the County of Middlesex, Peter Dodsworth, Hugh Potter, and Robert Scawen, Esquires, of the one part; and Sir Thomas Ingram, Knight, Sir Thomas Nott, Knight, Sir John Syddenham, Baronet, and others, Copy-hold Tenants of the said Mannor, of the other part.—A Bill preferred in the High Court of Chancery, wherein the said Sir Thomas Ingram, Sir Thomas Nott, Sir John Syddenham, and others, the said Copy-hold Tenants, are Plaintiffs; and the said Earle, Peter Dodsworth, Hugh Potter, and Robert Scawen, Defen-

dants; with the said Defendants' Answer to tne said Bill.—And a Decree in the said High Court of Chancery, exemplified under the Great Seal of England, whereby the said Articles are ratified.—And an Agreement of the Tenants, where the said Articles, &c. shall remain; together with a Table of the Contents of the Articles, &c. All which are herein at large set forth; except the often Repetition of all the Tenants' Names, which is herein omitted, for brevity sake onely.

LONDON: Printed by W. Godbid. 1657. *Small quarto.*

Half Title: "Istleworth-Syons Peace," printed in black letter.
Title-page as above.
The Articles of Agreement, 59 pages.
"Memorandum," and "the Contents of the Articles," 2 pages.

Error of paging:—p. 7 is numbered p. 5.

XXII.

An HISTORICAL and TOPOGRAPHICAL ACCOUNT of FULHAM: including the HAMLET of HAMMERSMITH. By T. FAULKNER, Author of the Historical Description of Chelsea.

"*Movemur enim nescio quo pacto locis ipsis, in quibus eorum, quos diligimus, aut admiramur, adsunt vestigia.*"—CIC. de Leg. lib. ii. c. 2.

LONDON: Printed by J. Tilling, Chelsea: for T. Egerton; T. Payne; Becket and Porter; J. Hatchard; J. Asperne; Nichols, Son, and Bentley; and Sherwood, Neely, and Jones. 1813. *Royal octavo.*

Title-page as above; with a View of Sandford Manor House, engraved on Wood, as a Vignette.
An engraved Dedication to the Rt Honble and Rt. Revd John, Lord Bishop of London, dated Dec. 1st 1812. J. Peppercorn script with the Arms of the See.
Preface, 2 pages.
List of Subscribers, 6 pages.
Contents, 2 pages.
List of the Plates, with Directions to the Binder.
The Historical Account of Fulham, [B–2 G 7] 461 pages.

Index of Names and Titles, p. 461–469.
General Index, p. 470–478.

Errors of paging:—p. 359 for 399; p. 461 is repeated.

PLATES.

1. Bishop of London's Palace (Garden View), Fulham. J. Lynn del. S. Watts sc. Frontispiece.
2. Sandford Manor House. Vignette in the Title-page.
3. Engraved Dedication.
4. A Map of Fulham, 1813. Folded. p. 1.
5. Fulham Church. Inscribed to the Revd W. Wood, B.D. Vicar of Fulham. D. Smith del. S. Watts sc. p. 49.
6. Ancient Brass of William Harvey, Vicar, in 1471. On the letter-press of p. 67.
7. The Monument of Lady Legh in Fulham Church. G. Lynn del. S. Watts sc. p. 69.
8. Ancient Brass, supposed to be of Sir Samson Norton, Master of the Ordnance to K. Henry VIII. in 1517. On the letter-press of p. 71.
9. Stone Stall in Fulham Church. On the letter-press of p. 75.
10. Ancient Brass of Sir Wm Butts, Kn^t Physician to K. Henry VIII. in 1545. On the letter-press of p. 78.
11. Monument of Catherine Hart in Fulham Church. G. Lynn del. S. Watts sc. p. 85.
12. Monument of (John) Lord Mordaunt in Fulham Church. G. Lynn del. S. Watts sc. p. 87.
13. Pedigree of the Family of Mordaunt. Folded. p. 88.
14. The Font in Fulham Church. On the letter-press of p. 98.
15. Ancient Brass of Margaret Suanders in Fulham Church. On the letter-press of p. 99.
16. North View of the Chapel of St. Paul at Hammersmith, (inscribed Hammersmith Church.) Dedicated to the Revd T. S. Atwood, Curate of Hammersmith. G. Lynn del. H. Summons sc. p. 118.
17. Bronze Bust of King Charles I. and Cenotaph of Sir N. Crispe, in Hammersmith Church. On the letter-press of p. 129.
18. Interior Quadrangle of the Bishop of London's Palace. S. Watts sc. p. 174.
19. Arms of Bishop Fitzjames in the Garden Wall of the same. On the letter-press of p. 175.
20. Ancient Gothic Window in Fulham Palace. On the letter-press of p. 178.

21. View of the "Tete du Pont" opposite to Fulham. On the letter-press of p. 257.
22. Autographs of eminent Persons resident in the Parish. On the letter-press of p. 282.
23. Normand House, North-End, Fulham. S.Watts sc. p. 337.

N. B. The wood cuts on the letter-press are the production of C. Nesbitt of Chelsea.

*** There are LARGE PAPER copies of this work.

N. B. In the year 1806 Dr. Porteus, the late Bishop of London, drew up a brief account of Fulham Palace and Gardens, to which was subjoined a description of his favourite residences at Hunton Parsonage and Sundridge, in Kent. About twenty copies were printed, to be distributed among his most intimate friends; and it was his particular request that it might not be reprinted.

XXIII.

The CASE of the EARL of STAMFORD, relating to the Wood lately cut in ENFIELD-CHACE. To which is annex'd a Plan of the Chace, and the intended Ridings therein.

LONDON: Printed and sold by A. Baldwin, in Warwick Lane, 1701. *Folio*, 8 pages.

XXIV.

The CASE of the EARL of STAMFORD considered, relating to the Wood lately cut in ENFIELD CHACE.

LONDON: Printed in the year MDCCI. *Folio*, 10 pages.

XXV.

PLANS, ELEVATIONS, and SECTIONS of the HOUSE of CORRECTION for the COUNTY of MIDDLESEX: to be erected in Cold Bath Fields, London: together with all the Working Plans, and the Particular of the several Materials contracted for, and the Manner of using them in the said Building. The following Work, engraved on FIFTY-THREE Copper-plates, from the

original Drawings, is published with the Authority of the Magistrates, by CHARLES MIDDLETON, Architect.

Published according to Act of Parliament, by I. and J. Taylor, No. 56, High Holborn, London. MDCCLXXXVIII. *Folio.*

With the Arms of the County of Middlesex as a Vignette in the Title-page, and twelve pages of letter-press.

XXVI.

FASCICULUS PLANTARUM circa HAREFIELD (in Com. Middlesex) sponte nascentium, cum Appendice, ad loci Historiam spectante.

LOND. 1737. *Duodecimo,* 118 pages.

XXVII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of MIDDLESEX; with Observations on the Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By THOMAS BAIRD.

LONDON: Printed by John Nichols. MDCCXCIII. *Quarto,* 51 pages.

XXVIII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of MIDDLESEX; with Observations on the means of *their* Improvement. By PETER FOOT, Land-Surveyor, Dean-Street, Soho. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by John Nichols. 1794. *Quarto,* 92 pages. With a coloured Map of Middlesex, engraved for this Tract.

XXIX.

VIEW of the AGRICULTURE of MIDDLESEX; with Observations on the Means of its Improvement, and

several Essays on Agriculture in general. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By JOHN MIDDLETON, Esq. of West Barns Farm, Merton, and of Lambeth, Surrey, Land-Surveyor: accompanied with Remarks of several respectable Gentlemen and Farmers. SECOND EDITION.

LONDON: Printed by B. McMillan, Bow-Street, Covent-Garden; for G. and W. Nicol, Pall Mall, Booksellers to His Majesty and the Board of Agriculture. 1807 (first printed in 1798). *Octavo*, 720 pages.

With a folded coloured Map of Middlesex, engraved by Neele.

LONDON.

I.

FITZ-STEPHEN'S DESCRIPTION of the CITY of LONDON, newly translated from the Latin original; with a necessary Commentary. A Dissertation on the Author, ascertaining the exact Year of the Production, is prefixed: and to the whole is subjoined a correct Edition of the Original, with the various Readings, and some useful Annotations. By an ANTIQUARY (the Rev. SAMUEL PEGGE).

LONDON: Printed for B. White, at Horace's Head in Fleet-Street. MDCCLXXII. *Quarto**.

Title-page as above.
Dedication to the Honourable Daines Barrington.
Preface, p. v–ix.
A Dissertation, giving some Account of the Author, and his Performance, with an Advertisement, [B–D] 18 pages.
Description of the City of London, beginning with the Life of Saint Thomas, Archbishop and Martyr, [D 2–H 4] p. 19–55.
The Latin original, [the reverse of H 4–M] p. 56–81.

II.

A SURVEY of the Cities of LONDON and WESTMINSTER, and the Borough of SOUTHWARK: containing the Original, Antiquity, Increase, Present State, and Government of those Cities. Written at first in the

* William Fitz-Stephen was a native of London, and Monk of Canterbury. He was the servant of Thomas à Becket, and witnessed his murder. The above description appeared as an appendix to the first edition of Stowe's Survey of London. Strype corrected it in his edition of Stowe from a MS. in the City archives. A translation of it was inserted in all the editions of Stowe's Survey. It was republished by Hearne, with Observations and Notes, at the end of Leland's Itinerary, vol. viii. from a more correct MS. on vellum, given by Dr. Marshall to the Bodleian Library, and the only one he ever saw.—Sparke reprinted it among his *Historiæ Anglicanæ Scriptores*, from a MS. of his own, collated with one in the Cottonian Collection.—*Gough.*

Year 1698 (1598), by JOHN STOW, Citizen and Native of London: corrected, improved, and very much enlarged in the Year 1720, by JOHN STRYPE, M.A. a Native also of the said City. The Survey and History brought down to the present Time by careful Hands. Illustrated with exact Maps of the City and Suburbs, and of all the Wards; and, likewise, of the Out-Parishes of London and Westminster, and the Country Ten Miles round London: together with many fair Draughts of the most eminent Buildings. The Life of the Author, written by Mr. Strype, is prefixed; and at the end is added an Appendix of certain Tracts, Discourses, and Remarks on the State of the City of London.—Together with a Perambulation, or Circuit-Walk, Four or Five Miles round about London, to the Parish Churches: describing the Monuments of the Dead there interred; with other Antiquities observable in those Places; and a large Index of the whole Work. In TWO VOLUMES. The SIXTH Edition.

"PEACE *be within thy walls, and*
PLENTEOUSNESS *within thy Palaces.*"—Psal. cxxii. v. 7.

LONDON: Printed for W. Innys and J. Richardson, J. and P. Knapton, S. Birt, R. Ware, T. and T. Longman, W. Meadows, J. Clarke, H. Whitridge, D. Browne, E. Wicksteed, J. Ward, and C. Bathurst. MDCCLIV. *Folio.*

VOL. I.

The Title-page as above, printed in black and red ink.
The Life of John Stow, the Author, written by Mr. Strype, ending with the catch-words "A SUR-" [a–e 2] 20 pages.
The Contents of both Volumes, [f–g] 8 pages.
The Survey of the Cities of London and Westminster, and the Borough of Southwark, [A 2–9 F 2] 758 pages.

PLATES.

1. Plan of the Cities of London, Westminster, and the Borough of Southwark, with the additional Buildings, to the Year 1756. Folded. R. W. Scale sc. To face the Title.
2. Monument of John Stow, now standing in the Parish

Church of St. Andrew Undershaft. J. Sturt sc. To face p. xi of Stow's Life. (35.)

3. The City of London, as in Queen Elizabeth's Time. Folded. To front p. 1 of the Survey. (98.)
4. The City Gates (8); Aldgate, Bishopsgate, Moorgate, Cripplegate, Aldersgate, Newgate, Ludgate, Temple Bar. (94.) p. 15.
5. London Bridge. (30.) p. 57.
6. The Tower of London. T. Kip sc. (29.)—7. Map of the Tower Liberty. Folded. (38.)—8. Plan of the Tower and St. Catharin's. (37.) p. 69.
9. Christ's Hospital. (69.) p. 200.
10. St. Bartholomew's Hospitall in Smithfield (as in 1720.) (93.) p. 206.
11. The East and South Prospects of St. Bartholomew's Hospital in Smithfield (in its present State), with Plan. (122.) p. 210.
12. St. Thomas's Hospitall in Southwark. (89.) p. 212.
13. The Prospect of Bridewell. (90.) p. 215.
14. The Hospitall called Bedlam. (31.) p. 216.
15. The Charter House. (67). p. 231.
16. Hoxton Hospitall. (28.) p. 236.
17. Chelsey Colledge. Folded. T. Kip sc. (114.) p. 238.
18. Inside View of the Rotunda in Renelagh Gardens, with the Company at Breakfast. Folded. T. Bowles del. & sc. (27.) p. 238.
19. The Hospitall at Greenwich. Folded. (72.) p. 239.
20. Morden College. (70.) p. 243.
21. St. George's Hospital. (118.) p. 257.
22. St. Luke's Hospital, the London Hospital, and Bencraft's Almshouses in Bow Road. (127.) p. 261.
23. A View of the Foundling Hospital. (116.) p. 266.
24. Guy's Hospital for Incurables. Folded. (100.) p. 274. The Quinten (a game). On letter-press of p. 301.
25. Portsoken Ward. (32.) p. 348.
26. The Parish Church of St. Botolph without Aldgate, built $174\frac{4}{5}$. (111.) p. 369.
27. Tower Street Ward. Folded. (33.) p. 371.
28. The Custom House. (88.) p. 387.
29. Aldgate Ward. (36.) p. 390.
30. A Mapp of Lime-street Ward. (34.) p. 415.
31. Bishopsgate-street Ward. (39.) p. 421.
32. The North East Prospect of the Parish Church of St. Botolph without Bishopsgate. (117.) p. 421.

Monument of Hodges Shaughsware, a Persian, in Petty France. On letter-press of p. 424.

33. Devonshire Square. Folded. Sutton Nicholls del. & sc. (21.) p. 436.
34. Broad Street and Cornhill Wards. (40.) Folded. p. 437.
35. The South Sea House in Bishopsgate Street. (4.) Folded. Bowles sc. p. 446.
36. The Royal Exchange. Folded. (68.) p. 462.
37. The West Prospect of the Parish Church of St. Michael, Cornhill. (103.) p. 468.
38. Langbourn Ward. Folded. (41.) p. 475.
39. Billingsgate Ward and Bridge Ward within. (42.) p. 486.
40. North-west Prospect of the Parish Church of St. Magnus the Martyr, the North-east end of London Bridge. (119.) p. 494.
41. The North West Prospect of the Parish Church of St. Bennet Gracechurch. (124.) p. 497.
42. Fishmongers Hall. (102.) Folded. Sutton Nicholls del. & sc. p. 498.
43. The Monument. Folded. (1.) Sutton Nicholls sc. p. 500.
44. Walbrook Ward and Dowgate Ward. (43.) p. 510.
45. The inside of the Parish Church of St. Stephen Wallbrook. Folded. Pack sc. p. 514.
46. The Lord Mayor's Mansion House, shewing the Front of the House and the West Side. Folded. (3.) Wale del. Fourdrinier sc. p. 517.
47. *Scholæ Mercatorum Scissorum Lond. facies Orientalis.* (Merchant Taylor's School.) (129.) J. Mynde sc. p. 524.
48. Bow Church. Folded. (10.) p. 542.
49. Cheape Ward. Folded. (46.) p. 546.
50. The Prospect of Guild Hall. (71.) p. 558.
51. Coleman Street and Bashishaw (Bassishaw) Wards. Folded. (47.) p. 569.
52. Cripplegate Ward. (48.) Folded. p. 582.
53. The North East Prospect of the Parish Church of St. Alphage, near Sion College. (125.) p. 585.
54. Aldersgate Ward, and St. Martin's le Grand Liberty. (50.) p. 601.
55. Goldsmiths Hall in Foster Lane, and Ironmongers Hall in Fenchurch Street. (121.) p. 604.

The Plot of the Sanctuary in St. Martin's le Grand. On letter-press of p. 613.

56. The Wards of Farringdon Within and Baynard's Castle. Folded. (51.) p. 623.

57. The North West Prospect of St. Paul's Cathedral. Folded. (7.) Bowles sc. p. 650.
58. The inside of St. Paul's Cathedral, from the West End to the Choir. (8.) p. 650.
59. The Choir of St. Paul's Cathedral. Folded. (9.) Bowles sc. p. 650.
Plan of the Procession of Queen Anne coming to St. Paul's. On letter-press of p. 661.
60. Bread Street Ward and Cordwainer Ward. (45.) p. 686.
61. Queen Hith Ward and Vintry Ward. (44.) p. 692.
62. Farrington Ward Without. Folded. (52.) p. 711.
63. The North Prospect of St. Andrew's Church in Holborn. (115.) p. 725.
64. A Mapp of St. Andrew's Parish, Holborn. Folded. (53.) p. 728.
65. Furnival's Inn in Holbourn. Folded. (13.) p. 729.
66. The Prospect of Gray's Inn. (97.) p. 730.
67. Powis House in Ormond Street. Folded. (11.) p. 731.
68. St Bridget, alias St. Bride's Church. (120.) p. 739.
69. The Temple. (54.) p. 744.
The Inscription, as it stood upon the Temple Church, over the Door in the Cloister. On the letter-press of p. 746.
70. The Surgeon's Theatre in the Old Bailey. (105.) p. 754.

VOL. II.

The Title-page as in the preceding Volume, dated MDCCLV.
The Survey of London continued, with an Appendix of certain Tracts, Discourses, and other Remarks, concerning the State of the City of London; viz. 1. An Apology of the City of London.—2. Fitz-Stephen's Description.—3. A Writing of the Privileges of the City, by Charters and Acts of Parliament, on occasion of the *Quo Warranto*, in the Reign of K. Charles IId—4. Of the Charities and Charitable Foundations belonging to the City.—5. Of divers Roman and other antique Curiosities found in London before and since the great Fire.—6. Ludgate, what it is, not what it was, by Marmaduke Johnson, 1659.—7. The Order of the Hospitals of King Henry the viijth, and King Edward the vjth, *Anno* 1557.—8. The Order for paving and cleansing the Streets of London.—9. The Orders and Ordinances for the better Government of the Hospital of St. Bartholomew the Less, published in the Reign of K. Edward VIth and printed again Anno MDLXXX.—10. A brief Discourse of the laudable Customs of London, written by some learned Lawyer unknown, about the Year

MDLXXX.—11. The Perambulation or Circuit Walk round London, [A 2–9 U 2] p. 3–815.

An alphabetical List of all the Streets, &c. p. 816–836.

An Account of the Act to enlarge the Passage over and through London Bridge, p. 837–838.

Index to the First and Second Volume, 13 pages.

Directions to the Binder, being the List of Plates, 1 page.

Errors of paging :—p. 431 for 433 ; and p. 796 for 776, which mistake is corrected in some copies.

PLATES.

71. Map of the Countries Ten Miles round the Cities of London and Westminster, and Borough of Southwark. R.W. Seale sc. To face the Title.
72. A Mapp of the Parishes of St. Saviour and St. George, Southwark. Folded. (56.) p. 12.
73. The North West Prospect of the Parish Church of St. George in Southwark. (107.) p. 18.
74. A Map of the Parishes of St. Olave and St. Thomas, Southwark. Folded. (84.) p. 21.
75. A Plan of St. Olave and St. Mary Magdalen, Bermondsey. Folded. (55.) p. 22.
76. A Map of the Parish of St. Mary Magdalen, Bermondsey. Folded. (82.) p. 26.
77. A Map of the Parishes of St. Mary, Whitechapel, and St. John, Wapping. Folded. (83.) p. 37.
78. A Map of the Parishes of St. John, Wapping, and St. Paul, Shadwell. Folded. (58.) p. 37.
79. A Map of the Parishes of St. Mary, Whitechapel, and St. Katherine by the Tower. Folded. (57.) p. 44.
80. An Actuall Survey of the Parish of St. Dunstan, Stepney, alias Stebunheath, being one of the Ten Parishes in the County of Middlesex, adjacent to the City of London. Folded. (85.) p. 46.
81. A Map of the Parish of St. Dunstan, Stepney, alias Stebunheath, divided into Hamlets. Folded. (59.) p. 46.
82. The North West Prospect of Christ Church in Spittlefields. (113.) p. 47.
83. Plan of Spittle Fields and Places adjacent. Folded. (60.) p. 48.
84. Plan of Shoreditch, Norton Falgate, and Cripple-Gate without. Folded. (61.) p. 50.
85. The South West Prospect of the Church of St. Leonard, Shoreditch. (108.) p. 50.

86. South West View of the Parish Church of St. Luke in Old Street. (104.) p. 50.
87. A Map of St. Giles, Cripplegate without. Folded. (49.) p. 58.
88. A Map of St. Sepulchre's without, Charter House Liberty, and Clarkenwell Parish. Folded. (86.) p. 59.
89. Charterhouse Square. Folded. S. Nicholls del. & sc. (124.) p. 60.
90. Cow Cross, being St. Sepulchre's Parish without, and the Charter House. (62.) p. 61.
91. Plan of the Parish of St. James, Clerkenwell. Folded. (63.) p. 62.
92. The Prospect of Lincoln's Inn. (96.) p. 71.
93. Newcastle House in Lincoln's Inn Fields. Folded. Sutton Nicholls del. & sc. (15.) p. 72.
94. A Mapp of the Parish of St. Giles in the Fields. Folded. (64.) p. 76.
95. The North West View of St. Giles's Church in the Fields. (106.) p. 78.
96. Southampton, or Bloomsbury Square. Folded. S. Nicholls del. & sc. (18.) p. 83.
97. The Parish Churches of St. Mary le Bone in Middlesex, and St. George in Bloomsbury. (110.) p. 84.
98. Mountague House in Great Russell Street, (now the British Museum.) Folded. S. Nicholls del. & sc. (123.) p. 84.
99. The Church of St. Mary le Strand. Folded. S. Nicholls del. & sc. (101.) p. 103.
100. (Old) Somerset House. (66.) p. 107.
101. The Church of St. Clement Danes in the Strand. p. 108.
102. A Mapp of the Parishes of St. Clement Danes, St. Mary, Savoy, with the Rolls Liberty and Lincoln's Inn. Folded. (65.) p. 112.

The Arms of the City Companies, on the various pages of letter-press, from p. 257 to p. 335; viz. The Mercers. p. 257.—Grocers. p. 262.—Drapers. p. 265.—Fishmongers. p. 268.—Goldsmiths. p. 270.—Skinners. p. 273.—Merchant Taylors. p. 277.—Haberdashers. p. 278.—Salters and Ironmongers. p. 280.—Vintners. p. 281.—Cloth-Workers. p. 286.—Dyers and Brewers. p. 288.—Leather-sellers. p. 291.—Pewterers. p. 294.—Barber-Surgeons. p. 295.—Armourers—White-Bakers—Wax-Chandlers—Tallow-Chandlers. p. 297.—Cutlers—Butchers—Girdlers and Sadlers. p. 298.—Carpenters and Cordwainers. p. 299.—Painters. p. 301.—Curriers—Masons—Plumbers. p. 302.—Innholders—Poulterers—Founders—Cooks—Coopers and Embroiderers. p. 303—Bricklayers and Tilers—Bowyers—Fletchers. p. 304.—Joiners—Blacksmiths—Plaisterers. p. 305.—Weavers—Fruiterers—Scriveners—Bottle-makers and Horners. p. 306.—Sta-

tioners. p. 307.—Marblers—Loriners—Wool-Packers—Brown-Bakers—Farriers—Paviors—Woodmongers or Fuellers. p. 312.—Upholsterers. p. 315.—Turners. p. 316.—Glaziers—Clerks. p. 317.—Watermen. p. 318.—Apothecaries—Silk-Throwers. p. 320.—Distillers and Glovers. p. 323.—Clock-makers and Musicians. p. 324.—Felt-makers. p. 325.—Sope-makers. p. 327.—Coach and Coach-Harness-makers—Pinners and Needlers. p. 328.—Silk-men—Shipwrights and Mines Royal. p. 333.—Mineral and Battery Workers—Tobacco-Pipe-makers—Hatband-makers—Comb-makers—Starch-makers—Gardeners, and Academy of the Muses. p. 334.—Surgeons. p. 335.

103. A perspective View of Whitehall. Folded. J. Maurer del. & sc. (24.) p. 579.
104. The Prospect of Whitehall, from the Park of St. James. (91.) p. 579.
105. A perspective View of ye Parade in St. James's Park; the Treasury, the new Buildings for the Horse Guards, and His Majesty going to the House of Lords. Folded. (5.) J. Maurer del. & sc. p. 579.
106. Westminster Abbey. (95.) p. 581.
107. A Mapp of the Parish of St. Margaret, Westminster. Folded. (73.) p. 640.
108. A View of Westminster Bridge from Lambeth. Folded. (17.) J. Maurer del. Fourdrinier sc. p. 641.
109. A Mapp of the Parish of St. Martin in the Fields. Folded. (74.) p. 645.
110. St. Martin's Church. Folded. (2.) p. 647.
111. St. James's House. (92.) p. 652.
112. Plan of the Parish of St. James's, Westminster. Folded. (75.) p. 655.
113. St. James's Square. Folded. S. Nicholls del. & sc. (12.) p. 655.
114. A Mapp of the Parish of St. Ann. (76.) p. 659.
115. Leicester Square. Folded. S. Nicholls del. & sc. (16.) p. 660.
116. Sohoe, or King's, Square. Folded. S. Nicholls sc. (26.) p. 661.
117. A Mapp of the Parish of St. Paul's, Covent Garden. (77.) p. 661.
118. The House of Lord Archer, in Covent Garden. Folded. (6.) p. 667.
119. The North West Prospect of the Parish Church of St. George, Hanover Square. (112.) p. 667.
120. Hanover Square. Folded. S. Nicholls del. & sc. (19.) p. 667.
121. Golden Square. Folded. S. Nicholls del. & sc. (25.) p. 668.

122. Grosvenor Square. Folded. (14.) p. 668.
123. Buckingham House, in St. James's Park. Folded. S. Nicholls del. & sc. (22.) p. 670.
124. Marlborough House, in St. James's Park. Folded. S. Nicholls del. & sc. (23.) p. 670.
125. The Royal Palace of Kensington. Folded. Maurer del. Truchy sc. (20.) p. 733.
126. A Map of the Parishes of Lambeth and Christ Church. Folded. (87.) p. 744.
127. Plan of Lambeth and Christ Church Parishes, and part of Southwark. Folded. (78.) p. 744.
128. A general Prospect of Vaux Hall Gardens, shewing at one View the Disposition of the whole Gardens. Folded. Wale del. J. S. Muller sc. (128.) p. 744.
129. Redriffe, and part of St. Mary Magdalen's Parish, Southwark. (81.) p. 748.
130. St. Paul's Parish, Shadwell. (80.) p. 764.
131. A Map of the Parish of St. Mary, Rotherhithe. Folded. (79.) p. 784.
132. The North West Prospect of the Parish Church of St. Mary at Islington. (109.) p. 805.

The various Editions of STOW *chronologically arranged.*

The FIRST Edition.—" A SURVAY of LONDON. Contayning the Originall, Antiquity, Increase, Moderne Estate, and Description of that Citie, written in the year 1598, by IOHN STOW, Citizen of London. Also an Apologie (or defence) against the opinion of some men, concerning that Citie, the greatnesse thereof. With an Appendix, containing in Latine, *Libellum de situ & nobilitate Londini:* Written by William Fitz-stephen, in the raigne of Henry the Second.

" Imprinted by Iohn Wolfe, Printer to the honorable Citie of London: And are to be sold at his shop within the Pope's head Alley, in Lombard Street. 1598." *Small quarto.*

Title-page as above, with the Printer's device, and I. W. as a Vignette.

Dedication to the Right Honorable the Lord Mayor of the Citie of London, to the Communaltie and Citizens of the same, 4 pages.

A Table of the Chapters contained in the Booke, 2 pages.

The Survay of London, printed in Black and Roman Letter, [B–II h 4] 472 pages.

An Appendix, containing Fitz-stephen's " *Descriptio Nobilissimæ Ciuitatis Londoniæ,*" [II h 5–I i 2] p. 473–483.

Faultes escaped in this Booke, 1 page.

Errors of paging:—p. 211 for 112;—p. 118 for 117;—pp. 186–187 for 190–191;—pp. 194–5 for 198–9;—pp. 19°–9 for pp. 202–3;—pp. 220–223 for 221–224;—p. 446 for p. 246;—p. 268 for 267;—p. 263 for 273;—p. 323 for 313;—p. 334 for 335;—pp. 327, 238 for 337, 338;—p. 386 for 385;—p. 387 for 390;—p. 304 for 403;—pp. 436, 436 for 430, 431;—pages 451 to 466, inclusive, are entirely omitted, but the signatures, (viz. Gg) correspond;—pages 465–480 are repeated, and follow p. 480.

*** Some copies have the date 1599, with the same title-page and imprint, and precisely the same errata as in this edition.

The Second Edition has the following alteration in the Title-page: "A Survay of London. Conteyning the Originall, Antiquity, Increase, Moderne Estate, and Description of that City, written in the yeare 1598 by John Stow, Citizen of London. Since by the same Author increased, with diuers rare Notes of Antiquity, and published in the yeare 1603. Also an Apologie," &c. as in the preceding Edition, and concludes with this imprint: "Imprinted by Iohn Windet, Printer to the honorable Citie of London. 1603." *Small quarto.*

After the Title-page is a Dedication to the Rt. Hon. Robert Lee, Lord Mayor, 4 pages.—A Table of the Chapters, 2 pages.—The Survey, [B–Pp 2] 580 pages.—Errata, 1 page.

Errors of paging:—p. 34 for 43;—p. A20 for 120;—p. 105 for 145;—p. 388 for 380;—p. 453 for 454.

The Third Edition, also in Black Letter, has a Title-page as before, except that after the Words "Citizen of London" follow "Since then continued, corrected, and much enlarged, with many rare and worthy Notes, both of venerable Antiquity, and later memorie; such as were neuer published before this present yeere 1618. By A. M." (Anthony Monday, the Poet.)

"London: Printed by George Purslowe, dwelling at the East end of Christs Church. 1618." *Small quarto.*

Dedication to the Rt Hon. George Bolles, Lord Mayor, signed A.M. 6 pages.

A second Dedication to the Rt Rev. John King, Lord Bishop of London, signed A. M. 2 pages.

A Catalogue of such Avthors of Reuerend Antiquitie, as doe auouch the matters conteined in this Booke, 2 pages.

The Survay, [B–Rrr 3] 980 pages.

A Table of the seuerall Chapters contained in the Booke, 3 pages.

Errors of paging:—p. 225 for 252;—pp. 784, 785, 780 for 774–5–6;—pp. 788, 789, 788 for 778–780;—pp. 390, 391 for 790, 791;—p. 481 for 841;—p. 908 for 901;—p. 817 for 917;—pp. 950–1 for 978, 979.

*** Between pages 20 and 21 is an additional half sheet of four pages (but not numbered, with the signature **2), giving an account of the conveying the New River Water to London; the Ceremony observed on completing the Undertaking, and a poetical Speeche delivered at the "Cesterne" on the occasion.

The FOURTH Edition:—"The SURVEY of LONDON: contayning the Originall, Increase, Moderne Estate, and Government of that City, methodically set downe. With a memoriall of those famouser Acts of Charity, which for Publicke and Pious Uses have beene bestowed by many Worshipfull Citizens and Benefactors. As also all the ancient and modern Monuments erected in the Churches, not onely of those two famous Cities, London and Westminster, but (now newly added) foure miles compasse. Begunne first by the paines and industry of IOHN STOW, in the yeere 1598. Afterwards inlarged by the care and diligence of A.M. (Anthony Monday) in the yeere 1618, and now completely finished by the study and labour of A.M. (Anthony Monday) H.D. (Henry Dyson) and others, this present yeere 1633. Whereunto, besides many Additions (as appeares by the Contents), are annexed divers Alphabeticall Tables, especially two: the First, an Index of Things, the Second, a Concordance of Names.

"LONDON: Printed by Elizabeth Pvrslow, and are to be sold by Nicholas Bovrne, at his Shop at the South Entrance of the Royall Exchange. 1633." *Folio.*

Title-page as above, with the Arms of the City of London, engraved on Wood, prefixed.

Dedication to the Right Honble Ralph Freeman, Lord Maior, &c. A. M. wisheth the fruition of all temporall Felicities in this life, and the never failing fulnesse of blessednesse in the life to come, 4 pages.

To the Reader, signed C. I. 2 pages.

The Contents of the seuerall Chapters of this Booke, 2 pages.

All the Churches in and about London, foure miles compasse, Alphabetically digested.—The Companies in London.—The Companies of the Merchants, and Catalogue of Authors referred to, 3 pages.

The Survey of London, [B–Sff 5] 755 pages.

Title-page:—"The Remaines or Remnants of Diuers worthy Things, which should haue had their due place and honour in this Worke, if promising friends had kept their words," &c.

The Remaines, [Ttt–Kkkk 6] p. 759–939.

The Tables or Indexes, [Lll–Nnnn 6] 28 pages.

With 388 Shields of Arms, on the letter-press of pages 536–646.—The Tomb of the Persian Merchant, on the letter-press of p. 781.—and an ornamental Device on the Monument of Queen Anne, Wife of K. James I. in Westminster Abbey, on the letter-press of p. 815.

Errors of paging:—p. 169 for 165;—p. 274 for 273;—pp. 527–534, containing "Spiritual Government," are repeated;—pp. 649,

646, 649, 648, 649, 652, 651, 652, for pages 645–653; and pp. 653–654 are omitted;—p. 736 for 732;—pp. 771–2 are omitted;—p. 832 for 822;—p. 821 for 831;—p. 876 for 872.

The FIFTH Edition, being the first edited by Strype:—"A SURVEY of the CITIES of LONDON and WESTMINSTER: containing the Original, Antiquity, Increase, Modern Estate, and Government of those Cities: written at first in the year MDXCVIII by JOHN STOW, Citizen and Native of London. Since reprinted and augmented by the Author; and afterwards by A. M. H. D. and others.—Now lastly, corrected, improved, and very much enlarged; and the Survey and History brought down from the year 1633 (being near Fourscore Years since it was last printed) to the present Time, by JOHN STRYPE, M.A. a Native also of the said City. Illustrated with exact Maps of the City and Suburbs, and of all the Wards: and likewise of the Out Parishes of London and Westminster: together with many other fair Draughts of the more eminent and public Edifices and Monuments. In Six Books. To which is prefixed, the Life of the Author, writ by the Editor.—At the end is added, an Appendix of certain Tracts, Discourses and Remarks, concerning the State of the City of London; together with a Perambulation, or Circuit-Walk, four or five Miles round about London, to the Parish Churches; describing the Monuments of the Dead there interred; with other Antiquities observable in those Places; and concluding with a Second Appendix, as a Supply and Review; and a large Index of the whole Work. In TWO VOLUMES."

"PEACE be within thy Walls, and
PLENTEOUSNESS within thy Palaces."—PSAL. cxxij 7.

LONDON: Printed for A. Churchill, J. Knapton, R. Knaplock, J. Walthoe, E. Horne, B. Tooke, D. Midwinter, B. Cowse, R. Robinson, and T. Ward. MDCCXX. *Folio.*

VOL. I.

Title-page as above.

Dedication to Sir John Fryer, Bart. Lord Mayor, the Court of Aldermen, and Sheriffs, signed John Strype, 2 pages.

Preface, p. i–viii.

The Dedications to the preceding Editions, p. ix–xii.

The Life of John Stow, the Author, with the Catalogue of Authors referred to, [a–d 2] p. i–xxx.

Chapters and Contents of the Six Books, &c. p. xxxi–xlii.

List of Subscribers, 2 pages.

The Survey of London, &c. Book I. [A–Q q 2] 308 pages.

The Survey of London, &c. Book II. [B–D d 4] 208 pages.

The Survey of London, &c. Book III. [A–N n 3] 285 pages.

Containing 41 Plates, and a Two Sheet Plan of the City of London, Westminster, and Southwark: dedicated to Sir George Thorold, Bart. Lord Mayor; and a Plan of the City of London, as in Q. Elisabeth's time. Folded.

Errors of paging:—p. 155–158 for 147–150, Book I.—p. 57 for 55, Book III.

VOL. II.

Title-page as before.
The Survey continued, beginning with Book IV. [A–P 4] 120 pages.
The Survey continued, Book V. [A–M m m 2] 459 pages.
The Survey continued, Book VI. [A–M 3] 93 pages.
Title-page: "An Appendix of certain Tracts, Discourses, and other Remarks concerning the State of the City of London," &c.
The Appendix, [N–G g 4] p. 1–143.
An Appendix of Additions, [H h–L l] 26 pages.
The Index, 25 pages.

With 25 Plans and other Engravings.

Errors of paging;—pp. 153–156, containing a Continuation of the Shields of Arms, are repeated, and follow p. 152;—p. 326 for 323 of Book V.

III.

A New View of London; or, An ample Account of that City. In Two Volumes, or Eight Sections: being a more particular Description thereof than has hitherto been known to be published of any City in the World.

I. Containing the Names of the Streets, Squares, Lanes, Markets, Courts, Alleys, Rows, Rents, Yards, and Inns in London, Westminster, and Southwark: shewing the Derivations thereof; Quality of Building and Inhabitants; Dimensions, Bearing, and Distance from Charing Cross, St. Paul's Cathedral, or the Tower of London.

II. Of the Churches: their Names, Foundation, Order of Building, Ornament, Dimensions, Altitude of Steeples, and Number of Bells therein; Benefactors; Monuments, Tombs, Cenotaphs, &c. described; with their Epitaphs, Inscriptions, Mottos, Arms, &c. The Nature and Value of Livings and Tythes, what each are rated in the Queen's Books, and the Names of the Patrons, Impropriators, Rectors, Vicars, Lecturers, the Hours of Prayer, Organs, &c. Also the Number of Ward and Parish Officers, the Contents or Bounds of every Parish, and Number of Houses therein.

III. Of the several Companies, their Nature, Halls, Armorial Ensigns blazoned, &c. Guild-Hall, Exchanges, East

India, African, Trinity, &c. Houses and Fraternities; and Account of the Custom House, Leaden-Hall, Bank of England, &c.

IV. Of the Queen's Palace, eminent Houses, &c. of the Nobility, Houses of Lords and Commons, Tower of London, and Things remarkable therein; Westminster-Hall, Hicks's-Hall, Justice-Hall, &c.

V. Colleges, Libraries, Musæums, Repositories of Rarities, Free-Schools, Inns of Serjeants, Court, and Chancery, Courts of Judicature from the highest to the lowest; Offices of Law, and others, shewing their Business, Situation, &c.

VI. The Hospitals, Prisons, Work-Houses, Houses of Correction, Alms-Houses, and Charity-Schools; their Foundation, present State, &c.

VII. Of Fountains, Bridges, Conduits, Ferries, Docks, Keys, Wharfs, Plying-places for Boats, and their Distances from London Bridge; Waters and Lights used by the City; Insurances of all kinds, Bagnios, Baths, Hot and Cold.

VIII. An Account of about 90 publick Statues, their Situations, Descriptions, &c. The Matter in each Section being in alphabetical order, and including all things worthy of note in London, Westminster, and Southwark.

To which is added, an Explanation of the Terms of Art used in this Treatise; also a Supplement: and to the whole is prefixed an Introduction concerning London in general; its Antiquity, Magnitude, Walls and Gates, Number of Houses, Inhabitants, Males, Females, Fighting Men; its Riches, Strength, Franchises, Government, Civil, Ecclesiastical, and Military, &c. Illustrated with Two Plans; viz. 1. Of London, as in Q. Eliz. Time: 2. As it is at present: also the Arms of all the City Companies, and other Copper Plates. A Book useful not only for Strangers, but the Inhabitants, and for all Lovers of Antiquity, History, Poesie, Statuary, Painting, Sculpture, Mathematicks, Architecture, and Heraldry. (By EDWARD HATTON.)

LONDON: Printed for R. Chiswell, A. and J. Churchill, T. Horne, J. Nicholson, and R. Knaplock. 1708. *Octavo.*

VOL. I.

Title-page as before, with an Advertisement respecting the reprint of Stow's Survey of London, on the reverse.

Preface, and Advertisement, 6 pages.

An Index to the Founders, Patrons, Incumbents, Benefactors, Lecturers, and remarkable Passages, 12 pages.

An Index to the Monuments, Cenotaphs, Inscriptions, Epitaphs and Arms; also the Advertisement to the Bookbinder, 12 pages.

The Introduction concerning London in general, [b–e] p. i–xlii, ending with the catch-word "*An*"

The View of London, beginning with Section I. the List of Streets, &c. printed in double Columns, [A–Y 8] 352 pages.

Errors of paging:—p. 25 for 245;—p. 82 for 282;—p. 14 for 314;—p. 33 for 333.

PLATES AND MAPS.

1. The Arms of the City of London, and Description. To front the Title.
2. Plan of London, Westm^{r} and Southwark, wth ye Riv^{r} Thames, as they were survey'd and publisht by Authority toward ye latter end of ye Raign of Queen Elizabeth. Folded. To face p. 1 of the Introduction.
3. A new Map of the Cityes of London, Westminster, and the Burrough of Southwark, together with the Suburbs, as they are now standing, Anno Dom. 1707,—and an alphabetical Account of the Wards, &c. within the Liberty of London. Folded. To face p. xxiii of the Introduction.

VOL. II.

Title-page to the Second Volume very much abridged, with this Imprint: "London, printed for John Nicholson, at the King's Arms in Little Britain, and Robert Knaplock, at the Bishop's Head, in St. Paul's Church-Yard. 1708."

The View of London continued, beginning with St Martin's Ludgate Church," [Z–Eee 7] p. 353–813.

A Supplement to the several Sections, [Eee 8–Fff 4] p. 815–824.

Errors of paging:—p. 534 for 537;—pp. 573–576 are repeated, and follow;—pages 581–592 are omitted.

PLATES.

The Arms of the Twelve principal Companies. Folded. To front the Title-page.

The Arms of Fifty Companies. Folded. p. 593.

IV.

A SURVEY of the CITIES of LONDON and WESTMINSTER, BOROUGH of SOUTHWARK, and Parts adjacent. Containing,

I. The original Foundation, and the ancient and modern State thereof.

II. An exact Description of all Wards and Parishes; Parish-Churches, Palaces, Halls, Hospitals, Publick Offices, Edifices, and Monuments of any account throughout the said Cities, Borough, &c.

III. A particular Account of the Government of London, Ecclesiastical, Civil, and Military: of all Charters, Liberties, Privileges, and Customs: and of all Livery and other Companies, with their Coats of Arms.

IV. Lists of all the Officers of His Majesty's Revenues, and Household; and those of the rest of the Royal Family: together with the Salaries thereunto belonging.

The whole being an Improvement of Mr. Stow's, and other Surveys, by adding whatever Alterations have happened in the said Cities, &c. to the present Year; and retrenching many Superfluities, and correcting many Errors in the former Writers. By ROBERT SEYMOUR, Esq.* Illustrated with several Copper-Plates. In TWO VOLUMES.

LONDON: Printed for J. Read, in White-Fryars, Fleet-Street. MDCCXXXIV. *Folio.*

VOL. I.

Title-page as above, printed in black and red Ink.
Dedication to the King.
The Survey, printed in double Columns, [A 2–9 Y] p. 3–822.

Errors of paging:—pp. 174–5 for 170–1.

PLATES.

1. Map of London, Westminster, and Southwark, with the new Buildings to the Year 1733. Folded. To face p. 3.

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* The real author of this book was *John Motley*, the more celebrated compiler of Joe Miller's Jests. He also wrote a Life of Peter the Great, as well as some pieces for the stage; and was the son of Colonel Motley, who fell at the Battle of Turin, 1705, in the service of Louis the Fourteenth.

View of London. On the letter-press of p. 3.
Aldgate, Bishopsgate, Moorgate, Cripplegate, Aldersgate, Newgate, and Ludgate. On the letter-press from pages 15 to 21.
2. London Bridge. Tho. Gardner sc. p. 45.
3. The Tower of London. Tho. Gardner sc. p. 56.
4. Bethlem Hospital. Tho. Bowles sc. p. 186.
5. The Royal Exchange. Folded. T. Bowles sc. p. 402.
6. The Monument. T. Bowles sc. p. 450.
7. Guildhall. T. Bowles sc. p. 543.
8. The Front, or West End of St. Paul's. Folded. T. Bowles sc. p. 651.
The Old Cathedral Church. On the letter-press of p. 651.
Alhallows Church, Bread Street. G. Druce del. T. Bowles sc. On the letter-press of p. 707.
Temple Bar. On the letter-press of p. 796.

VOL. II.

Title-page as in the First Volume, dated MDCCXXXV.
Dedication to the Rt. Honble Sir Robert Walpole, 2 pages.
List of Subscribers, 2 pages.
The Survey of the City of London continued, beginning with Book IV. [B–10 G] 869 pages.
Appendix and Index, the reverse of 10 G–10 T.

Errors of paging:—pages 237 to 257 are omitted, but the Signatures correspond.

PLATES.

Seventy-one Coats of Arms of the different Companies. On the letter-press from pages 337 to 407.
Also a View of Westminster Abbey, engraved by T. Bowles. To front the Title-page.

N. B. The first edition was published in 1736, with this Title-page:

"An accurate Survey of the Cities of London and Westminster, and Borough of Southwark; with a complete History of St. Paul's Cathedral and Westminster Abbey, The whole being an Improvement of Mr. Stow, and other Surveys, by adding whatever Alterations have happened in the said Cities, &c. to the Year 1733, and correcting many Errors in the former Impressions. By ROBERT SEYMOUR, Esq.

"LONDON: Printed and sold by the Booksellers in City, Town, and Country. MDCCXXXVI."

It is printed in quarto in double columns, containing 1298 pages, or signatures A–12 B 4, and has the following errors of paging:—p. 159 for 161;—p. 237 for 327;—p. 606 for 609;—pp. 631 to 650 inclusive, are omitted, but the signatures and catchwords correspond;—p. 561 for 861;—p. 89 for 895;—p. 485 for 985.

Nineteen years after the appearance of the Second Edition of this *motley* performance (viz. 1734), which had evidently been neglected by the public, the remaining copies then unsold fell into other hands; and in 1753 it re-appeared with a new and *striking* title-page, in red and black ink, in which was omitted the fictitious name of "R. Seymour," and that of a "Gentleman of the Inner Temple" substituted, and containing the following additions or alterations:

"V. The Antiquities of Westminster Abbey, with a Description of the Monuments, Tombs, &c.

"VI. A View and Description of the Mansion-House and Westminster Bridge.

Being an Improvement of Mr. Stow's and other Historical Writers and Surveys: to which will be added a New History of the County of Middlesex. In which is introduced Sir William Dugdale's History of St. Paul's Cathedral from its Foundation; beautified with various Prospects of the old Fabrick, which was destroyed by the Fire of London, 1666; as also the Figures of the Tombes and Monuments therein, as they stood in September 1641, with their Epitaphs neatly imitated, which were defaced in the Grand Rebellion: with an Account of the Foundation and Structure of the new Church till finished. To which is prefixed the Effigies of Sir William Dugdale. In Two Volumes. Dedicated to Sir Crisp Gascoigne, Knt. By a Gentleman of the Inner Temple.

"London: Printed for M. Cooper, at the Globe in Paternoster Row; W. Reeve, Fleet-Street; and C. Sympson, at the Bible in Chancery-Lane. MDCCLIII." *Folio.*

With Twenty Plates; viz. Eight Engravings: 1. Plan of London to the Year 1733.—2. London Bridge. Tho. Gardner sc.—3. The Tower. T. Gardner sc.—4. Bethlem Hospital. T Bowles sc.—5. The Royal Exchange. T. Bowles sc.—6. The Monument. T. Bowles sc.—7. Guild Hall. T. Bowles sc.—8. West End of St. Paul's. T. Bowles sc.—and Twelve worn-out impressions from the coppers of Dugdale's History of St. Paul's, including the Portrait of Sir William Dugdale as a Frontispiece.

The Second Volume contains Eleven Engravings, the whole from the same copper-plates as in Dugdale's St. Paul's.

But this trick not succeeding, the next year, viz. 1754, recourse was had to another title-page, for the purpose of re-inserting the original name of "R. Seymour, Esq." to which was annexed that

of "J. Marchant, Gent." This pretended New Survey, said to be "illustrated with upwards of an hundred copper-plates, by the most eminent Masters," was printed for "M. Cooper, in Paternoster Row, and C. Sympson, at the Bible Warehouse, Chancery-Lane, Fleet-Street, MDCCLIV."—These illustrations, in fact, consist only of the original plates for the work, most sedulously counted from the letter-press, being the corporate Coats of Arms given in the first edition, together with the worn-out impressions from Dugdale's St. Paul's.

V.

The HISTORY of LONDON, from its Foundation to the present Time: Containing,

I. The original Constitution of London: the ancient and present State of its several Wards, Churches, Parishes, Liberties, and Districts: Accounts of all the religious Foundations in London and its Suburbs, before the Reformation. The Names of all the Streets, Squares, Courts, Lanes, &c. within the City and Suburbs; with curious Calculations touching the Number of its Inhabitants, and Parallels between London and many of the most celebrated ancient and modern Cities, whereby it will appear that the Inhabitants of London, at present, are almost equal in Number to those of the Cities of Paris, Amsterdam, and Rome togegether, and superior in Number to any one City in the World.

II. Historical and particular Accounts of the City Governments, Ecclesiastical, Civil, and Military, in all their Branches, with the several Charters rendered into English; wherein are set forth their many great and valuable Privileges, Immunities, and numerous Benefactions.

III. History of the several Incorporations of Merchants and Traders; shewing the Institutions of their respective Companies; with their ancient Rights, Privileges, and Coats of Arms.

IV. Description of the present State of Learning, and of the Colleges, Schools, Inns of Court, Common Pleas, King's Bench, Chancery, Exchequer, High Court of Parliament, &c.

V. Full and particular Accounts of all the Hospitals, Alms-Houses, and other Charitable Foundations, within the City and the Parts adjacent.

VI. The ancient and present State of the Tower, and of the Curiosities therein contained; with a Description of the British Museum. Including the several Parishes in Westminster, Middlesex, Southwark, &c. within the Bills of Mortality.

By WILLIAM MAITLAND, F.R.S. and continued to the Year 1772 by the Rev. JOHN ENTICK, M.A. Illustrated with a complete Set of the Churches, Palaces, public Buildings, Hospitals, Bridges, &c. within and adjacent to this great Metropolis. The Plans of London, exhibiting its Appearance before the Fire; in its Ruins after that Conflagration in 1666; and as it is now rebuilt and extended: with a large Map of all the Villages and Country within Ten Miles circumference; exactly drawn, and curiously engraved on One Hundred and Thirty Copper-plates, by the best Hands, and on so large a Scale, that each Plate could not be sold separate for less than One Shilling: and improved with a great Variety of authentick Pieces relating to the progressive Alterations it has undergone from its first Foundation; and describing those charitable and other additional Buildings with which it has been lately adorned, and increased to its present prodigious Extent: wherein all the Defects in the former Edition of this Work, and in other Authors on this Subject, are supplied, their Errors corrected, and the History brought down, with great Care and Impartiality, to the present Time. In Two VOLUMES.

By the King's Authority.

LONDON: Printed for J. Wilkie, in St. Paul's Church Yard; T. Lowndes, in Fleet Street; G. Kearsley, in Ludgate Street; and S. Bladon, in Paternoster-Row. MDCCLXXII*. *Folio.*

VOL. I.

Title-page as above.

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* In the year 1775, a new Title-page was given to the copies then remaining unsold, worked on a *lighter*-coloured and *coarser* paper, with the following imprint: "London: printed for J. Wilkie, in St. Paul's Church-Yard; T. Lowndes, in Fleet Street; and J. Bew, in Paternoster Row. MDCCLXXV."

Dedication to the Rt. Hon. Slingsby Bethell, Esq. Lord Mayor, the Court of Aldermen and Sheriffs, and the Court of Common-Council of the City of London, 2 pages.

An Alphabetical List of the Subscribers, 6 pages.

The Contents of Vol. I. p. iii–viii.

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5. A Plan of the City and Suburbs of London, as fortified by Order of Parliament in the Years 1642 and 1643. p. 369.
6. A Plan of the City and Liberties of London after the dreadful Conflagration in the Year 1666; the Blank part whereof represents the Ruins and Extent of the Fire; and the Perspective that left standing. p. 432.
7. London Restored, or John Evelyn's (misprinted *Sir* John) Plan for Rebuilding that antient Metropolis after the Fire in 1666; also the Parish Church of St Trinity in the Minories, and the Chapel of the Rolls. B. Cole sc. p. 447.

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An Appendix, [16 B*–16 C*] p. *1387–*1391.

Half-Title: "A Continuation of the History and Survey of the Cities of London and Westminster, and the Borough of Southwark, with the Places adjacent; bringing down the History to the present Time, and describing the vast Improvements made in every part of this great Metropolis."

The Continuation, [A 2–oo 2] p. 3–148.
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Errors of paging:—pp 871–874 for pp. 873–876;—p. 1061 for 1091;—and pp. 1387–1391 are repeated with asterisks.

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4. The City of London Lying-in Hospital. Mylne, Architect. J. Roberts sc. p. 764.
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*** The *First* edition of this History of London appeared in 1739, in one volume folio, of which there were copies on LARGE PAPER.—The *Second* edition was printed in two volumes in 1756. —The *Third*, in 1760, also in two volumes, containing the same letter-press, dedication, list of subscribers, number of engravings, and even errors of paging, as in the edition of 1772; except that in the second volume of the latter "The Continuation of the History of London," in 145 pages, was substituted for the description of the plates of the public buildings, under the title of "English Architecture" inserted in the edition of 1760: the title-page and additions of which, varying materially, from the one of 1772, are here given.

"The HISTORY and SURVEY of LONDON, from its Foundation to the present Time, in Two Volumes: Containing,

I. The most authentic Accounts of its Origin, Increase, Proceedings, Privileges, Customs, Charters, Acts of Common Council, memorable Actions both of the Body Corporate and of the most eminent Citizens, and whatever has happened in or near that Metropolis during 1800 Years.

II. The Political History of London, with an accurate Survey of the several Wards, Liberties, Precincts, &c.: an Account of the several Parishes and Churches: its Civil, Military, and Ecclesiastical Government, Companies and Commerce, Antiquities, Offices, Societies, State of Learning, and Monuments of Charity and Piety; including the several Parishes in Westminster, Middlesex, and Surry, within the Bill of Mortality. Illustrated with One Hundred and Twenty-three Copper-plates, exhibiting the Plans of the Wards in London, of the City of Westminster, and Parishes adjacent; and Views of the whole City at different Times, and of all the Churches, Palaces,

Bridges, Halls, Hospitals, &c. and a Map of the Country Ten Miles round this great City.

The THIRD Edition: To which is now first added, a succinct Review of their History, and a candid Examination of their Defects: also an additional Plate of that beautiful and much admired Fabric St. Stephen's Walbroke. The whole greatly improved by new Materials and authentic Pieces, not in former Editions. By WILLIAM MAITLAND, F.R.S. and others.

"By the King's Authority.

"LONDON: Printed for T. Osborne, in Gray's Inn. MDCCLX."

Immediately after the Index in the Second Volume is this additional letter-press:

"ENGLISH ARCHITECTURE: or the Publick Buildings of London and Westminster; with Plans of the Streets and Squares, represented in One Hundred and Twenty-three folio Plates: with a succinct Review of their History, and a candid Examination of their Perfections and Defects."

Dedication to the King.

A second Dedication, to Sir Slingsby Bethell, the same as in the First Volume.

Preface, 2 pages.

English Architecture: describing the Subjects of all the Plates of Buildings, beginning with "Westminster Abbey," [B–Ff2] 112 pages.

The Index, and Directions to the Binder, 4 pages.

VI.

A NEW and COMPLEAT SURVEY of LONDON. In Eight Parts.

I. All the publick Transactions and memorable Events that have happened to the Citizens, from its first Foundation to the Year 1742; Charters, Privileges, &c.

II. A particular Description of the Thirteen Wards on the East of Walbrook.

III. Of the Twelve Wards on the West of Walbrook.

IV. A political Account of London: Parallels between this and the most celebrated Cities of Antiquity, as well as the modern Great Cities of Europe, Asia, and Africa.

V. An historical Account of the City Governments, Ecclesiastical, Civil, and Military.

VI. A full Account of the great and extensive Commerce of the City; and of the several Incorporations of the Arts and Mysteries of the Citizens.

VII. Of the present State of Learning in this City.
VIII. History and Antiquities of Westminster, Borough of Southwark, and Parts adjacent in Middlesex and Surrey, within the Bills of Mortality.

In Four (Two) Volumes. By a Citizen, and Native of London.

London: Printed for S. Lyne, at the Globe in Newgate-Street. MDCCXLII. *Octavo.*

VOL. I.

Title-page as before.
Dedication to Sir Robert Godschall, Knt. Lord Mayor, and the Court of Aldermen, 2 pages.
Contents, 4 pages.
The Survey of the Cities of London and Westminster, &c. printed in double columns, [B–Uu 4] 664 pages.

With a folded Plan of London and Westminster; and Twelve Wood-cuts on the letter-press.

Errors of paging:—p. 198, 199 for 202, 203;—p. 681 for 481.

VOL. II.

Printed for S. Lyne, at the Globe in Newgate Street; and J. Hive, in Aldersgate Street. MDCCXLII.

Title-page as before.
The Survey continued, [B–Pp 6] p. 665–1257.
Index, 7 pages.

With Three Engravings on Wood on the letter-press.

Errors of paging:—pp. 777–780 are omitted;—p. 689 for 789.

VII.

A New and Accurate History and Survey of London, Westminster, Southwark, and Places adjacent: containing whatever is most worthy of notice in their ancient and present State: in which are described their Civil, Ecclesiastical, and Military Government; original Constitution, Antiquities, Manufactories, Trade, Commerce, and Navigation: and the several Wards, Liberties, Precincts, Districts, Pa-

rishes, Churches, Religious and Charitable Foundations, and other public Edifices; particularly the Curiosities of the Tower of London, St. Paul's Cathedral, Westminster Abbey, the Royal Exchange, Sir Hans Sloane's Museum, &c. and whatever is remarkable for Elegance, Grandeur, Use, Entertainment or Curiosity; with the Charters, Laws, Customs, Rights, Liberties, and Privileges of this great Metropolis. Illustrated with a variety of Heads, Views, Plans, and Maps neatly engraved. (In FOUR Volumes.) By the Rev. JOHN ENTICK, M.A.

LONDON: Printed for Edward and Charles Dilly, in the Poultry, near the Mansion-House. MDCCLXVI.

VOL. I.

Title-page as above.

Dedication to the Rt. Hon. George Nelson, Esq. Lord Mayor, and the Court of Aldermen and Common Council of the City of London.

The Historical Part, [B–Kk 4] 504 pages, (misprinted 500.)

Errors of paging:—pages 498, 499 for 500, 501;—p. 500 for 504.

PLATES.

1. Portrait of the Author in an oval. Burgess del. Benoist sc. To face the Title.
2. Portrait of Sir William Walworth, from the original Statue in Fishmongers Hall. C. Grignion sc. p. 291.

VOL. II.

Title-page as before.

Continuation of the History of London, Westminster, and Southwark, [A 2–Ll 2] 516 pages.

Errors of paging:—p. 65 for 95;— p. 247 for 347;—p. 249 for 349;—p. 252 for 352;—p. 424 for 422.

PLATES.

1. Portrait of Henry Fitzalwine, Knight, Noble by Birth, a Free Brother of the Drapers Company, and the first Lord Mayor of London. From an original Painting at Drapers Hall. Grignion sc. To front the Title.

2. Portrait of Sir Thomas Gresham. Benoist sc. p. 55.
3. The Monument. S. Wale del. T. Simpson sc. p. 268.
4. The Mansion House. S. Wale del. T. Simpson sc. p. 464.

VOL. III.

Title-page as before.
London and Westminster continued, [A 2–F f 8] p. 3–464.

Error of paging :—p. 493 for 463.

PLATES.

1. Portrait of Sir Richard Whittington, from an original Painting at Mercers Hall. Benoist sc. To face the Title.
2. Westminster and Blackfriars Bridges. T. Simpson del. & sc. p. 38.
3. Portrait of Sir Robert Ladbroke. Benoist sc. p. 94.
4. Bethlem and London Bridge. S. Wale del. T. Simpson sc. p. 138.
5. Portrait of Sir John Bernard. Benoist sc. p. 141.
6. St. Paul's. S. Wale del. T. Simpson sc. p. 196.
7. Portrait of William Beckford, Esq. Benoist sc. p. 217.
8. Map of London, called "The London Guide, or Pocket Plan of the Cities of London, Westminster, and Borough of Southwark, with the new Buildings, &c. to the present Year. Printed for Carrington Bowles." Folded. p. 293.
9. Gresham College. S. Wale del. T. Simpson sc. p. 397.

VOL. IV.

Title-page as before.
The History of London, Westminster, and Southwark continued, beginning with Candlewick Ward, and Addenda, [A 2–F f] p. 3–449.
Index to the Four Volumes, and Directions to the Binder for placing the Plates, 15 pages.

PLATES.

1. Portrait of the Rt. Hon. George Nelson, Esq. Lord Mayor. Burgess del. Benoist sc. To front the Title.
2. Guild Hall. p. 58.
3. Bow Steeple. p. 92.
4. Front of the Royal Exchange. p. 99.
5. College of Physicians. p. 184.
6. St Bartholomew's Hospital. p. 252.
7. East India House. p. 302.
8. The Tower. p. 336.

9. St Stephen, Walbrook. p. 360.
10. Lambeth Palace. p. 395.
11. Somerset House. p. 404.
12. Banquetting House. p. 409.
13. Westminster Abbey. p. 411.
14. Westminster Hall. p. 420.
15. Entrance of the House of Lords, with the Office of Ordnance, and the House of Commons. p. 421.
16. Admiralty. p. 422.
17. St James's Palace, Two Views. p. 423.
18. British Museum, Two Views. p. 427.
19. Kensington Palace. p. 442.
20. Chelsea Hospital, Two Views. p. 442.
21. View of Ranelagh. p. 442.
22. Entrance into Vaux Hall. p. 442.
23. Greenwich Hospital. p. 442.
24. Sir Gregory Page's Seat. p. 442.
25. Wansted House. p. 442.

N. B. The plates of Buildings in these volumes are worked from the same coppers, *retouched*, as are given in "London and its Environs Described," published by Dodsley in the year 1761, in Six Volumes octavo; the Engraver's name employed for this purpose, *T. Simpson*, being substituted for the original one, viz. *J. Green*, but the name of S. Wale, the Draughtsman, is altogether retained.

VIII.

A New History of London, including Westminster and Southwark. To which is added, a general Survey of the whole: describing the public Buildings, late Improvements, &c. By John Noorthouck. Illustrated with Copper-plates.

London: Printed for R. Baldwin, No. 47, Paternoster Row. MDCCLXXIII. *Quarto.*

Title-page as above, with the Arms of London, Westminster, and Southwark, engraved by Longmate as a Vignette.
Dedication to the Lord Mayor, Aldermen, and Commons.
Preface, dated Barnard's Inn, Holborn, March 28, 1773, 8 pages.
Table of Contents, 4 pages.
History of London, [B–4 F 2] 772 pages.
Appendix and Addenda, [4 F 3–5 Y 3] p. 773–902.

Index, not paged, [5 Y 4–6 D 3] 40 pages.
Errata, and List of Plates, 2 pages.

PLATES.

i. Plan of Old London, shewing the Extent of the great Fire in 1666. p. 225.
ii. Sir Christopher Wren's and John Evelyn's Plans for rebuilding the City of London after the great Fire in 1666. Folded. p. 232.
iii. Plan of London, Westminster, and Southwark in 1772. Folded. Ashby sc. p. 521.
iv. Views of the several Gates of London (10), which, Temple Bar and Newgate excepted, were taken down in the Years 1760 and 1761, with the elegant Gothic Gate at Whitehall, built by K. Henry VIII. in 1532, which was taken down about the same time. Folded. B. Green sc. p. 543.
v. Plan of Aldersgate Ward. p. 543.
vi. Plan of Aldgate Ward. p. 545.
vii. Plan of Coleman Street and Bassishaw Wards. p. 549.
viii. Plan of Billingsgate and Bridge Ward within. p. 551.
ix. Plan of Bishopsgate Ward within and without. p. 554.
x. Plan of Bread Street and Cordwainers Ward. p. 558.
xi. Views of the several Bridges. Folded. T. White sc. p. 561.
xii. Bow Church, the Monument, and St Bride's Church. p. 562.
xiii. Broad Street and Cornhill Wards. p. 566.
xiv. Front View of the Bank of England in Threadneedle Street, including St Christopher's Church, and the Tower of St Bartholomew, behind the Royal Exchange. J. Collyer sc. p. 567.
xv. Candlewick and Langborn Wards. p. 576.
xvi. Baynard's Castle Ward and Farringdon Ward within. p. 579.
xvii. Cheap Ward. p. 587.
xviii. Guildhall and the Mansion House. p. 588.
xix. Front of the Royal Exchange, and Plan. p. 601.
xx. Cripplegate Ward. p. 606.
xxi. Walbrook and Dowgate Wards. p. 612.
xxii. Cathedral Church of St Paul, London. J. Taylor sc. p. 629.
xxiii. Farringdon Ward without. p. 639.
xxxiv. Lime Street Ward. p. 662.
xxv. Portsoken Ward. p. 663.

xxvi. Queen Hith and Vintry Wards. Thos Bowen sc. p. 666.
xxvii. Tower Street Ward. p. 668.
xxviii. Custom House and West Front of the Excise Office. J. Taylor sc. p. 668.
xxix. A View of the inside of the Church of St Stephen, Walbrook, built after the Design of Sir Christopher Wren. White sc. p. 675.
xxx. Westminster Hall and Lambeth Palace. J. Collyer sc. p. 692.
xxxi. The Abbey Church of St Peter, Westminster. Ben. Green del. & sc. p. 707.
xxxii. Views of St James's Palace from Pall Mall and from the Park, and Somerset House view'd from the River. J. Collyer sc. p. 718.
xxxiii. A perspective View of the Queen's Palace, formerly Buckingham House, in St James's Park. J. Collyer del. & sc. p. 719.
xxxiv. Banqueting House, Whitehall, and the Treasury, in St James's Park. B. Green del. & sc. p. 721.
xxxv. View of the Buildings for the Horse Guards, from the Parade in St James's Park, and the Admiralty. J. Collyer sc. p. 722.
xxxvi. The New Buildings called the Adelphi, viewed from the River. Folded. Is. Taylor sc. p. 727.
xxxvii. A North West View of the Tower of London. Folded. Is. Taylor sc. p. 762.
xxxviii. Map of the Country thirty Miles round London. Drawn and engraved by Thos Kitchen. Folded. p. 772.
xxxix–xlii. Arms of the City Companies, trading Companies, Hospitals, Inns of Court, Societies, &c. B. Longmate sc. p. 888.

N.B. The Plans of the various Wards are copied from Maitland.

There have likewise been published in Numbers, *inaccurate Compilations, under the following fictitious Names:*

1. A New and Compleat History and Survey of the Cities of London and Westminster, the Borough of Southwark, and Parts adjacent, by Henry Chamberlain, Esq. *Folio.* Lond. 1769.
2. A New and Universal History, Description, and Survey of London, &c. by Walter Harrison, Esq. *Folio,* 1775–6.
3. History of the Cities of London and Westminster, &c. by —— Thornton. *Folio,* 1784, and reprinted in 1789.

IX.

Some Account of London. (By Thomas Pennant.) Second Edition.

London: Printed for Robt Faulder, No. 42, New Bond Street. MDCCXCI. *Quarto.*

Engraved Title-page as above, with the Arms of the City of London as a Vignette. P. Mazell fec.
Advertisement, dated Downing, March 1, 1790, p. iii–vi.
Instructions to the Binder, 1 page.
Some Account of London, [B–3 O 2] 468 pages.
Appendix, [3 O 3–3 P 4] p. 469–479.
Index, [3 Q] 8 pages.

PLATES.

1. Bust of Charles I. from an original Bronze by Bernini, from a Picture by Vandyke. Peter Mazell del. & sc. To face the Title.
2. Plan of London and Westminster in the Reign of Queen Elizabeth, Anno Dom. 1563. Folded. Neele sc. p. 1.
3. Portrait of Sir Henry Lee, Knt. M. Griffith del. Basire sc. p. 102.
4. Whole-length of Robert Dudley, Earl of Leicester, armed for the Tilt Yard. p. 104.
5. Cabinet of Charles I. and part of Old Whitehall. p. 106.
6. The Old Horse Guards. P. Mazell del. & sc. p. 110.
7. The Savoy Hospital. (John Carter del. & sc.) p. 148.
8. Ruins of Clerkenwell Church. (John Carter del. & sc.) p. 207.
9. St John's Gate. (John Carter del. & sc.) p. 209.
10. Whole-lengths of King Charles 1st's Porter, and Little Hudson the Dwarf, in Newgate Street; and the Boar's Head in East Cheap. (John Carter del. & sc.) p. 234.
11. Sculpture in Pannier Alley. (John Carter del. & sc.) p. 236.
12. Alders Gate, and part of the Wall Towers on each side, taken from a very antient Drawing in the Archives of St Bartholomew's. Folded. p. 237.
13. A View of part of London, as it appeared in the great Fire of 1666, from an original Painting in Painter Stainers Hall. (Peter Mazell del. & sc.) Folded. p. 324.
14. Portrait of Sir Richard Clough, Knt. M. Griffith del. Basire sc. p. 423.

15. The antient Hall in Crosbie Place. (John Carter del. & sc.) p. 449.

N. B. There are copies of this edition upon LARGE PAPER.

*** The FIRST Edition appeared in April 1790, in quarto, of which there are copies on LARGE PAPER.—The SECOND Edition, in January 1791, with large additions, and *Three* new plates.—The THIRD Edition was published in the latter end of the year 1792, bearing the date of 1793, without any additions. —A FOURTH Edition, professing in the Title-page to be *with considerable additions*, but in fact containing none, came out in 1805, also in quarto: a portion of the impression was on LARGE PAPER, and a very small number were printed on Imperial folio paper, for the purpose of illustration.—A FIFTH and last Edition was printed in one volume in octavo, in 1813, with all the designs as in the preceding edition, but reduced in size. A portion of this edition was taken off on LARGE PAPER.

X.

LONDINIUM REDIVIVUM; or An ANCIENT HISTORY and MODERN DESCRIPTION of LONDON; compiled from Parochial Records, Archives of various Foundations, the Harleian MSS. and other authentic Sources. By JAMES PELLER MALCOLM. (In FOUR VOLUMES.)

LONDON: Printed by Nichols and Son, Red Lion Passage, Fleet Street: and sold by F. and C. Rivington, St. Paul's Church-yard; T. Payne, Mews Gate; G. Wilkie, Paternoster Row; and J. White, Fleet Street. 1803. *Quarto.*

VOL. I.

Engraved Title-page as above.
Printed Title-page, dated 1802.
Advertisement, dated from Somers Town, June 7, 1802, 2 pages.
Authentic Particulars from the Returns to the Population Act, 41 Geo. III. and List of Plates, 2 pages.
Contents, 2 pages.
Historical Part, [B–1i 4] p. 5–436.
Additions and Corrections, p. 437–439.
General Index, and Index to the Epitaphs; Inscriptions on Grave-stones; and Registers of Burials, pp. 443–452.

PLATES.

1. Specimens of the Pavement in King Edward the Confessor's Chapel.—Arms of Contributors to building the Abbey of St Peter.—Abbot Ware's Pavement.—Fragments, &c. in the Abbey of St Peter. J. P. Malcolm sc. p. 89.
2. Figure of Edward the Confessor, on the South side of Sebert's Tomb, Westminster Abbey. Schnebbelie del. & sc. p. 146.—[*From "Schnebbelie's Antiquary's Museum."*]
3. Altar of St Blase. Coloured. J. P. Malcolm sc. p. 155.
4. Figures on the Tomb of Richd the 2nd: an illuminated Letter, Music, &c. Malcolm del. & sc. p. 218.
5. The Old East India House.—Autographs of Dean Dolben, Robert South, &c. p. 249.
6. Specimens from an illuminated Book belonging to the Priory of St Bartholomew.—The Crypt at Aldgate, &c. &c. J. P. Malcolm del. & sc. p. 282.
7. St Bartholomew's South Transept, and the Arms of Westminster School beneath. J. P. Malcolm sc. p. 291.
8. Interior of St Bartholomew the Great. Malcolm sc. p. 293.
9. St Bartholomew the Less. J. P. Malcolm sc. p. 303.
10. Autographs of the first Governors of the Charter House.—Plan of the Royal Vault in Henry VIIthrs Chapel,—and an antient Funeral Hearse. p. 414.

VOL. II.

Engraved Title-page as before, dated 1803.
Advertisement, dated Somers Town, March 1805, p. iii–vii.
Contents, p. ix, x.
Londinium Redivivum, beginning with "Allhallows, Bread Street," [B–4 F 4] p. 5–596.
General Index of Articles, as they occur in succession.—Index to the Registers of Burials and Monumental Inscriptions, and Index of Names, [4 G–4 H 3] p. 597–610.
List of Plates, p. 611.

PLATES.

1. Bangor House. Malcolm del. & sc. p. 228.
2. Ely Chapel. Malcolm del. & sc. p. 230.
3. Monuments of Francis Beaumont, Esq. at the Charter House, with his Autograph; and of William Lambe, at Lambe's Chapel; with whole-length Figures of St James, St Matthew, St Peter, and St Matthias, in the North Windows of Lambe's Chapel. p. 317.—[*From "Nichols's History of Leicestershire,"* vol. iii.]

4. Sir Hans Sloane's Tomb, Chelsea. Malcolm del. & sc. p. 496.
5. Remains of Aldgate, Bethnal Green. Malcolm del. & sc. p. 532.
6. The Gothic Altar-piece in the Collegiate Church of St Katharine, with the Monuments of the Duke of Exeter, and of the Honble G. Mountague. (Marked Pl. XV.) B. T. Pouney del. & sc. p. 573.
7. Ichnography of the Collegiate Church of St Katharine, and Seals of the Commissary. (Pl. VI.) B. T. Pouney del. & sc. p. 574.
8. North East View of the Collegiate Church of St Katharine. (Pl. V.) B. T. Pouney del. & sc. p. 576.

The three last plates are the same as in Dr. Ducarel's "History of the Hospital of St Katharine," in Nichols's *Biblioth. Topog. Brit.* vol. ii.

VOL. III.

Engraved Title-page as before, dated 1803.
Advertisement, dated Somers Town, March 1805, p. iii–viii.
Contents, page ix.
Historical Part, beginning with the Cathedral of St Paul, [B–cccc 4] p. 5–572.
General Index, Index to the Epitaphs, and Index of Names and Corrigenda, p. 573–586.
List of Plates, p. 587.

N. B. Pages 467, 468 are repeated with asterisks.

PLATES.

1. Effigies of Dr Donne, &c. in St Faith's. Malcolm del. & sc. p. 61.
2. St Paul's School and Dean Colet's House. Malcolm del. & sc. p. 191.
3. Whole-length Portrait of Bishop Bell. p. 212.
4. Tomb of Sir William Weston (in St James's Church, Clerkenwell). Schnebbelie del. 1787. p. 212.
5. The Death of Godfrey of Bologne, from a Manuscript in the British Museum. Malcolm sc. p. 248.*
6. Creation of Knights of St John. Malcolm sc. p. 260.
7. Seal of St John's, Clerkenwell. p. 264.

St John's Gate. On the letter-press of p. 269.

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* The remains of the Cloisters of Clerkenwell, St. James, originally engraved for the Gentleman's Magazine in 1785, was intended to be given at page 203 of this volume, to which a reference is made, but it was not inserted; Plate 5 being added in its stead.

8. St Giles, Cripplegate, and London Wall. Malcolm del. & sc. p. 271.
9. Portrait of Oliver Cromwell, (from the Gentleman's Magazine, vol. lxix.) and of Elizabeth his Wife. p. 285.
10. Part of Christ's Hospital. Malcolm del. & sc. p. 366.
11. Portrait of Queen Elizabeth, from painted Glass in St. Dunstan's in the West. p. 456.
12. Seal of the Priory of St. Helen, Bishopsgate. J. Basire sc. p. 548.
13. Inside of St Helen's Church. Malcolm del. & sc. p. 553.
14. Grate for the Nuns in St Helen's Church, &c. p. 554.
15. Outside of St Helen's Church. Malcolm del. & sc. p. 554.
16. Leathersellers Hall (now destroyed). Malcolm del. & sc. p. 563.
17. Crosby Hall. Malcolm del. & sc. p. 565.

N. B. A View of the inside of the Chapel in St Paul's Cathedral was promised to be inserted at p. 111 of this volume, which was never given.

VOL. IV.

Engraved Title-page as before, dated 1807.
Advertisement and Contents, p. iii–vi.
Historical Part concluded, [B–4 M 4] 640 pages.
General Index; Index to the Registers of Burials and Monumental Inscriptions; and Index of Names, [4 N–4 O 3] pp. 641–653.
List of Plates, p. 654.

Error of paging:—p. 400 for 460.

PLATES.

1. Remains of the (Monastery of the) Holy Trinity, Aldgate, destroyed about 1803. p. 1.
2. Plan of the Butts, &c. in Finsbury-Fields. p. 26.
3. View of Earl Spencer's House, St James's Park. Schnebbelie del. Malcolm sc. p. 246.
4. Somerset Palace in 1650. C. B. del. Malcolm sc. p. 289.
5. View of Westminster in 1650. C. B. del. Malcolm sc. p. 303.
6. A perspective View of Lord Clarendon's House in London, known by the Name of Dunkirk House. G. Hart del. Cook sc. p. 330.—[*From the Gentleman's Magazine, August* 1789.]
7. Trinity Chapel. J. Swaine sc. p. 334.—[*From the Gentleman's Magazine, June* 1804.]

8. Various Roman Antiquities. J. Carter del. J. Basire sc. p. 381.—[*From the Gentleman's Magazine, September* 1806.]
9. The Death of Whittington. p. 515.
10. Ancient View of the Tower of London. J. Basire sc. p. 628.—[*From "Gough's History of Pleshy."*]
11. St John's Chapel in the White Tower, London. Malcolm del. & sc. p. 629.

XI.

MODERN LONDON: being the History and present State of the British Metropolis. Illustrated with numerous Copper-plates.

LONDON: Printed for Richard Phillips, No. 71, St. Paul's Church-yard, by C. Mercier and Co. Northumberland Court, Strand. 1805. *Quarto.*

Title-page as above.
Advertisement, 4 pages. Contents, 2 pages.
History of London, [B–3 P] 473 pages.
Description of the Plates which embellish this Work, [3 P 2–3 S 3] p. 475–501.
Description of the Plates representing the itinerant Traders of London in their ordinary Costume; with Notices of the remarkable Places given in the back ground, 31 leaves.
Appendix, [3 Z–4 C 2] p. 537–564.
Index, p. 565–571.
List of the Copper-plates, in the order of their Arrangement, 2 pages.

Errors of paging:—p. 103 is blank;—pages 153 to 169 (signature X–Y) are omitted, being designedly cancelled, as expressed in a Notice at the end of the volume;—p. 212 for 312; pp. 315, 314 for 314, 315.

PLATES.

1. The Cities of London and Westminster, accurately copied from the Table of the Camera Obscura in the Royal Observatory at Greenwich. Folded. Pugh del. Cook sc. To front the Title.
2. A Plan of London, with its modern Improvements. Folded. p. 105.
3. The West India Docks in the Isle of Dogs, with Greenwich Hospital in the fore ground. Pugh del. Reeve sc. p. 169.

4. Greenwich Park, with the Royal Observatory, on Easter Monday. Pugh del. Pass sc. p. 176.
5. The Court of King's Bench, Westminster. E. Pugh del. J. G. Walker sc. p. 233.
6. The Promenade in St James's Park. Pugh del. Edwards sc. p. 256.
7. The Entrance to Hyde Park on a Sunday. Pugh del. Pass sc. p. 262.
8. The Admiralty, the War Office, and the Treasury. Pugh del. Pass sc. p. 264.
9. Westminster, from Lambeth. Pugh del. Rawle sc. p. 265.
10. The Houses of Parliament, with the Royal Procession. Pugh del. Thompson sc. p. 267.
11. The King on his Throne in the House of Lords. E. Pugh del. J. Fittler sc. p. 268.
12. The House of Commons. E. Pugh del. J. Fittler sc. p. 270.
13. The Rotunda, in the Bank of England. E. Pugh del. Edwards sc. p. 297.
14. The Bank, Bank Buildings, Royal Exchange, and Cornhill. Pugh del. Reeve sc. p. 304.
15. The Royal Exchange. E. Pugh del. J. G. Walker sc. p. 306.
16. St Paul's Cathedral, with (the) Lord Mayor's Show on the Water. Pugh del. Newton sc. p. 308.
17. (The West end of) St Paul's Cathedral. Rawle del. Reeve sc. p. 363.
18. The Annual Meeting of the Charity Children in St Paul's Cathedral. E. Pugh del. J. Fittler sc. p. 368.
19. Westminster Abbey. Drawn and engraved by S. Rawle. p. 376.
20. The Society of Arts distributing its Premiums. Pugh del. Isaac Taylor sc. p. 406.
21. Drury Lane Theatre, from the Stage during the Performance. Pugh del. Isaac Taylor sc. p. 451.
22. The Royal Family at Covent Garden Theatre. E. Pugh del. J. Fittler sc. p. 452.
23. Vauxhall on a Gala Night. Pugh del. Rhodes sc. p. 456.
24–54. Thirty-one various Cries of London, or Itinerant Traders, all coloured: each of the Trades faces its own description, and the whole are arranged in alphabetical order.

XII.

The Microcosm of London (or London in Miniature). In Three Volumes.

London: Printed for R. Ackerman, Repository of Arts, No. 101, Strand, by T. Bensley, Bolt Court, Fleet Street. *Royal quarto.*

VOL. I.

An ornamental Title-page, composed of parts of the Dome, &c. of St Paul's Cathedral, the Towers of Westminster Abbey, &c. engraved on Wood.

An engraved Dedication to His Royal Highness the Prince of Wales, with emblematic Figures of Astronomy, Painting, and Geometry. Designed and engraved by E. F. Burney; the Writing by Tho. Tomkins, and engraved by Robt Ashby.

Contents, being the List of Plates.

Introduction, 4 pages.

Half Title: "The Microcosm of London: or London in Miniature."

The Descriptive Part, [B 2–Gg 4] p. 3–231.

COLOURED PLATES IN AQUATINT,
Designed by Rowlandson and Pugin.

1. Drawing from Life at the Royal Academy, Somerset House. Harraden sc. p. 9.
2. Exhibition Room, Somerset House. Hill sc. p. 10.
3. Board Room of the Admiralty. p. 16.
4. Astley's Amphitheatre. Hill sc. p. 23.
5. Dining Hall, Asylum. p. 25.
6. Christie's Auction Room. J. Bluck sc. p. 32.
7. The Great Hall, Bank of England. Hill sc. p. 40.
8. Bartholomew Fair. J. Bluck sc. p. 52.
9. Billingsgate Market. J. Bluck sc. p. 63.
10. The Hall, Blue Coat School. Hill sc. p. 69.
11. Bow Street Office. Hill sc. p. 82.
12. Pass-Room, Bridewell. Hill sc. p. 92.
13. British Institution, Pall Mall. J. Bluck sc. p. 98.
14. The Hall and Staircase, British Museum. J. Bluck sc. p. 101.
15. The Hall, Carlton House. J. Bluck sc. p. 107.
16. The Roman Catholic Chapel (Lincoln's Inn Fields). J. Bluck sc. p. 114.
17. Coal Exchange. Hill sc. p. 119.
18. Royal Cock Pit. Bluck sc. p. 123.

19. Water Engine, Cold Bath Fields Prison. Bluck sc. p. 126.
20. The College of Physicians. Bluck sc. p. 134.
21. House of Commons. Bluck sc. p. 191.
22. Court of Chancery, Lincoln's Inn Hall. J. C. Stadler sc. p. 193.
23. Court of Common Pleas, Westminster Hall. J. C. Stadler sc. p. 203.
24. Court of King's Bench, Westminster Hall. J. Bluck sc. p. 205.
25. Court of Exchequer, Westminster Hall. J. C. Stadler sc. p. 207.
26. Covent Garden Market, Westminster Election. Bluck sc. p. 209.
27. Covent Garden Theatre. Bluck sc. p. 212.
28. Custom House, from the River Thames. Bluck sc. p. 217.
29. The Long Room, Custom House. J. C. Stadler sc. p. 218.
30. Debating Society, Piccadilly. J. C. Stadler sc. p. 223.
31. Doctors Commons. J. C. Stadler sc. p. 224.
32. Drury Lane Theatre. Bluck sc. p. 228.

VOL. II.

Engraved Title-page as before.
Engraved Dedication to the Prince of Wales, with emblematic Figures of Justice and Liberty. E. F. Burney del. Tho. Williamson sc.
The Contents of Vol. II. being the List of Plates.
Introduction, p. iii–vi.
Half Title as in Vol. I.
The Microcosm of London continued, [A 2–H h 3] 239 pages.

PLATES.

1. Corn Exchange, Mark Lane. J. Bluck sc. p. 13.
2. Exhibition of Water Coloured Drawings, Old Bond Street. Stadler sc. p. 25.
3. Fire in London. J. Bluck sc. p. 36.
4. Fleet Prison (the interior). Stadler sc. p. 44.
5. Foundling Hospital:—the Chapel. J. Bluck sc. p. 61.
6. Free-Masons Hall, Great Queen Street. Stadler sc. p. 79.
7. Great Subscription Room, at Brooks's, St James's Street. Stadler sc. p. 94.
8. Guildhall. J. Bluck sc. p. 103.
9. Common Council Chamber, Guildhall. J. Bluck sc. p. 116.
10. Guildhall.—Examination of a Bankrupt before his Creditors.—Court of King's Bench. J. Bluck sc. p. 124.
11. Herald's College:—the Hall. J. Bluck sc. p. 125.

12. Middlesex Hospital. J. C. Stadler sc. p. 133.
13. India House:—the Sale Room. J. C. Stadler sc. p. 139.
14. King's Bench Prison (the interior). J. C. Stadler sc. p. 161.
15. King's Mews, Charing Cross. J. C. Stadler sc. p. 162.
16. Lambeth Palace. J. C. Stadler sc. p. 163.
17. Lloyd's Subscription Room. J. C. Stadler sc. p. 174.
18. Leaden Hall Market. J. C. Stadler sc. p. 176.
19. Egyptian Hall, Mansion House. J. Bluck sc. p. 181.
20. House of Lords. J. Bluck sc. p. 183.
21. Lottery Drawing, Coopers Hall. Stadler sc. p. 193.
22. Magdalen Chapel. Stadler sc. p. 196.
23. The Mint (interior). J. Bluck sc. p. 203.
24. Mounting Guard, St James's Park. J. Bluck sc. p. 206.
25. Newgate Chapel. Stadler sc. p. 208.
26. Old Bailey. Stadler sc. p. 212.
27. Opera House. J. Bluck sc. p. 213.
28. Pantheon Masquerade. J. Bluck sc. p. 215.
29. Philanthropic Society:—the Chapel. J. Bluck sc. p. 222.
30. Pillory:—Charing Cross. J. Bluck sc. p. 226.
31. The Post Office. p. 227.
32. Quakers Meeting. Stadler sc. p. 236.

VOL. III.

Engraved Title-page as before.

Engraved Dedication as in the preceding Volumes, with an emblematic Head-piece. E. F. Burney del. Tho. Williamson sc.

Contents of Volume III. being the List of Plates, and Advertisement, 2 pages.

Introduction, 2 pages. Half Title as before.

The Microcosm of London continued, [B–O O 4] 280 pages.

Index and Errata, 6 pages.

PLATES.

1. Queen's Palace, St James's Park. Bluck sc. p. 1.
2. Royal Circus. Bluck sc. p. 13.
3. Royal Exchange. Hill sc. p. 17.
4. Royal Institution, Albemarle Street. Stadler sc. p. 32.
5. Sadler's Wells Theatre. Bluck sc. p. 41.
6. Sessions House, Clerkenwell. Bluck sc. p. 45.
7. Society for the Encouragement of Arts, &c. Adelphi. Bluck sc. p. 67.
8. Society of Agriculture. J. C. Stadler sc. p. 73.
9. Somerset House, Strand. Bluck sc. p. 86.

10. Stamp Office, Somerset Place. J. C. Stadler sc. p. 99.
11. New Stock Exchange. J. C. Stadler sc. p. 101.
12. Drawing Room, St James's. J. Bluck sc. p. 113.
13. (Interior of) St Luke's Hospital. J. C. Stadler sc. p. 121.
14. St Margaret's (Church), Westminster. J. Bluck sc. p. 127.
15. St Martin's in the Fields. Stadler sc. p. 130.
16. St Paul's Cathedral. J. Bluck sc. p. 145.
17. Surrey Institution. J. C. Stadler sc. p. 158.
18. Synagogue, Duke's Place, Houndsditch. Sunderland sc. p. 167.
19. Tattersall's Horse Repository. Sunderland sc. p. 172.
20. Temple Church. Bluck sc. p. 174.
21. View of the Tower. Sunderland sc. p. 185.
22. Horse Armoury, Tower. Sunderland sc. p. 188.
23. Board of Trade. Sunderland sc. p. 197.
24. Trinity House. Sunderland sc. p. 201.
25. Vauxhall Gardens. J. Bluck sc. p. 204.
26. St Stephen's, Walbrook. J. Bluck sc. p. 208.
27. Watch House, St Mary le Bone. J. Bluck sc. p. 213.
28. West India Docks. J. Bluck sc. p. 218.
29. Westminster Abbey. J. Bluck sc. p. 229.
30. Westminster Hall. J. Bluck sc. p. 235.
31. Whitehall (Chapel). J. Bluck sc. p. 239.
32. Workhouse, St James's Parish. Sutherland sc. p. 242.
33. Greenwich Hospital:—the Painted Hall. Bluck sc. p. 246.
34. Chelsea Hospital. Bluck sc. p. 252.
35. Military College, Chelsea. Sutherland sc. p. 256.
36. New Covent Garden Theatre. Bluck sc. p. 263.
37. South Sea House:—Dividend Hall. Sutherland sc. p. 267.
38. Excise Office, Broad Street. Sutherland sc. p. 269.
39. View of Westminster Hall and Bridge. J. Bluck sc. p. 278.
40. View of London from the Thames, taken opposite the Adelphi. J. Bluck sc. p. 279.

N. B. Copies of this work were printed with the plates *not* coloured, but they are usually met with as above noticed.

XIII.

London and its Environs Described: containing an Account of whatever is most remarkable for Grandeur, Elegance, Curiosity, or Use, in the City, and in the Country Twenty Miles round it. Comprehending also whatever is most material in the His-

tory and Antiquities of this great Metropolis. Decorated and illustrated with a great Number of Views in perspective, engraved from original Drawings taken on purpose for this Work: together with a Plan of London, a Map of the Environs, and several other useful Cuts. In SIX VOLUMES.

LONDON: Printed for R. and J. Dodsley, in Pall Mall. MDCCLXI. *Octavo.*

VOL. I.

Half Title. Title-page as above.

Dedication to His Royal Highness George Prince of Wales, signed "The Proprietors." Preface, 5 pages.

London and its Environs Described, alphabetically arranged, beginning with the "Abbey Church of St Peter's, Westminster," and ending with "Bread Street Hill, Thames Street," [B–Z 4] 344 pages.

Errors of paging:—p. 171 for 117;—p. 292 for 282.

PLATES.

1. Emblematical Frontispiece. S. Wale del. C. Grignion sc.
2. The Abbey Church of St Peter, Westminster. S. Wale del. J. Green sc. Oxon. p. 1.
3. Monument of Shakespear. S. Wale del. C. Grignion sc. p. 51.
4. Captain Cornwall's Monument. S. Wale del. C. Grignion sc. p. 75.
5. Henry the Seventh's Chapel. S. Wale del. E. Rooker sc. p. 113.
6. The Admiralty. S. Wale del. J. Green sc. p. 134.
7. The Bank. S. Wale del. J. Green sc. Oxon. p. 234.
8. Banquetting House. S. Wale del. J. Green sc. p. 244.
9. St Bartholomew's Hospital. S. Wale del. B. Green sc. p. 260.
10. Belvedere House, (near Erith, in Kent.) S. Wale del. B. Green sc. p. 271.
11. Bethlem Hospital and London Bridge. S. Wale del. B. Green sc. p. 297.
12. Figures on Bethlem Gate. S. Wale del. C. Grignion sc. p. 298.
13. Sir Gregory Page's Seat (at Blackheath). S. Wale del. B. Green sc. Oxon. p. 314.
14. Bedford House (Bloomsbury Square). S. Wale del. C. Grignion sc. p. 330.

VOL. II.

Half Title and Title-page as before.

Continuation of "London and its Environs Described," beginning with "Bread Street Ward," and ending with "Furriers Alley, Shoe Lane," [B–Z 8] 352 pages.

Error of paging:—p. 98 for 298.

PLATES.

1. Map of the Environs or Countries Twenty Miles round London, drawn by Thomas Kitchin. Folded. To face the Title.
2. Entrance of the British Museum, from Russell Street; also the Garden Front. S. Wale del. J. Green sc. Oxon. p. 17.
3. Plans of the First and Second State Story of the British Museum. Folded. R. Benning sc. p. 32.
4. Burlington House. S. Wale del. B. Green sc. p. 57.
5. Cashiobury House and Moor Park. p. 71.
6. North and South Fronts of Chelsea Hospital. S. Wale del. J. Green sc. p. 105.
7. Lord Egremont's House (in Piccadilly), and Chesterfield House (Stanhope Street). S. Wale del. B. Green sc. p. 110.
8. Chiswick House. S. Wale del. B. Green sc. p. 114.
9. Christ's-Church Hospital. S. Wale del. J. Taylor sc. p. 135.
10. Claremont (House at Esher). S. Wale del. B. Green sc. p. 139.
11. Entrance to the House of Lords, with the Office of Ordnance, and the House of Commons. S. Wale del. C. Grignion sc. p. 165.
12. Covent Garden. p. 194.
13. The Custom House. S. Wale del. B. Green sc. p. 213.
14. Devonshire House. S. Wale del. B. Green sc. p. 225.
15. St Dunstan's (Church) in the East. S. Wale del. J. Fougeron sc. p. 253.
16. East India House. S. Wale del. B. Green sc. p. 263.
17. Esher Place. S. Wale del. B. Green sc. p. 277.
18. Eton College. S. Wale del. J. Green sc. p. 280.
19. Foot's Cray Place. S. Wale del. B. Green sc. p. 312.
20. South East View of the Foundling Hospital, and Front of the same. S. Wale del. J. Green sc. p. 327.

VOL. III.

Half Title, and Title-page as before.

The Descriptive Part continued, beginning with "St. Gabriel's," and ending with "Lombard Street," [B–Y 4] 328 pages.

Error of paging:—p. 248 for 284.

PLATES.

1. Bloomsbury Church. S. Wale del. Elliot sc. p. 5.
2. Gray's Inn. S. Wale del. B. Green sc. p. 58.
3. Mr. Spencer's (now Earl Spencer's) House, St James's Place. S. Wale del. B. Green sc. p. 65.
4. Greenwich Hospital. S. Wale del. B. Green sc. p. 69.
5. Gresham College. S. Wale del. J. Taylor sc. p. 76.
6. Guild Hall. S. Wale del. B. Green sc. p. 100.
7. Gunnersbury (House). S. Wale del. B. Green sc. p. 110.
8. Guy's Hospital. S. Wale del. B. Green sc. p. 112.
9. Cascade at Ham Farm. S. Wale del. F. Vivares sc. p. 132.
10. Hampton Court from the Garden. S. Wale del. J. Green sc. p. 162.
11. St James's Palace, viewed from Pall Mall, and the same from the Park. S. Wale del. J. Green sc. p. 215.
12. Kensington Palace. S. Wale del. B. Green sc. p. 266.
13. Lambeth Palace. S. Wale del. J. Fougeron sc. p. 291.
14. Lincoln's Inn. S. Wale del. J. Fougeron sc. p. 309.

VOL. IV.

Half Title, and Title-page as before.

The Descriptive Part continued, beginning with "London," and ending with "Month's Alley," [B–A a] 355 pages.

PLATES.

1. Plan of London, Westminster, and Southwark, with several additional Improvements not in any former Survey. 1761. Folded. To face the Title.
2. The Centre of the West side of Lincoln's Inn Fields, late the Duke of Ancaster's, by Inigo Jones; and Shaftesbury House, now the Lying-in Hospital, (Aldersgate St) by the same. p. 160.
3. The Mansion House. S. Wale del. B. Green sc. p. 244.
4. Marlborough House. S. Wale del. C. Grignion sc. p. 262.
5. Bow Steeple. S. Wale del. J. Green sc. p. 288.
6. Part of the Meuse and St Martin's Church. S. Wale del. B. Green sc. p. 323.

VOL. V.

Half Title, and Title-page as before.
The Descriptive Part continued, beginning with "Monument," and ending with "Sing's Court," [B–Z 6] 348 pages.

Errors of paging:—p. 42 for 34;—p. 58 for 158;—p. 178 for 187;—p. 317 for 217:—p. 320 for 220.

PLATES.

1. The Monument. S. Wale del. J. Green sc. p. 1.
2. Northumberland House, and Charing Cross. S. Wale del. J. Green sc. p. 53.
3. South View of Northumberland House. S. Wale del. C. Grignion sc. p. 59.
4. View from the Terrace at Oatlands. S. Wale del. F. Vivares sc. p. 60.
5. A Scene in the Gardens of Pain's Hill. S. Wale del. F. Vivares sc. p. 101.
6. St Paul's Cathedral. S. Wale del. E. Rooker sc. p. 139.
7. College of Physicians. S. Wale del. J. Taylor sc. p. 193.
8. View of Ranelagh. S. Wale del. B. Green sc. p. 244.
9. Front of the Royal Exchange. S. Wale del. J. Green sc. p. 280.

VOL. VI.

Half Title, and Title-page as before.
The Descriptive Part concluded, beginning with "Sion College," and ending with "Zoar Street," [B–Bb 2] 371 pages.
Directions to the Binder for placing the Cuts to the Six Volumes, p. 373–376.

Error of paging:—p. 178 for 187.

PLATES.

1. Sion House, viewed from Richmond Gardens. S. Wale del. Elliot sc. p. 7.
2. Sion House, viewed from opposite Isleworth Church. S. Wale del. E. Rooker sc. p. 14.
3. Somerset House. S. Wale del. E. Rooker sc. p. 43.
4. The South Sea House. S. Wale del. J. Fougeron sc. p. 50.
5. St Stephen's Church, Walbrook, with the Plan and Section. S. Wale del. E. Rooker sc. p. 66.
6. The Entrance into the Temple, and Temple Bar, with York Stairs. S. Wale del. E. Rooker sc. p. 114.
7. St Thomas's Hospital. S. Wale del. Elliot sc. p. 129.

8. The Tower. S. Wale del. Elliot sc. p. 148.
9. The Treasury and Horse Guards. p. 196.
10. View at the Entrance into Vaux Hall. S. Wale del. E. Rooker sc. p. 216.
11. Wanstead, the Seat of the Earl of Tilney. S. Wale del. J. Taylor sc. p. 247.
12. Westminster and Walton Bridges. S. Wale del. B. Green sc. p. 288.
13. Westminster Hall. S. Wale del. J. Green sc. p. 296.
14. A Gate belonging to the Old Palace of White Hall. S. Wale del. E. Rooker sc. p. 315.
15. Windsor Castle. S. Wale del. B. Green sc. p. 326.
16. Plan of Windsor Castle. Folded. R. Benning sc. p. 353.
17. A Scene in Woburn Farm. S. Wale del. F. Vivares sc. p. 361.

XIV.

The HISTORY and SURVEY of LONDON and its Environs, from the earliest Period to the present Time. In FOUR VOLUMES. By B. LAMBERT, Editor of Berthollet's Chemical Statics; Michaux's Travels in America; Villers' Essay on the Reformation; and various other Works. (In FOUR VOLUMES.)

LONDON: Printed for T. Hughes, No. 1, Stationer's Court, and M. Jones, No. 1, Paternoster Row, by Dewick and Clarke, Aldersgate Street. 1806. *Octavo.*

VOL. I.

Title-page as above.

Dedication to Richard Clark, Esq. Chamberlain of the City of London, F.A.S.

Advertisement, 2 pages.

History and Survey of London, &c. [B–Bbbb 4] 560 pages.

Error of paging:—p. 354 for 543.

PLATES.

1. Portrait of Richard Clark, Esq. Chamberlain of London. M. Brown pinxt. K. Mackenzie sc. Frontispiece.
2. Portrait of Fitzalwine, first Lord Mayor. H. R. Cook sc. p. 71.
3. Portrait of Sir William Walworth. H. R. Cook sc. p. 274.
4. Portrait of Sir Richd Whittington. H. R. Cook sc. p. 332.

VOL. II.

Title-page as before.
The History of London, &c. continued, [B–Bbbb 3] 557 pages.

PLATES.

1. Plan of the City of London in the Time of Queen Elizabeth. Frontispiece.
2. View of part of London, as it appeared in the great Fire, 1666. Prattent del. Owen sc. p. 89.
3. The Bank. Poole del. & sc. p. 131.
4. The Mansion House. Prattent del. Birrell sc. p. 145.
5. Hicks's Hall, Clerkenwell. Prattent del. Poole sc. p. 259.
6. Ald-Gate and Bishops-Gate. p. 365.
7. Moor-Gate and Cripple-Gate. p. 367.
8. Alders-Gate and New-Gate. p. 370.
9. Newgate. Prattent del. Birrell sc. p. 371.
10. Lud-Gate and Bridge-Gate. p. 374.
11. Custom House. Prattent del. Owen sc. p. 385.
12. Whittington's House, Hart Street, Crutched Friars. Prattent del. Birrell sc. p. 388.
13. Remains of St Michael's Chapel, Aldgate. Prattent del. Owen sc. p. 393.
14. The East India House in its former state. p. 404.
15. The East India House in its present state. Prattent del. Shirt sc. p. 405.
16. A House, once Sr Paul Pindar's, Bishopsgate Street. Prattent del. Owen sc. p. 408.
17. Crosby House, Bishopsgate Street. Prattent del. E. Shirt sc. p. 409.
18. A Bird's-eye View of the Royal Exchange, Prattent del. Birrell sc. p. 437.
19. The Monument. p. 468.
20. Mercers Hall, Poultry. Prattent del. Owen sc. p. 519.
21. Guildhall. Prattent del. E. Shirt sc. p. 521.
22. Figures over the Gateway of Bethlehem Hospital. Birrell sc. p. 539.

VOL. III.

Title-page as before.
The History and Survey of London and its Environs continued, [B–Yyy 4] 536 pages.

Error of paging:—p. 813 for 318.

PLATES.

1. Plan of the City of Westminster in the Time of Queen Elizabeth. Woodthorpe sc. Frontispiece.
2. General Monk's House, Hanover Square, Grub Street. Prattent del. Birrell sc. p. 4.
3. Shaftesbury House, Aldersgate Street. Prattent del. J. Simpkins sc. p. 11.
4. St Paul's Cathedral. J. Shirt sc. p. 39.
5. The West View of St Paul's Cathedral before the Fire of London. p. 47.
6. Temple Bar. Busby del. & sc. p. 131.
7. Bangor House, Shoe Lane. Prattent del. Shirt sc. p. 139.
8. Ely Place in its former state. p. 139.
9. Giltspur Street Compter. Prattent del. Owen sc. p. 144.
10. Principal Gate of St Bartholomew's Hospital. Prattent del. Owen sc. p. 146.
11. Remains of the Cloysters of Bartholomew the Great Priory. Prattent del. J. Simpkins sc. p. 151.
12. London Bridge before and since the Houses were pulled down. Prattent del. Birrell sc. p. 192.
13. Westminster and Blackfriars Bridges. Prattent del. Owen sc. p. 198.
14. Abbey Church of St Peter, Westminster. p. 375.
15. New Court House, Westminster. Poole sc. p. 438.
16. Westminster Hall. Green del. Owen sc. p. 440.
17. The Painted Chamber, Westminster. Prattent del. & sc. p. 452.
18. Somerset House. W. Poole del. & sc. p. 466 (misprinted 446).
19. A Gate belonging to the Old Palace of Whitehall. Shirt sc. p. 490.
20. St James's Palace. Birrell del. & sc. p. 495.

VOL. IV.

Title-page as before.

The History and Survey of London and its Environs concluded, [B–ZZZ 4] 544 pages.

Index, [Aaaa–Ffff 3] 45 pages.

Directions for placing the Plates, 1 page.

PLATES.

1. Whole Sheet Plan of the Cities of London, Westminster, with the Borough of Southwark, exhibiting all the New Buildings to the present Year, MDCCCVI. Folded. Neele sc. Frontispiece.

2. Oliver Cromwell's House, Clerkenwell Close. A. Birrell sc. p. 45.
3. St John's Gate. Prattent del. E. Shirt sc. p. 46.
4. Charter House Great Hall. Prattent del. Owen sc. p. 55.
5. The Tower. W. Poole del. & sc. p. 90.
6. The Trinity House, Tower Hill. Prattent del. Birrell sc. p. 125.
7. Lambeth Palace. p. 147.
8. Portrait of William Caxton, the first Printer in England. Hopwood sc. p. 379.
9. Portrait of Sir Thomas Gresham. Mackenzie sc. p. 380.
10. Portrait of Sir Hugh Middleton. Freeman sc. p. 387.

N. B. There are copies of this publication on LARGE PAPER.

XV.

LONDON: being an accurate History and Description of the British Metropolis and its Neighbourhood, to Thirty Miles Extent, from an actual Perambulation. By DAVID HUGHSON, LL.D. (Dr. PUGH). In SIX VOLUMES.

"Nurse of Art! The City rear'd
In beauteous Pride her Tower-encircled Head;
And, stretching Street on Street, by thousands drew,
From twining woody Haunts, or the tough Yew
To Bows strong straining, her aspiring Sons.
Then Commerce brought into the public Walk
The busy Merchant: the big Warehouse built;
Rais'd the strong Crane; choak'd up the loaded Street
With foreign Plenty; and thy Stream, O Thames,
Large, gentle, deep, majestic, King of Floods!
Chose for his grand Resort!" THOMSON.

LONDON: Printed by W. Stratford, Crown Court, Temple Bar, for J. Stratford, No. 112, Holborn Hill; and sold by all other Booksellers. 1806. *Octavo.*

VOL. I.

Title-page as above.
Dedication to the King's Most Excellent Majesty.
Preface, p. v–viii.
List of Subscribers, 8 pages.
Address to Subscribers and Contributors, and to the Public, 4 pages.

List of the Embellishments to the whole Work, 4 pages.
Historical Part, [B–4 N 2] (No. 1–27.) p. 9–652.

Errors of paging :—p 465 for 405 ;—p. 457 for 467 ;—p. 57 for 577 ;—p. 561 for 651.

PLATES.

1. An emblematical Representation of Commerce and Plenty presenting the City of London with the Riches of the Four Quarters of the World. R. Corbould del. Warren sc. Frontispiece.
2. Portrait in profile of K. George III. Chapman sc. To face the Dedication.
3. Plan of London in the Reign of Queen Elizabeth. Folded. p. 141.
4. Old Cheapside, with the Cross. A.W. Warren sc. p. 175.
5. Plan of the City and Environs of London, as fortified by order of Parliament in the Years 1642 and 1643. Folded. p. 182.
6. A View of London, as it appeared before the dreadful Fire in 1666. Folded. p. 218.
7. Sir Christopher Wren's Plan for rebuilding London. Folded. p. 245.
8. Sir John Evelyn's Plan for rebuilding the City of London after the great Fire in 1666. Folded. p. 248.
9. The City Gates, as they appeared before they were pulled down. Folded. p. 451.

VOL. II.

Title-page as in Volume I. dated 1805, with the exception of the following Motto :

> "Where finds Philosophy her Eagle eye,
> With which she gazes at yon burning Disk
> Undazzled, and detects and counts his Spots?
> In LONDON. Where her Implements exact,
> With which she calculates, computes, and scans
> All Distance, Motion, Magnitude; and now
> Measures an Atom, and now girds a World?
> In LONDON. Where has Commerce such a Mart,
> So rich, so throng'd, so drain'd, and so supplied
> As LONDON, opulent, enlarg'd, and still
> Increasing London?" COWPER.

The History of London continued, No. 27–50, [A–3 Y 4] p. 3–540, misprinted 560.

Errors of paging :—p. 8 for 78 ;—p. 560 for 540.

PLATES.

(Those on the letter-press are engraved on Wood.)

1. Map of London, extending from the Head of the Paddington Canal West, to the East India Docks East, with the proposed Improvements between the Royal Exchange and Finsbury Square. Folded. Drawn and engraved by J. Russell. p. 99.
   St Michael's Church, Cornhill. On the letter-press of p. 128.
   St Peter's Church, Cornhill. On the letter-press of p. 133.
2. East India House. Schnebbelie del. Woolnoth sc. p. 147.
   The Church of St Andrew Undershaft. On the letter-press of p. 162.
3. Portraits of William Stow and Sir Thomas Gresham. A. W. Warren sc. p. 169.
   St Catherine-Cree Church. On the letter-press of p. 172.
   St Catherine Coleman Church. On the letter press of p. 179.
   Trinity Church, Minories. On the letter-press of p. 186.
   St Catharine Church, Tower. On the letter-press of p. 198.
4. Trinity House, Tower Hill. Drawn by Ellis, engraved by A. Warren. p. 213.
   Allhallows Barking Church. On the letter-press of p. 216.
5. Traitors Gate, Tower of London. Storer del. & sc. p. 225.
   The Chapel of St Peter ad Vincula. On the letter-press of p. 252.
   The Church of St Dunstan in the East. On the letter-press of p. 270.
   The Church of St Mary at Hill. On the letter-press of p. 298.
   The Church of St George, Botolph Lane. On the letter-press of p. 300.
   The Church of St Magnus, London Bridge. On the letter-press of p. 307.
6. London Bridge in the Year 1757. Scott del. Warren sc. p. 316.
7. Fish Street Hill. Gyfford del. Roffe sc. p. 320.
   St Margaret Pattens Church, Rood Lane. On the letter-press of p. 327.
   St Olave's Church, Hart Street. On the letter-press of p. 334.
   Allhallows Staining Church, Mark Lane. On the letter-press of p. 343.
   St Dionis Back Church, Fenchurch Street. On the letter-press of p. 355.

St Benedict, or St Bennet's Church, Gracechurch-Street. On the letter-press of p. 359.

St James's Church, Duke's Place. On the letter-press of p. 363.

St Botolph's Church, Aldgate. On the letter-press of p. 383.

8. Specimen of antient Building, Bishopsgate Street, (Sir Paul Pindar's.) Drawn and engraved by Storer and Greig. p. 397.

St Botolph's Church, Bishopsgate. On the letter-press of p. 400.

St Martin's Church, Outwich. On the letter-press of p. 414.

St Helen's Church. On the letter-press of p. 419.

The Parish Church of St Ethelburga. On the letter-press of p. 428.

The Parish Church of St Peter le Poor. On the letter-press of p. 446.

The Parish Church of St Benedict, or St Bennet Fink. On the letter-press of p. 450.

The Parish Church of St Edmund the King. On the letter-press of p. 453.

The Parish Church of Allhallows, Lombard Street. On the letter-press of p. 458.

The Church of St Mary Abchurch. On the letter-press of p. 463.

The Church of St Clement, East Cheap. On the letter-press of p. 467.

The Church of St Martin Orgar. On the letter-press of p. 469.

The Church of St Michael, Crooked Lane. On the letter-press of p. 471.

The Church of Allhallows the Great. On the letter-press of p. 488.

St Swithin's Church, London Stone. On the letter-press of p. 498.

St Stephen's Church, Walbrook. On the letter-press of p. 508.

9. Interior of St. Stephen's, Walbrook. Gyfford del. Storer & Greig sc. p. 509.

10. The Mansion House. Schnebbelie del. Woolnoth sc. p. 513.

11. Egyptian Hall, Mansion House. Schnebbelie del. Warren sc. p. 515.

The Church of St Mary, Woolnoth. On the letter-press of p. 523.

VOL. III.

Title-page as before, dated 1806, the motto as follows:

"——— From his oozy Bed
Old Father THAMES advanc'd his reverend Head,
His Tresses dress'd with Dews, and o'er the Stream
His shining Horns diffus'd a golden gleam.
Grav'd on his Urn appear'd the Moon, that guides
His swelling Waters and alternate Tides;
The figur'd Streams in Waves of Silver roll'd,
And on their Banks AUGUSTA rose in Gold.
Behold! AUGUSTA's glittering Spires increase,
And Temples rise, the beauteous works of Peace!
The Time shall come, when, free as Seas or Wind,
Unbounded THAMES shall flow for all Mankind!
Earth's distant ends our Glory shall behold,
And the new World launch forth to seek the old."—POPE.

The History and Description of London continued, No. 50–76, [A 2–4 L 4] p. 3–640.

Errors of paging:—p. 331 for 381;—pp. 127–8 for 427–8.

PLATES.

The Church of St Bartholomew the Little. On the letter-press of p. 4.

The Dutch Church in Austin Friars. On the letter-press of p. 21.

Allhallows, London Wall. On the letter-press of p. 24.

1. Figures in front of Bethlem Hospital. C. Warren sc. p. 31.

The Church of St Stephen Coleman. On the letter-press of p. 45.

The Church of St Margaret Lothbury. On the letter-press of p. 51.

The Church of St Mildred, Poultry. On the letter-press of p. 72.

2. Bank of England, taken by permission from a Drawing by J. Soane, Esq. Warren sc. p. 96.

3. Another View of the Bank of England. Schnebbelie del. A. Warren sc. p. 98.

4. New Three per Cent. Offices, Bank of England. J. Soane, Esq. del. Roffe sc. p. 103.

The Church of St Anthony. On the letter-press of p. 112.

The Church of St Michael, Pater Noster Royal. On the letter-press of p. 120.

The Church of St James, Garlick Hill. On the letter-press of p. 155.

The Church of St Mary Aldermary. On the letter-press of p. 163.

The Church of St Michael, Queenhithe. On the letter-press of p. 182.

The Church of St Mildred, Bread Street. On the letter-press of p. 185.

The Church of Allhallows, Bread Street. On the letter-press of p. 199.

The Church of St Mary le Bow. On the letter-press of p. 212.

The Church of St Olave, Old Jewry. On the letter-press of p. 236.

The Church of St Lawrence Jewry. On the letter-press of p. 240.

5. Guildhall. Gyfford del. Hay sc. p. 245.
6. Monument to the Memory of Alderman Beckford in Guildhall. Grainger sc. p. 260.
7. Monument in Guildhall to the Memory of the Earl of Chatham. Grainger sc. p. 261.

The Church of St Michael Bassishaw. On the letter-press of p. 280.

The Church of St Alphage. On the letter-press of p. 289.

The Church of St Mary, Aldermanbury. On the letter-press of p. 295.

The Church of St Alban, Wood Street. On the letter-press of p. 300.

The Church of St Giles, Cripplegate. On the letter-press of p. 353.

The Church of St Botolph, Aldersgate. On the letter-press of p. 374.

The Church of St Anne, Aldersgate. On the letter-press of p. 392.

Plan of the Sanctuary in St Martin's le Grand. On the letter-press of p. 403.

The Church of St Vedast, alias Foster. On the letter-press of p. 408.

The Church of St Michael, Wood Street. On the letter-press of p. 417.

The Church of St Matthew, Friday Street. On the letter-press of p. 433.

The Church of St Augustine, Watling Street. On the letter-press of p. 439.

The Church of St Mary Magdalen, Old Fish Street. On the letter-press of p. 442.

The Church of St Nicholas Coleabbey. On the letter-press of p. 446.

The Church of St Mary Somer's Hythe. On the letter-press of p. 453.

The Church of St Benedict, Paul's Wharf. On the letter-press of p. 468.

The Church of St Andrew, Wardrobe. On the letter-press of p. 479.

8. St Paul's Cathedral, from the South East. Gyfford del. Warren sc. p. 503.

9. Interior of St Paul's Cathedral. p. 529.

Christ Church, Newgate Street. On the letter-press of p. 569.

The Church of St Bartholomew the Less. On the letter-press of p. 586.

The Church of St Bartholomew the Great. On the letter-press of p. 595.

10. Great Hall, Charter House. Schnebbelie del. A. Warren sc. p. 608.

The Church of St Martin, Ludgate. On the letter-press of p. 617.

The Church of St Sepulchre. On the letter-press of p. 632.

VOL. IV.

Title-page as before, dated 1807, with this motto:

"Come, sacred Peace! come, long expected days!
That THAMES's glory to the Stars shall raise!
Let Volga's banks with iron squadrons shine,
And groves of lances glitter on the Rhine:
Let barbarous rancour arm a servile train;
Be his the blessings of a peaceful reign!
Behold! the ascending villas on his side
Project long shadows o'er the crystal tide!
Behold AUGUSTA's glittering spires increase;
And temples rise, the beauteous works of peace!
I see, I see, where two fair Cities bend
Their ample bow, a new Whitehall ascend!
There, mighty nations shall inquire their doom,
The World's great oracle in times to come." POPE.

The History of London and Westminster continued, No. 77–101, [A 2–4 F 2] p. 3–579.

Errors of paging:—p. 801 for 301;—pp. 288–303 are repeated, and follow.

PLATES.

1. Portraits of Sir Hugh Myddelton and Sir Christopher Wren. Warren sc. p. 18.

St Bride's Church. On the letter-press of p. 49.
St Andrew's Church, Holborn. On the letter-press of p. 87.
2. Specimen of ancient Building, Fleet Street. Schnebbelie del. Warren sc. p. 104.
The Church of St Dunstan in the West. On the letter-press of p. 106.
3–14. The Arms of the City Companies on Eleven Plates, engraved on Wood. p. 136.
The Church of St Clement Danes. On the letter-press of p. 148.
The Church of St Mary le Strand. On the letter-press of p. 175.
15. Somerset House. Varley del. Warren sc. p. 183.
16. Drury Lane Theatre. Schnebbelie del. Ellis sc. p. 191.
17. Savoy Chapel and Palace. Schnebbelie del. Warren sc. p. 200.
St Paul's Church, Covent Garden. On the letter-press of p. 204.
The Church of St Martin in the Fields. On the letter-press of p. 223.
18. Scotland Yard. Rooker del. Warren sc. p. 233.
19. View of Westminster and the Bridge. Hassel del. Warren sc. p. 245.
20. Westminster Hall. Schnebbelie del. Taylor sc. p. 250.
The Church of St John the Evangelist. On the letter-press of p. 266.
21. Westminster Abbey. Schnebbelie del. A. Warren sc. p. 268.
22. Interior of Westminster Abbey. p. 271.
St Margaret's Church, Westminster. On the letter-press of p. 301.
23. Carleton House. H. Brown del. J. Jones sc. p. 317.
24. Ancient View of St James's, Westminster Abbey, Hall, &c. from the Village of Charing, now Charing Cross. Folded. p. 319.
St James's Church, Westminster. On the letter-press of p. 342.
25. Lansdowne House, Berkeley Square. Schnebbelie del. Sparrow sc. p. 351.
26. Entrance to London by Oxford Street. Gyfford del. W. Hawkins sc. p. 354.
The Church of St Mary at Bourn, vulgarly St Mary-la-Bonne. On the letter-press of p. 359.

The Church of St George, Hanover Square. On the letter-press of p. 363.
The Church of St Anne, Westminster. On the letter-press of p. 370.
The Church of St Giles in the Fields. On the letter-press of p. 376.
27. The British Museum. Schnebbelie del. A. Warren sc. p. 388.
St George's Church, Bloomsbury. On the letter-press of p. 393.
The Church of St George the Martyr. On the letter-press of p. 395.
The Church of St James, Clerkenwell. On the letter-press of p. 402.
The Church of St John, Clerkenwell. On the letter-press of p. 409.
The Church of St Luke, Old Street. On the letter-press of p. 411.
28. Entrance to London at Shoreditch Church. Schnebbelie del. Hay sc. p. 419.
The Church of St Leonard, Shoreditch. On the letter-press of p. 419.
Christ Church, Spital Fields. On the letter-press of p. 425.
St Matthew, Bethnal Green. On the letter-press of p. 427.
29. Aldgate House, Bethnal Green. Schnebbelie del. Warren sc. p. 428.
The Church of St Mary, Whitechapel. On the letter-press of p. 430.
The Church of St George in the East. On the letter-press of p. 438.
The Church of St Paul, Shadwell. On the letter-press of p. 444.
The Church of St John, Wapping. On the letter-press of p. 447.
30. London Docks, Wapping. Schnebbelie del. W. Hawkins sc. p. 448.
31. Southwark, from Chatham Place, Blackfriars. Schnebbelie del. R. Roffe sc. p. 451.
The Church of St Olave. On the letter-press of p. 455.
The Church of St John the Evangelist, Horsleydown. On the letter-press of p. 458.
32. Bermondsey Priory. Schnebbelie del. A. Warren sc. p. 459.
St Mary Magdalen, Bermondsey. On the letter-press of p. 460.

The Church of St Thomas, Southwark. On the letter-press of p. 463.

The Church of St Mary Overy, or St Saviour's. On the letter-press of p. 478.

The Church of St George the Martyr. On the letter-press of p. 497.

33. View of Southwark, towards St Margaret's Hill. Gyfford del. Busby sc. p. 498.

34. Entrance to London by the Obelisk in the Surry Road. Schnebbelie del. Sparrow sc. p. 504.

Christ Church, Surrey. On the letter-press of p. 515.

35. Costume of London: a Nobleman and Lady in 1640. Warren sc. p. 562.

36–7. Dresses of eminent Citizens in 1640; viz. Lord Mayor, Lady Mayoress, a Merchant, and a Merchant's Wife. p. 562.

38. An Oliverian of 1650, and an English Gentleman of 1700. Warren sc. p. 563.

VOL. V.

Title-page as in the preceding Volumes, dated 1808, with this Motto:

"———Wheresoe'er I turn my ravish'd eyes,
Gay gilded scenes and shining prospects rise:
Poetic fields encompass me around,
And still I seem to tread on classic ground:
From theme to theme with secret pleasure tost,
Amidst the soft variety I'm lost.
Here pleasing airs my ravish'd soul confound,
With circling notes and labyrinths of sound:
Here domes and temples rise in distant views,
And opening palaces invite my muse." ADDISON.

The Circuit of London, beginning with Surrey and Kent, No. 102–121, [A 2–3 O 4] p. 3–476.

Error of paging:—p. 338 for 358.

PLATES.

1. Map of the Country surrounding London to the Extent of Thirty Miles. Folded. To front the Title.

2. The Villa of Dr. Lettsom, Camberwell. Samuell del. Amb. Warren sc. p. 45.

3. Knights Hill, near Dulwich, the Seat of Lord Thurlow. Schnebbelie del. J. Taylor sc. p. 58.

4. Villa of John Rolls, Esq. New Cross, Kent Road. J. Raffield Archt del. A. Warren sc. p. 59.

5. Deptford, from the Greenwich Road. Schnebbelie del. Hawkins sc. p. 73.
6. Greenwich Hospital. Schnebbelie del. A. Warren sc. p. 87.
7. Woolwich. Schnebbelie del. A. Warren sc. p. 125.
8. Seven Droog Castle, Shooters Hill, the Property of Lord George Rancliffe. Hassell del. Hay sc. p. 136.
9. Belvidere House, near Erith, the Seat of Lord Eardley. Godfrey del. Eastgate sc. p. 143.
10. Erith (Church). Gyfford del. Sparrow sc. p. 145.
11. View of Dartford. Schnebbelie del. Woolnoth sc. p. 151.
12. View of Gravesend. Gyfford del. Sparrow sc. p. 171.
13. View of Rochester. Schnebbelie del. Woolnoth sc. p. 184.
14. Rochester Cathedral. Schnebbelie del. A. Warren sc. p. 198.
15. Maidstone Bridge. Ellis del. Sparrow sc. p. 237.
16. Mitcham. Brown del. Sands sc. p. 289.
17. Merton Church. Ellis del. F. Haydon sc. p. 292.
18. Lord Nelson's Villa at Merton. Gyfford del. A. Warren sc. p. 292.
19. The Seat of Abraham Goldsmid, Esq. Morden, Surrey. Gyfford del. Hawkins sc. p. 293.
20. Sutton Church. Ellis del. W. Hawkins sc. p. 297.
21. Carshalton. Drawn and engraved by W. Ellis. p. 298.
22. Beddington. Ellis del. Shirt sc. p. 302.
23. Croydon. Drawn and engraved by Ellis. p. 308.
24. The Oaks, Surry, the Seat of the Earl of Derby. Gyfford del. Sparrow sc. p. 311.
25. Leatherhead Church. S. Gray, Esq. del. Davenport sc. p. 317.
26. Guildford. J. Osborne del. F. Le Brun sc. p. 343.
27. Ember Court, near Thames Ditton. Ellis del. Sands sc. p. 368.
28. Kingston. Gyfford del. Wise sc. p. 369.
29. Sheen Palace. Schnebbelie del. Wise sc. p. 374.
30. Richmond Palace, built by King Henry VII. Eastgate sc. p. 375.
31. Richmond. Schnebbelie del. Hawkins sc. p. 377.
32. The King's Palace at Kew. Schnebbelie del. Hawkins sc. p. 381.
33. Wimbledon Villa, the Seat of Gerard De Visme, Esq. A. Warren sc. p. 394.
34. Battersea. Schnebbelie del. Woolnoth sc. p. 396.
35. Windsor (Castle). G. Brown del. J. Hawkins sc. p. 403.

VOL. VI.

Title-page as before, dated 1809, with this Motto:

"O happy plains, remote from war's alarms,
And all the ravages of hostile arms!
And happy shepherds, who secure from fear,
On open downs preserve your fleecy care!
Whose spacious barns groan with increasing store,
And whirling flails disjoint the cracking floor!"—

"Ye happy fields, unknown to noise and strife,
The kind rewarders of industrious life:
Ye shady woods, where once I us'd to rove,
Alike indulgent to the Muse and Love:
Ye murmuring streams, that in meanders roll,
The sweet composures of the pensive soul;
Farewell!—The City calls me from your bowers." GAY.

The Circuit of London continued, beginning with Hertfordshire, and Additions, No. 122–148, [A 2–4 K 4] p. 3–632. Index to the whole Work, 64 pages.

Errors of paging:—p. 115 for 119;—p. 456 for 454;—pp. 482–3 are misprinted 342, 543;—p. 459 for 549;—p. 598 for 593.

PLATES.

1. New River Head (at Chadwell). Schnebbelie del. Warren sc. p. 63.
2. Bengoo Church, with part of Hertford. Ellis del. Sparrow sc. p. 65.
3. Amwell. Ellis del. Sparrow sc. p. 65.
4. The Rye House, Herts. Ellis del. A. Warren sc. p. 69.
5. Wormley Bury, the Seat of Sir Abraham Hume, Bart. Ellis del. & sc. p. 75.
6. Broxbourn. Ellis del. Warren sc. p. 78.
7. St Albans. Schnebbelie del. Hawkins sc. p. 112.
8. Barnet. Ellis del. Poole sc. p. 135.
9. Column at Hadley near Barnet, in Commemoration of the Battle between Edward IV. and the Earl of Warwick. Ellis del. Sands sc. p. 136.
10. Cheshunt House, Herts. Ellis del. Hawkins sc. p. 139.
11. Theobalds, Herts. Ellis del. & sc. p. 144.
12. Waltham Cross. Ellis del. Poole sc. p. 148.
13. Tylney House, Wanstead, Essex. Brown del. Sparrow sc. p. 161.
14. Purfleet. Gyfford del. Sparrow sc. p. 208.
15. Gray's (Thurrock). Gyfford del. Duthemare sc. p. 209.

16. Tilbury Fort. Gyfford del. Sparrow sc. p. 210.
17. Waltham Abbey. Ellis del. Burgess sc. p. 277.
18. Powder Mills, Waltham Abbey. Ellis del. & sc. p. 283.
19. The Villa of John Elsee, Esq. Chigwell Row. Schnebbelie del. Davenport sc. p. 294.
20. Chingford Church. Ellis del. Hawkins sc. p. 296.
21. Woodford. Ellis del. Danthemare sc. p. 297.
22. Clayberry Hall, the Seat of James Hatch, Esq. Dayes del. Haydon sc. p. 298.
23. Belle Vue House, Hale End, Walthamstow, the Seat of Charles Cooke, Esq. Gyfford del. Warren sc. p. 299.
24. Walthamstow. Ellis del. Haydon sc. p. 301.
25. Entrance to London at Mile End. Schnebbelie del. Hay sc. p. 306.
26. The West India Docks, Blackwall. Schnebbelie del. Hawkins sc. p. 318.
27. Hackney. Schnebbelie del. A. Warren sc. p. 329.
28. Islington. Schnebbelie del. Sparrow sc. p. 373.
29. Entrance to London from Islington. Schnebbelie del. Hay sc. p. 374.
30. Hornsey Church. Ellis del. Sparrow sc. p. 384.
31. Tottenham High Cross. Ellis del. Haydon sc. p. 390.
32. Tottenham Church. Ellis del. Hawkins sc. p. 390.
33. Bush Hill, the Seat of William Mellish, Esq. Ellis del. Sparrow sc. p. 397.
34. Edmonton. Ellis del. Amb. Warren sc. p. 398.
35. Enfield. Ellis del. Amb. Warren sc. p. 402.
36. Trent Place, near Southgate, the Seat of J. Wigston, Esq. Ellis del. Shirt sc. p. 404.
37. South Lodge, the Seat of Nathaniel Grundrey, Esq. Ellis del. Warren sc. p. 404.
38. Enfield Wash. Ellis del. Sparrow sc. p. 407.
39. North Mimms. Ellis del. A. Warren sc. p. 410.
40. Edgeware Church. Ellis del. Poole sc. p. 415.
41. Little Stanmore Church. Ellis del. Grainger sc. p. 415.
42. Great Stanmore Church. Ellis del. Sparrow sc. p. 421.
43. The Seat of George Drummond, Esq. with the Church, Stanmore. Ellis del. Amb. Warren sc. p. 422.
44. Harrow on the Hill. Schnebbelie del. Hawkins sc. p. 424.
45. Hendon. Hassell del. Sparrow sc. p. 426.
46. Paddington Church. Gyfford del. A. Warren sc. p. 439.
47. Kensington Palace. Schnebbelie del. A. Warren sc. p. 445.
48. Hampton Court Palace. Schnebbelie del. A. Warren sc. p. 477.

49. Hanwell. Ellis del. Hawkins sc. p. 505.
50. The Villa of John Soane, Esq. Great Ealing. J. Soane del. A Warren sc. p. 507.
51. Isleworth. Schnebbelie del. A. Warren sc. p. 510.
52. Sion House. Schnebbelie del. Hawkins sc. p. 514.
53. The Temple in Chiswick Gardens, the Seat of the Duke of Devonshire. Schnebbelie del. Sparrow sc. p. 533.
54. Fulham. Schnebbelie del. Woolnoth sc. p. 540.
55. Chiswick. Schnebbelie del. Burgess sc. p. 542.
56. Chelsea Hospital. Schnebbelie del. Warren sc. p. 550.
57. Military Asylum, Chelsea. Schnebbelie del. Warren sc. p. 564.
58. The New Mint, with part of the Tower and Tower Hill. Schnebbelie del. Hawkins sc. p. 579.
59. Covent Garden Theatre. R. B. Schnebbelie del. F. Hay sc. p. 610.

N. B. There are copies of this publication on FINE PAPER.

XVI.

The HISTORY of LONDON and its ENVIRONS: Containing an Account of the Origin of the City: its State under the Romans, Saxons, Danes, and Normans: its Rise and Progress to its present State of Commercial Greatness: including an historical Record of every important and interesting public Event, from the Landing of Julius Cæsar to the present Period: Also a Description of its Antiquities, public Buildings and Establishments; of the Revolutions in its Government; and of the Calamities to which its Inhabitants have been subject by Fire, Famine, Pestilence, &c. Likewise an Account of all the Towns, Villages, and Country within Twenty-five Miles of London. By the late Rev. HENRY HUNTER, D.D. and other Gentlemen. Embellished with Maps, Plans, and Views. IN TWO VOLUMES.

LONDON: Printed for John Stockdale, Piccadilly, by S. Gosnell, Little Queen Street, Holborn. 1811. *Royal quarto.*

VOL. I.

Title-page as above.

List of Subscribers, p. v–x.
List of Plates to the First Volume, 1 page.
Preface, p. xiii–xix.
Table of Contents to the First Volume, p. xxi–xxxii.
History of London, [B–6B 2] 924 pages.

PLATES.

1. A large Four Sheet New Plan of London, XXIX Miles in Circumference. S. J. Neele sc. To front the Title, or p. 881.—[*Not in the printed List of Plates.*]
2. View of Temple Bar. E. Dayes del. Neagle sc. p. 3.
3. View of Somerset House. E. Dayes del. G. Murray sc. p. 232.
4. View of St James's Palace. E. Dayes del. Neagle sc. p. 498.
5. View of the Pest Houses at Tothill Fields. E. Dayes del. C. Pye sc. p. 502.
6. Plan of the City of London before the Fire, Anno Domini 1666. Neele sc. p. 504.
7. Plan of London after the Fire, Anno Domini 1666. Neele sc. p. 505.—[*Not in the printed List of Plates.*]
8. View of the Monument. Dayes del. Audinet sc. p. 512.
9. View of the New Church, Strand. Dayes del. Audinet sc. p. 592.
10. View of Buckingham House. Dayes del. W. Knight sc. p. 593.
11. View of Westminster Bridge. Dayes del. T. Tagg sc. p. 667.
12. View of Black-Friars Bridge. Dayes del. T. Tagg sc. p. 702.
13. Plan of the Wet Docks. S. J. Neele sc. p. 859.
14. Engraved Index Plate to the View of London. Folded; at the end of the Volume.—[*Not in the printed List of Plates.*]

VOL. II.

Title-page as before.
Contents of the Second Volume, p. iii–viii.
List of Plates to the Second Volume, 1 page.
Description of the Country round London, [B–5L 2] 811 pages.
Index to the Second Volume, 7 pages.

PLATES.

1. A Sheet Map of Middlesex. Folded. p. 1.

2. A Four Sheet New Map of the Country round London. S. J. Neele sc. p. 1.
3. A Sheet Map of Surrey. Folded. p. 8.
4. A Sheet Map of Kent. S. Neele sc. p. 12.
5. A Sheet Map of Essex. S. Neele sc. p. 20.
6. A Sheet Map of Hertfordshire. S. Neele sc. p. 26.
7. A long Two Half Sheet Map of the River Thames. Folded. S. J. Neele sc. p. 30.
8. View of the Queen's Walk. E. Dayes del. Storer sc. p. 41.
9. View of London Bridge. E. Dayes del. J. Dadley sc. p. 44.
10. View of the Tower. E. Dayes del. P. Audinet sc. p. 46.
11. Map of the Canals. Neele sc. p. 56.
12. View of Chelsea Hospital. E. Dayes del. Tagg sc. p. 67.
13. View of Hyde Park Corner. E. Dayes del. Hall sc. p. 70.
14. View of the Conduit at Bayswater. E. Dayes del. Sparrow sc. p. 72.
15. View of London from Highgate. E. Dayes del. W. Knight sc. p. 86.
16. View of Friern House, the Seat of John Bacon, Esq. Dayes del. W. Knight sc. p. 87.
17. View of London from Camberwell. Dayes del. W. Knight sc. p. 122.
18. View of Mount Ararat, the Seat of Edward Clarke, Esq. Dayes del. W. Angus sc. p. 129.
19. View of Guildford. Dayes del. W. Knight sc. p. 150.
20. View of Greenwich Hospital. Dayes del. P. Audinet sc. p. 158.
21. View of London from Greenwich Park. Dayes del. W. Knight sc. p. 160.
22. View of Fairlop Oak. Dayes del. Owen sc. p. 427.
23. View of Claybury Hall, the Seat of James Hatch, Esq. Dayes del. W. Knight sc. p. 435.

N. B. There are copies of this work on ELEPHANT PAPER.

XVII.

LONDINOPOLIS: An HISTORICALL DISCOURSE or PERLUSTRATION of the City of LONDON, the Imperial Chamber, and Chief Emporium of Great Britain: whereunto is added another of the CITY of WESTMINSTER, with the Courts of Justice, Antiqui-

ties, and new Buildings thereunto belonging. By JAM. HOWEL, Esq.

"*Senesco, non Segnesco.*"

LONDON: Printed by J. Streater, for Henry Twiford, George Sawbridge, Thomas Dring, and John Place; and are to be sold at their Shops. 1657. *Small folio* *.

Title-page as above, printed with red and black ink.
Latin and English Lines in praise of London Bridge, 2 pages.
Dedication to the Renowned City of London; to the Right Honourable, Honourable, and all others, who owe their first Birth or well-being to so Noble a Metropolis, 2 pages.
Some Advertisements to the Reader, 2 pages.
The Chiefest Materials that go to the Compilement of this new Peece, 2 pages.
The Historical Part, beginning with "The Proeme, or First Entrance into the City of London," [B-oo 2] numbered 407 pages; yet consisting but of 232 pages.
The Index, and Catalogue of the Author's Works, [Pp-Qq 2] 8 pages.

Errors of paging:—pp. 91-94 are numbered 81-84;—immediately after p. 124, signature R 2, being the termination of the History of the Eighteenth Ward, and the page ending with the catchword "*Of*;" the following leaf commences with page 301, signature Aa; thus, "The Nineteenth Ward, or Aldermanry of the City of London, called Cripplegate Ward;"—but by a reference to the Index the Volume will be found complete. The seeming error may perhaps be attributed to the Book being printed at different Offices;—pp. 351-354 are numbered 353, 354, 355, 356.

PLATES.

1. A whole-length Portrait of the Author, in a Cloak, leaning against a Tree, with his Arms in the back ground, and this Motto at the foot of the Tree: "*Heic tutus obumbror.*" C. Melan & Bosse sc. To front the Title.
2. A folded View of London, with numbered References, and these Lines:

"London, the Glory of Great Britaines Ile
Behold her Landschip here, and tru pourfile." To face p. 1.

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* Anthony à Wood states, that this work is mostly taken from J. Stow's Survey of London, and his continuators. Ath. Oxon. ii. 383. and Howel himself says the same.

XVIII.

CAMERA REGIS: or, a SHORT VIEW of LONDON. Containing the Antiquity, Fame, Walls, Bridge, River, Gates, Tower, Cathedral, Officers, Courts, Customs, Franchises, &c. of that renowned City. Collected out of Law and History, and methodized for the Benefit of the present Inhabitants. By JOHN BRYDALL, Esq.

"*Imperium Regis* { *Salus* / *Decus* } *per* { *quam* / *quod* } *Civitas* { *Subsistit* / *Floret.*"

LONDON: Printed for William Crooke, at the Green Dragon without Temple Barre. 1676. *Octavo.*

Title-page as above.
Dedication to the Loyal Londoners, signed John Brydall, and dated Whitehall, 15th Nov. 1675.
The View of London, [B–I 7] 125 pages.

XIX.

The PRESENT STATE of LONDON: or Memorials comprehending a Full and Succinct Account of the Ancient and Modern State thereof. By THO. DE-LAUNE, Gent.

"*Civitates ab initio utilitatis causa constitutæ sunt.*"—ARISTOT. Polit. 1.

LONDON: Printed by George Larkin, for Enoch Prosser and John How, at the Rose and Crown and Seven Stars in Sweething's Alley, near the Royal Exchange, in Cornhill. 1681. *Duodecimo.*

Title-page as above.
Dedication to the Right Honourable Sir Patience Ward, Knight, Lord Mayor of the City of London, dated June 24, 1681, 4 pages.
To the Reader, 2 pages.
To his Friend Mr. Thomas De-Laune, an Acrostick on *The Present State of London*, signed R. S.; also Lines, addressed to the Author, signed D. E. Philopolis, 2 pages.
The Contents, 2 pages.
The Present State of London, ending with an Advertisement re-

specting the Carriers, Waggoners, and Stage Coaches, [B–Y 12] 478 pages.

Errors of paging:—p. 338 for 348;—and pages 361–384, signature R, are omitted;—p. 360, ending with the catchword *The*, and p. 385, beginning with *An*;—pp. 397–406, signature S 6–S 12, omitted, but the catchwords *Thomas* correspond;—p. 493 for 463.

PLATES.

Frontispiece—The Lord Mayor and Court of Aldermen (27) heads.

The Arms of the City of London. On the letter-press of p. 1, and the same on p. 331.

1. New-Gate and Lud-Gate. p. 10.
2. Cripple-Gate and Alders-Gate. p. 11.
3. Westminster Abby & Parlament Hovse, and the Monvment. p. 21.
4. St Mary Overies Church and Bow Steeple. p. 73.
5. Clarendon Hovse and Covent Garden. p. 79.
6. New Bedlam and Bride Well. p. 97.
7. White Hall and the Temple. p. 99.
8. Westminster Hall and the Royall Exchange. p. 158.
9. Phisitians Colledge and Lord Shaftsbury('s) Hovse. p. 165.
10. (Statues of) K. (Charles II.) at the Stocks Market, and of K. (Charles I.) at Charing Cross. p. 212.

Likewise Sixty-four Shields of Arms of the Companies of London on the various pages of letter-press.

XX.

ANGLIÆ METROPOLIS: or, The PRESENT STATE of LONDON: with Memorials comprehending a Full and Succinct Account of the Ancient and Modern State thereof:—its Original, Government, Rights, Liberties, Charters, Trade, Customs, Priviledges, and other remarkables, &c. First written by the late Ingenious THO. DE LAUNE, Gent. and continu'd to this present year by a careful Hand.

"*Civitates ab initio utilitatis causa constitutæ sunt.*"—ARISTOT. Polit. 1.

LONDON: Printed by G. L. for John Harris, at the Harrow, in the Poultrey; and Thomas Howkins, in George Yard, in Lumbard Street. MDCXC. *Duodecimo.*

Title-page as before.
Dedication to the R^t Honble Sir Thomas Pilkington, K^t Lord Mayor, signed S.W.
The Author's Preface to the Reader.—The Booksellers to the Reader, signed John Harris and Tho. Howkins, 2 pages.
The Contents, 5 pages.
The Present State of London [B–V 6] 444 pages.

Errors of paging:—p. 3 for 31;—p. 325 for 225;—pp. 326–7 for 322–323;—pp. 322–323 for 326–327;—pp. 154, 155 for 354, 355.

With one separate plate only,—the same Frontispiece as in the preceding edition.

XXI.

LONDINUM TRIUMPHANS: or, An Historical Account of the Grand Influence the Actions of the City of London have had upon the Affairs of the Nation for many Ages past: Shewing the Antiquity, Honour, Glory, and Renown of this Famous City: the Grounds of her Rights, Priviledges, and Franchises; the Foundation of her Charter; the Improbability of its Forfeitures, or Seisure; the Power and Strength of the Citizens, and the several Contests that have been betwixt the Magistracy and the Commonalty. Collected from the most authentick Authors, and illustrated with variety of Remarks, worthy the Perusal of every Citizen. By William Gough, Gent.

"*Nullum est jam dictum, quod non dictum sit prius.*"
"No new thing under the sun."

London: Printed for the Author; and are to be sold by Thomas Simmons, at the Princes Armes in Ludgate-Street. 1682. *Octavo.*

Title-page as above.
Dedication to Eight Aldermen, Sheriffs, Chamberlain, and Citizens of London, who so worthily asserted their Rights.
To the Reader, 6 pages.
Londinum Triumphans, [B–Bb 3] 373 pages.
Errata, 1 page.

Error of paging:—p. 318 is misprinted 218.

XXII.

A NEW VIEW, and OBSERVATIONS on the Ancient and Present State of LONDON and WESTMINSTER. Shewing the Foundation, Walls, Gates, Towers, Bridges, Churches, Rivers, Wards, Palaces, Halls, Companies, Inns of Court and Chancery, Hospitals, Schools, Government, Charters, Courts and Privileges thereof; also Historical Remarks thereon. With an Account of the most remarkable Accidents, as to Wars, Fires, Plagues, and other Occurrences which have happened therein for above 1400 Years past, brought down to the present Time. Illustrated with Cuts of the most considerable Matters; with the Arms of the Sixty-six Companies of London, and the Time of their Incorporation. By ROBERT BURTON*, Author of the History of the Wars of England. Continued by an able Hand.

LONDON: Printed for A. Bettesworth and Charles Hitch, at the Red Lion; and J. Batley, at the Dove, in Paternoster Row. 1730. First printed in 1682. *Duodecimo.*

Title-page as above.
To the Reader, signed Robert Burton.
The View of London and Westminster, [B–N 12] 312 pages.
Historical Remarks of London, from 527 to the Year 1730, [O–X 6] p. 145–468.

Errors of paging:—pages 241 to 265 are omitted;—and after page 240 of the Historical Remarks there is an omission of 145 pages; viz. p. 241 to 385, although the catchwords and signatures in both instances correspond.

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* The compilation of this volume, and of the great variety published under the name of Robert Burton, is attributed to Nathaniel Crouch, who was a bookseller, and of whom John Dunton speaks as follows: "I think I have given you the very soul of his character, when I have told you *that his talent lies at Collection.* He has melted down the best of our English histories into twelve-penny books, which are filled with WONDERS, RARITIES, and CURIOSITIES; for, you must know, his *title-pages* are a little *swelling.*"—*Dunton's Life and Errors,* p. 282.

PLATES

(On the letter-press, except No. 1.)

The Royal Arms, and the Arms of the City of London, to front the Title.

Aldgate, on p. 17.—Bishops-gate, on p. 21.—Moor-gate, on p. 24.—Cripple-gate, on p. 26.—Alders-gate, on p. 28.—New-gate, on p. 30.—Lud-gate, on p. 34.—Temple-Bar, on p. 40.

The Tower, on p. 42.—The Arms of London, and of the City Companies, on pp. 120–131.

Bethlehem Hospital, on p. 152.—Statue of Sir Thomas Gresham, on p. 157.—The Royal Exchange, on p. 162.—The Base of the Monument, with the sculptured Figures, on p. 173.—Statue of K. Charles IInd in Stock's Market, on p. 179.

Guild-Hall, on p. 196.—West end of St Paul's Cathedral, on p. 220.—Queen Anne's Statue, on p. 229.—Statue of K. Charles I. at Charing Cross, on p. 288.—The Cock-Pit-Gate, on p. 291.

Statue of K. George I. in Grosvenor Square, on p. 299.

XXIII.

HISTORICAL REMARKS on the ancient and present State of the CITIES of LONDON and WESTMINSTER: with an Account of the most considerable Occurrences, Revolutions, and Transactions, as to Wars, Fires, Plagues, &c. which have happened in and about these Cities for above Nine Hundred Years past, till the Year 1681. By ROBERT BURTON. A New Edition, with additional Wood-cut Portraits, and a copious Index.

WESTMINSTER: Printed for Machell Stace, No. 5, Middle Scotland Yard, by George Smeeton, St. Martin's Lane, Charing Cross. 1810. *Quarto.*

Title-page as above, printed with black and red Ink, within a border of red Lines.

The Historical Remarks, [B–Y 3] 165 pages.

Index of Names of Persons and Places, [Y 4–A a] p. 167–178.

PLATES ENGRAVED ON WOOD.

1. Portrait of Sir W. Walworth, Knt. Byfield sc. To face the Title.

2. Portrait of Menassah Ben Israel, a Jewish Merchant. On the letter-press of p. 18.
3. Portrait of Duke Robert. On the letter-press of p. 22.
4. Portrait of William Wallace. On the letter-press of p. 56.
5. Portrait of John Wickliff. On the letter-press of p. 61.
6. Portrait of John Gower. On the letter-press of p. 63.
7. Portrait of Lord Cobham. On the letter-press of p. 66.
8. Portrait of Jane Shore. On the letter-press of p. 73.
9. Portrait of Mrs. Turner. On the letter-press of p. 79.
10. Portrait of Philemon Holland. On the letter-press of p. 34.
11. The Tower. On the letter-press of p. 90.
12. Aldgate. On the letter-press of p. 91.
13. Bishopsgate. On the letter-press of p. 92.
14–15. Moorgate and Cripplegate. On the letter-press of p. 93.
16–17. Aldersgate and Newgate. On the letter-press of p. 94–5.
18. Ludgate. On the letter-press of p. 97.
19. Portrait of the Duke of Ireland. On the letter-press of p. 125.
20. Portrait of the Duke of Gloucester. On the letter-press of p. 126.
21. Portrait of Hugh Middleton. On the letter-press of p. 135.
22. Portrait of Sir Thomas Gresham. On the letter-press of p. 151.
23. Clarendon House. On the letter-press of p. 165.

N. B. There are LARGE PAPER copies of this reprinted edition.

XXIV.

REMARKS on LONDON: being an exact SURVEY of the CITIES of LONDON and WESTMINSTER, BOROUGH of SOUTHWARK, and the Suburbs and Liberties contiguous to them;

By shewing where every Street, Lane, Court, Alley, Green, Yard, Close, Square, or any other Place, by what Name soever called, is situated in the most Famous Metropolis; so that Letters from the General and Penny-post Offices cannot miscarry for the future. An Historical Account of all the Cathedrals, Collegiate and Parochial Churches, Chapels, and Tabernacles within the Bill of Mortality: shewing therein the sett Time of publick Prayer, cele-

brating the Sacraments, Morning and Evening Lectures, and preaching Sermons, both ordinary and extraordinary; with many curious Observations. Places to which Penny-post Letters and Parcels are carried, with Lists of Fares and Markets. What Places send Members to Parliament. To what Inns Flying-Coaches, Stage-Coaches, Waggons, and Carriers come, and the Days they go out, lately collected. Keys, Wharfs, and Plying-places on the River of Thames. Instructions about the General Post Office. Description of the Great and Cross Roads from one City and eminent Town to another in England and Wales. A perpetual Almanack. The Rates of Coachmen, Chairmen, Carmen, and Watermen. A perpetual Tide Table; and several other necessary Tables adapted to Trade and other Business. All alphabetically digested, and very useful for all Gentlemen, Ladies, Merchants, Tradesmen, both in City and Country; the like never before extant. By W. Stow.

London: Printed for T. Norris, at the Looking-Glass; and H. Tracy, at the Three Bibles, on London Bridge. 1722. *Duodecimo.*

Title-page as above.
Dedication to His Royal Highness George Prince of Wales, 3 pages.
The Preface, 7 pages.
The Descriptive Remarks, beginning with "The Stranger's Guide," [B–Q 5] 180 pages.

XXV.

A New Review of London: being an exact Survey lately taken of every Street, Lane, Court, Alley, Square, Close, Green, Wharf, Row, Garden, Field, and all Places, by what Name soever call'd, within the Cities, Liberties, or Suburbs of London, Westminster, and Borough of Southwark, alphabetically arranged, &c. The Third Edition.

London: Printed for J. Roberts, near the Oxford Arms in Warwick Lane; and D. Leach, in Black and White Court, in the Old Bailey. MDCCXXVIII. *Octavo,* 56 pages.

XXVI.

NEW REMARKS of LONDON: or A SURVEY of the CITIES of LONDON and WESTMINSTER, of SOUTHWARK, and part of MIDDLESEX and SURREY, within the Circumference of the Bills of Mortality.

Containing the Situation, Antiquity, and Rebuilding of each Church; the Value of the Rectory or Vicarage; in whose Gifts they are; and the Names of the present Incumbents and Lecturers.—Of the several Vestries, the Hours of Prayer, Parish and Ward Officers, Charity and other Schools; the Number of Charity Children, how maintained, educated, and placed out Apprentices, or put to Service.—Of the Alms-houses, Work-houses, and Hospitals.—The remarkable Places and Things in each Parish, with the Limits or Bounds, Streets, Lanes, Courts, and Number of Houses. Likewise an Alphabetical Table of all the Streets, Courts, Lanes, Alleys, Yards, Rows, Rents, Squares, &c. within the Bills of Mortality, shewing in what Liberty or Freedom they are, and an easy Method for finding any of them.—Of the several Inns of Courts, and Inns of Chancery, with their several Buildings, Courts, Lanes, &c. To which are added the Places to which Penny-post Letters are sent, with proper Directions therein.—The Wharfs, Keys, Docks, &c. near the River Thames.—Of Water-carriage to several Cities, Towns, &c.—The Rates of Water-men, Porters of all kinds, and Car-men. To what Inns Stage-Coaches, Flying-Coaches, Waggons and Carriers come, and the Days they go out. The whole being very useful for Ladies, Gentlemen, Clergymen, Merchants, Tradesmen, Coach-men, Chair-men, Car-men, Porters, Bailiffs, and others. Collected by the COMPANY of PARISH CLERKS.

LONDON: Printed for E. Midwinter, at the Looking Glass and Three Crowns, in St. Paul's Church-yard. MDCCXXXII. *Duodecimo.*

Title-page as above.
Preface and Advertisement, p. v–viii.
The New Remarks of London, [A–Bb 5] 298 pages.
List of Streets contiguous to those within the Bills of Mortality, a separate leaf, and follows p. 298.

To the Reader; and an Explanation of the Abbreviations in the List of Streets, 2 pages.

An Alphabetical Table of all the Streets, Lanes, Courts, &c. within the Bills of Mortality, &c. [cc–mm] pp. 301–410.

With the Arms of the Parish-Clerks, engraved on wood, and the period the Company was incorporated, to front the Title-page.

XXVII.

The ANTIQUITIES of LONDON and WESTMINSTER: being an Account of whatsoever is ancient, curious, or remarkable as to Palaces, Towers, Castles, Walls, Gates, Bridges, Monasteries, Priories, Sanctuaries, Nunneries, Religious Houses, Cathedrals, Churches, Chapels, Colleges, Inns of Court, Hospitals, Schools, and other magnificent Buildings; as Exchanges, Halls, Crosses, Markets, Gaols, and all publick Edifices: also Rivers, Brooks, Bourns, Springs, &c. And many other curious Matters in Antiquity, whereby will plainly appear the Difference between the ancient and present State of these two Famous Cities. By N. BAILEY, Author of the Universal Etymological English Dictionary. The THIRD EDITION.

LONDON: Printed for J. Osborn, at the Golden Ball in Paternoster Row. 1734. *Duodecimo.*

Title-page as above. To the Reader, 4 pages.

The Antiquities of London and Westminster, [b–m] 244 pages.

Errors of paging:—pp. 193–194 are omitted;—p. 131 for 231.

XXVIII.

A CONCISE HISTORY of the CITY of LONDON, with the Laws and Customs thereof.

LONDON: Printed for M. Cooper. 1752. *Octo-decimo.*

Title-page as above.

Dedication to Sir Crispe Gascoyne, Kn^t Lord Mayor, signed J. M.

Account of the Twelve principal Companies of the City of London, 6 pages.

Title-page: "The Pocket Remembrancer; or a Concise History of the City of London."
To the Reader, 2 pages.
History of London, beginning with p. 5, to page 234.

Errors of paging:—pages 179 to 188 are omitted, but perfect; —and p. 234 (the last page) is marked 934.

A small folded View of London is prefixed; the same plate as on the letter-press of Seymour's History of London, vol. i. p. 3.

XXIX.

LONDON in MINIATURE: being a concise and comprehensive Description of the Cities of London and Westminster, and Parts adjacent, for Forty Miles round.

In which the many publick Buildings, Statues, Ornaments, Royal Palaces, Houses of the Nobility and Gentry, Places of publick Diversion and Entertainment, &c. in and about this great Metropolis, are accurately display'd; with the addition of a correct Alphabetical List of all the Streets, Lanes, Squares, Courts, Alleys, &c. within the Bills of Mortality. The whole collected from Stow, Maitland, and other large Works on this Subject; with several new and curious Particulars: intended as a complete Guide to Foreigners, and all others who come to view this City, or travel for Pleasure to any of its circumjacent Parts.

LONDON: Printed for C. Corbett, in Fleet Street. MDCCLV.
Duodecimo, [B–Y 5] 405 pages.

XXX.

A NEW HISTORY of LONDON, from its Foundation to the present Year.

Containing, among many other interesting Particulars,

I. A curious Account of the Foundation, Name, and Extent of London and Westminster.

II. History of London Bridge.—III. An ample Account of the Tower of London and its Curiosities, together with the Prices paid for seeing them.

IV. History of the Cathedral Church of St Paul, and its Curiosities.
V. An Account of the dreadful Fire of London, and the Monument.
VI. History of Westminster Abbey; with a circumstantial Description of the Tombs, Monuments, and other Curiosities to be seen there; with the stated Prices for seeing them.
VII. An Account of the City of Westminster, and its Bridge.
VIII. The Public Halls and Buildings of the City of Westminster.
IX. The Churches of London and Westminster remarkable for their Architecture.
X. The Hospitals and other public Charities.
XI. The Civil Government of London, Courts of Justice, &c.
XII. An Account of the Palaces, remarkable Houses, Prisons, Societies, Companies, &c.

Being a useful Companion for Strangers and Foreigners desirous of being acquainted with the Curiosities of this great Metropolis. By the Rev. GEORGE REEVES, M.A. Embellished with Eight elegant Copper-plates.

LONDON: Printed for G. Kearsley, W. Griffin, J. Payne, W. Nicoll, and J. Johnson, 1764. *Duodecimo.*

Title-page as above.
Introduction and Errata, 2 pages.
Table of the Contents, 4 pages.
The History of London, by Question and Answer, [B–K 8] 208 pages.

PLATES.

i. The Tower. p. 8.
ii. St Paul's Church. J. Hulett sc. p. 17.
iii. The Monument. p. 21.
iv. The Abbey Church of St Peter's, Westminster. J. Hulett sc. p. 24.
v. King Henry the Seventh's Chapel. J. Hulett sc. p. 62.
vi. Westminster Hall. J. Hulett sc. p. 71.
vii. Bethlem Hospital. J. Hulett sc. p. 87.
viii. Guild Hall. p. 193.

XXXI.

A SHORT ACCOUNT of the several WARDS, PRECINCTS, PARISHES, &c. in LONDON. Dedicated to the Deputies and Common Council-men of the several Wards in the City of London, by JOHN SMART; and is dated from Guildhall, Feb. 27, 1741. *Octavo*, 63 pages.

XXXII.

SOME ACCOUNT of the several WARDS, PRECINCTS, and PARISHES in the CITY of LONDON. To which is added Lists of the Lord Mayors, Sheriffs, and other Officers, from the Year 1660 to the present Time; of the Court of Aldermen at the Time of the Revolution in 1688; and of the Aldermen and Members of Parliament since that Period. (By WILLIAM CHANCELLOR.)

Printed in the year MDCCLXXII. *Octodecimo*, 131 pages.

XXXIII.

Le GUIDE de LONDRES: dedié aux Voyageurs Etrangers: il apprend tout ce qu'il y a de plus curieux, notable, et utile dans la Ville, les Fauxbourgs, et aux Environs: il marque combien de Tems et d'Argent il faut pour les voir, il rapporte plusieurs Inscriptions, les Jours des Rejouissances, Ceremonies, et Fêtes solemnelles, les Jours des Postes et Auctions des Livres. Troisieme Edition. Par F. COLSONI.

A LONDRES: Imprimé pour le German Bookseller-shop near Somerset House, in the Strand. 1710. *Duodecimo*.—[First edit. 1693.]

XXXIV.

HISTORICAL ACCOUNT of the CURIOSITIES of LONDON and WESTMINSTER, in Three Parts.

PART I. Containing a full Description of the Tower of London, and every Thing curious in and belonging to it, 71 pages.

PART II. Contains the History of Westminster Abbey from its Foundation to the present Time; with its Antiquities, Tombs, and Inscriptions, 190 pages.

PART III. Treats of the Old Cathedral of St. Paul's, and the New; together with a full Account of the Monument, London Stone, the City Wall, Gates, and other antique Remains, 60 pages.

LONDON: Printed for Newbery and Carnan, at No. 65, the North Side of St. Paul's Church-yard. MDCCLXIX.—The Dates of the Title-pages to each Part are 1771, 1767, and 1770. *Duodecimo.*

XXXV.

LONDON: being a Complete Guide to the British Capital: containing a full and accurate Account of its Buildings, Commerce, Curiosities, Exhibitions, Amusements, Religious and Charitable Foundations, Literary Establishments, Learned and Scientific Institutions; including a Sketch of the surrounding Country, with full Directions to Strangers on their first Arrival. By JOHN WALLIS. FOURTH EDITION.

LONDON: Printed for Sherwood, Neely, and Jones, Paternoster Row; C. Chappell, Pall Mall; J. Asperne, J. M. Richardson, and E. Wilson, Cornhill. 1814. *Small octavo,* 560 pages.

With a folded Map of London, Westminster, and Southwark; also a View of London from the Strand Bridge.

XXXVI.

The PICTURE of LONDON for 1816; being a correct Guide to all the Curiosities, Amusements, Exhibitions, public Establishments, and remarkable Objects in and near London; with a Collection of appropriate Tables, Two large Maps, and various other Engravings. The SEVENTEENTH EDITION.

LONDON: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; and sold by all Booksellers. *Duodecimo,* 359 pages.

With Eight Maps and Plates, including an Elevation of the New Building for the London Institution in Moorfields.

XXXVII.

TOPOGRAPHY of LONDON: giving a concise local Description of, and accurate Direction to, every Square, Street, Lane, Court, Dock, Wharf, Inn, Public Office, &c. in the Metropolis and its Environs, including the New Buildings to the present Time, upon a Plan never hitherto attempted: the whole alphabetically arranged, and comprising the Description of more than Three Thousand Places, the Names of which are not to be found upon any of the Maps of the present Year. Taken from actual Survey by JOHN LOCKIE, Inspector of Buildings to the Phœnix Fire Office. SECOND EDITION, corrected and revised by the Author; with upwards of Sixteen Hundred Places added thereto, accompanied by a New Map of London.

LONDON: Printed for Sherwood, Neely, and Jones, 20, Paternoster Row, and J. M. Richardson, Cornhill. 1813. *Duodecimo,* (first printed in octavo in 1810,) [A–D d 6] not paged.

With a folded Map of London and its Environs, 1813, engraved by H. Cooper.

XXXVIII.

LONDON and MIDDLESEX Illustrated: by a true and explicit Account of the Names, Residence, Genealogy, and Coat Armour of the Nobility, principal Merchants, and other eminent Families trading within the Precincts of this most opulent City and County, (The Eye of the Universe;) all blazon'd in their proper Colours, with References thereunto: shewing in what Manuscript Books, or other original Records of the Heralds Office, the Right of each Person respectively may be found. Now first published. In justification of the Subscribers and others who have been Encouragers of the New Map of London and

Middlesex, whose Arms are engraven therein; and at the same time to obviate that symbolical or heraldrical Mystery (so industriously inculcated by some Heralds), that Trade and Gentility are incompatible until rectified in Blood by the Sovereign Touch of Garter King of Arms's Scepter. By JOHN WARBURTON, Esq. Somerset Herald, F.R.S.

"*Spe labor levis.*"

LONDON: Printed by C. and J. Ackers, in St John's Street, for the Author: and sold by R. Baldwin, jun. at the Rose, in Paternoster Row. 1749. *Octavo.*

Title-page as above.
Dedication to the Most Noble and Puissant Lord, Thomas Howard Earl of Effingham, 2 pages.
The Preface and Errata, p. i–viii.
London and Middlesex Illustrated, commencing with the Name of "*Annesley*," and ending with "*Hynd*," containing a Description of the Armorial Bearings of 234 Families, [B–L 2] 76 pages.

N. B. In the same year the Author of this Tract published a Map of Middlesex on Two Sheets of Imperial Atlas paper, surrounded with the Arms of 500 of the Nobility and Gentry of London, and the County of Middlesex. It appears in the Preface, that some objections to the authenticity of these Arms being raised by Mr. Anstis, then Garter King at Arms, who had represented to the Earl Marshal that the greatest part of them were either fictitious, or without owners, or otherwise not the right of the person to whom they are ascribed:—the Author, by order of the Earl Marshal, drew up the above pamphlet to justify himself, at the same time citing the authorities from whence they were extracted.

XXXIX.

REPERTORIUM ECCLESIASTICUM PAROCHIALE LONDINENSE: An Ecclesiastical Parochial History of the Diocese of LONDON: Containing an Account of the Bishops of that Sea (See), from the first Foundation thereof; also of the Deans, Archdeacons, Dignitaries, and Prebendaries

from the Conquest; and lastly, of the several Parish Churches, as well exempt as not exempt, within the Limits of that Diocese, and of their Patrons and Incumbents: and also the Endowments of several Vicarages: and likewise of the several Religious Houses that were within the same; continu'd to the Year of our Lord MDCC. in an alphabetical order. By RIC. NEWCOURT, Notary Publick; one of the Procurators-General of the Arches-Court of Canterbury, who lately executed the Office of Principal Registrary of the said Diocese for near Twenty-seven Years. (In TWO VOLUMES.)—The First Volume comprising all LONDON and MIDDLESEX, with the Parts of HERTFORDSHIRE and BUCKINGHAMSHIRE to the said Diocese belonging.

LONDON: Printed by Benj. Motte; and are to be sold by Chr. Bateman, Benj. Tooke, Ric. Parker, Jon. Bowyer, and Hen. Clements. MDCCVIII. *Folio.*

VOL. I.

Half Title. Title-page as above.

Latin Dedication to the Rt. Rev. Henry (Compton), Lord Bishop of London.

Preface, 7 pages.

The Ecclesiastical Parochial History, beginning with the Cathedral Church of St Paul, [B-Yyyyy4] 914 pages.

Addenda, [Zzzzz-Aaaaaa3] p. 915-928.

Errata, in Four Columns, 1 page.

Errors of paging:—pages 67, 68 are omitted; p. 66, ending with the catchword "*Dengy*," but the signature (K) corresponds;—pp. 71, 72 are repeated;—pp. 237, 238 for 239, 240;—p. 203 for 302;—pp. 206, 207 for 306, 307;—pp. 210, 211 for 310, 311;—p. 300 for 400;—pp. 414, 411 for 420, 421;—p. 434 for 442;—p. 439 for 447;—p. 454 for 451;—p. 451 for 454;—p. 572 for 592;—pp. 764, 765, 768, 769, 772, 773 follow page 761;—and after p. 773 are pages 776, &c.;—p. 783 is misprinted 773;—pp. 867, 868 for 857, 858:—pp. 873-876 for 863-866;—pages 871-880 are omitted;—p. 960 for 906.

PLATES.

1. Portrait of the Author. J. Sturt sc. To front the Title.

2. View of Old St Paul's Cathedral, with its Spire. Inscribed to the Revd Charles Alston. Folded. J. Sturt sc. p. 1.
3. The West end of Old St Paul's Cathedral. Inscribed to the Revd Henry Godolphin. p. 2.
4. South View of the present Cathedral. Inscribed to the Rt. Rev. Henry (Compton), Lord Bishop of London. Folded. p. 4.
5. Views of St Peter's Church, Westminster. Inscribed to the Rt. Rev. Thomas (Sprat), Bishop of Rochester; also the North Prospect of the Abbey Church of St Alban. Inscribed to John Gape, Esq. Folded. p. 709.

VOL. II. dated MDCCX.

Comprising all the County of Essex.

Half Title. Title-page as in Volume I.
List of Subscribers, 4 pages.
The Ecclesiastical Parochial History of Essex, and Errata, [B–Tttt] 690 pages.
Index of Persons and Places, [a–N 2] 51 pages.
Appendix, [Tttt 2] p. 691, 692.

Errors of paging:—p. 74 for 84;—p. 205 for 305;—p. 376 for 374.

With a Map of the Diocese of London. Inscribed to Henry Newton, LL.D. Chancellor of the Diocese. Folded.

N. B. There are copies of this work on LARGE PAPER.

XL.

PIETAS LONDINENSIS: or The present Ecclesiastical State of LONDON: containing an Account of all the Churches and Chapels of Ease in and about the Cities of London and Westminster: of the set Times of their publick Prayers, Sacraments, and Sermons, both ordinary and extraordinary; with the Names of the present Dignitaries, Ministers, and Lecturers thereunto belonging. Together with historical Observations of their Foundation, Situation, ancient and present Structure, Dedication, and several other Things worthy of remark. To which is added

a Postscript, recommending the Duty of publick Prayer. By JAMES PATERSON, A.M.

LONDON: Printed by Joseph Downing, in Bartholomew Close, for William Taylor, at the Ship, in Pater-noster Row. 1714. *Duodecimo.*

Title-page as above.

Dedication to the Right Rev. John (Robinson), Lord Bishop of London.

The Introduction, 8 pages.

The Ecclesiastical State of London, and Postscript, [B–O 10] 308 pages.

XLI.

An alphabetical LIST of all the PAROCHIAL CHURCHES and CHAPELS within the CITIES of LONDON and WESTMINSTER; with their respective Liberties, Ministers Names, Living *per Annum*, King's Rate, Patrons Names; with the Number of Bells, Organs; Length, Breadth, and Height of the Church, with the Height of the Steeple, Tower, or Spire; Prayers daily or weekly; and the Number of Houses in each Parish. Compiled by LOFTIS LAWLAR.—(*Gough.*)

XLII.

MONUMENTA SEPULCHRARIA SANCTI PAULI. The MONUMENTS, INSCRIPTIONS, and EPITAPHS, of Kings, Nobles, Bishops, and others, buried in the CATHEDRALL CHURCH of ST. PAVL, LONDON, untill this present Yeere of Grace 1614. Together with the Foundation of the Church, and a Catalogue of all the Bishops of London, from the beginning vntill this present. Neuer before, now with Authoritie, published. By H. H. (Hugh Holland, the eldest Son of Philemon Holland.)

LONDON: Printed for Matthew Law and H. Holland. (1614.) *Quarto.*

The Inscriptions from the Monuments, [A 3–F 3] 42 pages.

Errata, 1 leaf.

[The paging is not continued after p. 7.]

XLIII.

ECCLESIA SANCTI PAVLI ILLVSTRATA. The MONVMENTS, INSCRIPTIONS, and EPITAPHS of Kings, Nobles, Bishops, and others, buried in the CATHEDRALL CHURCH of ST. PAVL, LONDON. Together with the Foundation of the said Church. A Catalogue of all the Arch-bishops and Bishops of London from the beginning. A Catalogue also of all the Deanes of the same Church; and the Monuments continued untill this present Yeere of Grace 1633. A Copy of the Pope's Pardon buried with Sr Gerard Braybroke, 1390. Together with a Preface touching the Decayes, and for the repayring of this famous Church. By H (UGH) H (OLLAND). (The SECOND EDITION of the preceding Article.

LONDON: Printed by Iohn Norton; and are to be sold by Henry Seyle, at the Tigar's-head in St Paul's Church-yard. 1633. *Quarto.*

Title-page as above.
Latin Dedication to Arch-Bishop Laud.
To the Reader, signed H. H. 2 pages.
Ecclesiæ Sancti Pavli Fundatio, in Latin and English, [A] 6 pages.
The Epitaphs (not paged), [B–I] 58 pages.
The Pope's Pardon, in Latin and English, 5 pages.

XLIV.

The HISTORY of ST. PAUL'S CATHEDRAL in LONDON, from its Foundation untill these Times: extracted out of originall Charters, Records, Leiger Books, and other Manuscripts. Beautified with sundry Prospects of the Church, Figures of Tombes and Monuments. By WILLIAM DUGDALE.

"*Walke about Sion, and go round about her; tell the Towers thereof. Marke ye well her Bulwarks, consider her Palaces, that ye may tell it to the Generations following.*"—PSALM xlviii. 12, 13.

"*Non ego, si merui, dubitem procumbere Templis,*
Et dare sacratis oscula liminibus." TIBULLUS.

LONDON: Printed by Tho. Warren, in the Year of our Lord God MDCLVIII. *Folio.*

Title-page as before, printed with black and red ink.

Dedication to the Right Honourable Christopher Lord Hatton. Dated from Blith Hall in Warwick-shire, 7 *Julii* 1657, 3 pages.

The History of Saint Paul's Cathedrall, [B–OO 2] 174 pages, (misprinted 192.)

N. B. Page 59 consists of the following Title: "A View of the Monuments situate in and about the Quire, Side-iles, and Chapels adjacent, as they stood in September, Anno Dom. MDCXLI. with their Epitaphs exactly imitated; of which, in regard that to every Eye the Character is not so legible, I have added the Copies; with such other monumentall Inscriptions made upon Tablets of Marble or otherwise, as were then extant there. London: Printed in the Year 1658."

Title-page: "Appendix in Historiam Ecclesiæ Cathedralis S. Pauli, diversa ad majorem istius operis illustrationem continens. Londini, impressum Anno Domini MDCLVIII."

The Appendix, [Pp 2–Ttt 2] p. 177–288.

The Daunce of Machabree, or Dance of Death; made by Dan. John Lydgate, Monke of S. Edmunds Bury. Printed in black letter in double columns, [Vuu–Xxx 2] p. 289–296 (misprinted 266).

The King's Majesties Proceeding to Paul's Church, 26 Martii, 1620, p. 297–298.

Catalogus personarum natalibus et virtute propriâ illustrium quæ pro suâ in ædes Paulinas . . . benevolentiâ, ad editionem hanc promovendam, &c. sumptus ultrò erogârunt, &c. p. 299.

The Index and Errata, 5 pages.

Errors of paging: — p. 126 for 129;—pages 137–156 are omitted, but the signatures and catchwords correspond;—p. 192 for 174;— pages 179, 180 are omitted; — pages 293–297 are misprinted 263–267.

PLATES.

1. Portrait of the Author, ætatis 50, A° MDCLVI. inscribed with two lines from Ovid. Wenceslaus Hollar delin. & sculpsit. To front the Title.
2. Capella Thomæ Kempe, Lond. Ep. in qua tumulus suus quondam exstitit. Folded. p. 40, which is blank. [p. 42, *second edit.*]

3. Ecclesiæ Parochialis S. Fidis Prospectus interior. W. Hollar del. & sc. forming p. 115. [pp. 117, *second edit.*]
4. Domus Capitularis S^ti Pauli a Meridie Prospectus. Folded. W. Hollar del. & sc. p. 127. [p. 129, *second edit.*]
5. Ecclesiæ Paulinæ Prospectus qualis olim erat priusquam ejus Pyramis e Cœlo tacta conflagraverat. Folded. Dedicated to Thomas Barlow, Fellow of Queen's College, Oxford. W. Hollar sc. 1657. p. 133.—The plate in the second edition is dedicated to the Rt. Rev. John (Robinson), Lord Bishop of London, is engraved by John Harris, and fronts p. 135.
6. Areæ Ecclesiæ Cathedralis S^ti Pauli Ichnographia. Inscribed to Edward Bysshe, Esq. Folded. W. Hollar del. & sc. forming p. 161.—The same plan, p. 135 of the second edition, is engraved by John Harris, and is inscribed to the Revd Henry Godolphin, D.D. Dean of St Paul's, and Provost of Eton College.
7. Ecclesiæ Cathedralis S. Pauli a Meridie Prospectus. Folded. W. Hollar del. & sc. forming p. 162. [*Not in the second edition.*]
8. Ecclesiæ Cathedralis S. Pauli a Septentrione Prospectus. W. Hollar del. & fec. 1656. Forming p. 163. [p. 135, *second edit.*]
9. Ecclesiæ Cathedralis S. Pauli ab Occidente Prospectus. Folded. W. Hollar del. & sc. Dedicated to John Robinson. Forming p. 164, and fronts p. 135 of the second edition; which plate is engraved by John Harris, and is dedicated to the Rt. Rev. William Nicholson, Bishop of Carlisle.
10. Ecclesiæ Cathedralis S. Pauli Orientalis Facies. W. Hollar del. & sc. 1656. Forming p. 165. [*Not in the second edition.*]
11. Ecclesiæ Cathedralis S^ti Pauli Lond. ab Oriente Prospectus. Folded. W. Hollar del. & sc. Forming p. 166, and fronts p. 135 of the second edition; which plate is engraved by John Harris.
12. Navis Ecclesiæ Cathedralis S. Pauli Prospectus interior. Folded. Wenceslaus Hollar, Bohemus, del. & sc. 1658. Forming p. 167, and fronts p. 135, *second edit.*
13. Partis exterioris Chori ab Occidente Prospectus. Folded. W. Hollar del. & sc. Forming p. 168. [p. 135, *second edit.*]
14. Chori Ecclesiæ Cathedralis S. Pauli Prospectus interior.

Folded. W. Hollar del. & sc. Forming p. 169. [p. 135, *second edit.*]

15. Orientalis partis Eccl. Cath. S. Pauli Prospectus interior. W. Hollar del. & sc. Forming p. 170. [p. 135, *second edit.*]

PLATES ON THE LETTER-PRESS,

(Printed on the same pages in both editions, except otherwise expressed.)

1. Tumulus Johannis de Bellocampo, Militis Ordinis Garterii prænobilis unius fundatorum. W. Hollar fec. Forming p. 52.
2. Brasses of Robert Fitz-hugh, Bishop of London; William Grene and Thomas de Evre. p. 60.
3. Effigies of Dr. John Donne in his Shroud. p. 62.
4. Monument of Dean Colet, with his Bust. p. 64.
5. Monument of Sir William Cockayne, Kn^t. On p. 68, but is erroneously printed on page 66: corrected in the second edition.
6. Monument of William Hewit, Esq. On p. 68, but should face p. 67:—the error is corrected in the second edition.
7. Monument of Sir Nicholas Bacon, Kn^t. p. 70.
8. Brass of Richard King, and Flat Stones in Memory of John Acton, Esq. and Simon Edolph, of the Radygunde, in the County of Kent, Esq. W. Hollar fec. p. 72.
9. Brasses of Thomas Okeford, Vicar; William Rythyn, Rector of St Faith's; and Richard Lichfeld, Canon: also a Flat Stone with a Cross Fleury. W. Hollar fec. p. 74.
10. Brasses of William Worsley, Dean of St Paul's; Roger Brabazon of Odeby, Canon; and Flat Stone in Memory of Valentine Carey, Bishop of Exeter, 1626. p. 76.
11. Brass of John Newcourt, Dean of the Collegiate Church of Aukeland, and Canon of St Paul's; also another without an Inscription. W. Hollar fec. p. 78.
12. Tombs of Henry de Wengham, Bishop of London, 1262, and of Eustachius de Fauconbrigge, Archbishop of Canterbury, 1228. W. Hollar del. & sc. p. 80.
13. Tomb of Sir Christopher Hatton, Kn^t. p. 82.
14. Tomb of Henry de Lacy, Earl of Lincoln; and Brass of Robert de Braybroke, Bishop of London. W. Hollar del. & sc. p. 84.
15. Tomb of Roger *Niger*, Bishop of London, 1228. W. Hollar fec. p. 86.

N. B. The Shield, containing Six Quarterings, and Inscription to Edward Waterhous, Esq. are omitted in the plate of the second edition.

16. Monument of William Herbert, Earl of Pembroke. p. 88.
17. Tomb of John of Gaunt, Duke of Lancaster, and Constance his second Wife. p. 90.
18. Tombs of Sebba, King of the East Saxons, and of King Ethelred. W. Hollar del. & sc. p. 92. [On p. 94, *second edit.*]
19. Monument in Memory of Sir John Mason, Kn^t. p. 94. [On p. 96, *second edit.*]
20. Monument, with his Bust, of William Aubrey, LL.D. 1595. W. Hollar del. & fec. p. 96. [On p. 98, *second edit.*]
21. Tomb of John de Chishull, Bishop of London, 1274. W. Hollar del. & fec. p. 98. [On p. 100, *second edit.*]
22. Tomb and Effigy of Ralph de Hengham. W. Hollar del. & sc. p. 100. [On p. 102, *second edit.*]
23. Tomb of Sir Simon Burley, Kn^t. 1388. W. Hollar del. & fec. p. 102. [On p. 104, *second edit.*]
24. Monumental Figure of John Mullins, Archdeacon; and a mural Monument in Memory of Sr Simon Baskervile, Kn^t and D^r in Phisick. 1641. p. 104. [On p. 106, *second edit.*]
25. Monument of Sir John Wolly, Kn^t. 1595. p. 106. [On p. 108, *second edit.*]
26. Monument of Sir Thomas Henceage, Kn^t. 1594. p. 108. [On p. 110, *second edit.*]
27. Monument in Memory of Alexander Nowell, Dean of St Paul's, with his Bust. p. 110. [On p. 112, *second edit.*]
28. Tomb of S. Erkenwald, Bishop of London, A.D. 675. W. Hollar fec. 1657. p. 112. [On p. 114, *second edit.*]
29. Ichnography of St Faith's Church. W. Hollar del. & sc. 1657. p. 114. (On p. 116, *second edit.*]
30. The Dance of Death. p. 290.

N. B. There are copies on LARGE PAPER of this FIRST Edition.

XLV.

The HISTORY of ST. PAUL'S CATHEDRAL in LONDON, from its Foundation. Extracted out of original Charters, Records, Leiger-Books, and other Manuscripts. Beautified with sundry Prospects of the old

Fabrick, which was destroyed by the Fire of that City, 1666. As also with the Figures of the Tombs and Monuments therein, which were all defac'd in the late Rebellion. Whereunto is added, a Continuation thereof, setting forth what was done in the Structure of the New Church, to the Year 1685. Likewise an historical Account of the Northern Cathedrals, and Chief Collegiate Churches in the Province of York. By Sir WILLIAM DUGDALE, Kn^t^ Garter Principal King at Arms. The SECOND EDITION, corrected and enlarged by the Author's own Hand. To which is prefixed his LIFE, written by himself. Published by EDWARD MAYNARD, D.D. Rector of Boddington, in Northampton-shire.

LONDON: Printed by George James, for Jonah Bowyer, at the Rose in Ludgate-street. MDCCXVI. *Folio.*

Title-page as above, printed with black Ink.
A List of the Subscribers, 2 pages.
Errata, as collected by the Reverend Mr. Elstop, and Directions to the Binder for placing the single plates, 2 pages.
To the Reader, signed Edward Maynard, 3 pages.
Life of Sir William Dugdale, the reverse of a 2–g, p. iv–xxv.
The Introduction, p. xxvi–xxviii.
The History of Saint Paul's Cathedral, [B–Ggg 2] 210 pages.
N. B. Page 59 consists of the same Title-page as is mentioned in the First Edition, dated MDCCXIV.
Title-page: "Appendix in Historiam Ecclesiæ Cathedralis S. Pauli: diversa ad majorem istius operis illustrationem continens. Londini: Typis Geo. James; impensis Jonæ Bowyer, ad insigne Rosæ, plateâ Ludgate-Street, juxta Porticum Occidentalem Ecclesiæ D. Pauli. MDCCXV."
The Appendix, [Aaa 2–Ttt 2] p. 3–75.
Title-page: "A Brief Historical Account of the Cathedrals of York, Durham, and Carlisle; as also of the principal Collegiate Churches in the Province of York. Extracted from authentick Records and other Authorities. By Sir William Dugdale, Kn^t^ Garter Principal King of Arms." Imprint as before, MDCCXV.
The History of the Cathedrals, [Aaaa–Yyyy 2] p. 3–88.

A General Index of the Persons, Places, and other Remarkables mention'd in this second Edition, [ZZZZ–Aaaaa 2] 8 pages.
Index to the Appendix, [Bbbbb] 2 pages.
Indexes to the Historical Account of the Cathedral of York; the Collegiate Church of Rippon, Suthwell, and Beverley; the Cathedral Church of Durham and of Carlisle; with a List of Books sold by Jonah Bowyer, [Bbbbb 2–Ddddd 2] 10 pages.
The List of Plates is given in the preceding article.

Errors of paging:—pages 51 and 52 [o] are repeated;—p. 194 for 164;—p. 51 of the Appendix for p. 15.

N. B. There are LARGE PAPER copies of this SECOND Edition.

*** A new edition of the preceding work, in folio, with Additions and a Continuation by Mr. Henry Ellis, Keeper of the Manuscripts in the British Museum, is in a course of publication, to be completed in Five Parts, containing *all* the Views, with the Monuments of old St Paul's, as engraved by Hollar, faithfully copied; together with some additional Plates, illustrative of the present Cathedral. It is beautifully printed in double columns, to correspond with the reprinted edition of the "*Monasticon Anglicanum*," and the plates, the greater portion of which are executed by W. Finden, are, as they profess to be, faithful copies from the originals.—A small number are taken off upon SUPER-ROYAL Paper, with PROOF impressions of the Plates.

XLVI.

The Tombes, Monuments, and Sepulchral Inscriptions lately visible in ST. PAUL'S CATHEDRAL and ST. FAITH'S under it, completely rendred in Latin and English, with several Historical Discourses on sundry Persons intombed therein. A Work never yet performed by any Author old or new. By P. F. (PAYNE FISHER), Student in Antiquities, Batchelor of Arts, and heretofore one of His late Majesties Majors of Foot, to the late Honorable Sir Patricius Curwen co. Cumberland, Baronet.

LONDON: Printed for the Author, and properly presented to the kind Encouragers of so worthy a Work. *Quarto.*

Half Title. Title-page as above.

Dedication to King Charles the Second, 2 pages.
The Sepulchral Inscriptions, &c. [A 3–X 4] p. 5–168.
The Author's Animadversion to the Reader, not paged, [A] 8 pages.

N. B. In another edition it is said to be compiled by "Major P. Fisher, Student in Antiquities, Grandchild to the late Sir William Fisher, and that most memorable Knight Sir Thomas Neale, by his Wife Elizabeth, Sister to that so publick spirited Patriot the late Thomas Freke, &c." and is dedicated to Thomas Newcome, one of the Masters and Proprietors of the Royal Printing House.

Relating to the Building of ST. PAUL'S CATHEDRAL, and the several Persons connected with it, there have been published the following Pamphlets:

1. Frauds and Abuses at St Paul's. In a Letter to a Member of Parliament.

"———*Parcentis viribus atque*
Extenuantis eas consulto. . . ."

London: Printed in the Year 1712. *Octavo*, 42 pages, exclusive of the Title.

N. B. This pamphlet was written by Dr. Hare, a Residentiary of St Paul's, and one of a Committee appointed for superintending the conducting of that Building. It is chiefly an attack on Mr. Jennings, the Master Carpenter, for charging fifteen Shillings per Week for all the Carpenters employed, whereas he paid to many of them only 9, 11, or 12 Shillings, putting the remainder into his own pocket. It likewise insinuates that Sir Christopher Wren connived at this with some view to his own advantage; and charges him, from the same motive, with employing Mr. Bateman as Paymaster and Receiver of the Duty on Coals; Langley Bradley as Clock-maker; and Richard Phelps as Bell-founder, Persons altogether incompetent to the undertaking.

2. An Answer to a Pamphlet, entitul'd, "Frauds and Abuses at St Paul's; with an Appendix relating to the Revenues and Repairs of that Cathedral.

London: Printed for John Morphew, near Stationers Hall, 1713. *Octavo*, 95 pages, including the Title and Contents.

3. Fact against Scandal: or, a Collection of Testimonials, Affidavits, and other authentick Proofs, in Vindication of Mr.

Richard Jennings, Carpenter; Langley Bradley, Clock-maker; and Richard Phelps, Bell-founder, to be referr'd to in an Answer which will speedily be publish'd to a late false and malicious Libel, entituled "Frauds and Abuses at St Paul's." To which is added, an Appendix relating to Mr. Jones and Mr. Spencer; and the Copy of a certain Agreement between the Minor Canons, &c. of the said Cathedral.

London: Printed for John Morphew, near Stationers Hall. 1713. *Octavo*, 79 pages, exclusive of the Title-page and Table of Contents.

4. An Abstract of an Answer lately published to a Pamphlet intitled "Frauds and Abuses at St Paul's." Lond. 1713. *Octavo.*

5. A Continuation of "Frauds and Abuses at St Paul's:" wherein is considered at large the Attorney-General's Report in relation to a Prosecution of Mr. Jennings, the Carpenter; in answer to "Fact against Scandal;" with some Remarks on the Second Part of the same Work, intitled "An Answer to Frauds, &c." in a Postscript.

"— — — *tacitus pasci si posset* Corvus, *haberet*
Plus dapis et rixæ multo minus . . . ."

London: Printed for A. Baldwin, at the Oxford Arms in Warwick Lane, 1713. *Octavo*, 54 pages, exclusive of the Title.

6. The Second Part of "Fact against Scandal:" in Answer to a Pamphlet intitled "A Continuation of Frauds and Abuses at St Paul's.

"*Diruit, Ædificat, mutat Quadrata Rotundis.*
In silvis Lepŏres, *in verbis quære* Lepōres."

London: Printed for John Morphew, near Stationers Hall. MDCCXIII. *Octavo*, 84 pages, exclusive of the Title-page and Table of Contents.

7. Three Poems of St Paul's Cathedral; viz. the Ruins, the Rebuilding, the Choire; by J. Wright, (Author of the History of Rutlandshire.) London, 1697. *Folio.*

8. *Ecclesia Restaurata:* a Votive Poem to the Rebuilding of St Paul's Cathedral. London, 1697. *Folio*, 6 pages.

9. *Phœnix Paulina:* a Poem on St Paul's Cathedral. London, 1709. *Quarto.*

10. The Screw-Plot Discover'd; or St Paul's Preserved.

"*En quo perduxit Stolidos Discordia Cives.*"

London: Printed in the Year 1710. *Octavo*, 16 pages.

11. St Paul's Church: or The Protestant Ambulators. A Burlesque Poem.

"Since all Religion's made a publick jest,
And he that least regards her fares the best;
The Poet, sure, may venture to correct
Those ills that prosper by our Guides' neglect."

London: Printed for John Morphew, near Stationers Hall, 1716. *Octavo*, 32 pages.

12. St Paul's Cathedral: a Poem in Two Parts; 1. relating to the Cathedral. 2. The Prospect from the Gilded Gallery. London, 1756. *Quarto.*

XLVII.

PARENTALIA: or MEMOIRS of the Family of the WRENS; viz. of Mathew (Matthew) Bishop of Ely; Christopher, Dean of Windsor, &c. but chiefly of SIR CHRISTOPHER WREN, late Surveyor-General of the Royal Buildings, President of the Royal Society, &c. &c. in which is contained, besides his Works, a great Number of original Papers and Records, on Religion, Politicks, Anatomy, Mathematicks, Architecture, Antiquities, and most branches of polite Literature. Compiled by his Son Christopher; now published by his Grandson STEPHEN WREN, Esq. with the Care of JOSEPH AMES, F.R.S. and Secretary to the Society of Antiquaries, London.

LONDON: Printed for T. Osborn, in Gray's Inn; and R. Dodsley, in Pall Mall. MDCCL. *Folio.*

Title-page as above, printed in red and black ink.

An engraved Dedication to the Right Honourable Arthur Onslow, Speaker of the Honble House of Commons, with his Arms, signed Ste. Wren. E. Thorowgood sc.

List of the Subscribers to Parentalia, 2 pages.

The Editor's Preface, p. iii–vi. Introduction, p. vii–xii.

The Memoirs, [B–Aaa 2] 368 pages. Contents, 4 pages.

An Alphabetical Index of Names mentioned in the Book, and Directions to the Bookbinder, 4 pages.

Errors of paging:—Pages 121–124 are omitted, but the signatures and catchwords correspond.

PLATES.

1. Portrait in Mezzotinto of Christopher Wren, Esq. the Compiler of *Parentalia*, and eldest Son of Sir Chr. Wren, Kn^t, with his Arms. J. Faber fec. 1750. To front the Title.

2. The engraved Dedication.
3. Portrait of Matthew Wren, D.D. Lord Bishop of Ely, in an oval, with his Arms, and this Motto, "*Sapiens malis premi, sed non opprimi potest.*" G. Vander Gucht sc. p. 1.
   The Crest of the Family of Wren. On the letter-press of p. 1.
4. Portrait of Christopher Wren, D.D. Dean of Windsor, in an oval, with his Arms, and the following Motto: "*Virtuti Fortuna Comes.*" G. Vander Gucht sc. p. 135.
5. Portrait in Profile of Sir Christopher Wren, K^t^, with his Arms, and this Inscription: "*Numero Pondere et Mensura.*" Engraved from a Bust by S. Coignand. p. 181.

6–7. Two Plates of Mathematical Schemes, inscribed "Flamstead's Reflections on Cassini's Remarks," and "Remarks of Monsr Cassini." J. Mynde sc. p. 249.
   West View of St Paul's Cathedral. On the letter-press of p. 283.
   Outline of an Arch. On the letter-press of p. 301.
8. The Roof of the Theatre at Oxford. Folded. H. Flitcroft del. G. Vander Gucht sc. p. 335.
9. The Rafters of the Theatre at Oxford. Numbered Fig. 3, 4, 5. H. Flitcroft del. G. Vander Gucht sc. p. 335.
10. Eight Architectonical Figures. J. Mynde sc. p. 357.
11. Front of the Temple of Diana at Ephesus; the Shrine in the Temple, and the Ground Plan. H. Flitcroft del. G. Vander Gucht sc. p. 360.
12. Plan of the Temple of Diana at Ephesus, with the Shrine. H. Flitcroft del. G. Vander Gucht sc. p. 360.
   A Plan of the Temple of Mars Ultor. J. Mynde sc. On the letter-press of p. 364.
   Tail-piece. J. Pine sc. On the letter-press of p. 368.

XLVIII.

PLANS, ELEVATION, SECTION, and VIEW of the Cathedral Church of ST. PAUL, London: engraved by J. LE KEUX from Drawings by James Elmes, Architect; with an Historical and Descriptive Account by EDMUND AIKIN, Architect.

LONDON: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row; J. Taylor, 59, High Holborn; J. Britton, Tavistock Place; and W. Bond, Newman Street. 1813. *Elephant quarto.*

Title-page as above.

Preface, signed J. B. (John Britton,) 2 pages.
An Essay towards a History and Description of St Paul's Cathedral, by Edmund Aikin, [B–F] 18 pages.

PLATES.

i. Plan of the Basement or Substructure.
ii. Geometrical Elevation of the Western Front. Inscribed to John Soane, Esq. Architect. p. 10.
iii. Geometrical Section of the Dome, Transepts, &c. from North to South. Inscribed to William Porden, Esq. Architect. p. 14.
iv. Perspective View of the North and East Sides. Inscribed to Charles Heathcote Tatham, Esq. Architect.
v. Ground Plan of St Paul's Cathedral Church, from Measurements. W. B. Hue del. To front the Title.

N. B. This publication originally appeared in the First Volume of "The Fine Arts of the English School;" and some copies were printed on ATLAS QUARTO.

XLIX.

A Popular Description of ST. PAUL'S CATHEDRAL: including a brief History of the Old and New Cathedral, Explanations of the Monumental Designs, and other interesting Particulars. (By MARIA HACKETT.)

LONDON: Printed by Nichols, Son, and Bentley, Red Lion Passage, Fleet Street: and sold by F. C. and J. Rivington, J. Harris, and Jarvis and Wetton, St. Paul's Church-Yard; and Law and Whittaker, Ave Maria Lane. 1816. *Octavo.*

Title-page as above.
Dedication to the Dean and Chapter of St Paul's.
Explanation of the References in the Plate.
The Account of St Paul's Cathedral, [B–D] 46 pages.

With a Plan of the Cathedral, engraved by Longmate.

N. B. There are copies of this interesting tract on LARGE PAPER.

L.

A COLLECTION of FORTY-NINE PLATES, engraved by HOLLAR, for "Dugdale's Monasticon," and "History of St. Paul's Cathedral."

Republished from the original Copper-plates by Robert Wilkinson, No. 58, Cornhill. 1815. *Folio.*

1. Portrait of Sir William Dugdale, Knight, aged 50, 1656.
2. South Front of Old St. Paul's Cathedral, London, before the Spire was destroyed by Lightning.
3. South Front of Old St. Paul's Cathedral, London, after the Spire had been so destroyed.
4. Two Views, on one Plate, of Old St. Paul's Cathedral, with and without the Spire.
5. East Front of St. Paul's Cathedral, after the Spire had been destroyed.
6. Ichnography of the Area of Old St. Paul's Cathedral.
7. Interior View of the East end of the Nave of Old St. Paul's Cathedral.
8. Interior View of the Choir of Old St. Paul's Cathedral.
9. Exterior View of the Entrance of the Choir of Old St. Paul's Cathedral.
10. North Front of Salisbury Cathedral.
11. South Front of Lincoln Cathedral.
12. Interior View of the Nave of Lincoln Cathedral.
13. West Front of Lincoln Cathedral.
14. East Front of Lincoln Cathedral.
15. Ichnography of the Area of Lincoln Cathedral.
16. South Front of Lichfield Cathedral.
17. West Front of Lichfield Cathedral.
18. North Front of Chichester Cathedral.
19. North Front of Worcester Cathedral, and Ichnography of the said Church.
20. North-west View of the Collegiate Church of Southwell.
21. North-east View of the Collegiate Church of Southwell.
22. View of the Ruins of Oseney Abbey, near Oxford.
23. South Front of St. George's Chapel, Windsor; and Ichnography of that Chapel.
24. North View of Eton College.
25. Plan of London before the Fire in 1666.
26. Three Views of the Hospital of St. John of Jerusalem, in Clerkenwell:—1. North View of the Gate.—2. East View of the Chapel, and other Parts which remained when the Plate was engraved.—3. North-east View of the whole Building, in its ancient and perfect State.
27. Interior View of the Parish Church of St. Faith under St. Paul's.
28. Ichnography of that Church.

MONUMENTS IN OLD ST. PAUL'S CATHEDRAL.

29. Chapel and Tomb of Thomas Kempe, Bishop of London, between the Nave and the North Aisle.
30. Monument of John of Gaunt, Duke of Lancaster.
31. Monument of John Donne, appointed Dean of St. Paul's, Nov. 27, 1621—died March 31, 1631.
32. Monument of Alexander Nowell, D.D. Dean of St. Paul's —died Feb. 13, 1601.
33. 1. Monument of Thomas Okeford, sometime Vicar of St. Paul's—died Aug. 14, 1508.—2. Monument of Rythyn, sometime Rector of St. Faith's under St. Paul's—died April 19, 1400.—3. Monument of . . . . . almost completely effaced.—4. Monument of Richard Lichfeld, LL.D. a Canon Residentiary of St. Paul's, and Archdeacon of Middlesex and Bath—died Feb. 27, 1496.
34. 1. Monument of William Worsley, LL.D. Dean of St. Paul's—died Aug. 14, 1499.—2. Monument of Roger Brabazon, of Odeby, Doctor of the Canon Law, and a Canon Residentiary of St. Paul's—died Aug. 3, 1498.—3. Monument of Valentine Carey, D.D. formerly Dean of St. Paul's—died Bishop of Exeter in 1626.
35. 1. Monument of John Newcourt, Dean of the Collegiate Church of Auckland, and Canon of St. Paul's—died Sept. 23, 1485.—2. Monument unknown.
36. Monument of Wm. Hewyt, Esq. 2d Son, but at length Heir, of Robert Hewyt, of Killarmarch, in Derbyshire—he died June 12, 1599, aged 77.
37. 1. Monument of Richard . . . . ., Treasurer to the King (the rest is effaced).—2. Monument of John Acton, Goldsmith—died Aug. 30, 1638.—3. Monument of Simon Edolph, of St. Radegonde, in Kent, Esq.—died Oct. 29, 1597.
38. 1. Monument of Robert Fitzhugh, Bishop of London, who died on the Feast of St. Maur, in the Year 1435.—2. Monument of Wm. Grene, D.D. (Date of Death, &c. effaced.)—3. Monument of Thomas de Evre, LL.D. Dean of St. Paul's—died Oct. 9, 1400, having held the Deanery for twelve Years.
39. 1. Monument of John Mullins, Archdeacon of London—he died May 22, 1591.—2. Monument of Sir Simon Baskerville, Knt. and Doctor in Physic—died July 3, 1641, aged 68.

40. Monument of Sir John Wolley, Knt. a Privy Counsellor to Queen Elizabeth, and her Secretary for the Latin Tongue, and Chancellor of the Order of the Garter—died 1595.
41. Monument of Sir Thomas Heneage, Knt. a Privy Counsellor, Treasurer of the Household, and Chancellor of the Dutchy of Lancaster, to Queen Elizabeth; and of his Wife Ann, Daughter of Sir Nicholas Poyntz, Knt.
42. Monument of Sir John Bellocampo (or Beauchamp), Knight of the Garter, and one of the Founders of that Order.
43. Monument of Sir Simon Burley, K.G. and Knight Banneret; of the Privy Council, and Warden of the Cinque Ports, under Richard the Second—beheaded 1388.
44. 1. Monument of Henry Lacy, Earl of Lincoln—died 1310. —2. Monument of Robert de Braybroke, Bishop of London—died Aug. 27, 1404.
45. Monument of William Herbert, Earl of Pembroke, K.G.—died 1569, aged 63.
46. Monument of Sir William Cockaine, Knt. Lord Mayor in 1620—died Oct. 20, 1626, aged 66.
47. Monument of Sir Christopher Hatton, Knight of the Garter, and Lord Chancellor—died Nov. 20, 1591, at his House in Holborn, aged 51.
48. Monument of Sir Nicholas Bacon, Keeper of the Great Seal to Queen Elizabeth.
49. Monument of Sir John Mason, Knt.—died 1566.

LI.

ANTIQUE REMAINS from the Parish Church of ST. MARTIN OUTWICH, London. Humbly dedicated (by Permission) to Jonathan Eade, Esq. Master; Mr. Tho. Bell, Mr. Wm. Cooper, Mr. Stephen Jarvis, Mr. Francis Nalder, Wardens; and Court of Assistants to the Worshipful Company of Merchant Taylors, Patrons of the said Church, by ROBERT WILKINSON.

LONDON: Published 7th January 1797, by Rob. Wilkinson, No. 58, Cornhill. *Large quarto.*

Engraved Title-page as above, with Arms on each side of the Title.

Particulars of the Church of St Martin Outwich, in London, and Index, 8 pages.

PLATES.

i. *Typus Parochiæ Divi Martini vulgo* St Martin's Outwich: una cum parte *Parochiæ Divi Petri in Cornehill, in Civitate Londini: inventus et Saelus per Gulielmum Goodman*, 1mo *Januarii, A.D.* 1599. Folded.

ii. Plan of St Martin Outwich.

iii. Inside of St Martin Outwich. C. R. Ryley del. Barrett sc. 1796.

iv. Inscription on the Grave Stone of George Sotherton, and Two Monumental Figures. C. R. Ryley del.

v. Font, Inscriptions, &c. C. R. Ryley del. J. Baker sc.

vi. Monument of Hugh Pemberton and Katherine his Wife, 1500, with their Arms and Inscription. C. R. Ryley del. J. Baker sc.

vii. Mural Monuments of the Wives of Charles Goodman, Gent. and of Thomas Clutterbuck; also Brasses of John Breux, Rector, 1459, and Nicholas Wotton, Rector, 1482. C. R. Ryley del.

viii. Monument of Richard Staper, Alderman. 1608. C. R. Ryley del.

ix. Stones to the Memories of Thomas Wight and John Tuffnell. C. R. Ryley del.

x. Stones to the Memories of Captain Lewis Roberts and Mrs. Delicia Iremonger.

xi. Stones to the Memories of the Family of Vincent, and of Robert Pinchin.

xii. Stones to the Memories of Thomas Langham; of John, the Son of John Tuffnell. C. R. Ryley del.

xiii. Eleven Shields of Arms from the painted Windows. C. R. Ryley del. Barrett sc.

N. B. This Church was pulled down in the year 1796.

LII.

The History of the Church of St. Peter upon Cornhill, with Views Exterior, Interior, and Monuments, &c.

Quarto, not published.

PLATES.

1. A Plan of all the Houses destroyed and damaged by the great Fire which began in Bishopsgate Street on Thursday, Novr 7, 1765.

2. Plan of the Church of St Peter's, Cornhill.
3. Inscription relating to the Foundation of St Peter's Church, in the Year 179, by Lucius, the first Christian King of Britaine.
4. Monumental Inscriptions:—on the Children of Robert and Elizh Rouland, 1682; Matthew Beck, 1720; R Fowler, 1691; John, Bishop of Carlisle, 1734, &c.
5. Monuments of Eliz. Angell, &c. 1769; Walter Tredway, 1710; John Christian Hoffmann, 1792; Mary Ingle, 1684; Richard Beck, 1714.
6. Mural Monument of James Bucks, 1685; of Charles Chauncy, 1762.—The Arms of Bishops Beveridge and Waugh, with the Autograph of the latter.
7. Monumental Inscriptions of the Family of Smith, 172$\frac{7}{8}$; of William and Elizabeth Hinton, 1672–92; and of Colinge Bendy, 1687.
8. Monument of Emma Sanderson, 1705; Catherine Serle, 1760; and of Martha, Daughter of Francis Brerewood, Esq. &c. T. Trotter sc.
9. Mural Monuments of Lewis Grenewell, 1722, and of Jonathan Gale, 1739.
10. Tomb of Mrs. Mary Jones, 1738, and Inscription. T. Trotter del. & sc.
11. Inscriptions on William Avery, 1772; Henry Tho. Avery, 1797; John Butler, 1768; Robert Rowland, 1690.
12. Monument in Memory of Seven Children, the whole Offspring of James and Mary Woodmason, who were burnt with the Dwelling House, 18th Jan. 1782. C. R. Ryley del. F. Bartolozzi, R.A. sc. 1798.
13. Inscription in Memory of Thomas Day, 1805.
14. Inscriptions in Memory of John Baptist Angell and Family, 1782–1815.
15. Inscriptions in Memory of Ellen Vardon, &c. 1804, and of Henry Callender, Esq. 1807.
16. Inscriptions in Memory of Mrs. Bridgett Searle; Martha Drafgall, 1738; John Jones, 1772; and Mary Jones, 1769.
17. Copy of a Plan of the Church of St Peter upon Cornhill, London, made on the occasion of an Allotment of Pews in the Church and Chancel. 1814. Folded sheet.
18. A Sheet Plan of the Church of St Peter upon Cornhill, its Cemetery, &c.; with the Seating of the Inhabitants in the said Church. Copied from a Plan, given in the

Year 1782, by Mr. Thomas Hardy, the then Upper Churchwarden, to Mary Stephens and Ann Maber, the senior and under Sextonesses, for their Direction. J. & S. Archer sc. 1815. Folded.

LIII.

A LETTER to an INHABITANT of the Parish of ST. ANDREW'S, HOLBOURN, about New Ceremonies in the Church.

LONDON: Printed for James Knapton, at the Crown in St Paul's Church-yard, 1717. *Octavo*, 31 pages, including the Title.

LIV.

MR. WHISTON'S ACCOUNT of Dr. Sacheverell's Proceedings in order to exclude him from ST. ANDREW'S CHURCH in Holborn.

LONDON: Printed for J. Senex, at the Globe in Salisbury Court, and W. Taylor, at the Ship in Paternoster Row; and sold by J. Roberts, near the Oxford Arms, in Warwick Lane. 1719. *Octavo*, 19 pages, including the Title.

LV.

The CASE of the ERECTORS of a Chapel, or Oratory, in the Parish of ST. ANDREW'S, HOLBORN; and a Defence of their Proceedings therein; with a farther Consideration of the Case of Chapels in general, as annexed or unannexed to Parochial Churches.

LONDON: Printed for W. Taylor, at the Ship and Black Swan, in Paternoster Row. MDCCXXII. *Octavo*, 64 pages, including the Title-page.

LVI.

The Case of the Patron (the Duke of Montague) and Rector of ST. ANDREW'S, HOLBOURN, (Dr. Sacheverell.) In answer to a Pamphlet, entitled "The Case of the Erectors of a Chapel, or Oratory, in the said Parish, &c. Humbly offered to the Consideration of all the Clergy and Patrons in England.

"*Fortem animum præstant rebus quas turpiter audent.*"

LONDON: Printed for Jonah Bowyer, at the Rose, at the West end of St Paul's Church-yard. MDCCXXII. *Octavo*, 87 pages, exclusive of the Title.

LVII.

A REPLY to the CASE of the Patron and Rector of ST. ANDREW'S, Holborn: or, a Vindication of the Case of the Erectors of a Chapel or Oratory in the said Parish; with an Appendix, containing the Opinion of the late eminent Dr. Lane, and a further Reference to divers Passages in the Canon Law upon this Subject.

LONDON: Printed in the Year 1723. *Octavo*.

LVIII.

An Historical Account of the Constitution of the Vestry of the Parish of ST. DUNSTAN'S in the West, London; wherein are discovered the secret Managements of certain select Parish Officers, and the Abuses of their respective Trusts: necessary and useful for all the Inhabitants of this City, and applicable to most Corporations of Great Britain.

LONDON: Printed for and sold by John Morphew, near Stationers Hall. 1714. *Octavo*, 44 pages, including the Title.

LIX.

The HISTORY and ANTIQUITIES of the Parish of SAINT LEONARD, SHOREDITCH, and Liberty of NORTON FOLGATE, in the Suburbs of London. By HENRY ELLIS, Fellow of St. John's College, Oxford.

LONDON: Printed by and for J. Nichols, Printer to the Society of Antiquaries; and sold by all the Booksellers in London, Oxford, Cambridge, &c. MDCCXCVIII. *Quarto*.

Title-page as before.

Dedication to Richard Gough, Esq. dated St John's College, Oct. 6, 1798.

History of the Parish of St Leonard, [B–ZZ] 354 pages.

Additions and Corrections, [zz 2–Aaa 3] pp. 355–366.
Index, and Directions for placing the Plates, pp. 367–370.

N. B. Pages 241–252, [Hh 5–Hh 10] are repeated with asterisks, and follow p. 240.

PLATES.

i. St Leonard, Shoreditch, Old Church, taken in 1694. F. Cary sc. 1795. To face the Title.
ii. The South West Prospect of the New Church. Folded. B. Cole sc. 1740. p. 9.—[*The same Plate as in "Maitland's Hist. of London."*]
iii. N. West View of Shoreditch Church. J. P. sc. 1797. p. 11.
iv. Monument of Sir Thomas Leigh; and a Figure of St George in the East Window of the Chantry Chapel in the North Aile of Shoreditch Church. p. 51.
v. Monument at Shoreditch for Four Ladies of the Rutland Family. p. 51.
vi. The Tomb of Sr John Elrington, 1481, on the North side of the Altar in St Leonard's Church, Shoreditch, 1735. Folded. Basire sc. p. 52.
vii. The East Prospect of Haberdashers Alms Houses at Hoxton. Folded. B. Cole sc. p. 136.—[*The same Plate as in "Maitland's History of London."*]
viii. Five Coats of Arms in the Library of Richard Gough, Esq. at Enfield; with the Lovel Arms, &c. from the Gatehouse at Lincoln's Inn. Basire sc. p. 193.

LX.

History of the Royal Hospital and Collegiate Church of St. Katharine, near the Tower of London, from its Foundation in the Year 1273 to the present Time.

London: Printed by and for J. Nichols, MDCCLXXXII. *Quarto.* See Nichols's "*Biblioth. Topog. Britan.*" Vol. ii. No. v.

LXI.

The State of the Case concerning the Right of the Visitation of the Hospital of St. Katherine near the Tower of London.

"For I was an hungered, and ye gave me no meat: I was thirsty, and ye gave me no drink.
"I was a stranger, and ye took me not in: naked, and ye clothed me not: sick, and in prison, and ye visited me not."—Matthew xxv. 42, 43.

London: Printed in the Year 1673. *Quarto,* 24 pages, including the Title.

LXII.

A Brief Enquiry relating to the Right of His Majesty's Royal Chapel, and the Privilege of his Servants within the TOWER, in a Memorial addressed to the Right Honourable the Lord Viscount Lonsdale, Constable of His Majesty's Tower of London, (by HENRY HAYNES, Assay Master of the Mint.)

LONDON: Printed for J. Noon, at the White Hart in the Poultry, near Cheapside. 1728. *Folio*, 31 pages.

LXIII.

The Catalogue of most of the memorable Tombes, Grave-stones, Plates, Escutcheons, or Atchievements in the demolisht or yet extant Churches of London, from ST. KATHARINE'S beyond the Tower to TEMPLE BARRE, the Out Parishes being included. A Work of great Weight, and consequently to be indulged and countenanced by such who are gratefully ambitious of preserving the Memory of their Ancestors. By P. FISHER, sometimes Serjeant-Major of Foot.

LONDON: Printed Anno MDCLXVIII. *Quarto*, [A–P 2] 52 pages, ending with the catchword "*Gibson*," the paging beginning on the fourth leaf.

Errors of paging:—pages 37–38 for 31–32.

N. B. This unfinished tract begins as follows: "The Catalogue of the most memorable Persons who had visible Tombs, plated Grave-stones, Escutcheons or Hatchments in the City of London, before the last dreadful Fire:" it is printed in double columns, and the first inscription is that of "Sir Philip Sydney."

Another edition has the following Title:—"The Catalogue and Account of many memorable Persons who had visible Tombs, plated Grave-stones, Hatchments or Escutcheons in any of the now burnt, or yet extant Churches of London, from S. Catharines neer the Tower, to Temple-Bar, many of the Out Parishes included, the great Cathedral of S. Pauls, and S. Faiths under it, being excepted, (all but two or three,) haveing formerly been so accurately done by that eminently learned and most judicious Antiquary, William Dugdale, Esq. Norroy King at Arms." *Quarto.*

LXIV.

The INSCRIPTIONS upon the Tombs, Grave-stones, &c. in the Dissenters Burial Place near BUNHILL-FIELDS.

LONDON: Printed for E. Curll, in Fleet-street. 1717. *Octavo*, 46 pages.

LXV.

HISTORIA de EPISCOPIS et DECANIS LONDINENSIBUS: necnon de Episcopis et Decanis Assavensibus: a primâ Sedis utriusque Fundatione ad Annum MDXL. Accessit Appendix duplex Instrumentorum quorundam insignium, ad utramque Historiam spectantium. Autore HENRICO WHARTON, A.M.

LONDINI: Impensis Ri. Chiswell, ad Insigne Rosæ Coronatæ, in Cœmeterio Sancti Pauli. MDCCXV. *Octavo.*

Half Title, and Title-page as above.
Præfatio ad Lectorem, 4 pages.
Various Indexes, and Errata, 24 pages.
Historia de Episcopis et Decanis Londinensibus, [B–R 2] 244 pages.
Appendix ad Historiam præcedentem, [R 3–U 4] p. 245–296.
Historia de Episcopis et de Decanis Assavensibus et Appendix, [U 5–Cc 6] p. 297–395.

LXVI.

PIETAS LONDINENSIS: The History, Design, and present State of the various PUBLIC CHARITIES in and near LONDON. By A. HIGHMORE, Esq. Author of the Law of Mortmain and Charitable Uses, &c.

"Inasmuch as ye have done it unto one of the least of these my brethren, ye have done it unto me." MATT. xxv. 40.

LONDON: Printed for Richard Phillips, Bridge-street, 1810. *Octavo*, 1114 pages.

LXVII.

The Ordre of the Hospital of S. BARTHOLOMEWS, in W. Smythefielde, in London, erected for the Benefit of the Sore and the Diseased; and a Revenue of 100 Marks; and that the Citizens should add V. hundred Marks by the Year, which they received with Thanks.

"He that sayeth he walketh in the lyght, and hateth his brother, came neuer as yeat in the lyght. But he that loueth his brother, he dwelleth in the lyght."—1 Epist. JHON, ii. chap.

LONDON: Printed by R. Grafton, 1552, (A–J) containing Eight Half-sheets. *Sixteens.*

N. B. It was reprinted the following year.

LXVIII.

The Order of the HOSPITALLS of K. Henry the VIIIth and K. Edward the VIth, viz. St Bartholomew's, Christ's, Bridewell, St Thomas's. By the Maior, Cominaltie, and Citizens of London, Governours of the Possessions, Revenues, and Goods of the sayd Hospitalls.

LONDON: 1557. 57 leaves, or 113 pages, black letter. *Sixteens.*

N. B. A *fac-simile* edition of the above was printed at the expense of Samuel Pepys, Esq. Secretary of the Admiralty.

LXIX.

ORDERS and ORDINANCES for the better Government of the HOSPITALL of BARTHOLOMEW THE LESSE: as also Orders enacted for Orphans and their Portions. MDLXXX. Together with a briefe Discourse of the laudable Customes of London.

LONDON: Printed by James Flesher, Printer to that Honourable City, 1652. *Quarto*, 82 pages, including the Title-page and Preface.

LXX.

STANDING RULES and ORDERS for the Government of the Royal Hospitals of BRIDEWELL and BETH-

LEM, with the Duty of the Governors, and of the several Officers and Servants; as finally arranged and confirmed at a General Court held April 1st 1802.

LONDON: Printed by H. Bryer, Bridewell Hospital, Bridge Street. *Octavo*, 63 pages.

LXXI.

Extracts from the Records and Court Books of BRIDEWELL HOSPITAL; together with other Historical Information respecting the Objects of the Charter granted by Edward the Sixth to the Mayor, Commonalty, and Citizens of London, and their Successors, arranged in Chronological Order, with Remarks. By THOMAS BOWEN, M.A. Chaplain of Bridewell Hospital, and Minister of Bridewell Precinct.

"The errors and defects of old establishments are visible and palpable. It calls for little ability to point them out: and where absolute power is given, it requires but a word wholly to abolish the vice and the establishment together."——

"——At once to preserve and to reform is quite another thing."

BURKE'S *Reflections on the Revolution in France.*

LONDON: Printed in the Year 1798. *Quarto.*

Half Title. Title-page as above.
Preface, p. v–vi; and Contents and Errata, p. vii–viii.
Extracts, &c. [B–K 4] 72 pages.
Appendix, [*A–*C 4] 24 pages.

LXXII.

REPORTS from SELECT COMMITTEES respecting the Arts-masters and Apprentices of BRIDEWELL HOSPITAL.

LONDON: Printed at the Philanthropic Reform, London Road, St George's Fields. 1799 and 1802. *Quarto.*

LXXIII.

REMARKS upon the REPORT of a SELECT COMMITTEE of GOVERNORS of BRIDEWELL HOSPITAL,

appointed the First of March 1798; offered to the Attention of the Governors. By THOMAS BOWEN, M.A. a Governor, and Chaplain to the Hospital; Chaplain to the Right Honourable the Lord Mayor; President of the Royal United Hospitals of Bridewell and Bethlem.

LONDON: Printed by W. Wilson, St Peter's Hill, Doctors Commons. MDCCXCIX. *Quarto*, 20 pages, exclusive of the Title-page.

LXXIV.

CONSIDERATIONS on the original and proper OBJECTS of the Royal Hospital of BRIDEWELL. Addressed to the Governors. By WILLIAM WADDINGTON, Esq. a Governor.

LONDON: Printed at the Philanthropic Reform, St George's Fields, for R. Bickerstaff, corner of Essex Street, Strand: and to be had of Messrs. Rivingtons, St Paul's Church Yard; Debrett, Piccadilly; Richardson, Royal Exchange; Egerton, Whitehall; and Pridden, No. 100, Fleet Street. 1798. *Octavo.*

LXXV.

An HISTORICAL ACCOUNT of the Origin, Progress, and present State of BETHLEM HOSPITAL, founded by Henry the Eighth, for the Cure of Lunatics, and enlarged by subsequent Benefactors, for the Reception and Maintenance of Incurables.

LONDON: Printed in the Year MDCCLXXXIII. *Quarto*, 18 pages.

With a Print of the Two whole-length Figures at the entrance. Stothard del. W. Sharp sc.

LXXVI.

REASONS for the establishing and further Encouragement of ST. LUKE'S HOSPITAL for Lunaticks; together with the Rules and Orders for the Government thereof.

LONDON: Printed in the Year 1763, and reprinted in 1786. *Quarto.*

LXXVII.

A TRUE COPY of the LAST WILL and TESTAMENT of THOMAS GUY, Esq. late of Lombard Street, Bookseller, containing an Account of his Publick and Private Benefactions. To which is annexed the Act of Incorporation of his Executors.

LONDON: Printed in the Year MDCCXXV. *Octavo*, reprinted in 1732.

N. B. Respecting the Founder of Guy's Hospital, there has likewise been published, "An Essay on Death-bed Charity, exemplified in the Life of Mr. Thomas Guy, late Bookseller in Lombard Street; Madam Jane Nicholas, of St Albans; and Mr. Francis Bancroft, late of London, Draper, proving that the great Misers giving large Donatives to the Poor in their last Wills, is no Charity. To which is added the last Will of Mr. Francis Bancroft. By JOHN DUNTON. London: Printed in the Year 1728." *Octavo.*

LXXVIII.

LONDON HOSPITAL.—1. An Account of the Rise, Progress, and State of the LONDON INFIRMARY, supported by Charitable and Voluntary Subscriptions, for the sick and diseased Manufacturers, Seamen in the Merchants Service, and their Wives and Children, from the first Institution on the 3d of November 1740, to the 12th of May 1742, inclusive.

London, 1742. *Quarto.*

2. Charter of Incorporation of the LONDON HOSPITAL. *Octavo*, 16 pages.

3. Rules and Orders for the London Hospital, as reviewed, enlarged, and confirmed by a General Quarterly Court held the 15th of December 1756.

London: Printed by H. Woodfall, in the Year 1757. *Octavo*, 30 pages.

4. By-Laws of the Governors of the London Hospital, made and ordained the Sixth Day of June MDCCLIX, pursuant to their Charter, bearing Date the Ninth Day of December in the 32nd George II. To which are annexed Rules and Orders for the better Government of the said Hospital.

London: Printed by H. Woodfall in the Year MDCCLIX, and which have several times been reprinted. *Octavo.*

LXXIX.

An Account of the Occasion and Manner of erecting the Hospital at LANESBOROUGH HOUSE, near Hyde Park Corner. Published by Order of the General Board of Governours there, Wednesday, February the 6th 1733. *Folio*, 3 pages.

LXXX.

An Account of the Rise and Progress of the Lying-in Hospital for Married Women, in Brownlow Street, Long Acre, from its first Institution in November 1749, to the 25th of December 1751.

LONDON: Printed in the Year 1752. *Octavo.*

LXXXI.

King James, his Hospitall: founded in the CHARTER HOUSE, at the onely Costs and Charges of Thomas Sutton, Esq.

LONDON: Printed in the Year 1614. *Octavo.*

LXXXII.

The CHARTER HOVSE, with the Last Will and Testament of Thomas Svtton, Esquire. Taken out of the Prerogative Court, according to the true originall.

LONDON: Printed for Thomas Thorp. 1614. *Quarto*; with a Wood Device on the upper part of the Title, [A 2–G 4] 29 pages, exclusive of the Title-page.

LXXXIII.

SUTTON'S HOSPITALL: with the Names of Sixteen Mannors, many Thousand Acres of Land, Meadow, Pasture, and Woods; with the Rents and Hereditaments thereunto belonging; the Governours thereof, and Number of Schollers and others that are maintained therewith. As also the last Will and Testament of Thomas Sutton, Esquire, Founder of the

said Hospitall: with the perticular Summes by him bequeathed for repairing the High-wayes of severall Parts of this Kingdom for ever, and what he gave to the Poor of severall Parishes, and other Charitable Uses, amounting to above 20,000 Pounds. Wherein many Thousands at this Day are intressed; and the Knowledge and Example hereof very usefull for all Sorts of People. The Copie hereof was taken out of the Prerogative Court, and is printed by the originall, according to order.

LONDON: Printed by Barnard Alsop, dwelling in Grub Street, 1646. *Quarto*, 19 pages, exclusive of the Title.

LXXXIV.

DOMUS CARTHUSIANA: or an ACCOUNT of the most Noble Foundation of the CHARTER-HOUSE near Smithfield, in London, both before and since the Reformation; with the Life and Death of THOMAS SUTTON, Esq. the Founder thereof, and his last Will and Testament. To which are added several Prayers, fitted for the private Devotions and particular Occasions of the ancient Gentlemen, &c. By SAMUEL HERNE, Fellow of Clare Hall, in Cambridge.

"*Bona Fama est propria possessio Defunctorum.*"

LONDON: Printed by T. R. for Richard Marriott and Henry Brome, at the Gun in St. Paul's Church-yard, the West end. MDCLXXVII. *Octavo.*

Title-page as above.

The Epistle Dedicatory to the Most Reverend Gilbert (Sheldon), and the rest of the Governors of the Charter-House, 7 pages.

The Preface, 22 pages.

Poem on the Charter-House, 12 pages.

The Contents, 2 pages.

Historical Part, beginning with an Account "of the Foundation of the Charter-House," [B–T 8] 287 pages.

Errata, 1 page.

PLATES.

1. A whole-length Portrait of the Founder sitting, with his Arms; underneath is this Inscription: "*Obijt Decemb.*

12° 1611. *Ætatis suæ* 79 *Thomas Sutton. Deo Dante Dedit.*" F. H. Van Houe sc. To front the Title.

2. *Ordinis Carthusiani Monachus.* F. H. Van Houe sc. p. 1.
3. Interior of a Church, with the Congregation kneeling, having this Motto: "*My House shall be called the House of Prayer.* Mark xi. 17." p. 243.

LXXXV.

An Historical Account of Thomas Sutton, Esq. and of his Foundation in Charter-House. By Philip Bearcroft, D.D. Preacher at Charter-House.

Μακάριόν ἐςι διδόναι μᾶλλον ἢ λαμβάνειν.

London: Printed by E. Owen: and sold by F. Gyles, in Holborn; W. Hinchliffe, in Cornhill; Messrs. J. and P. Knapton, in Ludgate-street; J. Stagg, in Westminster-Hall; and S. Birt, in Ave-Mary-Lane. 1737. *Octavo.*

Title-page as above.
Dedication to the Most Rev. John (Potter), Lord Archbishop of Canterbury, and the rest of the Governors, signed Philip Bearcroft, p. iii–viii.
The Preface, p. ix–xvi.
The Historical Account, [B–S 4] 263 pages.
The Index and Errata, p. 265–276.

PLATES.

1. (A Bird's-eye View of the) Charter-House. Folded. G. Vertue sc. To face the Title.
2. Portrait of Thomas Sutton, Esq. (who) founded the Great Hospital in Charter-House, London. *Ab Archetypo in Ædibus Carthusianis.* An° Dn^i 1611; in an oval, with his Arms. G. Vertue sc. 1737. p. 1.
3. Monument of Thomas Sutton, (Esq.) in the Chapel in Charter-House. p. 161.

N. B. There are copies of this publication on Large Paper.

LXXXVI.

Historical Account of Charter-House: compiled from the Works of Hearne (Herne) and Bearcroft, Harleian, Cottonian, and private MSS. and

from other authentic Sources. By a CARTHUSIAN. (ROBERT SMYTHE.)

LONDON: Printed for the Editor by C. Spilsbury, Angel Court, Snow-hill: and sold by Wilkie and Robinson, Booksellers to the Charter-House, Paternoster-Row; White, Fleet Street; Payne, Pall Mall; Hatchard, Piccadilly; Faulder, Bond Street; Miller, Albemarle Street; Lloyd, Harley Street; and Maxwell and Wilson, Skinner Street, Snow Hill. 1808. *Quarto.*

Title-page as above, with a vignette Representation of a young Carthusian seated under a Tree; referred to at p. 269. Freeman sc.

Dedication to their Most Excellent Majesties, and the Most Reverend, Most Noble, and Right Honourable the Governors of the Charter-House.

List of Subscribers, 2 pages.

Introduction, signed "Robert Smythe;" and dated "Tottenham, Sept. 5, 1808," 4 pages.

Contents, 4 pages.

The History of Charter-House, [B–Qq] 298 pages.

Appendix, printed by W. McDowall, Pemberton Row, Gough Square, [A–X 2] 84 pages.

PLATES.

1. Portrait of Thomas Sutton, Esq. Founder of Charter-House, with his Arms. From an original Picture in the Residence there of the Revd Philip Fisher, D.D. Master, to whom this Plate is inscribed. Freeman sc. To face the Title.
2. The Monument of Thomas Sutton, Esq. in the Chapel of the Charter-House. Engraved from a Drawing by G. Vertue, in the Charter-House, by Barlow. p. 223.
3. Internal View of the ancient Gateway in the Charter-House, with the Figure of a Monk in the Carthusian Habit. Barlow sc. p. 261.
4. Fragments of Stained Glass in the Window of the Grand Dining Hall in Charter-House. Barlow sc. p. 268.

LXXXVII.

RULES and ORDERS relating to CHARTER-HOUSE, and to the good Government thereof. *Quarto*, 24 pages.

LXXXVIII.

A Catalogue of the Library of Daniel Wray, Esq. given by his Widow to the Charter-House.

LONDON, 1790. *Octavo.*

LXXXIX.

A Relation of the Proceedings at CHARTER-HOUSE, upon occasion of King James the Second, his presenting a Papist to be admitted into that Hospital in vertue of his Letters Dispensatory.

LONDON: Printed for Walter Kettilby, at the Bishop's Head in St Paul's Church-yard. MDCLXXXIX. *Folio,* 14 pages, exclusive of the Title.

XC.

A True Narrative of certain Circumstances relating to Zachariah Williams, an aged and very infirm poor Brother Pensioner in Sutton's Royal Hospital, the Charter-House; declaring some few of the many ill Treatments and great Sufferings he endured; and the great Wrongs done to him, in order to his Expulsion out of the said House; and for a Pretext to deprive him of his just and appointed Rights therein. Most humbly addressed and appealed to the King as supreme; and to all and every of the most Noble and Right Honourable the Governors of the said Royal Hospital, the Charter-House.

LONDON: Printed in the Year MDCCXLIX. *Quarto*; Containing an Introductory Address to the Governors of the Charter-House. p. iii–vi.—The Narrative of Zachariah Williams. p. 7–16.—Copies of Letters from Ann Williams, the Daughter, to Lord Chancellor Hardwicke, &c. 15 pages.

N. B. A similar Narrative was afterwards published by Oliver Thorne, who was also an expelled Pensioner.

XCI.

An Account of the GENERAL NURSERY, or COLLEDG of INFANTS, set up (at Clerkenwell) by the Justices

of Peace for the County of Middlesex, with the Constitutions and Ends thereof.

LONDON: Printed by R. Roberts. 1686. *Quarto*, 13 pages.

XCII.

A Copy of the Royal Charter, establishing an Hospital for the Maintainance and Education of exposed and deserted Young Children.

LONDON: Printed for J. Osborn, at the Golden Ball, in Paternoster Row. MDCCXXXIX. *Octavo*, 23 pages.

N. B. The Charter was granted October 17, 1739; and has oftentimes been reprinted with the Act of Parliament, By-laws, Regulations, Accounts, and List of Governors.

XCIII.

Regulations for managing the Hospital for the Maintainance and Education of exposed and deserted Young Children. By Order of the Governors of the said Hospital.

LONDON: Printed in the Year MDCCLVII. *Octavo*, 56 pages. With the Arms of the Hospital as a Vignette.

XCIV.

The Report of the General Committee for directing, managing, and transacting the Business, Affairs, Estate, and Effects of the Corporation of the Governors and Guardians of the Hospital for the Maintainance and Education of exposed and deserted Young Children; relating to the General Plan for executing the Purposes of the Royal Charter establishing this Hospital.

LONDON: Printed by John Basket, Printer to the King's Most Excellent Majesty. 1740. *Octavo*, 47 pages.

XCV.

Private Virtue and Publick Spirit display'd, in a succinct Essay on the Character of Capt. Thomas Coram,

who deceased the 29th of March, and was interr'd in the Chapel of the Foundling Hospital, (a Charity established by his Solicitation,) April 3d. 1751.

LONDON: Printed for J. Roberts, at the Oxford Arms in Warwick Lane. 1751. *Octavo*, 28 pages.

XCVI.

An Account of the Institution and Proceedings of the Guardians of the ASYLUM, or House of Refuge, situated on the Surrey Side of Westminster Bridge, for the reception of Orphan Girls residing within the Bills of Mortality, whose Settlements cannot be found. Printed by order of the Guardians, 1761. *Octavo.*

XCVII.

An Account of the Rise, Progress, and present State of the MAGDALEN HOSPITAL, for the reception of penitent Prostitutes: together with Dr. Dodd's Sermons preached before the President, Vice-Presidents, Governors, &c.; before His Royal Highness the Duke of York, &c.; and in the Magdalen Chapel, Jer. xiii. 23, (now first printed:) To which are added, The Advice to the Magdalens; with the Psalms, Hymns, Prayers, Rules, List of Subscribers; and an Abstract of the Act for establishing the Charity.

LONDON: Printed for the Benefit of the Hospital. *Duodecimo.*

With a Print of one of the Females prefixed; also a Ground Plan of the Building. Folded. To front the Explanation.

XCVIII.

The Original Design, Progress, and present State of the SCOTS CORPORATION near Fleet-ditch, with their Benefactors, Masters, Treasurers, &c. London, 1714. *Octavo.*

XCIX.

An Answer to several Letters to the Master and Governors of the SCOTS CORPORATION and Hospital in London, giving an Account of the Erection of the said Company. 1710. *Quarto.*

C.

A Summary View of the Rise, Constitution, and present State of the Charitable Foundation of K. Charles II. commonly called the SCOTS CORPORATION, in London; with an alphabetical List of the Benefactors, taken from the Registers and from the Tables hung up in their Hall. London, 1756. *Quarto.*

N. B. This Hospital was chartered by King Charles the Second in 1666 and 1676; and a Third Charter was granted in 1775: an account of which was printed in octavo in 1799.

CI.

Motives for the Establishment of the MARINE SOCIETY. By a Merchant.

London: Printed in the Year MDCCLVII. *Quarto,* 25 pages.

CII.

An Account of the MARINE SOCIETY, recommending the Piety and Policy of the Institution, and pointing out the Advantages accruing to the Nation; with the Motives for establishing it. Also a full Detail of their Rules and Forms of Business. Also a Proposal for accommodating the Boys, equipped by them, in the Merchants Service when the War is finished. By Mr. (JONAS) HANWAY.

"By Mercy and Truth iniquity is purged."

LONDON: MDCCLIX. *Octavo,* 167 pages. To which is subjoined "An Essay towards making the Knowledge of Religion easy to the meanest Capacity; being a short and plain

Account of the Doctrines and Rules of Christianity, by the Most Rev. Dr. Edward Synge, late Lord Archbishop of Tuam in Ireland. Printed for the Marine Society, MDCCLIX, and a List of the Subscribers from June 1756 to September 30, 1759, 82 pages.

PLATES.

1. Frontispiece; S. Wale del. C. Grignion sc. et donavit; having this Motto:

   "—— as he fram'd a whole, the whole to bless,
   On mutual wants build mutual happiness." POPE.

2. The Committee Room of the Marine Society, with the Board sitting, surrounded by a number of Boys. Folded. J. B. Cipriani del. piæque Institutioni dicavit. p. 65.
3. An emblematic Device to the Boys Certificate. S. Wale del. & donavit. T. Major sc. et donavit. p. 122.
4. An emblematic Representation of the Boys embarking. Folded. F. Hayman del. & donavit. Ant. Walker sc. & donavit. p. 145.

CIII.

A Letter from a Member of the MARINE SOCIETY, shewing the Piety, Generosity, and Utility of their Design, with respect to the Sea Service, at this important Crisis. Addressed to all true Friends of their Country. FOURTH EDITION, with several Additions.

LONDON: Printed and sold by J. Waugh, at the Turk's Head, in Lombard Street: C. Say, in Newgate Street; W. Fenner, at the Angel and Bible, in Paternoster Row; and by the Pamphlet Shops. MDCCLVII. *Octavo*, 111 pages.

With a Frontispiece, representing the emblematic Device to the Boys Certificate. S. Wale del. et donavit. T. Major sc. et donavit.

CIV.

The Bye-laws and Regulations of the MARINE SOCIETY, incorporated in MDCCLXXII, with the several Instructions, Forms of Indentures, and other Instruments used by it. The FIFTH EDITION, containing an Historical Account of this Institution, with Remarks on the Usefulness of it. To which is added,

a Sermon preached by the Rev. Dr. Glasse, Chaplain to the Marine Society.

LONDON: Printed by Strahan and Preston, Printers Street. 1809. *Duodecimo*, 180 pages.

With a Frontispiece, designed by S. Wale, and engraved and presented by C. Grignion.

CV.

The LIFE of Dr. JOHN COLET, Dean of S. Paul's in the Reigns of K. Henry VII. and Henry VIII. and Founder of S. Paul's School; with an Appendix, containing some Account of the Masters and more eminent Scholars of that Foundation; and several original Papers relating to the said Life. By SAMUEL KNIGHT, D.D. Prebendary of Ely.

LONDON: Printed by J. Downing, in Bartholomew-Close, near West Smithfield, 1724. *Octavo.*

Title-page as above.

Dedication to the Right Honourable Spencer Compton, Esq. Speaker to the Honourable the House of Commons, with his Arms on the letter-press, 4 pages.

A Prefatory Epistle to the Master, Wardens, and Assistants of the Worshipful Company of Mercers, 4 pages.

The Introduction, with the Pedigree of the Colets, p. i–xiv.

The Life, [B–s 6] 267 pages.

Title-page to the Appendix, dated MDCCXXIV.

Another Title-page: "Oratio habita a Doctore Joanne Colet, Decano Sancti Pauli, ad Clerum in Convocatione, Anno MDXI. Apud Rich. Pynson, Anno Virginei Partus MCCCCCXI."

Oratio ad Clerum in Convocatione, [T] p. 273–285.

Title-page in black letter, within an ornamented border: "The sermon of Doctor Colete, made to the Convocation at Paulis."

The Sermon, printed in black letter, [u–y 2] p. 289–308.

Half Title: "Coleti Epistolæ quinque, quibus accessit Epistola Erasmi."

The Epistles in Latin, [Y 4–Z 2] p. 311–324.

Half Title: "A Collection of Miscellanies relating to the foregoing History."

Miscellanies, No. I to No. XXI. containing an Account of some of the Masters and Scholars, and including a Catalogue of the Library of St Paul's School, [Z 4–Kk 8] p. 327–494.

A short Table to the Life of Dr. Colet, 2 pages.
The Contents of the Appendix to the Life of Dr. Colet, 2 pages.
An Index of the Names mentioned in the Life, 2 pages.
A List of the Subscribers Names to the large and small paper copies, 11 pages.

PLATES.

1. Portrait of Dean Colet, thus inscribed: "Effigies Ioannis Colett Decani S^i Pauli qui obijt 1519. Donavit Societas Mercerorum Lond. G. Vertue sc." To front the Tit^le.
2. The Monument of Sir Henry Colet, Kn^t in Stepney Church, thus inscribed: "Sepulchrum Henrici Colet Equitis in Cancello Ecclesiæ de Stepney donavit M.P." &c. p. 7.
3. Sir Henry Colet's House at Stepney, with the Bust of Dean Colet in front. p. 9.
4. View of St Paul's School. A.M. sc. p. 109.
5. Effigies of Dean Colet kneeling; St Matthew being seated at a Desk, in the act of writing, with an Angel before him holding a Scroll, copied from a MS. in the public Library at Cambridge, belonging to Dean Colet. G. V. (Vertue) sc. p. 256.
6. Dean Colet's Monument, with his Bust, in the Old Cathedral Church of St Paul's. p. 261.
7. Mural Monument of Roger Cotes, in Trinity College Chapel, Cambridge. p. 430.
8. The Bust of Dean Colet, over the Master's Seat in St Paul's School, and two Coats of Arms. p. 435.

N. B. There are LARGE PAPER copies of this work.

CVI.

A Catalogue of all the Books in the Library of St Paul's School, London, with the Names of the Benefactors, as given in by Geo. Charles, LL.D. High Master in the Time of John Nodes, Esq. Surveyor, Accomptant of the said School. Dated the 2nd Day of March 1743.

CVII.

PRECES, CATECHISMVS, et HYMNI, Græce et Latine, in vsum antiquae et celebris Scholae juxta S. Pavli Templvm apvd Londinates, Fundatore venerabili ad-

modvm Viro JOHANNE COLETO, S.T.P. necnon S.P. Decano.

LONDINI: ex Officina Johannis Nichols et Sociorvm. MDCCCXIV. *Small octavo*, 62 pages.

With a fine Portrait of Dean Colet, with his Arms, and those of the Mercers Company subjoined. J. T. Wedgwood sc.

N. B. There are ONE HUNDRED copies on LARGE PAPER.

CVIII.

Des. Erasmi Rot. Concio de PVERO JESV olim pronvnciata a Pvero in Schola Ioannis Coleti Londini institvta in qva praesidebat Imago Pveri Jesv docentis specie. Editio Nova.

LONDINI: Typis I. et I. B. Nichols, et S. Bentley. MDCCCXVI. *Octavo*, 48 pages.

With a Plate of Fac-simile of the handwriting of Erasmus.

N. B. The impression consists of One Hundred copies only for sale.

CIX.

The HISTORY of MERCHANTS-TAYLORS SCHOOL, from its Foundation to the present time. In TWO PARTS.

I. Of its Founders, Patrons, Benefactors, and Masters.
II. Of its principal Scholars.

By the Rev. H. B. WILSON, B.D. Second Under Master.

LONDON: Sold by B. C. and J. Rivington; J. Otridge; J. Hatchard; Lackington, Allen, and Co.; and J. Asperne, London: and J. Cooke, Oxford. 1814. *Quarto.*

Title-page as above.

Dedication to the Master, Wardens, and Court of Assistants of the Worshipful Company of Merchant Taylors, London, dated from Laurence Pountney Hill, 16th Dec. 1814.

List of Subscribers, 6 pages.

Contents, 12 pages.

Preface, p. xiii-xxx.

The History of Merchant-Taylors School, both parts, [B-7Q] 1220 pages.

Index, p. 1221–1254. Addenda et Corrigenda, 1 page.
Directions to the Binder, a separate slip.

PLATES.

1. An engraved Table of the Masters of Merchant-Taylors School from 1707 to 1812. Folded. p. 405.
2. Portrait of the Revd James Townley, M.A. Head Master of Merchant Taylors, with his Arms. H. D. Thielcke del. A.R. p. 458.
3. Portrait of the Revd Samuel Bishop, M.A. Head Master, from an original Picture in the possession of Miss Bishop, with his Arms. Clarkson pinx^t. H. D. Thielcke del. & sc. p. 510.
4. Portrait of the Revd Thomas Cherry, B.D. Head Master, with his Arms. Drummond pinx^t. H. D. Thielcke del. & sc. p. 520.
5. Portrait of William Juxon, Archbishop of Canterbury. From an original Picture at St John's College, Oxford, with his Arms. H. D. Thielcke del. & sc. p. 778.
6. Portrait of Sir William Dawes, Bar^t Archbishop of York, with his Arms. From an original Picture at Bishopthorpe. G. Kneller pinx^t. H. D. Thielcke del. & sc. p. 937.
7. Portrait of Hugh Boulter, Archbishop of Armagh, with his Arms. From an original Picture at Christ Church, Oxford. H. D. Thielcke del. & sc. p. 948.

CX.

An Account of the Charity Mathematical School in Hatton Garden, founded Anno 1715, by Joseph Neale, late of Gray's Inn, Esq. deceased; afterwards augmented by and out of the charitable Disposition of Mr. John Newman, Citizen and Poulterer of London, deceased; with an Account of its Revenues, Rules, and By-laws: with an Appendix.

LONDON: Printed in the year 1749. *Quarto.*

CXI.

An Account of a Charity School lately call'd the SCHOOL of ST. KATHERINE-CREE CHURCH: in which the Disaffection to the Government of the

Managers of it, is made apparent by undoubted Facts. With an Account of what past between some of them and the Reverend Mr. Charles Lambe, in relation to His Grace the Arch-bishop of York's preaching a Charity Sermon for them in that Church. By CHARLES LAMBE, M.A. Minister of the said Church.

LONDON: Printed for Bernard Lintot, at the Cross Keys, between the Temple Gates in Fleet Street. 1718. *Quarto*, 12 pages, including the Title.

CXII.

A Vindication of the Society lately call'd ST. KATHERINE CREE: in answer to a Pamphlet intituled "An Account of a Charity School, lately call'd the School of St Katherine-Cree Church," written by the Reverend Mr. Charles Lambe. By a MEMBER of the SOCIETY.

> "For his Religion, it is fit
> To match his Learning and his Wit:
> As if Hypocrisie and Nonsence
> Had got the Advowson of his Conscience."—HUDIBRAS.

LONDON: Printed for J. Morphew, near Stationers Hall. 1718. *Quarto*, 16 pages, including the Title.

CXIII.

An Account of the Rise, Foundation, Progress, and present State of GRESHAM-COLLEGE, in London; with the Life of the Founder, Sir Thomas Gresham; as also of some late Endeavours for obtaining the Revival and Restitution of the Lectures there, with some Remarks thereon.

> Τῷ δὲ Θεοὶ νεμεσῶσι καὶ ἀνέρες, ὅς κεν ἀεργὸς
> Ζώῃ, κηφήνεσσι κοβήρεσι εἴκελος ὁρμὴν,
> Οἵτε μελισσάων κάματον τρύχουσιν ἀεργοὶ,
> Ἔσθοντες. Hesiod. Ἔργ. B. α.

> "———*Quibus artibus inclyta Roma*
> *Creverit, et populos magnasq; subegerit Urbes,*
> *Quæis etiam vitiis sensim labefacta, ruinam,*
> *Fraxerit, et lapsu totum tremefecerit Orbem,*
> *Hic recluduntur . . . . .*"

LONDON: Printed, and are to be sold by J. Morphew, near Stationers Hall. MDCCVII. *Quarto*, 48 pages, exclusive of the Title-page.

CXIV.

An exact Copy of the Last Will and Testament of Sir THOMAS GRESHAM, Kt. To which are added an Abridgement of an Act of Parliament, passed in the Twenty-third of Q. Elizabeth, A.D. 1581, *for the better performing the Last Will of Sir Thomas Gresham*, Kt. as also some Accounts concerning Gresham College. Taken from the last Edition of Stow's Survey of London (printed in the Year 1720), and elsewhere.

LONDON: Printed in the year MDCCXXIV. *Quarto*, 72 pages.

CXV.

Sir THOMAS GRESHAM, his Ghost; a Poem.

LONDON: Printed for William Ley. 1647. *Quarto*, eight pages, entirely relating to the Abuse of his valuable Bequest.

With a whole-length Portrait of Sir T. Gresham, in his usual Dress, standing under a Shroud, and holding a Torch in his right Hand.

CXVI.

The LIVES of the PROFESSORS of GRESHAM COLLEGE: To which is prefixed the Life of the Fovnder, Sir Thomas Gresham; with an Appendix, consisting of Orations, Lectvres, and Letters written by the Professors, with other Papers, serving to illustrate the Lives. By JOHN WARD, Professor of Rhetoric in Gresham College, and F.R.S.

"*Vita mortuorum in memoria vivorum est posita.*"—CIC. Philipp. ix.

LONDON: Printed by John Moore, in Bartholomew Lane, for the Author: and sold by W. Innys; J. and P. Knapton, in Ludgate Street; F. Gyles, in Holbourn; A. Ward, in Little Britain; E. Symon, in Cornhill; T. Longman, in Paternoster Row; J. Noon, in Cheapside; R. Hett, in the Poultry; A. Millar, in the Strand; and J. Stagg, in Westminster Hall. MDCCXL. *Folio.*

Title-page as before.

Dedication to the Mayor and Commonalty and Citizens of the City of London; and to the Wardens and Commonalty of the Mystery of the Mercers of the said City, with the grand Committee for Gresham Affairs.

The Preface, p. i–xx.

The Names of the Subscribers to the Large and Small Paper copies, p. xxi–xxiv.

The Life of Sir Thomas Gresham, [B–I 2] 32 pages.

The Lives of the Professors of Gresham College, with Additions and Amendments, [K–Rrrr] p. 32–338.

Half Title: "An Appendix, consisting of Orations, Lectures, and Letters written by the Professors, with other Papers, serving to illustrate the Lives;" with the Contents on the reverse.

The Appendix, [A–Nn] 142 pages.

An Index to the Lives, [Nn 2–Rr 2] p. 143–156.

Errors of paging:—p. 256–7 are repeated, and follow.

PLATES.

i. Portrait of Sir Thomas Gresham. Geo. Vertue, Londini, sc. Anno MDCCXXXIX. To face the Title.

ii. The Statue of Sir Thomas Gresham. G. Vertue sc. p. 1 of the Life.

iii. The Royal Exchange, as built by Sir Thomas Gresham. Folded. G. Vertue sc. MDCCXXXIX. p. 12 of the Life.

iv. The Tomb of Sir Thomas Gresham in St Helen's Church, Bishopsgate. G. Vertue del. & sc. p. 27 of his Life.

v. A Bird's-eye View of Gresham College. Folded. G. Vertue del. & sc. p. 33 of the Professors' Lives.

N. B. There are copies of this work on LARGE PAPER.

CXVII.

The HISTORY of the ancient and present State of SION COLLEGE, near Cripplegate, London; and of the London Clergy's Library there. By W. READING, M.A. Library Keeper, 56 pages.

Bibliothecæ Cleri Londinensis in COLLEGIO SIONENSI Catalogus, duplici forma concinnatus. Pars prior exhibet Libros juxta ordinem Scriniorum distributos, et ad proprias Classes redactos. Pars altera, omnium Auctorum Nomina, et Rerum præcipuarum

Capita ordine alphabetico complectitur. Auctore GULIELMO READING, Bibliothecario.

LONDINI: Typis J. Watts, A.D. MDCCXXIV. *Folio.*

Part I. Preface and Contents, 6 pages. The Catalogue [B–5 P 2]. —Part II. Title-page. Preface to the English Reader. Alphabetical Index [B–*A a 2], after which follows "The History of Sion College," as before given.

N. B. The first printed Catalogue of this Library appeared in 1650; viz. "Catalogus Universalis Librorum omnium in Bibliotheca Collegii Sionii apud Londinenses. Una cum Elencho Interpretum S.S. Scripturæ, Casuistarum, Theologorum, Scholasticorum, &c. Omnia per J. S. (Joann. Spenser) Bibliothecarium (quanta potuit diligentia) ordine alphabetico disposita, in unum collecta, et propriis sumptibus in Studiosorum usum excusa. Londini, 1650." *Quarto.*

*** The greater portion of this collection was formed by Sir Edward Coke, Knt. some time Lord Chief Justice of both Benches, and presented to Sion College by George, the thirteenth Lord and first Earl of Berkeley, whose sister had married Edward Coke, grandchild and heir of Sir Edward Coke, Knt. and was destroyed in the great Fire of London in 1666. Of the few books that escaped, a List is inserted in the "Cat. Lib. MSS. Angliæ et Hiberniæ," p. ii. p. 106.

CXVIII.

His Most Sacred Majesties, and His Most Honourable Privy Councils Letters, relating to the COLLEGE of PHYSICIANS. As likewise a short Account of the Institution, Use, and Privileges of that Royal Foundation. By His Majesties special Command.

LONDON: Printed in the Year 1688. *Quarto.*

CXIX.

The ROYAL COLLEGE of PHYSICIANS of London, founded and established by Law; as appears by Letters Patents, Acts of Parliament, adjudged Cases, &c. and an Historical Account of the College's Proceedings against Empiricks and unlicensed Practisers in every Prince's Reign, from their first Incorporation to the Murther of the Royal Martyr, King Charles

the First. By CHARLES GOODALL, Dr. in Physick, and Fellow of the said College of Physicians.

LONDON: Printed by M. Flesher, for Walter Kettilby, at the Bishop's Head in St Paul's Church-yard. 1684. *Quarto.*

Title-page as above, and Licence.
The Epistle dedicatory to the Rt Hon. Francis Lord Guildford, 8 pages.
The Historical Part, [B–004] 288 pages.
Title-page: "An Historical Account of the College's Proceedings against Empiricks," &c.
Epistle Dedicatory to Dr. Whistler, President, the Censors, and Fellows of the College of Physicians in London, [Pp 2–Xx 2] 50 pages.
The Proceedings against Empiricks, &c. [Rr–0004] p. 305–472.
The Index, [Ppp–Qqq 2] 11 pages.

N. B. The Statutes of the Royal College of Physicians were first printed in 1653, and have been many times republished.

*** The CHARTER of the ROYAL COLLEGE of SURGEONS, dated 22d March 1800, was printed in the same year; and the By-laws, Ordinances, Rules, and Constitutions, made 8th January 1802, have been likewise printed, both in octavo.

CXX.

A HISTORY of the COLLEGE of ARMS, and the Lives of all the Kings, Heralds, and Pursuivants, from the Reign of Richard III. Founder of the College, until the present time; with a preliminary Dissertation relative to the different Orders in England, particularly the Gentry, since the Norman Conquest. Taken from Records, Manuscripts, and other the most indisputable Authorities. By the Rev. MARK NOBLE, F.A.S. of L. and E. Rector of Barming in Kent, and Domestic Chaplain to George, Earl of Leicester.

LONDON: Printed for J. Debrett, opposite Burlington House, Piccadilly; and T. Egerton, Whitehall. 1804. *Quarto.*

Half Title. Title-page as above.
Dedication to His present Majesty, George III.
Preface, 4 pages.
Authorities for this Work, 2 pages.

List of Subscribers, 4 pages.
Preliminary Dissertation, [B–G 2] 44 pages.
History of the College of Arms, beginning with page 45, and continued to page 449 [G–M m m].
Appendix and Index, [A–H 3] p. i–lxii.
Directions for placing the Plates, 1 page.

PLATES.

1. Portrait of John Charles Brooke, Esq. F.S.A. Somerset Herald. T. Maynard del. T. Milton sc. To front the Title-page.
2. Portrait of John Anstis, Garter and Genealogist of the Bath. T. Maynard del. T. Milton sc. p. 376.
3. Portrait of Stephen Martin Leake, Garter Principal King of Arms. R. F. Pine del. T. Milton sc. p. 408.
4. Portrait of Ralph Bigland, Garter Principal King of Arms. p. 416.

N. B. There are LARGE PAPER copies of this work.

CXXI.

The HISTORY of the ROYAL SOCIETY of LONDON, for the improving of Natural Knowledge. By THO. SPRAT, D.D. late Lord Bishop of Rochester. The FOURTH EDITION.

LONDON: Printed for J. Knapton, J. Walthoe, D. Midwinter, J. Tonson, A. Bettesworth and C. Hitch, R. Robinson, F. Clay, B. Motte, A. Ward, D. Brown, and T. Longman. MDCCXXXIV. *Quarto.*

Title-page as above, with the Imprimatur preceding it.
Dedication to the King, 4 pages.
A. Cowley's Verses, addressed to the Royal Society, 6 pages.
An Advertisement to the Reader, 2 pages.
The Historical Part, [A–I i 3] 438 pages.
With a Plate of a Method for making a History of the Weather, by Mr. Hooke, p. 173; and of Experiments of the recoiling of Guns, by the Lord Brouncker, p. 233.

N. B. The first edition appeared in 1667, with a Frontispiece engraved by Wenceslaus Hollar, 1667, from a Design by J. Evelyn, with a Bust of Lord Brouncker on a Pedestal in the centre. It was reprinted in 1702, 1722, and in 1734, as above noticed, and was translated into French by Du Moulin, *Geneve*, 1699, 12mo.

This History and the Society were attacked in the following Publications:

1. Legends no Histories: or a Specimen of some Animadversions upon the History of the Royal Society; wherein, besides the several Errors against common Literature, sundry Mistakes about the Making of Salt-Petre and Gun-powder are detected and rectified: whereunto are added Two Discourses, one of Pietro Sardi, and another of Nicholas Tartaglia, relating to that Subject. Translated out of Italian; with a brief Account of those Passages of the Author's Life which the Virtuosi intended most to censure and expatiate upon; written to save them the Trouble of doing any Thing besides defending themselves. Together with the *Plus Ultra* of Mr. Joseph Glanvill reduced to a *Non Plus*, &c. By HENRY STUBBE, Physician at Warwick.

"*At vos interea venite ad ignem*
Annales Volusi, cacata charta."—CATULLUS.

Printed at London, and are to be sold by the Booksellers there. 1670. *Quarto*, 154 pages.

2. Campanella Revived; or an Enquiry into the History of the Royal Society, whether the Virtuosi there do not pursue the Projects of Campanella, for the reducing England unto Popery; being the Extract of a Letter to a Person of Honour from H. S. with another Letter to Sir N. N., relating the Cause of the Quarrel betwixt H. S. and the R. S. (Royal Society); and an Apology against some of their Cavils. With a Postscript concerning the Quarrel depending betwixt H. S. and Dr. Merrett. By HENRY STUBBE.

"*Aut* hoc *inclusi* ligno *occultantur Achivi;*
Aut hæc *in nostros fabricata est* machina *muros,*
Inspectura domos *venturaque desuper* Urbi;
Aut aliquis *latet* error: *equo ne credite, Teucri.*"

London: Printed for the Author, 1670. *Quarto*, 26 pages.

3. "A Censure upon certaine Passages contained in the History of the Royal Society, as being destructive to the Established Religion and Church of England." To the Second Edition of which is added, the Letter of a Virtuoso in opposition to the Censure; a Reply unto the Letter aforesaid; and Reply unto the prefatory Answer of Ecebolius (Joseph Glanville), Chaplain to Mr. Rouse, of Eaton, (late Member of the Rump Parliament,) Rector of Bath, and Fellow of the Royal Society. Also an Answer to the Letter of Dr. Henry More, relating to Henry Stubbe, Physician at Warwick.

Oxford: Printed in the Year 1670. *Quarto.*

4. A Brief Vindication of the Royal Society from the late Invectives and Misrepresentations of Mr. H. Stubbe. By a Well-Wisher to that noble Foundation. *Quarto.* 1670.

5. A Defence of the Royal Society, and the Philosophical Transactions, particularly those of July 1670, in Answer to the Cavils of Dr. William Holder. In a Letter to the Right Hon. William Lord Viscount Brouncker. By JOHN WALLIS, D.D. Professor of Geometry at Oxford, and Fellow of the Royal Society. *Quarto.* 1678.

CXXII.

The HISTORY of the ROYAL SOCIETY of LONDON for improving of Natural Knowledge, from its first Rise: in which the most considerable of those Papers communicated to the Society, which have hitherto not been published, are inserted in their proper order, as a Supplement to the Philosophical Transactions. By THOMAS BIRCH, D.D. Secretary to the Royal Society. In FOUR VOLUMES.

"*Talem intelligo* PHILOSOPHIAM NATURALEM, *quæ non abeat in fumos speculationum subtilium* aut sublimium, sed quæ *efficaciter operetur ad sublevanda vitæ humanæ incommoda.*"—BACON de Augm. Scient. l. ii. c. 2.

LONDON: Printed for A. Millar, in the Strand. MDCCLVI. *Quarto.*

VOL. I.

Title-page as above.
Dedication to the King.
The Preface, 2 pages.
The History of the Royal Society, and Errata, [B–Ttt 4] 512 pages. And Four folded Plates.

VOL. II.

Title-page as before.
Continuation of the History of the Royal Society, [B–Sss 3] 501 pages. And Two folded Plates.

VOL. III.

Title-page as before, dated MDCCLVII.
History of the Royal Society of London continued, [B–Uuu 4] 520 pages.

VOL. IV.

Title-page as before, dated MDCCLVII.
History of the Royal Society of London concluded, ending with the Year 1687, [B–4 B 3] 558 pages.

CXXIII.

HISTORY of the ROYAL SOCIETY, from its Institution to the End of the Eighteenth Century. By THOMAS THOMSON, M.D. F.R.S. L. & E. Member of the Geological Society, of the Wernerian Society, and of the Imperial Chirurgo-Medical Academy of Petersburgh.

LONDON: Printed for Robert Baldwin, No. 47, Paternoster-Row. 1812. *Quarto.*

Title-page as above.
Dedication to Sir Joseph Banks, Bart. President, and to the Council and Fellows of the Royal Society.
Preface, and Contents, p. v–viii.
The Account of the Royal Society of London, &c. [B–4 A 4] 552 pages.
Appendix, [a–m 2] p. i–lxxxiii.
Index, p. lxxxv–xci.

N.B. There are LARGE PAPER copies of this work.

CXXIV.

MUSÆUM REGALIS SOCIETATIS: or, a Catalogue and Description of the Natural and Artificial Rarities belonging to the ROYAL SOCIETY, and preserved at Gresham College. Made by NEHEMIAH GREW, M.D. Fellow of the Royal Society, and of the Colledge of Physitians. Whereunto is subjoyned the Comparative Anatomy of Stomachs and Guts, by the same Author.

LONDON: Printed for Tho. Malthus, at the Sun, in the Poultry. 1685. (First printed in 1681.) *Folio.*

Title-page as above.
Dedication to the Royal Society.
Another Dedication to Daniel Colwall, Esq.

The Preface; a Prospect of the whole Work; Resolutions of the Society respecting the making and printing the Catalogue; and Errata, 6 pages.

Descriptive Part, and Appendix, [B–Ddd] 386 pages.

An Index of some Medicines, and a List of those who have contributed to this Museum, 2 pages.

The Comparative Anatomy, beginning with a Title-page, [A–F 2] 43 pages.

With a Portrait of Daniel Colwall, Esq. the Founder of the Museum of the Royal Society. R. White del. & sc. 1681;—and Thirty-one Plates of Natural History, engraved at his expense.

CXXV.

DIPLOMATA et STATUTA REGALIS SOCIETATIS LONDINI, pro Scientiâ Naturali Promovendâ: Jussu Præsidis et Concilii edita.

MDCCLXXVI. *Quarto*, 113 pages.

First printed in 1718, and reprinted in 1728, both in duodecimo; a third time in octavo in 1752; and for a fourth time, with the necessary Corrections in the Statutes, in 1776, as above noticed.

CXXVI.

BIBLIOTHECA NORFOLCIANA: sive Catalogus Libb. Manuscriptorum et Impressorum in omni Arte et Lingua, quos Illustriss. Princeps Henricus Dux Norfolciæ, &c. Regiæ Societati Londinensi pro Scientia Naturali promovenda donavit.

LONDINI: Excudebat Ric. Chiswel, permissu Regiæ Societatis. 1681. *Quarto*, 179 pages.

CXXVII.

A Copy of the Royal Charter and Statutes of the SOCIETY of ANTIQUARIES of LONDON, (incorporated in 1751,) and of Orders and Regulations established by the Council of the Society. Printed by Order of the Council for the use of the Members.

LONDON: Printed by T. Bensley, Bolt Court, Fleet Street. 1800. *Quarto*, 52 pages.

CXXVIII.

Abstract of the Instrument of Institution and Laws of the ROYAL ACADEMY of ARTS in London, established December 10, 1768: together with the Laws and Regulations for the Students, Rules and Orders of the Schools and Library, and for the Exhibition.

LONDON: Printed by J. Cooper, Printer to the Royal Academy, MDCCXCVII. *Octavo*, 52 pages

CXXIX.

BRITISH MUSEUM.

1. The Will of Sir Hans Sloane, Bart. deceased. London: Printed for John Virtuoso, near Crane Court, Fleet Street. 1753. *Octavo.*
2. Authentic Copies of the Codicils belonging to the last Will and Testament of Sir Hans Sloane, Bart. deceased, which relate to his Collection of Books and Curiosities.—London: Printed (by order of his Executors) by Daniel Browne, near Temple Bar. 1753. *Octavo.*
3. Act of 26 Geo. II. for the purchase of the Museum or Collection of Sir Hans Sloane, and of the Harleian Collection of MSS. and for providing of one general Repository for the better Reception of these Collections, and of the Cottonian Library.—Lond. 1794. (First printed in 1754.) *Duodecimo.*
4. Acts and Votes of Parliament relating to the British Museum, with the Statutes and Rules thereof, and the Succession of the Trustees and Officers; with a Supplement.—Lond. 1805–8. *Octavo.*
5. Statutes and Rules relating to the Inspection and Use of the British Museum, and for the better Security and Preservation of the same. By order of the Trustees.—Lond. 1768. *Duodecimo.* (First printed in octavo in 1759.)
6. A View of the British Museum, or a regular Account of what is most remarkable there. *Octavo.*
7. The General Contents of the British Museum; with Remarks, serving as a Directory in viewing that noble Cabinet. The Second Edition, 1762, *Octavo.* (First printed in 1761.)
8. Letters on the British Museum.—London, 1767. *Duodecimo*, 94 pages.

9. Synopsis of the Contents of the British Museum.—Seventh Edition. *Octavo.* Lond. 1814. (First printed in 1808.)

10. *Minerva Triumphans:* The Muse's Essay to the Honour of that generous Foundation, the Cotton Library, as it is now given to the Public; confirmed by Act of Parliament. London. 1701. *Folio.*

11. Catalogus Librorum Manuscriptorum Bibliothecæ Cottonianæ: cui præmittuntur illustris Viri D. Roberti Cottoni, Eq. Aur. et Bar. Vita: et Bibliothecæ Cottonianæ Historia et Synopsis. Scriptore Thoma Smitho, Ecclesiæ Anglicanæ Presbytero. Oxon. 1696. *Folio.*

12. A Report from the Committee appointed to view the Cottonian Library, and such of the Publick Records as they think proper, and to report to the House the Condition thereof, with what they will judge fit to be done for the better Reception, Preservation, and more convenient Use of the same. Published by order of the House of Commons. With an Appendix, containing a Narrative of the Fire at Ashburnham House, Oct. 23, 1731; and an Account of such MSS. and other Curiosities of this Library as were destroyed or injured thereby, by David Casley, Deputy Librarian: and the State of the Records of the Courts of Chancery, Common Law, the Exchequer, and Dutchy Court of Lancaster, in the respective Offices.—London. 1732. *Folio.*

13. A Catalogue of the Manuscripts of the King's Library: An Appendix to the Catalogue of the Cottonian Library: together with an Account of Books burnt or damaged by a late Fire. One hundred and fifty Specimens of the Manner of writing in different Ages, from the Third to the Fifteenth Century, in Copper-plates; and some Observations upon MSS. in a Preface. By David Casley, Deputy Librarian.

London: Printed for the Author: and sold by him at the said Libraries, now in the Old Dormitory of Westminster School; and also by Robert Gosling, at the Mitre and Crown, in Fleet Street; and John Brindley, at the King's Arms, in New Bond Street. MDCCXXXIV. *Quarto.*

Title-page as above.

The Preface, giving some Account of this Work, with some Observations upon MSS. [*A 2–*C 4] p. iii–xxiv.

The Catalogue of Manuscripts, [B–Rr 4] 312 pages.

An Appendix to the Catalogue of the Cottonian Library: shewing what Books were burnt or damaged by the Fire that happened therein, 23 Oct. 1731, and what were saved. Also

some Emendations and Additions to the said Catalogue, and an Account of the Copper-plates, [ss–zz 4] p. 313–360.
Index, 23 pages.
With Specimens of One hundred and fifty Handwritings, drawn and engraven by John Tinney, on sixteen Plates, in chronological Order; placed after page 360.

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14. A Catalogue of the Manuscripts of the Cottonian Library; with an Appendix, containing an Account of the Damage sustained by the Fire in 1731; and also a Catalogue of the Charters preserved in the same Library.—London: Printed for S. Hooper, 1777. *Octavo.*

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15. A Catalogue of the Manuscripts in the Cottonian Library, deposited in the British Museum. Printed by Command of His Majesty, King George III. &c. &c. &c. in pursuance of an Address of the House of Commons of Great Britain. 1802. *Folio.*

Half Title. Title-page as above.
Address of the House of Commons.—Commission for executing the Measures recommended by the House of Commons respecting the Public Records of the Kingdom, and Order for carrying the same into execution, 4 pages.
Preface, signed J. Planta, and dated from the British Museum, Dec. 23, 1801; and Table of the Order of the References, p. ix–xvi.
The Catalogue, and Appendix, [B–7 S] 618 pages.
Index, [7 T–8 O] 75 pages.

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16. A Catalogue of the Harleian Collection of Manuscripts, purchased by Authority of Parliament for the Use of the Publick, and preserved in the British Museum. Published by Order of the Trustees. In Two Volumes.

London: Printed by Dryden Leach; and sold by L. Davis and C. Reymers, opposite Gray's Inn, Holborn. MDCCLIX. *Folio.*

VOL. I.

Half Title. Title-page as above.
The Preface, which was afterwards added, giving a general Account of the Harleian Collection of Manuscripts, was drawn up by Mr. Astle, and is dated 24th December 1762, 29 pages.
Advertisement, 2 pages.
A Table, comparing the *Numbers* by which the Manuscripts were formerly known, with the present *Numbers* of the Catalogue, 2 pages.

The Catalogue, No. 1–1867, [B–12 E] not paged.

With a half-length Portrait of the Right Honourable Robert Harley, Earl of Oxford and Earl Mortimer, Lord High Treasurer of Great Britain in the Reign of Queen Anne, in the Robes of the Order of the Garter: to which are subjoined his Arms, and Four Lines from Pope. G. Kneller pinxt. G. Vertue sc.

VOL. II.

Half Title, and Title-page as before.

The Catalogue continued, No. 1868–7618 [*B–8 Z].

N. B. Signatures *B–**B are repeated.

Index, [B–Y 2] 84 pages.

With a whole length Portrait, in his Robes, of the Right Honourable Edward Harley, Earl of Oxford and Earl Mortimer, Son of Robert Harley, Earl of Oxford and Earl Mortimer, Lord High Treasurer of Great Britain, &c. Michael Dahl pinxt. Geo. Vertue sc. 1745.

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17. A Catalogue of the Harleian Manuscripts in the British Museum; with Indexes of Persons, Places, and Matters. Printed by Command of His Majesty King George III. in pursuance of an Address of the House of Commons of Great Britain. In Four Volumes. *Folio.*

Vol. I. dated 1808, contains 656 pages, [B–8 D 2] besides the Address, Commission, and Order for printing this Edition of the Catalogue, 4 pages.—The original Preface, 29 pages.—A second Preface, by the Revd R. Nares, dated February 1809, 6 pages:—and the Comparative Table, 2 pages.

Vol. II. [B–9 A 2] 735 pages.

Vol. III. [B–6 X 2] 540 pages.

Vol. IV. General Indexes to the whole Work, compiled by T. H. Horne, one of the Librarians of the Surry Institution, [A–6 P] 518 pages; besides a Preface, dated 1st Jany 1812; and a classed Table of Contents, 8 pages.

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18. A Catalogue of the Manuscripts preserved in the British Museum, hitherto undescribed, consisting of Five Thousand Volumes; including the Collections of Sir Hans Sloane, Bart, the Rev. Thomas Birch, D.D. and about Five Hundred Volumes bequeathed, presented, or purchased at various times. In Two Volumes. By SAMUEL AYSCOUGH, Clerk.

London: Printed for the Compiler, by John Rivington, junr, St John's Square, Clerkenwell. MDCCLXXXII. *Quarto.*

Vol. I. Containing Theology, Ecclesiastical History, History, Commerce, Arts, Mathematics, Astronomy, Philosophy, and Chemistry, [B–XXX 2] 511 pages, exclusive of the Preface of 14 pages.

Vol. II. Containing Medicine, Natural History, Voyages, Grammars, &c. Literary History, Biography, Letters, Poetry, Judicial Astrology, Magic, Miscellaneous, MSS. in Icelandic and Oriental Languages, [B–DDD 3] p. 513–909.

With Two Indexes; the First, of the Number of Volumes, and the Pages in the Catalogue on which they are described, and Errata, [EEE–TTT] 58 pages; and the Second, an Index of Names, [A–CC] 102 pages.

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19. A Catalogue of the MSS. in the British Museum hitherto undescribed, including the Collections of Sir Hans Sloane, Bart., the Revd T. Birch, &c.—Lond. 1782. *Quarto.*

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20. A Catalogue of the entire Collection of Manuscripts, on Paper and Vellum, of the late Most Noble William, Marquis of Lansdowne. In Two Volumes; containing the Burleigh and Shelburne State Papers. *Octavo*, 1807.

Vol. I. [B–3L 2] 444 pages, and Preface, 4 pages.

Vol. II. [B–U] 146 pages, and two pages of Contents.

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21. A Catalogue of the Lansdowne Manuscripts in the British Museum, with Indexes of Persons, Places, and Matters.—Part I. containing the Burghley Papers.—Lond. 1812. *Folio*, 234 pages, and Indexes [A–Y 2].

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22. Librorum Impressorum qui in Museo Britannico adservantur Catalogus.—*Folio*, 2 vol. Lond. MDCCLXXXVII.

Vol. I. [B–5Z 2] and three pages of Corrigenda.

Vol. II. [A–6C 2] and four pages of Corrigenda.

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23. Librorum Impressorum qui in Museo Britannico adservantur Catalogus.—Vol. *Octavo*. Lond. 1813–1816.

N. B. This new and enlarged edition of the Catalogue is now in a course of publication. Five Volumes already printed.

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24. *MUSEUM BRITANNICUM:* or, a Display in Thirty-two Plates, in Antiquities and Natural Curiosities, in that noble and magnificent Cabinet, the BRITISH MUSEUM, after the original Designs from Nature, by JOHN and ANDREW VAN

RYMSDYK, Pictors. The SECOND EDITION, revised and corrected by P. BOYLE. Dedicated (by Permission) to His Royal Highness the Prince of Wales.

London: Printed for the Editor, by J. Moore, No. 134, Drury Lane; and sold by T. Hookham, Bond Street. MDCCXCI. *Folio.* (First printed in 1778.)

Title-page as above, with the Arms of the Prince of Wales as a Vignette.

Dedication, signed P. Boyle. The Advertisement, 2 pages.

The Names of Subscribers, 7 pages.

Preface to the Reader, page i–x.

The Names and Numbers of the several Things contained in the Museum of the late Sir Hans Sloane, Bart. together with an Abstract of Sir William Hamilton's Collection of Antiquities, p. xi–xii.

Index, p. xiii–xvii.

The Descriptive letter-press, [B–Z 2] 88 pages.

With Thirty separate Engravings; the Vignette in the Title-page, and an antique Goat's Head on page x of the Preface.

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25. Egyptian Monuments, from the Collection formed by the National Institute under the Direction of Bonaparte, and given up to the British Troops under Lord Hutchinson, on the Capitulation of Alexandria by General Menou, now deposited in the British Museum. *Oblong folio.*

From Drawings by W. Alexander, F.S.A. and engraved by T. Medland.

1. The Sarcophagus in which the embalmed Body of Alexander the Great was deposited: taken from the Mosque of St Athanasius.
2. A Division of the right side of the Sarcophagus of Alexander the Great.
3. Left side of a Sarcophagus of Granite, from Cairo, commonly called the Lovers Fountain.
4. Fragment of Stone from the environs of Alexandria.
5. Sarcophagus of Basalt from Menouf, with the Fillet of Hieroglyphics surrounding it.
6. Inside of the Fragment of a Sarcophagus from Upper Egypt.
7. Sixth or Center Division of the Sarcophagus of Alexander the Great.
8. The Four sides of an Obelisk of Basalt from Upper Egypt.
9. First Division of the Sarcophagus of Alexander the Great.

10. The Four sides of an Obelisk of Basalt from Upper Egypt.
11. Outside of a Fragment of a Sarcophagus from Upper Egypt.
12. Feet end of the Granite Sarcophagus, commonly called the Lovers Fountain.
13. Head and Feet of the Sarcophagus of Alexander the Great, inside.
14. Second Division of the inside of the Sarcophagus of Alexander the Great.
15. Head end of the Lovers Fountain.
16. Fourth Division of the Sarcophagus, commonly called the Lovers Fountain.
17. A Division of the right side of the Sarcophagus of Alexander the Great.
18. Fourth Division of the Sarcophagus of Alexander the Great, inside.
19. Third Division of the same.
20–21. Plans of the several Divisions on the Sarcophagus of Alexander the Great.

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26. The Tomb of Alexander; a Dissertation on the Sarcophagus brought from Alexandria, and now in the British Museum, by Edward Daniel Clarke, LL.D. Fellow of Jesus College, Cambridge.

Cambridge: Printed by R. Watts, at the University Press, for J. Mawman, in the Poultry: and sold by Payne, Mews Gate, London; by Deighton and Barrett, Cambridge; and Hanwell and Parker, Oxford. 1805. *Quarto.*

Half Title. Title-page as above.

Dedication to the Right Honourable Lord Hutchinson.

Contents, and List of Plates, 2 pages.

Introduction, [*a* 3–*c* 3] p. 5–22.

Testimonies respecting the Tomb of Alexander, [*c* 4–*m* 4] p. 23–95.

Additional Notes, Appendix, and Postscript, [*n*–*x*] p. 97–161.

Errata, and Directions to the Binder, 2 pages.

PLATES.

i. The Sarcophagus in which the embalm'd Body of Alexander the Great was deposited by Ptolemy: taken from the Ruin of the Soma in Alexandria. W. Alexander del. T. Medland sc. To face the Title.

ii. Portrait of Alexander the Great, from a Silver Tetradrachm of Lysimachus, in the possession of the Author. Henry Howard, A.R A. del. Anker Smith, A.R.A. sc. p. 23.

Another Portrait of Alexander, from a Gold Medal of Lysimachus; the Reverse of the Silver Tetradrachm of Lysimachus; and the Reverse of the Gold Medal. On the letter-press of p. 23.

iii. View of the interior of the Ruin of the Soma, in Alexandria, now called the Mosque of St Athanasius, with the Sanctuary enclosing the Tomb of Alexander, and the Manner of worshipping it, as practised before the Arrival of the French in Egypt. Denon del. T. Medland sc. p. 28.

iv. Elevation and Plan of the Tomb of Alexander. p. 41.

v. Ground Plan of the Soma, mention'd by Strabo, now the Mosque of St Athanasius. p. 61.

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27. A Letter addressed to the Gentlemen of the British Museum, by the Author of the Dissertation on the Alexandrian Sarcophagus.

Cambridge: Printed by R. Watts, Printer to the University; and sold by Payne, Pall Mall; and by Cadell and Davies, Strand, London. 1807. *Quarto*, eight pages.

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28. A Description of the Collection of ancient Marbles in the British Museum; with Engravings. Part I–II.

London: Printed by W. Bulmer and Co. Cleveland Row: and sold at the British Museum; by G. and W. Nicol, Booksellers to His Majesty, Pall Mall; W. Miller, Albemarle Street; and Longman, Hurst, Rees, Orme, and Co. Paternoster Row. 1812. *Quarto.*

PART I.

Half Title, and Title-page as above, on which is a Plate representing a part of the Capital of a votive Cippus. W. Alexander, F.S.A. del. George Cooke sc.

Introduction, signed Taylor Combe, and dated British Museum, January 27th, 1812, 2 pages.

Contents, being the List of the Engravings, 2 pages.

Letter-press description fronting each Plate.

PLATES, (drawn by W. Alexander.)

i. A Colossal Head of Minerva. C. Picart sc.

ii. A Cinerary Urn, and a general View of the Figures surrounding it. Thomson sc.

iii. The Foot of a Tripod Table. Picart sc.

iv. An Architectural Statue of a Female, with a Modius on her Head. W. Bromley sc.

v. A Candelabrum, and the Figures represented on its two sides. Thomson sc.
vi. The triangular Base of a Candelabrum, with the Figures on its sides. C. Armstrong sc.
vii. A Bacchanalian Vase, and a general View of the Figures surrounding it. Armstrong sc.
viii. A Statue of Venus. C. Picart sc.
ix. A Bacchanalian Vase, and the Figures represented on the Front of it. W. Bromley sc.
x. A Fountain. Thomson sc.
xi. A Colossal Bust of the Farnese Hercules. C. Heath sc.
xii. A Colossal Bust of Hercules, of very ancient sculpture. C. Picart sc.
xiii. A Fragment of one of the supports of a Tripod. Picart sc.
xiv. The Capital of a votive Cippus, with Views of the back and the two sides. Thomson sc.
xv. One of the Feet or Supports of a Table. Armstrong sc.
xvi. A Colossal Head of Minerva, of very early sculpture. C. Picart sc.

PART II.

Half Title and Title-page as before, dated 1815, with a vignette Representation of the Masks of Tragedy and Comedy. W. Alexander del. G. Cooke sc.
Preliminary Observation, signed Taylor Combe; and Description of the Vignette, 2 pages.
Contents, being the List of Engravings.
Corrections, a separate slip.
Descriptive pages of letter-press.

PLATES, (drawn by W. Alexander.)

Gallery of Antiquities, British Museum, West side of the Third Room. Folded. H. Moses sc. To follow the Table of Contents.
Gallery of Antiquities, British Museum, East side of the Third Room. Folded. H. Moses sc. To follow the Table of Contents.
i. A Faun and Nymph. E. Scriven sc.
ii. A Candelabrum. Burnett sc.
iii. A Funeral Column. J. C. Bromley sc.
iv. Bacchus received as a Guest by Icarus. Burnett sc.
v. Warriors consulting the Oracle of Apollo. Romney sc.
vi. Castor managing a Horse. C. Armstrong sc.
vii. Hercules securing the Mænalian Stag. Rivers sc.
viii. (A Blank has been left at No.VIII. in Room III. which

is not yet filled up, and there is consequently no Plate of that number.)

ix. Three Subjects in different Compartments. J. C. Bromley sc.

x. A Festoon of Vine Branches, supported by the Sculls of Bulls. Thomson sc.

xi. Castor and Pollux on Horseback. J. C. Bromley sc.

xii. A Bacchanalian Procession of three Figures. J. T. Wedgwood sc.

xiii. Victory offering a libation to Apollo. Burnett sc.

xiv. An Arabesque Ornament. J. C. Bromley sc.

xv. The Centaur Nessus carrying Deianira in his Arms. J. C. Bromley sc.

xvi. A Cow suckling her Calf. G. Cooke sc.

xvii. Two terminal Heads, joined back to back, of the bearded Bacchus, and of Libera. H. Cook sc.

xviii. A Statue of the Goddess Fortune with a Modius on her Head. Cheesman sc.

xix. A terminal Head of the bearded Bacchus. T. Woolnoth sc.

xx. A Head, probably of Hippocrates. Holl sc.

xxi. A terminal Head of Mercury. C. Picart sc.

xxii. A Statue of Venus. W. Bromley sc.

xxiii. A Head of one of the Homeric Heroes. W. Bromley sc.

xxiv. A Statue of a laughing Faun. J. Scott sc.

xxv. A terminal Head of Homer. W. Bromley sc.

xxvi. A Bust of Sophocles. Angus sc.

xxvii. A terminal Head of the bearded Bacchus. E. Scriven sc.

xxviii. A Statue of a Female seated on the Ground. Worthington sc.

xxix. An entire Terminus of the bearded Bacchus crowned with a narrow Diadem. W. Skelton sc.

xxx. A terminal Head of the bearded Bacchus, crowned with a broad Diadem. Worthington sc.

xxxi. A Statue of a Youth seated on the Ground, with one Leg bent under him, and the other stretched out, biting the Arm of another Boy with whom he has quarrelled at the Game of Osselets. T Wedgwood sc.

xxxii. A terminal Head of Pericles, helmeted. Picart sc.

xxxiii. A Statue of a naked Faun. C. Picart sc.

xxxiv. A terminal Head of Epicurus. W. Skelton sc.

xxxv. A terminal Statue of Pan, playing upon a Pipe. Worthington sc.

xxxvi. A Greek Inscription upon a circular Shield, containing

the Names of the Ephebi of Athens, under Alcamenes. M. Lowry sc.

xxxvii. A terminal Statue, supposed to be that of Venus Architis. Finden sc.

xxxviii. A circular Votive Patera, engraved on both sides. J. Roffe sc.

xxxix. An unknown bronze Head, supposed to be that of Pindar. Armstrong sc.

xl. A circular Votive Patera, with a Head of Pan, in high relief. Bromley sc.

xli. A Greek Sepulchral Monument, with a bas-relief. J. C. Bromley sc.

xlii. A terminal Head of Periander, tyrant of Corinth. Scott sc.

xliii. A Statue of a naked Faun. A. Smith sc.

xliv. An unknown terminal Head crowned with a narrow Diadem. W. Bond sc.

xlv. A Statue of Actæon attacked by his Dogs. Worthington sc.

xlvi. A terminal Head of the young Hercules. J. T. Wedgwood sc.

N. B. Of this portion of the Work, which will be continued, there are copies on LARGE PAPER.

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29. A Description of the Collection of ancient Terracottas in the British Museum; with Engravings.

London: Printed by W. Bulmer and Co. Cleveland Row: and sold at the British Museum; and by G. and W. Nicol, Booksellers to His Majesty, Pall Mall. 1810. *Quarto.*

Half Title, and Title-page as above, with a Vignette from a Bas-relief which, when perfect, represented Apollo with his left Arm thrown over a Lyre. W. Alexander, F.S.A. del. G. Cooke sc.

Introduction by Taylor Combe, and dated "British Museum, May 16, 1810," with a Description of the Vignette in the Title-page, p. v–viii.

Explanations of the Plates, [B–F 4] 39 pages.

PLATES, (from Drawings by W. Alexander.)

i. Gallery of Antiquities, British Museum, South side of the First Room. Folded. Henry Moses sc.

ii. Gallery of Antiquities, British Museum, North side of the First Room. Folded. H. Moses sc.

iii. A Statue of a Female, probably one of the Muses. W. Bromley sc.

iv. A Combat between two Amazons and two Griffins, and the Head of a Triton, on each side of which is a Cupid riding on a Dolphin. H. Moses sc.

v. Bacchus and Cupid, with a Bacchante dancing, and playing upon a Tabor. R. Rhodes sc.

vi. Two Bas-reliefs representing Combats between the Arimaspi and Griffins. C. Heath sc.

vii. Head of a Medusa with Wings, and two Chimæras lapping Water from Vessels held by two Youths in Asiatic Dresses. Anker Smith sc.

viii. A Bas-relief representing a Female in deep Affliction, and a Fragment of Medusa's Head. Bromley sc.

ix. A bearded Bacchus and a Bacchante, each of them holding a Thyrsus; with an imperfect Head of Minerva and Jupiter. Neagle sc.

x. Minerva superintending the construction of the Ship Argo. W. Skelton sc.

xi. Venus, on the Ocean, riding on a Sea Horse, and Victory pouring out a libation to Apollo. J. Fittler sc.

xii. A Candelabrum lighted for a Sacrifice; and a Bas-relief representing Machaon after he has been wounded. A. Cardon sc.

xiii. Bacchus and a Faun. L. Schiavonetti sc.

xiv. Two Fauns kneeling, playing on Musical Instruments, and a representation of two of the Seasons. W. Skelton sc.

xv. Victory sacrificing a Bull before a lighted Candelabrum; and an imperfect Bas-relief representing Perseus cutting off the Head of Medusa. Anker Smith sc.

xvi. Victory sacrificing a Bull before a small Altar; and an imperfect Bas-relief representing a Bacchante offering a Basket of Figs to the Goddess Pudicitia. W. Skelton sc.

xvii. Two Fauns gathering Grapes into Baskets, and a Bacchus leaning on the Shoulders of a Faun. W. Skelton sc.

xviii. Two Fauns leaning over an open Vessel, and a Trophy erected by Trajan to commemorate his Conquest over Decebalus. W. Bromley sc.

xix. Paris carrying off Helen in a Car drawn by four Horses, and a Bas relief representing Egyptian Hieroglyphicks. G. Cooke sc.

xx. Two Persons navigating the Nile in a Boat, and an imperfect Bas-relief representing a Vase with two

Handles: on the right side are a Panther, a Thyrsus, and the letter A. G. Cooke sc.

xxi. A Statue of the Muse Urania. Worthington sc.

xxii. A Statue of a Muse, the Head of which is lost. W. Skelton sc.

xxiii. Two Bas-reliefs: the one representing a short naked human Figure with a Beard; he holds in each Hand the Stem of a Plant, on each side is seated a Quadruped, whose Head is that of an elderly Man: and the other, Three Cupids supporting Festoons of Fruit on their Shoulders. G. Cooke sc.

xxiv. The infant Bacchus in a Cradle, carried by a young Faun and Bacchante, both dancing:—with the Head of Pan between two Heads of Satyrs. L. Schiavonetti sc.

xxv. Bacchus received as a Guest by Icarus. Anker Smith sc.

xxvi. Two Fauns seated on the Backs of Panthers; also a Bull and a Lion running in contrary directions. G. Cooke sc.

xxvii. A lighted Candelabrum, composed entirely of a Plant, having a Priestess on each side: also two of the Seasons, Autumn and Winter. Neagle sc.

xxviii. The Goddess Salus feeding a crested Serpent out of a Patera; and a Warrior consulting the Oracle of Apollo. W. Bromley sc.

xxix. A lighted Candelabrum, on each side of which stands a Priestess, with a Basket on her Head, ready to perform a Sacrifice. Neagle sc.

xxx. Theseus slaying one of the Centaurs; and two Fauns treading out the Juice of Grapes in a Wine-press. W. Bromley sc.

xxxi. A Chariot Race in the Games of the Circus, and a Mask of Bacchus between those of Silenus and of a young Faun. G. Cooke sc.

xxxii. Two Captives seated in a Car drawn by two Horses; and a Head of Jupiter Ammon resting on a Flower, supported on each side by a Faun. C. Heath sc.

xxxiii. Victory standing on the Root of a Plant, and two Fauns gathering Grapes into Baskets. W. Bromley sc.

xxxiv. Two Fauns gathering Grapes into Baskets, and Victory sacrificing a Bull before a small Altar. W. Skelton sc.

xxxv. A Warrior on Horseback seizing an Amazon; and Venus seated upon a Swan on the point of flying. Neagle sc.

xxxvi. Cupid pressing Psyche to his Breast; and a Cupid flying with a Palm Branch in one Hand and a Chaplet in the other. Neagle sc.

xxxvii. A terminal Head of the bearded Bacchus. W. Skelton sc.

xxxviii. A female Statue, the Head of which is crowned with Ivy. Worthington sc.

xxxix. A female Statue, unknown. Worthington sc.

xl. A female Statue, probably of the Goddess Juno. W. Bromley sc.

N. B. There are copies of this publication on LARGE PAPER.

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30. Veterum Populorum et Regum Numi qui in Museo Britannico adservantur.

LONDINI: Typis Ricardi et Arthuri Taylor. MDCCCXIV. *Quarto.*

Title-page as above.

Procemium, signed Taylor Combe, Jan. 19, 1814, p. iii–viii.

Ordo Numorum Geographicus, 2 pages.

Numi Veterum Populorum et Regum, [B–I i 3] 246 pages.

Indexes, [I i 4–L l 2] 10 pages.

Descriptio Tabularum, 6 pages.

With Fifteen Plates of Coins and Monograms. H. Corbould del. H. Moses sc.

CXXX.

MEMOIRS of the LIFE and EMINENT CONDUCT of that Learned and Reverend Divine DANIEL WILLIAMS, D.D. with some Account of his Scheme for the vigorous Propagation of Religion, as well in England as in Scotland, and several other Parts of the World. Address'd to Mr. Pierce.

LONDON: Printed for E. Curll, at the Dial and Bible, against St Dunstan's Church, in Fleet Street. MDCCXVIII. *Octavo,* 86 pages.

CXXXI.

A True Copy of the Last Will and Testament of the late Reverend DANIEL WILLIAMS, D.D.

LONDON: Printed for R. Burleigh, in Amen Corner. 1717. *Octavo,* 45 pages.

CXXXII.

BIBLIOTHECAE quam Vir Doctus et admodum Reverendus DANIEL WILLIAMS, S.T.P. Bono publico legavit, Catalogus.

LONDINI: Typis Jacobi Bettenham. MDCCXXVII, [B–Ggg 2] 414 pages, exclusive of Notice to the Reader, 2 pages; and Index and Errata, 4 pages. *Octavo.* This Catalogue was also reprinted in 1801, in octavo.

Appendix ad Catalogum Bibliothecæ DANIELIS WILLIAMS, S.T.P.—Lond. MDCCCVIII, 28 pages.—A Second Appendix, consisting of 64 pages, was printed in 1814.

CXXXIII.

ROYAL INSTITUTION.

PROSPECTUS of the ROYAL INSTITUTION of Great Britain, incorporated by Charter MDCCC. Patron, the King; with a Copy of the Charter and a List of the Subscribers.

LONDON: Printed for the Royal Institution, by W. Bulmer and Co. Cleveland Row, St. James's. *Octavo,* 71 pages.

CXXXIV.

The CHARTER and BY-LAWS of the ROYAL INSTITUTION of Great Britain: together with a List of the Proprietors and Subscribers; the Annual Report of the Visitors, and the Regulations of the Library; and Collection of Reference.

LONDON: From the Press of the Royal Institution of Great Britain, Albemarle Street; W. Savage, Printer. 1803. *Octavo,* 120 pages.

CXXXV.

CATALOGUE of the LIBRARY of the ROYAL INSTITUTION of Great Britain, methodically arranged: with an alphabetical Index of Authors, by WILLIAM HARRIS, Keeper of the Library.

LONDON: Printed by William Savage, Bedford Bury, Printer to the Royal Institution. 1809. *Octavo,* 498 pages.

N. B. There are LARGE PAPER copies of this Catalogue.

CXXXVI.

LONDON INSTITUTION.—1. Charter of the London Institution, under the Great Seal of the United Kingdom of Great Britain and Ireland, dated 21st January 1807. London: Printed by Phillips and Fardon, George Yard, Lombard Street. 1807. *Octavo*, 29 pages.

2. Plan and By-Laws of the London Institution, for the Advancement of Literature and the Diffusion of useful Knowledge: determined upon at a General Meeting of the Proprietors, October 17, 1805; with a List of the Proprietors and Life Subscribers. 1806. *Octavo*, 73 pages.

3. A Catalogue of the Library of the London Institution.—London: Printed by Richard Taylor and Co. Printers Court, Shoe Lane. 1813. *Octavo*, 750 pages.

CXXXVII.

ORIGINES JURIDICIALES: or HISTORICAL MEMORIALS of the English Laws, Courts of Justice, Forms of Tryall, Punishment in Cases Criminal, Law Writers, Law Books, Grants and Settlements of Estates, Degree of Serjeant, INNES of COURT and CHANCERY. Also A Chronologie of the Lord Chancellors and Keepers of the Great Seal, Lord Treasurers, Justices Itinerant, Justices of the Kings Bench and Common Pleas, Barons of the Exchequer, Masters of the Rolls, Kings Attorneys and Sollicitors, and Serjeants at Law. By WILLIAM DUGDALE, Esq. Norroy King of Arms.

LONDON: Printed by F. and T. Warren, for the Author. MDCLXVI. *Folio.*

Title-page as above, printed with black and red ink.

The "*Imprimatur*" signed Orl. Bridgeman and Mathew Hale, dated 24 *Maii*, 1666. To front the Title.

Latin Dedication to Edward Hide, Earl of Clarendon.

Preface, 3 pages.

Origines Juridiciales, [B–Ggg 2] 332 pages.

Half Title: "Chronica Series Cancellariorum et Custodum Magni Sigilli; Thesaurariorum; Justiciariorum Itinerantium, Justiciariorum ad Placita coram Rege et de Communi Banco,

Baronum de Scaccario, Magistrorum Rotulorum, Attornatorum et Sollicitatorum Regis, servientium ad Legem, per Gulielmum Dugdale, Warwicensem, Norroy Regem Armorum."

Chronica Series Cancellariorum, &c. printed in columns between lines, [A–Gg] 115 pages.

The Index, [Hh] 2 pages. Errata, 1 page.

Errors of paging:—pages 95–6, [Bb] of the "*Chronica*" are repeated, and follow.

PLATES.

1. Portrait of Edward Hide, Earl of Clarendon. D. Loggan *ad vivum sculp.* To face the Dedication; and fronts p. 112 of the Second and Third Editions.
2. The Seal of Robert Grimbald.—Monument of John Cokaine at Ashburne in Derbyshire. — Figures of Sir William Haward, Kn^t^, Richard Pycot and John Haugh, in the Windows of the Church of Long Melford in Suffolk. On the letter-press of p. 100.

3–5. Fifty-six Shields of Arms in the Windows of the Middle and Inner Temple Halls. On the letter-press of pages 184, 185, 186.

6–13. One hundred and sixty Shields of Arms in the Windows of the Middle and Inner Temple Halls. On the letter-press of pages 223–230.

14–18. One hundred and seventeen Shields of Arms in the Windows of the Hall and Chapel of Lincoln's Inn. On the letter-press of pages 238–242.

19–28. Two hundred and thirty-eight Shields, in the Windows of the Hall of Gray's Inn, &c. On the letter-press of pages 300–309.

29–33. One hundred and sixty-nine Shields, in the Windows of Serjeants Inn, Fleet Street. On the letter-press of pages 328–332.

34. Twenty-five Shields of Arms in the Windows of Serjeants Inn, Chancery Lane. On the letter-press of p. 334.
35. Portrait of Sir John Clenche, Kn^t^. W. Hollar sc. 1664. p. 96 of the "Chronica Series."
36. Portrait of Sir Edward Coke, Kn^t^, with Arms. D. Loggan fec. p. 104 of the "Chronica Series."
37. Portrait of Sir Randolph Crewe, Kn^t^. W. Hollar sc. 1664. p. 105 of the "Chronica Series."
38. Portrait of Sir Robert Heath, Kn^t^. W. Hollar sc. 1664. p. 110 of the "Chronica Series."

N. B. There are copies of this edition upon LARGE PAPER.

*** The "*Second Edition*, with *Additions*," was printed "in the Savoy by Tho. Newcomb, for Abel Roper, John Martin, and Henry Herringman: and are to be sold at the Sun, in Fleet Street; at the Bell, in St Paul's Church-yard; and at the Anchor, in the Lower Walk of the New Exchange, 1671." The title-page is in *red* and *black* ink; the Dedication is omitted; the Preface occupies 4 pages; the "Origines," [B–Hhh 2] 336 pages; the Index, which has the signature Iii, consists of 2 pages; the "*Chronica Series Cancellariorum*, &c." [A–Gg] 117 pages, the Table being continued to the year 1671; and the following Errors of paging occur through the Work: page 198 is misprinted 200;—pp. 343–346 for 243–246;—p. 148 for 248;—and pages 275, 6, 7, 8, 281, 280, 281 for pp. 277–283.—A Table of Errata, of one page, concludes the volume.—A Portrait of Sir Orlandus Bridgeman, Knt and Bart. engraved by W. Faithorne, was likewise added to this *second* edition at page 116.

The "*Third Edition*, with *Additions*," having the Title also printed in *red* and *black* ink, has the Author's additional official title thus: "By Sir William Dugdale, Kt. now Garter Principal King of Arms," with the following imprint: "London: Printed for Christop. Wilkinson, Tho. Dring, and Charles Harper; and are to be sold at their Shops in Fleet Street, 1680." On comparing this edition with the second, it has nothing more than a reprinted title and four additional pages: being a Continuation of the Tables of the Lord Chancellors, &c. to the year 1680: also a Continuation of the Catalogues of the Readers and Treasurers of the Inner Temple, Middle Temple, Lincoln's Inn, and Gray's Inn, forming in the whole 122 pages (signatures A–Hh).—The Errors of paging and the Table of Errata, more numerous than in the First edition, are precisely the same with the Second edition.—There are *three* Portraits in this edition which are not in the *First*; and *two* that are not in the Second; viz.

1. John Selden, Esq. R. White sculp. To front the Title-page, or page 175.
2. Sir Orlandus Bridgeman, Knt and Bart. W. Faithorne ad viv. sculp. p. 116.
3. Sir John Vaughan, Knt. Año 1674. R. White sculp. p. 117. The same plate as in his "Reports."

N.B. This work was abridged and continued, first in 1685, and afterwards in 1739, under the following Title:—"CHRONICA JURIDICIALIA: or an Abridgment and Continuation of Dugdale's *Origines Juridiciales*; containing a Calendar of the Years

of our Lord God, and the Kings of England, &c. from William the Conqueror to the Year 1739. With chronological Tables of the Names of all The Lord Chancellors, Judges, Serjeants, &c. shewing the Times of their several Promotions, &c. opposite to the Years in the said Calendar. SECOND EDITION.—London. 1739." *Octavo.*

CXXXVIII.

The HISTORY and ANTIQUITIES of the FOUR INNS of COURT: namely, the Inner Temple, Middle Temple, Lincoln's Inn, and Gray's Inn:—and of the NINE INNS of CHANCERY; to wit, Clifford's Inn, Clement's Inn, Lion's Inn, New Inn, Strand Inn, Furnival's Inn, Thavies Inn, Staple Inn, and Barnard's Inn; also of Serjeants Inn in Fleet Street and Chancery Lane, and Scroop's Inn.

Containing every particular Circumstance relative to each of them, comprized in the well-known and justly celebrated Work written by Sir William Dugdale, and published in Folio in the Years 1666, 1671, and 1680, under the Title of *Origines Juridiciales*, &c. To which is subjoined an Appendix, containing several modern Orders made by the Society of Lincoln's Inn; namely, for appointing a Preacher, &c.; their summary Method of proceeding by Padlock, Bar, and Watch, against a Member who suffers an Inmate to inhabit his Chambers, &c.; Order against the Benchers nominating Objects for the Sacrament Money, &c.; also List of the present Benchers of the Four Inns of Court.

The whole is published by Desire of some Members of Parliament, in order to point out the Abuses in the Government of the Inns of Court and Chancery, and to propose such Expedients for remedying them, and regulating the Study and Practice of the Law, by Act of Parliament, as shall be judged necessary.

"*All these Inns of Court and Chancery do make the most famous University for the profession of the Law only, or of any one human Science that is in the World, and advanceth itself above all others,* quantum inter Viburna Cupressus."—Sir ED. COKE, *in Pref. to 3d Report.*

LONDON: Printed for G. Kearsley, No. 46, Fleet Street, 1780. *Octavo*, containing Preface, Contents, and Historical Part, 271 pages.

N. B. This publication not meeting with a ready sale, the copies not disposed of were incorporated in the year 1790 with The History and Antiquity of the English Laws, to which it formed the second volume.—The title-page and date were altered, and it came before the public as follows: "Historical Memorials of the English Laws, antient Parliaments, Courts of Justice, Forms of Trial before the Norman Conquest; also of the Four Inns of Court, the Inns of Chancery, &c. Extracted from Sir William Dugdale's *Origines Juridiciales*. In Two Parts.

Part I. Containing the History and Antiquities of the English Laws, Parliaments, &c. (274 pages.)

Part II. Containing the History of the Four Inns of Court, Inns of Chancery, Serjeants Inns, &c. (271 pages.)—London: Printed in the year 1790."

CXXXIX.

PICTURESQUE VIEWS; with an HISTORICAL ACCOUNT of the INNS of COURT, in London and Westminster. By SAMUEL IRELAND, Author of a Tour through Holland, Brabant, &c.; of Picturesque Views of the Rivers Thames, Medway, Avon, and Wye; and of Graphic Illustrations of Hogarth, &c. &c.

LONDON: Printed by C. Clarke, Northumberland Court, Strand; and published by R. Faulder, New Bond Street, and J. Egerton, Whitehall. 1800. *Royal octavo.*

Title-page as above.

Dedication to the Rt. Hon. Alexander, Lord Loughborough, Lord High Chancellor of Great Britain, dated Norfolk Street, June 1800.

Preface, p vii-xii.

Advertisement, announcing the Death of the Author, 1 page.

Prints contained in this Work, 2 pages.

Historical and Picturesque Views of the Inns of Court, [A-Ii 3] 254 pages.

Errata, 1 page.

PLATES.

1. Middle Temple Gate, &c. p. 1.
2. Temple Church. p. 9.
3. The Inner Temple. p. 19.

4. Clement's Inn. p. 69.
5. Clifford's Inn. p. 75.
   The ancient Institutions of the Society of Clifford's Inn, preserved in an Oak Case. On the letter-press of p. 78.
6. Lion's Inn. p. 81.
7. North Front of Temple Hall. p. 83.
8. South-west View of Middle Temple. p. 85.
9. New Inn. p. 103.
10. Lincoln's Inn Gate. p. 107.
    Arms over the Gateway of Lincoln's Inn. On the letter-press of p. 108.
11. Lincoln's Inn Hall and Chapel. p. 111.
12. Stone Buildings, Lincoln's Inn. p. 125.
13. Furnival's Inn. p. 163.
14. Garden Front of Furnival's Inn. p. 167.
15. Gray's Inn. p. 173.
16. Staple Inn. p. 185.
17. Barnard's Inn. p. 191.
18. Serjeants Inn. p. 195.
19. Rolls Chapel, &c. p. 199.
20. Guildhall. p. 209.
21. Westminster Hall. p. 227.

N. B. There are LARGE PAPER copies of this work.

CXL.

ANTIQUITIES of the INNS of COURT and CHANCERY: containing Historical and Descriptive Sketches relative to their original Foundation, Customs, Ceremonies, Buildings, Government, &c. &c. with a concise History of the English Law. By W. HERBERT. Embellished with Twenty-four Plates.

LONDON: Printed for Vernor and Hood, Poultry; J. Storer and J. Greig, Chapel Street, Pentonville. 1804. *Royal octavo.*

Half Title. Title-page as above.
Dedication to the Right Honourable John Scott, Lord Eldon.
Advertisement, 2 pages.
Contents, 4 pages.
The Historical Part, beginning with "The Antiquity of the Common Law of England," [B-Bb 5] 377 pages.

Index, 7 pages.
Directions to the Binder, 1 page.

PLATES,

(Drawn and engraved by J. Storer and J. Greig.)

1. Interior of the (Middle) Temple Hall. To face the Title.
2. The Temple Church from the Cloisters. p. 182.
3. Inner Temple Hall from the King's Bench Walk. p. 192.
4. Middle Temple Hall from the N.E. p. 211.
5. S.W. View of the Middle Temple Hall. p. 243.
6. Inside of the Temple Church. p. 259.
7. Clifford's Inn (and Hall). p. 272.
8. Lyon's Inn. p. 276.
9. Clement's Inn. p. 278.
10. New Inn. p. 282.
11. Lincoln's Inn Great Square. p. 286.
12. Lincoln's Inn Hall and Chapel. p. 296.
13. Interior of Lincoln's Inn Chapel. p. 299.
14. The Stone Buildings, from the Gardens, Lincoln's Inn. p. 301.
15. Furnival's Inn, Holborn. p. 324.
16. Furnival's Inn, from the Inner Square. p. 327.
17. Interior of Furnival's Inn Hall. p. 328.
18. Gray's Inn Hall and Chapel, from the Great Square. p. 329.
19. Gray's Inn Gardens. p. 339.
20. Interior of Gray's Inn Hall. p. 340.
21. Staple's Inn, Holborn. p. 347.
22. Barnard's Inn. p. 349.
23. Serjeants Inn, Chancery Lane. p. 352.
24. Serjeants Inn, Fleet Street. p. 355.

N. B. There are LARGE PAPER copies of this work in QUARTO.

CXLI.

The STUDENT'S GUIDE through LINCOLN'S INN: containing an Account of that Honourable Society, the Forms of Admission, keeping Terms, performing Exercises, Call to the Bar, and other useful Information. By THOMAS LANE, Steward. The THIRD EDITION. Dedicated (by permission) to the Trea-

surer and Masters of the Bench of the Honourable Society.

LONDON: Printed for T. Lane, by Ellerton and Henderson, Johnson's Court, Fleet Street. 1814. *Small octavo.* (First printed in 1803, in octavo.)

Tit'e-page as above, with a vignette View of the Stone Building, Lincoln's Inn. T. Bonnor sc.
Dedication, Three Prefaces, and Contents, 14 pages.
Descriptive Part, Appendix, and Explication of the Plates of Fac-similes, [B–P 5] 217 pages.
Index, 10 pages.

PLATES.

1. Plan of Lincoln's Inn, in 1814. Thompson et Jackson sc. To front the Title.
2. Small Plate of Fac-similes of Autographs. p. 1.
   Representation of the Arms of the Society. On the letter-press of p. 22.
3. Large Plate of Fac-similes. Folded. Thompson et Jackson sc. p. 40.

CXLII.

The HISTORY of the RIVER THAMES. (By WILLIAM COOMBE.) IN TWO VOLUMES.

LONDON: Printed by W. Bulmer and Co. for John and Josiah Boydell. 1794. *Folio.*

VOL. I.

Title-page as above.
Dedication to the Rt. Honble Horace, Earl of Orford, by the Publishers.
Preface, Table, and List of Plates, 8 pages.
The Historical Part, without signatures, 312 pages.

COLOURED PLATES,

(From Drawings by J. Farington, R.A. and engraved by J.C. Stadler.)

A Plan of the Course of the River Thames, from its Source to the Sea; engraved by John Cooke. (This portion of the Plan ends at Barnes.) Folded. p. 1.

1. Thames Head. p. 2.
2. Bridge in Kemble Meadow. p. 4.

3. Ewen Mill. p. 6.
4. Cirencester. p. 34.
5. Cricklade. p. 38.
6. The Junction of the Thames and Canal near Lechlade. p. 48.
7. Buscot Park. p. 52.
8. Stanton Harcourt. p. 66.
9. Langley Ware. p. 76.
10–11. Two Views of Blenheim. p. 86–88.
12. View at Blenheim. p. 90.
13. (View of) Oxford. p. 118.
14. View of High Street, in Oxford. p. 120.
15. View in Broad Street, in Oxford. p. 170.
16. View from Nuneham, towards Oxford. p. 182.
17. View of Carfax and Abingdon, from Whitehead's Oak. p. 188.
18. View of Nuneham, from the Wood. p. 190.
19. View of Abingdon, from Nuneham Park. p. 206.
20. Wallingford. p. 220.
21. Streatley and Goring. p. 226.
22. View towards Basilden, from Streatley Hill. p. 228.
23. Whitchurch. p. 230.
24. Hardwick and Maple-Durham. p. 232.
25. Pangbourne and Whitchurch, from Purley. p. 234.
26. View of Reading from Caversham. p. 236.
27. Henley. p. 252.
28. Scene at Park Place, including the Druids' Temple. p. 254.
28.* The Mask of the Tame on the Central Arch of Henley Bridge, executed by the Honble Mrs. Damer. J. Parker sc. p. 256.
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The History of the River Thames concluded, 294 pages.

PLATES.

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1. Strawberry Hill. p. 2.
2. Pope's House. p. 4.
3. View of Richmond Hill from Twickenham. p. 8.
4. View from Richmond Hill, up the River. p. 24.
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7. View of Sion House from Kew Gardens. p. 30.
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9. Battersea, Chelsea, and London from Mr. Rucker's Villa. p. 86.
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11. View up the River from Mill-bank. p. 110.
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N. B. Copies of this work are to be had, with the Plates taken off in *Bistre*.

CXLIII.

PICTURESQUE VIEWS on the RIVER THAMES; from its Source in Glocestershire to the Nore: with Observations on the Publick Buildings, and other Works of Art in its Vicinity. In TWO VOLUMES. By SAMUEL IRELAND, Author of "A Picturesque Tour through Holland, Brabant, and Part of France."

LONDON: Published by T. and J. Egerton, Whitehall. MDCCXCII. *Royal octavo.*

VOL. I.

Half Title. Title-page as above.
Dedication to Earl Harcourt, dated Norfolk Street, Strand, Jany 12th 1792, p. v–viii.
Preface, and List of Prints contained in this Volume, p. ix–xvi.
Descriptive part, [A–Cc 5] 209 pages.
Errata, 1 page.

PLATES,

(From Designs by the Author.)

1. Frontispiece.—An engraved Title within a Circle, with a Copy of the Figure of Thames at the entrance to Somerset Place, executed by T. Banks, R.A. C. Apostool fec. Dated June 1, 1791.
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6. Kempsford Church, &c. Glocestershire. p. 26.
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10. Stanton-Harcourt, Oxfordshire. p. 48.
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4. The Chapel of Godstow Nunnery. p. 78.
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6. Gateway of Reading Abbey. p. 168.
7. Druids' Temple at Park Place, near Henley. p. 177.
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Half Title, and Title-page as before.
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Descriptive letter-press, [A–Kk] 258 pages.
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3. Maidenhead Bridge, Cliefden Woods, &c. p. 1.
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5. Herne's Oak, Windsor Park. p. 16.
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7. South East View of Datchet Bridge. p. 43.
8. East View of Staines (Old) Bridge. p. 53.
9. Chertsey Bridge, &c. p. 56.
10. Walton Bridge. p. 73.
11. Hampton Court Bridge, &c. p. 81.
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17. Chelsea Church, &c. p. 147.
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2. New Bridge at Staines. p. 54.
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10. The Globe Theatre, Bank Side. p. 212.
11. Figure of Neptune in his Car. p. 258.

N. B. There are copies of this work on LARGE PAPER; and a small number were taken off in folio, with a double set of plates, consisting of Proofs and Etchings.

CXLIV.

The THAMES: or Graphic Illustrations of Seats, Villas, Public Buildings, and Picturesque Scenery on the Banks of that noble River. The Engravings executed by WILLIAM BERNARD COOKE from original Drawings by SAMUEL OWEN, Esq. In TWO VOLUMES.

"Thames, the most lov'd of all the Ocean's sons."

LONDON: Printed for Vernor, Hood, and Sharpe, 31, Poultry, and W. B. Cooke, 12, York Place, Pentonville, by William Bell and Co. at the Union Office, St John's Square. 1811. *Royal octavo.*

VOL. I.

Title-page as above.
List of Plates to Vol. I.
Introduction, 8 pages.
Descriptive letter-press, 102 leaves.

PLATES.

1. Source of the Thames.
2. Thames Head, taken from the Bridge.
3. Cricklade, taken near Eisey Chapel.
4. Inglesham Lock, with the Thames and Severn Canal.
5. Radcot Weir.
6. Oxford, taken from Ifley.
7. Nuneham Courtenay, the Seat of Earl Harcourt.
8. Nuneham Courtenay, Bridge, and Cottage.
9. Abingdon.
10. The Junction of the Thame and the Isis.
11. The Grotto House near Basilden Park.
12. Basilden Park, and Combe Lodge.
13. Purley Hall, the Seat of the late Anthony Storer, Esq.
14. Shiplake Lock and Paper Mill, with Wargrave House, the Seat of Joseph Hill, Esq.
15. Park Place (Henley), the Seat of the Earl of Malmsbury.
16. Henley.
17. Fawley Court, seen from Henley Bridge, the Seat of Strickland Freeman, Esq.
18. Culham Court, near Henley, the Seat of the Honble Frederick West.
19. Medmenham Abbey; engraved by S. Middiman.

20. Temple House, the Seat of Owen Williams, Esq. Geo. Cooke sc.
21. Harleyford House, the Seat of Sir William Clayton, Bart.
22. Bisham Abbey, the Seat of George Vansittart, Esq.
23. Great Marlow.
24. Cookham Church.
25. Taplow House.
26. Maidenhead Bridge.
27. Monkey Island.
28. The Willows, the Seat of the late Townley Ward, Esq.
29. Windsor.
30. Windsor Castle, taken near the Lock.
31. Eton Bridge.
32. Old Houses near Eton Bridge.
33. Eton College.
34. Beaumont Lodge, the Seat of Lord Ashbrooke.
35. Staines Bridge.
36. Oatlands, from Shepperton Ferry.
37. Walton Bridge.
38. Garrick's House at Hampton.
39. Hampton Court.
40. Lady Sullivan's Villa, Thames Ditton.
41. Kingston.
42. Strawberry Hill, the Seat of the Honble Mrs. Damer.
43. Lady Howe's Villa, Twickenham.
44. Twickenham.
45. Richmond Hill, from Twickenham.
46. Marble Hill Cottage, near Richmond.

VOL. II.

Title-page as before.
List of Plates to Vol. II.
Descriptive letter-press, 104 leaves.
A New Table, shewing the Distances of the Towns, Bridges, &c. upon the River Thames.
Index, 6 pages.
Directions to the Binder, and Errata, 2 pages.

PLATES.

1. The Thames, from Richmond Hill.
2. The Duke of Buccleugh's Villa at Richmond.
3. Richmond Bridge.
4. Mr. Keene's Villa, Richmond, late Sir Charles Asgill's.
5. The Observatory, Richmond Gardens.

6. Keppel House, Isleworth.
7. Sion House, the Seat of the Duke of Northumberland.
8. Brandenburg House, near Chiswick, the Seat of the Margravine of Anspach.
9. Fulham. 10. Battersea. 11. Chelsea Hospital.
12–13. Randall's Mill, Nine Elms.
14. Lambeth Palace.
15. Westminster Abbey, View taken from Lambeth Palace.
16. London and Blackfriars Bridge from Hungerford.
17. Somerset House. 18. London Bridge.
19. The Custom House, (and) Tower of London.
20. The West India Docks. 21. Deptford.
22. Greenwich Hospital.
23. Mast House, Blackwall.
24. Shooters Hill, from Woolwich Reach. 25. Woolwich.
26. Erith, with Belvidere. 27. Purfleet.
28. Ingress at Greenhithe, the Seat of William Havlock, Esq.
29. Northfleet. 30. Lime Kilns, Northfleet.
31. Gravesend. 32. Tilbury Fort.
33. Gateway to Tilbury Fort.
34. Hadleigh Castle, Essex.
35. Leigh, taken near Southend.
36. Southend. 37. Sheerness.

N. B. There are copies in QUARTO, with PROOF impressions of the plates.

*** A new edition of this work is in the course of publication, to be completed in Six Parts, each Part containing thirteen Engravings; the letter-press description will appear at the conclusion in an Octavo volume. It is intended to re-engrave several of the plates, to omit some altogether, and to substitute new ones of a more interesting description. To be printed in Royal Quarto; also in Imperial Quarto, with Proof impressions; and a small number to be taken off on *India paper*, first proofs.

CXLV.

An ESSAY to prove that the Jurisdiction and Conservacy of the RIVER of THAMES, &c. is committed to the Lord Mayor and City of London, both in point of Right and Usage, by Prescription, Charters, Acts of Parliament, Decrees, upon hearing before the

King, Letters-Patents, &c. &c. To which is added a Brief Description of those Fish, with their Seasons, Spawning-times, &c. that are caught in the Thames, or sold in London. With some few Observations on the Nature, Element, Cloathing, Numbers, Passage, Wars, and Sensation, &c. peculiar to Fish in general. And also of the Water-Carriage on the River Thames, to the several parts of the Kingdom; with a List of the Keys, Wharfs, and Docks adjoining to the same. By ROGER GRIFFITHS, Water-Bailiff.

LONDON: Printed by Robert Brown, in Windmill Court, near Christ's Hospital. MDCCXLVI. *Octavo.*

Title-page as above.
Dedication to the Rt. Honble Sir Richard Hoare, Kn^t Lord Mayor, the Court of Aldermen, &c.
The Preface, p. v–xvi.
The Contents, and Errata, 3 pages.
The Conservacy of the Thames, &c. [B–S 7] 269 pages.
An Alphabetical Index, [S 8–U 4] pp. 271–296.

CXLVI.

A DISSERTATION on RIVERS and TIDES: intended to demonstrate in general the Effect of Bridges, Cuttings, removing of Shoals and Embankments, and to investigate in particular the Consequences of such Works on the River Thames. By ROBERT ERSKINE, Engineer. 1770. *Octavo.*

CXLVII.

The Destruction of Trade and Ruin of the Metropolis prognosticated, from a total Neglect and Inattention to the CONSERVACY of the RIVER THAMES: addressed to the Right Honourable the Master, Wardens, Assistants, &c. Elder Brethren of the Trinity, by their affectionate Brother, MERCATOR.

LONDON: Printed for F. Newbery, at the Corner of St Paul's Church-yard. MDCCLXX. *Quarto,* 28 pages.

CXLVIII.

A Letter to the Right Honourable William Beckford, Lord Mayor, and Conservator of the RIVER THAMES and WATERS of MEDWAY, from Sir Stephen Theodore Janssen, Bar^t^ Chamberlain of London.

Printed for J. Wilkie, at No. 71, St Paul's Church-yard. 1770. *Quarto*, 23 pages.

CXLIX.

REMARKS concerning the ENCROACHMENTS on the RIVER THAMES near Durham Yard: addressed to the Right Honourable the Lord Mayor, the Worshipful the Aldermen, and the Common Council of the City of London. (By GRANVILLE SHARP.) In Two Parts.

LONDON: Printed by G. Bigg, in the Year MDCCLXXI. *Octavo*, 64 pages.

CL.

A TREATISE on the COMMERCE and POLICE of the RIVER THAMES: containing an Historical View of the Trade of the Port of London; and suggesting Means for preventing the Depredations thereon, by a Legislative System of River Police: With an Account of the Functions of the various Magistrates and Corporations exercising Jurisdictions on the River; and a general View of the penal and remedial Statutes connected with the Subject. By P. COLQUHOUN, LL.D.

"*Oculos ad Legislatores nos convertere oportet, ut sanciant leges in hoc opere commendatas. Quæ unica via est confirmandi simul et stabiliendi proposito quo criminibus numerosis et enormibus, suâque naturâ societati nocivis, occurratur. Regis annui reditus et merces omnigenæ muniuntur adversus fraudem et deprædationes: malaque ingentia arceantur, quæ à longo tempore maximum commercio et Tamesis navigationi afferunt detrimentum.*"

LONDON: Printed for Joseph Mawman, in the Poultry, Successor to Mr. Dilly. 1800. *Octavo*.

Title-page as before.
Dedication and Preface, dated Westminster, May 20, 1800, 9 pages.
Contents and Introduction, p. ix–xxxiv.
The Treatise on the River Police, [B–Q q] 593 pages.
Appendix, (No. 1. being a separate Sheet, folded, not paged,) the paging beginning at Appendix No. 2. [R r–X X 2] p. 609–676.
Index, [a–b 2] 20 pages.

To which is prefixed a folded Map of the Port of London, and the River Thames from London Bridge to Sheerness. J. Cooke sc. Also a General View of the whole Commerce and Shipping of the River taken from Authorities and Documents applicable to the Year ending the 5th January 1798. Folded. To front p. 22.

CLI.

DOCKS.

REPORT from the COMMITTEE appointed to enquire into the best Mode of providing sufficient Accommodation for the increased Trade and Shipping of the PORT of LONDON, &c. &c. &c. Ordered to be printed May 13, 1796. *Folio.*

Title-page as above.
Evidence of the Committee, [A 2–K 2] p. iii–xl.
Index to Evidence, [L] 4 pages.
Index to Appendix, 2 pages.
Minutes of Evidence, [A 2–3 H 2] 216 pages.
Appendix to the First Report, [a–q q q 2] forming 256 pages.

PLANS.

1. Mr. Spence's Plan for the Wet Docks. Folded. Neele sc. To front Appendix N.
2. Mr. Edward Ogle's Plan for the Wet Docks, and of the proposed Improvements. Folded. Neele sc. To front Appendix P.
3. The legal Quays in their present state, and as proposed to be improved. Folded. R. Metcalf sc. To front Appendix S.
4. Another Plan, with the Plan of the River Thames, with the proposed Docks at Rotherhithe and in the Isle of Dogs. Folded. Metcalf sc. To front Appendix S.

5. Mr. Walker's proposed Plan of Wet Docks in Wapping, with a perpetual Tide Table for Blackwall. Folded. To front Appendix 2 B.
6. Mr. S. Wyatt's Plan of the proposed Docks at the Isle of Dogs, from Blackwall to Limehouse Hole. Folded. J. Cary sc. To front Appendix 2 O.
7. Mr. S. Wyatt's Plan.—The proposed London Docks compared with those proposed at the Isle of Dogs. Folded. J. Cary sc. To front Appendix 2 O.
8. Mr. S. Wyatt's Design, shewing the Manner of bringing the King's Beam to the Ships side, by means of a floating Platform or Wharf, for the purpose of ascertaining the King's Duties. Folded. J. Cary sc. To front Appendix 2 O.
9. Plan of the proposed Docks, and the Line of a Canal, with a collateral Cut on the Surrey side of the River Thames, surveyed by C. T. Cracklow. Folded. To front Appendix 2 U.
10. A Plan, shewing the Situation of the public Foreign Sufferance Wharfs, within the Limits set out by the Commissioners of His Majesty's Customs, and particularly specified and declared by them to be Public Wharfs, on the 13th May 1789. Surveyed by W. Fellowes, and engraved by Blake. Folded. To front Appendix 2 U.
11. First Plan,—making one large Wet Dock, by digging a new Channel for the River from Blackwall to Limehouse. Willey Reveley inv. & del. Folded. To front Appendix 3 A.
12. Second Plan,—making Two Wet Docks, from Woolwich Reach to Limehouse. Willey Reveley inv. & del. Folded. To front Appendix 3 A.
13. Third Plan, making Three Wet Docks, from Woolwich Reach to Bell Dock and Cherry Garden Stairs. Folded. Willey Reveley inv. & del. To front Appendix 3 A.
14. Fourth Plan, by which Two large Docks are obtained, communicating with each other by Limehouse Cut. Folded. Willey Reveley inv. & del. To front Appendix 3 A.
15. Plan of the District supplied with Water from Shadwell Water Works. Folded. J. Cary sc. To front Appendix 3 F.
16. Section of the River, Locks, Basons, and Docks in Wapping at Spring and Neap Tides, in the Locks, Basons, and Docks. Folded. To front Appendix 3 F.

17. Plan of the River Thames at Bell Dock. Folded. To front Appendix 3 F.
18. The London Docks, being a Plan of the River Thames, with the proposed Docks and Cut. D. Alexander, Surveyor. J. Cary sc. To front Appendix 3 F.
19. Plan of the River Thames from the Tower to Blackwall, taken by the Corporation of the Trinity House in the Year 1750. Folded. S. Neele sc. To front Appendix 3 F.

SECOND REPORT from the SELECT COMMITTEE upon the Improvement of the PORT of LONDON. Ordered to be printed 11th July 1799.

Title-page as above.

Evidence of the Select Committee, with an Appendix, [A 2–T t 2] 166 pages.

THE SEVERAL PLANS IN THE SECOND REPORT.

1. Section of the Water-way at London Bridge, as before the opening of the great Arch in 1763, and as it is proposed to be altered. Folded. John Smeaton del. Laurie & Whittle fec. Appendix, B 5.
2. Plan of the Piers of London Bridge. Folded. John Smeaton del. Laurie & Whittle fec. Appendix, B 5.
3. Plan of the proposed Water-way under the great Arch of London Bridge. Folded. John Smeaton del. Laurie & Whittle sc. Appendix, B 5.

THIRD REPORT from the SELECT COMMITTEE upon the Improvement of the PORT of LONDON. Ordered to be printed 28th July 1800.

[A–P p 2] 149 pages.

Contents of the Supplement, and Supplemental Plans, 4 pages.

N.B. Pages 51, 2, 3, and 54 are repeated with asterisks.

PLANS IN THE SECOND AND THIRD REPORTS,

Which are bound separate in a Volume in *Atlas folio*, entitled "The several PLANS and DRAWINGS referred to in the SECOND REPORT from the SELECT COMMITTEE upon the Improvement of the PORT of LONDON. Ordered to be printed July 11, 1799.

1. Survey of the River Thames between London Bridge and Blackfriars Bridge, with the Soundings within those Limits, by George Dance, July 1799. R. Metcalf sc. Appendix, A 1.

2. Survey of the River Thames from Blackfriars to London Bridge, June 1799, by Messrs. Russell and Greame. Appendix, A 2.
3–4. Different Sections of the River Thames between Blackfriars and London Bridges, taken by Messrs. Russell and Greame. Appendix, A 3–4.
5. Plan and Elevation of London Bridge in its present State, by Geo. Dance, July 2, 1799. R. Metcalf sc. Appendix, B 1.
6. Soundings of the Great Arch of London Bridge, taken May 1799, from the top of the Sterlings, by Mr. Foulds; and the Depth of the River between London Bridge and Billingsgate. Appendix, B 3 and B 7.
7. Plan and Description of the Timbers sunk in the Great Arch of London Bridge in the Years 1793 and 1794; and a Sketch, shewing the Depth of the River Thames between London Bridge and Billingsgate. G. Dance del. R. Metcalf sc. Appendix, B 6 and B 7.
8. Plan of the River Thames from the Tower to Blackwall, taken in 1750, with the Soundings as taken in 1794. Appendix, C 1.
9. The Legal Quays in their present and proposed improved state, by Mr. Ogle, and prepared by James Peacock, Surveyor. R. Metcalf sc. Appendix, G 8–13.
10. The Legal Quays, as proposed to be amended.—Plan of the River Thames, with the proposed Docks at Rotherhithe. R. Metcalf sc. Appendix, G 9.
11. Plan for improving the Streets and Free Quays, by Ralph Walker, Engineer. Appendix, G 15.
12. Plan for extending the Free Quays at St Catherine's, by the same. Appendix G 16.
13. Plan of the proposed London Docks, by Daniel Alexander, 1796. W. Faden sc. 1799. Appendix, G 18.
14. Plan of the proposed Docks, and the Line of the Canal, with a collateral Cut on the Surrey side of the River Thames, surveyed by C. T. Cracklow. Appendix, G 19.

The several PLANS and DRAWINGS referred to in the THIRD REPORT from the SELECT COMMITTEE upon the Improvement of the PORT of LONDON. Ordered to be printed July 28, 1800. In Atlas Folio, and usually bound up with the Plans in the Second Report.

Plan 1. Section of the Locks, and Construction of the Piers of

London Bridge, ascertained by the taking up the Pier from under the Great Arch, in 1762.—Soundings at London Bridge in May 1767.—A Profile down the middle of the River Thames. at low still Water, passing through the Great Arch of London Bridge; taken in the Year 1767. Laurie & Whittle sc.

2. R. Dodd's Plan of a New Bridge. J. Basire sc.
3. R. Dodd's Design for a Stone Bridge of Five Arches. J. Basire sc.
4. Elevation of Fire Proof Warehouses built on Iron Pillars, to admit Carts under them, by R. Dodd. 1800.
5. Proposed Plan for the Improvement of the Port of London, to admit Shipping between the Bridges of London and Blackfriars, by R. Dodd.
6. South Pier of the Great Arch of London Bridge, surveyed by R. Dodd, Engineer, 1799.
7. Perspective View of the present London Bridge, surveyed by R. Dodd, 1798.
8. Mr. Wilson's Design for a Cast Iron Bridge of Three Arches, with Stone Piers, over the River Thames, instead of the present London Bridge. Richard Holmes Laurie del. Engraved by Laurie and Whittle.
9. Messrs. Telford and Douglass's General Plan for the further Improvement of the Port of London. J. Barlow sc.
10. General Elevation of a Cast Iron Bridge proposed to be erected near St Saviour's Church, by Messrs. Telford and Douglass. W. Jones del. S. J. Neele sc.
11. Messrs. Telford and Douglass's Elevations of the Two Designs for the portion of the Bridge which would come between the fronts of the Wharfs. W. Jones del. for Messrs. Telford and Douglass. S. J. Neele sc.
12. Messrs. Telford and Douglass's Plans and Elevation of the inclined Planes which are to connect their Bridge with the Wharfs and adjoining Streets. W. Jones del. S. J. Neele sc.
13. Six Modifications of the general Form and Dimensions of a Bridge of Five Arches, by Geo. Dance. R. Metcalf sc.
14. Plan of a double Bridge in lieu of London Bridge, affording convenient Passage for Shipping without interruption to the Public. Geo. Dance del. R. Metcalf sc.
15. Section from North to South of a Design for a double Bridge in lieu of London Bridge. G. Dance del. R. Metcalf sc.

16. Section from West to East of a Design for the same, by Geo. Dance. R. Metcalf sc.
17. Plan, shewing the Position of the double Bridge, and the proposed Avenues thereto, by G. Dance. V. Woodthorpe sc.
18. Sketch of a Design for the Improvement of the Legal Quays between London Bridge and the Tower. Geo. Dance del.
19. Proposed Improvement of the Legal Quays, and Parts adjacent, by G. Dance. Gale & Butler sc.
20. Mr. Jessop's Section of the River Thames opposite the Steel Yard, shewing its present Width, Depth, and Form; and the supposed Improvement, by deepening and embanking the same. Basire sc.
21. Sir C. Wren's Design for rebuilding the City of London after the great Fire in 1666. Copied from the original Drawing in the Library of All Souls College, Oxford, by Wm Delamotte. J. Barlow sc.
22. Profile of a Bridge proposed to be built of Granite over the River Thames, from St Saviour's, Southwark, to or near the Old Swan. James Black del. J. Barlow sc.
23. A Section of the Centres, and Masonry of the same. S. J. Neele sc.
24. Plan of a Cast Iron Bridge of a single Arch over the Thames near St Saviour's Church, and in a line with the Royal Exchange, by Messrs. Telford and Douglass. Lowry sc.
25. Explanatory Drawings by Messrs. Telford and Douglass. J. Barlow sc.
26. Elementary Elevation of London New Bridge, proposed by John Southern, April 1801.
27. Plan and Elevation of a Bridge designed to exemplify a Mode of admitting Ships to pass through at all times, by General Bentham, April 1801. J. Basire sc.

REPORT from the SELECT COMMITTEE appointed to consider Evidence taken on Bills for the Improvement of the PORT of LONDON. Ordered to be printed 1st June 1799.

The Report, [B] 6 pages. Appendix, [C–N 2] p. 7–47.

REPORT from the SELECT COMMITTEE upon the Improvement of the PORT of LONDON. Ordered to be printed 3rd June 1801.

With an Appendix, [A–Y 2] 85 pages.

MINUTES of the EVIDENCE taken at the COMMITTEE on the Bill for rendering more commodious, and for better regulating the PORT of LONDON. Ordered to be printed 25th April and 7th May 1799; (City Plan:) with Appendix, 80 pages.

With a folded Plan of the proposed Canal and Wet Docks for the West India Trade in the Isle of Dogs. Dance, Jessop, & Walker del. Metcalf sc. To face p. 79.

MINUTES of the EVIDENCE taken at the COMMITTEE on the Bill for making Wet Docks, Basons, Cuts, and other Works, for the greater Accommodation and Security of Shipping, Commerce, and Revenue within the Port of London. Ordered to be printed 25th April and 7th May 1799. (Merchants' Plan.)

Title-page as above. Contents, 2 pages.

Appointment of the Committee, Minutes of Evidence, and Appendix, [A 2–5 A 2] 374 pages.

With a Plan of the London Docks. Folded. D. Alexander del. J. Cary sc. p. 52.

CLII.

A COLLECTION of TRACTS on WET DOCKS for the PORT of LONDON; with Hints on Trade and Commerce, and on Free Ports. (By WILLIAM VAUGHAN, Esq.) *Octavo*, viz.

1. On Wet Docks, Quays, and Warehouses for the Port of London; with Hints respecting Trade. Part I. 1793. 29 pages.
2. Plan of the London Dock; with some Observations respecting the River immediately connected with Docks in general, and of the Improvement of Navigation. 1794. 12 pages.
3. A Letter to a Friend on Commerce and Free Ports, and London Docks. 1796. 26 pages.

4. Examination of William Vaughan, Esq. in a Committee of the Hon. House of Commons, April 22, 1796, on the Commerce of the Port of London, and the Accommodations for Shipping, &c. 1796. 23 pages.
5. Reasons in favour of the London Docks. 1797. 9 pages.
6. Answer to Objections against the London Docks. 1796. 22 pages.
7. Resolutions of a General Meeting of Subscribers to the London Docks, January 5, 1796. 7 pages.
8. A Comparative Statement of the Advantages and Disadvantages of the Docks in Wapping, and the Docks in the Isle of Dogs; with general Remarks on the Advantages of making the Port of London a great Depôt. The Second Edition. 1799. 45 pages.

FOLDED PLANS.

i. Plan of the London Docks in Wapping, with a Cut to Coal Stairs, Shadwell, as proposed in 1794.
ii. Plan of the London Docks in Wapping, with a Canal to Blackwall, as proposed in 1796. Dan. Alexander del. J. Cary sc.
iii. Plan of the London Docks in Wapping, without the Canal, and as proposed in 1797. Dan. Alexander del. J. Cary sc.
iv. Section of the River, Locks, Bason, and Docks in Wapping at Spring and Neap Tides, in the Locks, Bason, and Docks. W.V. (Vaughan) inv^{t}. Allen sc. 1796.

Other Pamphlets relating to the same subject.

1. Observations on a Pamphlet entitled "A Plan of the London Dock;" shewing the Impracticability of the proposed Plan, and demonstrating the Advantages which would arise to the Commerce of the Metropolis by extending the Port, increasing the Legal Quays, and improving the Banks of the Thames. Respectfully addressed to the Rt. Hon. the Lords Commissioners of His Majesty's Treasury, the Honourable Commissioners of the Customs, the Corporations and principal Merchants of London, and the Proprietors of Wharfs and Warehouses on both sides of the River Thames. London. 1794. *Octavo*, 33 pages.—(See "*Tracts by W. Vaughan*, No. 2.")
2. Two Plans of the London Dock; with some Observations respecting the River, immediately connected with Docks in general, and of the Improvement of Navigation. By W. James. London. 1795. *Octavo*, 17 pages, with Two folded Plans.

3. Reasons in favour of the London Docks. London. 1795. *Octavo*, 8 pages.

4. A Letter to the Right Hon. the Lord Mayor on the Subject of the intended New Docks to be established at Wapping. (By T. Plummer, jun.) London. 1796. *Octavo*, 46 pages.

5. Brother Quoz to his Fellow Citizens, on the Plan for making Wet Docks at Wapping and the Isle of Dogs. London. 1796. *Octavo*, 18 pages.

6. Eastward Ho!!! or Quoz's Letters relative to the Wet Dock Bill; with an additional Letter. Third Edition. Lond. 1796. 35 pages.

7. Wapping Docks Triumphant!!! or Quoz refuted: in Answer to a Pamphlet entitled "Eastward Ho!!!" By an Inhabitant of the East.

"*Qui mare teneat, eum necesse rerum potiri.*" CIC.
"*Dicere verum, quid vetat?*" HOR.

London: Printed by J. Skirven. *Octavo*, 22 pages.

8. The Story of Tom Cole, with Old Father Thames's Malediction of the Wapping Docks. Addressed to the Right Honble the Lord Mayor. A Poem. London. 1796. *Octavo*, 23 pages.

9. *Porto-Bello:* or a Plan for the Improvement of the Port and City of London. Illustrated by Plates. By Sir Frederick Morton Eden, Bart. Author of "The State of the Poor."

"Bid Harbours open, public ways extend." POPE.

London: Printed for B. White, Fleet Street. 1798. *Octavo*, 53 pages, and four folded Etchings.

CLIII.

BRIDGES.

LONDON BRIDGE.—A Short Historical ACCOUNT of LONDON BRIDGE; with a Proposition for a New Stone Bridge at WESTMINSTER: as also an Account of some remarkable Stone Bridges abroad, and what the best Authors have said and directed concerning the Methods of building them. Illustrated with proper Cuts. In a Letter to the Right Honourable the Members of Parliament for the City and

Liberty of Westminster. By NICHOLAS HAWKSMOOR, Esq.

> "*Bid Harbours open, Publick Roads extend,*
> *And Temples worthier of the Gods ascend:*
> *Bid the broad Arch the dangerous Flood contain,*
> *The Mole projected break the roaring Main:*
> *Back to his bounds their subject Sea command,*
> *And roll obedient Rivers through the Land:*
> *These Honours, Peace to happy* BRITAIN *brings;*
> *These are Imperial Works, and worthy Kings.*"—POPE'S Epist.

LONDON: Printed for J. Wilcox, at Virgil's Head, against the New Church in the Strand: and sold by the Booksellers of London and Westminster. Dedicated to Lord Sundon and to Sir Charles Wager. 1736. *Quarto*, 47 pages; reprinted in 1739.

PLATES.

1. The Bridge at Blois.—Proposition for London Bridge to be alter'd, for the Navigation under, and the Safety of Passengers over it.—The Great Arch at York, and the Rialto at Venice. Folded. N. Hawksmoor inv$^{t.}$ Toms sc. p. 14.
2. London Bridge, as it was left by the first Builders, A° 1209, the Sterlings excepted.—Proposition for a New Bridge at Westminster. Folded. N. Hawksmoor inv$^{t.}$ Toms sc. p. 15.
3. The Section of the Thames. Folded. N. Hawksmoor del. B. Cole sc. p. 18.
4. The Plan of the City of Westminster. Folded. N. Hawksmoor del. B. Cole sc. p. 45.
5. A Proposition for erecting a Bridge with Brick and Stone, as that is at Toulouse in France. N. Hawksmoor del. B. Cole sc. p. 46.

CLIV.

HISTORY of LONDON BRIDGE, from its first Foundation to the present Time, with Cuts. *Octavo*, 1758.

CLV.

OBSERVATIONS concerning LONDON BRIDGE: with Extracts from various Authors, and Reports, proving the Advantages that may be derived to the Mer-

chants, Traders, and Inhabitants of the City of London, by Rebuilding the same, and the absolute Necessity of such a Measure. By JOSEPH SILLS.

LONDON: Printed by Evans and Ruffy, 29, Budge Row, Watling Street. 1813. *Octavo*, 15 pages.

CLVI.

BLACKFRIARS BRIDGE.—The Expedience, Utility, and Necessity of a New Bridge at or near BLACK FRYARS: all Objections thereto fully answered, and the requisite Dispositions exemplified.

LONDON: Printed for M. Cooper, at the Globe, in Paternoster Row. MDCCLVI. *Octavo*, 22 pages.

CLVII.

A Scheme for speedily raising a Sum of Money sufficient to defray the Expense of building a Stone Bridge at BLACK FRYARS: Humbly offered to the Consideration of the Right Honourable the Lord Mayor, and the Worshipful the Aldermen and the Inhabitants of the City of London; with some Observations on Mr. Whiston's Scheme*, shewing that the adoption thereof will be a great Burthen to the Citizens. To which is added a Postscript, containing the Proposal of a Common Council-man lately deceased, for raising the Sum wanted by an easy voluntary Subscription of the Mayor, Aldermen, Clergy, Gentry, and Inhabitants of London. By a LIVERYMAN.—London, 1759. *Quarto*.

CLVIII.

OBSERVATIONS on BRIDGE BUILDING, and on the several Plans offered for a New Bridge at Black-Friars.—London, 1760. *Octavo*.

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* The Bookseller; viz. by Annuities on Lives at Eight per Cent. and a Toll for the Interest.

CLIX.

Mr. SMEATON'S ANSWER to the MISREPRESENTATIONS of his PLAN for BLACK-FRIARS BRIDGE, contained in a late anonymous Pamphlet, addressed to the Gentlemen of the Committee for building a Bridge at Black Friars. Dated Furnival's-Inn-Court, Feb. 9, 1760. *Folio*, 4 pages.

CLX.

CITY LATIN: or Critical and Political Remarks on the Latin Inscription on laying the First Stone of the intended New Bridge at BLACK-FRYARS, proving almost every Word and every Letter of it to be erroneous, and contrary to the Practice of both Antients and Moderns in this kind of writing: interspersed with curious Reflections on Antiques and Antiquity; with a Plan or Pattern for a New Inscription. Dedicated to the venerable Society of Antiquaries. By the Rev. BUSBY BIRCH, LL.D. F.R.S. F.A.S. F.G.C. and M.S.E.A. M.C. *i. e.* Member of the Society for the Encouragement of Arts, Manufactures, and Commerce. The Second Edition, with Additions and Corrections.

> "*Quis expedivit Salmasio suam Hundredam,*
> *Picámque docuit verba nostra conari.*" MILTON.

LONDON: Printed for R. Stevens, at Pope's Head, in Paternoster Row, 1761. *Octavo*, 36 pages.

CLXI.

The ANTIQUARIAN SCHOOL: or the City Latin electrified. A Ballad. Dedicated, by permission, to Sir Nicholas Nemo, Kn^t^. By ERASMUS HEARNE, A.M. F.A.S. *Folio.*

CLXII.

PLAIN ENGLISH, in Answer to City Latin; shewing the several Applications made, or proposed to be

made, to the Universities of Oxford, Cambridge, &c. &c. the London Clergy, the Lawyers, the College of Physicians, &c. for a proper Latin Inscription. Likewise pointing out the supposed Author of the Inscription, first in English, and the real Translator of it afterwards into Latin. By a Deputy.—London, 1761. *Octavo.*

CLXIII.

WESTMINSTER BRIDGE.—REASONS against building a Bridge from LAMBETH to WESTMINSTER; shewing the Inconveniencies of the same to the City of London and Borough of Southwark.

LONDON: Printed in the Year 1722. *Octavo.*

CLXIV.

Some Considerations humbly offered to the Honourable Members of the House of Commons, for building a Stone Bridge over the River Thames from WESTMINSTER to LAMBETH: Together with some Proposals relating to a Design drawn for that purpose. In a Letter to a Member of that Honourable House. By JOHN PRICE.

LONDON: Printed in the Year 1735. *Octavo,* 16 pages.

With a folded Design of a Bridge from Westminster to Lambeth. Reprinted in the following Year.

CLXV.

A DESIGN for the BRIDGE at New Palace Yard, Westminster, composed of Nine Arches, independent of each other, whose Nature is such, that the greatest Weight possibly to be impressed cannot break them down: admitting 880 Feet Water-way for the Flux and Reflux of the Tides; with Observations on the several Designs published to this time, proving the Abutments of their Arches to be infirm, and the Pos-

sibility of their falling, by means of which the whole will be in danger. By B. LANGLEY.

LONDON: Printed for the Author, and J. Millan, opposite the Admiralty, Charing Cross; and by the Booksellers of London and Westminster. MDCCXXXVI. *Octavo*, 30 pages.

With a Plan and Sections of the Bridge, on a folded Plate.

CLXVI.

A SHORT REVIEW of the several Pamphlets and Schemes that have been offered to the Publick, in relation to the building of a BRIDGE at WESTMINSTER. With Remarks on the different Calculations made of the Rise and Fall of Water which the Piers of a Stone Bridge may occasion. To which are added some Hints and Computations that may be of use for the better understanding the Nature and Difficulty of such a Work. By JOHN JAMES, of Greenwich.

LONDON: Printed in the Year 1736. *Octavo.*

CLXVII.

A REPLY to Mr. JOHN JAMES'S REVIEW of the several Pamphlets and Schemes that have been offer'd to the Publick for the building of a Bridge at Westminster; wherein his many Absurdities are detected, and the Manner of measuring and calculating the Quantity and Height of Materials in all kinds of Arches explain'd. By B. LANGLEY.

LONDON: Printed for the Author; and sold by J. Millan, next Will's Coffee-House, near Scotland Yard. MDCCXXXVII. *Octavo*, 58 pages.

With a folded Plate of Arches.

CLXVIII.

A Short NARRATIVE of the Proceedings of the Gentlemen concerned in obtaining the Act for building a

BRIDGE at WESTMINSTER; and of the Steps which the Honourable the Commissioners, appointed by that Act, have taken to carry it into execution. In a Letter to a Member of Parliament in the Country: together with his Answer.

"*longæ*
"*Ambages, sed summa sequar Fastigia Rerum.*" VIRG.

LONDON: Printed for T. Cooper, at the Globe, in Paternoster Row. MDCCXXXVIII. *Octavo*, 70 pages.

CLXIX.

Some OBSERVATIONS on the SCHEME offered by Messrs. Cotton and Lediard, for opening the Streets and Passages to and from the intended Bridge at Westminster. In a Letter from one of the Commissioners for building the said Bridge to Mr. Lediard, and his Answer; with the Scheme and Plan prefixed. To which is added a Plan of the lower Parts of the Parishes of St Margaret and St John the Evangelist, from the Horse-Ferry to Whitehall; wherein several farther Improvements are delineated, and a Proposal for establishing a perpetual Fund, to defray the Expences of paving, watching, and lighting the said Bridge, and keeping it in repair. By THOMAS LEDIARD, Esq.

LONDON: Printed in the Year 1738. *Quarto.*

CLXX.

A Short Account of the Methods made use of in laying the Foundation of the Piers of WESTMINSTER BRIDGE; with an Answer to the chief Objections that have been made thereto. Drawn up by Order of the Right Hon. &c. the Commissioners appointed by Act of Parliament for building a Bridge at Westminster. To which are annexed the Plans, Elevations, and Sections, belonging to a Design of a Stone Bridge, adapted to the Stone Piers which are to sup-

port Westminster Bridge; with an Explanation of that Design. By CHARLES LABELYE, Engineer.

"*Homine imperito nunquam quidquam injustius;*
Qui nisi quod ipse facit, nihil rectum putat." TER.

LONDON: Printed by A. Parker, for the Author. MDCCXXXIX. *Octavo*, 90 pages.

CLXXI.

The present State of WESTMINSTER BRIDGE: containing a Description of the said Bridge, as it has been ordered into execution by the Right Honourable &c. the Commissioners appointed by Parliament, and is now carrying on: with a true Account of the Time already employed in the building, and of the Works which are now done. In a Letter to a Friend. The SECOND EDITION, corrected.

"*De quibus ignoras tace; de quibus certus es, loquere opportune.*"
SIXT. PHILOS. Sent. 152.

LONDON: Printed for J. Millan, Bookseller, over against the Admiralty Office, Charing Cross. 1743. *Octavo*, 30 pages.

CLXXII.

A SURVEY of WESTMINSTER BRIDGE, as 'tis now sinking into ruin: wherein the Cause of the Foundation giving way under the sinking Pier, and its dislocated Arches, is not only accounted for, but also that the whole Structure is likewise subject to the same immediate (if not unavoidable) Ruin. With Remarks on the piratical Method used for building the Piers; and a just Estimate of the Expense for which all their Foundations might have been made secure with Piles, until every Stone with which the Bridge is built was *torn* into *atoms* by the hungry Teeth of devouring Time. By BATTY LANGLEY, of Meard's Court, Dean Street, Soho, Architect.

LONDON: Printed for M. Cooper, at the Globe, in Paternoster Row. 1748. *Octavo*, 48 pages.

With a Frontispiece, shewing the Manner of building Bridges secure on Piles, as Westminster Bridge ought to have been built.

CLXXIII.

REMARKS on the different CONSTRUCTIONS of BRIDGES, and Improvements to secure their Foundations on the different Soils where they are intended to be built, which hitherto seems to have been a Thing not sufficiently considered. By CHARLES MARQUAND.—London, 1749. *Quarto.*

CLXXIV.

OBSERVATIONS on a PAMPHLET lately published, entitled "Remarks on the different Constructions of Bridges, and Improvements to secure their Foundations, &c. By Charles Marquand." In which the *puerility* of that Performance is considered.

"——*Meliora pii docuere Parentes.*" HOR

LONDON: Printed for the Author; and sold by W. Owen, at Temple Bar. MDCCXLIX. *Octavo*, 23 pages.

CLXXV.

GEPHYRALOGIA: An Historical ACCOUNT of BRIDGES, antient and modern, from the most early mention of them by Authors, down to the present time. Including a more particular History and Description of the New Bridge at Westminster; and an Abstract of the Rules of Bridge-building, by the most eminent Architects. With Remarks, comparative and critical, deduced both from the History and the Rules, and applied to the Construction of Westminster Bridge. To which is added, by way of Appendix, an Abridgement of all the Laws relating thereto.

"Bid the BROAD ARCH the dang'rous flood contain,
The *Mole* projected break the roaring Main:
Back to his bounds their subject Sea command,
And roll obedient *Rivers* thro' the land:
These honours, Peace to happy Britain brings;
These are Imperial Works, and worthy Kings." POPE.

LONDON: Printed for C. Corbett, Bookseller, at Addison's Head, over against St Dunstan's Church, in Fleet Street;

and sold by all Booksellers in Town and Country. MDCCLI. *Octavo*, 141 pages.

With a South View of Westminster Bridge, and the adjoining Buildings. T. Jefferys sculp.

CLXXVI.

A DESCRIPTION of WESTMINSTER BRIDGE: To which are added an Account of the Methods made use of in laying the Foundations of its Piers; and an Answer to the chief Objections that have been made thereto: with an Appendix, containing several Particulars relating to the said Bridge, or to the History of the building thereof; as also its geometrical Plans, and the Elevation of one of the Fronts, as it is finished, correctly engraven on two large Copper-plates. (Drawn up and published by Order of the Commissioners.) By CHARLES LABELYE.

"— *Quod optanti Divûm promittere nemo*
Auderet, volvenda dies en attulit ultro." VIRG.

LONDON: Printed by W. Strahan, for the Author. MDCCLI. *Octavo*, 123 pages.

N. B. The Plate alluded to is a large Two-sheet View of Westminster Bridge, which was sold separate.

CLXXVII.

CHARTERS, LAWS, CUSTOMS.

ARNOLDE'S CHRONICLE.—In this boke is conteined ye names of the baylyfs Custose mayers and sherefs of ye cyte of london from the tyme of Kynge Richard the fyrst & also the artycles of ye Chartour & lybartyes of the same Cyte. And of the chartour and lybartyes of England, with other dyuers maters good and necessary for euery cytezen to vnderstond and knowe. Wiche ben shewed in chapyters aftyr the fourme of this kalendyr folowynge.

This Title is at the head of the Kalendar, or Table of Contents, which is printed in double columns, as is also the greater part of the volume.

This Introductory Portion contains signatures A 2, 3, 4, forming 3 leaves, or 6 pages, not numerically paged.—The Work then begins as follows: "The Names of the Baylyfs, Custos, Mayres and Serefs of cyte of London from the tyme of Kynge Rycharde ye fyrst called Cure de Lyon, whiche was crowned the iii day of Septembre, the yere of our lorde god xi.C.lxxxix," [B i–C 4] 12 leaves, or 23 printed pages.

This is succeeded by a second Index, in double columns, beginning with "The artycles of ye charter and liberties of the Cite of lōdon," (being 112) in eleven columns, and ending on the upper part of the twelfth; after which follow the "copy of the hole Charter of London of the furst graunt," together with the remaining Articles, to the end of the volume, (as given at length by Oldys in the "British Librarian," forming pages 23–5,) signatures B 1–U 5, 120 leaves, or 239 printed pages, in double columns, the last leaf ending thus: "And whē this was done it was decreed by the sayde arbytrours that everyche of my lordys of gloucester, & of wynchester sholde take enthyr other by the hand in presence of the kynge and al the parlement in signū and tokyn of good loue and accorde which was done."

Printed in black letter, and not numerically paged, without Printer's name, or date when printed. *Folio.*

N. B. "The First Edition of this Chronicle was undoubtedly printed at Antwerp by John Doesborowe, without *particular* indication of date, place, or printer's name; but the two latter are sufficiently evident from a comparison with some other books printed by the same person, and more particularly with the very curious life of Virgil the Necromancer, the History of the Parson of Kalenborowe, the Letter sent from the Great Turk to the Pope of Rome, and a Grammatical Treatise, all undoubtedly printed by Doesborowe, in the same type and manner. It is probable that Arnold, when residing in Flanders on his mercantile concerns, became acquainted with this Printer, who had been employed by other Englishmen. This must have happened about the beginning of the sixteenth century, the last Sheriffs in Arnold's list, in his First Edition, being Henry Keble and Nicolas Nynes, in the 18th of King Henry VII. 1502; in which year, or soon afterwards, the book must have been printed.

The Second Edition was also published without date, place, or printer's name; but there is no manner of doubt that it came from the press of Peter Treveris; and as the List of Sheriffs is continued to the 11th of Henry VIII. about the year

1520 or 1521, when Arnold might still be living. From the mode of printing particular words in this Edition, there is reason for supposing that no intermediate one had been published. A Third has indeed been alluded to by the learned Compiler of the Catalogue of Lord Oxford's printed books; and Mr. Ames speaks of a Quarto Edition, with Wood Cuts, which his Continuator, the praiseworthy and industrious Herbert, says was only a fragment in Mr. Tutet's possession. This was purchased at the latter gentleman's sale for His Majesty's Library, and will probably, whenever it is inspected, turn out to be nothing more than a clipped copy of Treveris's edition, the large and ornamented capital letters having been, as it is conceived, rather inaccurately denominated Wood Cuts." See *Advertisement*, prefixed to the reprinted Edition in Quarto in 1811.

CLXXVIII.

The CUSTOMS of LONDON, otherwise called ARNOLD'S CHRONICLE: containing, among divers other Matters, the original of the celebrated Poem of the NUT BROWN MAID. Reprinted from the First Edition, with the Additions included in the Second. (Edited by Francis Douce, Esq.)

LONDON: Printed for F. C. and J. Rivington; T. Payne: Wilkie and Robinson; Longman, Hurst, Rees, Orme, and Brown; Cadell and Davies; J. Mawman; and R. H. Evans. 1811. *Quarto.*

Half Title. Title-page as above.

Advertisement, p. v–xii.

Table of Contents, or "Kalendir," [c] p. xiii–xvii.

The Names of ye Balyfs, Custos, Mayers, and Sherefs of ye Cite of London, [c 4–g 4] p. xix–lii.

The Articles of ye Charter and Liberteis of the Cite of London, &c. &c. with the Poem of the Nut Brown Maid, [B–Qq 2] 300 pages.

CLXXIX.

The ancient CUSTOMES and approved USAGES of the Honourable City of London.

Printed in the Year 1639. *Quarto.*

CLXXX.

A Breefe Discourse, declaring and approving the ne-

cessarie and inviolable maintenance of the laudable CUSTOMES of LONDON: namely, of that one, whereby a reasonable partition of the goods of husbands among their wiues and children is prouided: with an answer to such obiections and pretensed reasons as are by persons vnaduised or euil persuaded, vsed against the same.

At LONDON: Printed by Henrie Midleton, for Rafe Newberie. 1584. *Sixteens*; with the Title-page (within a border). [A–C viii] 48 pages. *Black letter.*

Reprinted with the Orders of St Bartholomew's Hospital in 1652.

CLXXXI.

The LIBERTIES, USAGES, and CUSTOMES of the CITY of LONDON; confirmed by especiall Acts of Parliament, with the Time of their Confirmation. Also divers ample and most beneficiall Charters granted by King Henry the 6th; King Edward the 4th, and King Henry the 7 h, not confirmed by Parliament as the other Charters were; and where to find every particular Grant and Confirmation at large. (Collected by Sir HENRY CALTHROP, Knight, sometime Recorder of London, for his private use, and now) Published for the good and benefit of this Honourable City.

LONDON: Printed by B. Alsop, for Nicholas Vavasour; and are to be sold at his Shop in the Inner Temple. MDCXLII. *Small quarto*, 25 pages, exclusive of the Title.—(Reprinted in 1674 in quarto, the words within a parenthesis being omitted in the Title-page. It is also inserted in Lord Somers's Third Collection of Tracts, vol. i. p. 351.)

CLXXXII.

The CITY LAW: or the Course and Practice in all manner of Juridicall Proceedings in the Hustings in Guild-Hall, London. Englished out of an ancient French Manuscript: also an Alphabet of all the

Offices disposed and given by the Lord Mayors of London.

LONDON: Printed by B. Alsop, for L. Chapman and L. Blaiklocke: and are to be sold at their Shops at Temple-Barre, and at the next doore to the Fountain Taverne, in the Strand. 1647. *Small quarto.*

Title-page as above.
To the Reader, 2 pages.
An alphabetical Table of the principall Matters contained in this Booke, 4 pages.
The ancient Customes and approved Usages of the Honourable City of London [B–I 3] 62 pages.
A Table of sundry Offices and Roomes in the City of London within the Lord Maiors gift: also Profits to be received by the Lord Maior yearly, and other Profits arising otherwise. pp. 63–69.

Errors of paging:—p. 59 for 60;—p. 59 for 64.

CLXXXIII.

REPORTS of Speciall Cases touching severall Customs and Liberties of the City of London. Collected by Sir H. CALTHROP, Knight, sometimes Recorder of London, after Attorney-General of the Court of Wards and Liveries. Whereunto is annexed divers ancient Customes and Usages of the said City of London. Never before in print.

LONDON: Printed for Abel Roper, at the Sun, against St Dunstan's Church, in Fleet Street. 1655. *Duodecimo*, [B–N 2] 179 pages; with a Dedication to Sir Thomas Loe, Knt and Table of Contents, 6 pages.

CLXXXIV.

The CITY LAW: shewing the Customs, Franchises, Liberties, Privileges, and Immunities of the City of London. 1658. *Octavo.*

CLXXXV.

The ROYAL CHARTER of CONFIRMATION granted by King Charles II. to the CITY of LONDON: Wherein are recited, *verbatim*, all the Charters to the said City granted by His Majesties Royal Predecessors, Kings and Queens of England. Taken out of the Records, and exactly translated into English by S. S. Gent. Together with an Index or Alphabetical Table, and a Table explaining all the obsolete and difficult Words in the said Charter.

LONDON: Printed for Samuel Lee and Benjamin Alsop, at the Feathers, in Lombard Street, near the Post Office; and at the Angel, in the Poultrey, over against the Stocks Market. *Octavo.* (1680.) First printed in 1664.

Title-page as before.

Dedication to the Right Hon. Sir Robert Clayton, Knt. Lord Mayor, signed S. G., 6 pages.

A Table of obsolete and difficult Words contained in the Charter, [*] 4 pages.

The Table, [*3] 12 pages. The Charters, [B–R 4] 247 pages.

CLXXXVI.

LEX LONDINENSIA: or the CITY LAW; shewing the Powers, Customs, and Practice of all the several Courts belonging to the Famous City of London; viz. The Lord Majors Court, the Orphans Court, the Court of Hustings, the Court of Common Councel, the Court of Aldermen, the Wardmotes, the Courts of Conservacy for the River of Thames, the Court of Conscience, the Sheriffs Court, the Chamberlains Court: together with several Acts of Common Councel, very useful and necessary to be known by all Merchants, Citizens, and Freemen of the said City; and also a Method for the Ministers within the said City to recover their Tithes; with a Table to the whole Book.

LONDON: Printed by S. Roycroft for Henry Twyford, in the Hall Court of the Middle Temple. 1680. *Octavo,* 277 pages.

CLXXXVII.

The ABRIDGEMENT of the CHARTERS of the CITY of LONDON: being every Free-man's Privilege. Exactly translated from the original Record, and rendred faithfully into English according to the said Record itself, from the time of William the Conquerour, and other Kings and Queens of England, to the time of our now Sovereign Lord King Charles the Second; comprehending the whole Charter, only the Words of Form left out. Of great use and benefit to all Citizens of the said City in general, and other Persons, being Foreign Merchants.

LONDON: Printed in the Year 1680. *Small quarto*, 82 pages.

CLXXXVIII.

PRIVILEGIA LONDINENSIS: or, the Laws, Customs, and Priviledges of the CITY of LONDON.

Wherein are set forth all the Charters from King William I. to His present Majesty King William III. All their general and particular Customs; viz against Foreigners, of a *Feme Sole Merchant*, of Disfranchisements of Freemen's Wills, of Executors and Administrators, of Fining those that refuse their Office, of *Market Overt*, of Prisage, &c. The Nature of By-laws; what are good and what not, and how pleadable; with several special Cases relating to the same. Also of Masters and Apprentices, variety of Cases, and Pleading thereon. Likewise the Manner of proceeding in Attachments, Pleadings in Foreign Attachments, with several Cases thereof, and Forms of Pleadings thereon. The Custom of Orphans in several remarkable Cases. Together with the Practice of all the Courts, with the Fees thereunto belonging; as also the exact Table of Fees, as they were given in by Order of the Court of Aldermen, under the Hands of the several Prothonotaries, Secondaries, Attornies, and Clerk-sitters in both Compters, Keepers of Wood Street and Poultry Compters, and Ludgate. With several other useful Matters relating thereunto, necessary

for all Merchants, Tradesmen, Citizens, and others. With an exact Table to the whole.

LONDON: Printed for J. Walthoe, in the Middle Temple Cloysters, 1702*. *Octavo.*

Title-page as above. Introduction, 2 pages.
The Charters of the City of London, [B 2–Hh 4] p. 3–472.
The Tables, not paged, 16 pages.
A Table of the Statute Law relating to the City of London, 2 pages.

, Reprinted in 1716, and again in 1723 "for John Walthoe, jun. over against the Royal Exchange, in Cornhill; and James Crockatt, at the Golden Key, near the Inner Temple Gate, Fleet Street," with Additions by William Bohun, of the Middle Temple, consisting of a Dedication; Preface, p. 5–16; the Laws, &c. [B–Kk] 498 pages; and the Tables, 22 pages.

CLXXXIX.

The PRIVILEDGES of the Lord Mayor and Aldermen of the CITY. The Advantages of the Freemen thereof. A Method for Freemen to make their Wills. If die without a Will, how their Estates must be divided. The Usage of the Mayor's Court, the Orphans Court, and all the other Courts. The Chamberlains Clerk his Fees. The Coroner's Duty and Fees. How to make Distress for Rent; with several Acts of Parliament, Acts of Common Council, and other Matters never before published: also the Ministers Tythes in every Parish in London, and how to recover the same. With a Table to the whole. By JOHN GREEN, some time Attorney in the Mayor's Court.

LONDON: Printed and sold by James Roberts, in Warwick Lane, 1722. *Octavo*; with Two Dedications and Table of Contents, forming in all 229 pages.

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* Some copies bearing this date are entitled "*Privilegia Londini,*" and have the following imprint: "London: Printed for D. Brown, at the Black Swan and Bible without Temple Bar; and J. Walthoe, in the Middle Temple Cloysters."

CXC.

City Liberties: or the Rights and Privileges of Freemen: being a concise Abridgment of all the Laws, Charters, By-Laws, and Customs of LONDON down to this Time: containing the Liberties and Advantages of the Citizens, their Wives, Widows, Orphans, and others: and the Laws concerning Wills, Administration and Distribution of Estates, Actions, Attachments and Sequestrations: Also of binding forth Apprentices, taking out Freedoms, Election of Officers, and Courts in the City, Companies of Trade, &c. as regulated by late Statutes; very useful to all Citizens and other Inhabitants of the City of London. (By GILES JACOB.)

In the SAVOY: Printed by E. and R. Nutt, and R. Gostling, (Assigns of Edw. Sayer, Esq.) for W. Mears, at the Lamb, in the Old Baily. MDCCXXXII. *Octavo.* (Reprinted in 1738.)

Title-page as above.
Dedication to the Right Hon. Francis Child, Esq. Lord Mayor of the City of London, signed Giles Jacob, p. iii–vi.
The Preface, p. vii–viii.
City Liberties, [B–M 4] 168 pages.
A Table of Heads, 8 pages.

CXCI.

The CHARTERS of the CITY of LONDON, which have been granted by the Kings and Queens of England since the Conquest. Taken *verbatim* out of the Records, exactly translated into *English*, with Notes explaining ancient Words and Terms. And the Parliamentary Confirmation, by K. William and Q. Mary. To which is annexed an Abstract of the Arguings in the Case of the *Quo Warranto.* By J. E.

LONDON: Printed for D. Farmer, at the King's Arms, in St Paul's Church-yard. MDCCXXXVIII. *Small octavo.*

Title-page as above, printed in black and red ink.

Dedication to the Right Honourable Sir John Barnard, Knight, Lord Mayor, 5 pages.
The Charters, [B–A a 3] 269 pages.
The Index, 10 pages.

Error of paging:—page 341 for 134.

*** Reprinted in 1745; to which is annexed the Charter of the xv^th^ of George the Second.

CXCII.

The CHARTERS of LONDON complete: also Magna Charta and the Bill of Rights: with explanatory Notes and Remarks. By JOHN LUFFMAN, Citizen and Goldsmith of London.

LONDON: Printed for J. Luffman, No. 5, Windmill Street, Finsbury Square, and T. Evans, No. 47, Paternoster Row. 1793. *Octavo.* [B–G g g 4] 437 pages.

CXCIII.

The Laws and Customs, Rights, Liberties and Privileges of the CITY of LONDON: Containing the several Charters granted to the said City, from William the Conqueror to the present time; the Magistrates and Officers thereof, and their respective Creations, Elections, Rights, Duties, and Authorities; the Laws and Customs of the City, as the same relate to the Persons or Estates of the Citizens; the Nature, Jurisdiction, Practice, and Proceedings of the several Courts in London; and the Acts of Parliament concerning the Cities of London and Westminster alphabetically digested. The SECOND EDITION.

LONDON: Printed for J. Williams, at No. 39, in Fleet Street. MDCCLXXIV. *Duodecimo.*

Title-page as above.
Contents, and Table of the principal Matters, 19 pages.
The Laws and Privileges of London, &c. [B–P 2] 315 pages.
Index, 12 pages.

CXCIV.

A List of the By-laws of the CITY of LONDON unrepealed.—TURNER, Mayor.—A Common Council holden in the Chamber of the Guildhall of the City of London, on Thursday the 26th Day of October 1769; It is ordered, that the List of the By-laws of this City, unrepealed, as prepared by the Town Clerk, be printed, and a Copy thereof sent to every Member of this Court. *Hodges.*

Printed by Henry Kent, Printer to the Honourable City of London, 1769. *Octavo,* 134 pages, exclusive of an Index of 10 pages.

CXCV.

The PRIVILEDGES of the CITIZENS of LONDON: contained in the CHARTERS granted to them by the several Kings of this Realm, and confirmed by sundry Parliaments. Comprehending the whole Charter, only Words of Form left out. Now seasonably publisht for general Information, upon the occasion of the *Quo Warranto* brought against the said City.

LONDON: Printed for the Translator of it; and published by Langley Curtiss, at the Sign of Sir Edmund-Bury Godfrey, near Fleet-Bridge. MDCLXXXII. *Small quarto,* 82 pages.

CXCVI.

The RIGHTS and PRIVILEDGES of the CITY of LONDON, proved from Prescription, Charters, and Acts of Parliament: also the Coronation Oaths of several of the Kings of England. Together with some Arguments to enforce on all great Men their Duty of acting agreeable thereunto, and to the known Laws of the Kingdom.

"*Veritas abscondi erubescit, nihil enim magis metuit quam non proferri in publicum, vult se in Luce collocari, et quis illam occulat occultetve, quam omnium oculis expositam esse est æquissimum?*

"*Eatenus ratiocinandum donec veritas inveniatur; ubi inventa est Veritas, ibi figendum Judicium.*"—Co. 10. Rep. in Pref.

LONDON: Printed for J. Johnson, 1682. *Folio,* 32 pages.

CXCVII.

The Rights and Priviledges of the CITY of LONDON proved from Prescription, Charters, and Acts of Parliament: With a large Preface, shewing how fatal the late Proceedings in Westminster-Hall in dissolving Corporations were, to the original Constitution of the English Government.

"*Cursed be he that removeth his neighbour's land-mark: and let all the people say, Amen.*"—DEUT. xxvii. 17.

LONDON: Printed, and are to be sold by Richard Baldwin, near the Black Bull, in the Old Baily. 1689. *Folio*, 34 pages.

CXCVIII.

A True Account of the Proceedings at the COMMON HALL for chusing SHERIFFS and other Officers, at Guildhall, London, on Thursday the 24th of June 1680: with a Copy of the Petition there offered, and owned by the general Acclamation of the Hall, for the Sitting of the Parliament. In a Letter to a Friend in the Country. *Folio.*

N. B. "The Citizens now first departed from the usual mode of electing their Sheriffs, in opposition to the Court, insisting, that though the nomination might be in the Mayor, the right of election was in the Common Hall. This continued through succeeding years, until the Court took the advantage of it to declare a forfeiture of their Charter." *Gough.*—This interesting circumstance gave rise to the publication of many pamphlets and single sheets, which are detailed by Mr. Gough, Br. Topog. vol. i. p. 582–587; the most considerable are as follow:

CXCIX.

The FORFEITURES of LONDON'S CHARTER: or an impartial Account of the several Seisures of the City Charter, together with the Means and Methods that were used for the Recovery of the same, with the Causes by which it came forfeited; as likewise the Imprisonments, Deposing, and Fining the Lord Mayor, Aldermen, and Sheriffs since the Reign of

King Henry the Third, to this present Year, 1682. Being faithfully collected out of antient and modern Historys, and now seasonably published for the Satisfaction of the inquisitive upon the late Arrest made upon the said Charter by Writ of *Quo Warranto*.

Printed for the Author; and are to be sold by Daniel Brown, at the Black Swan and Bible, without Temple-Bar; and Thomas Benskin, in St Bride's Church-yard, 1682. *Small quarto*, 36 pages.

CC.

The CITY of LONDON'S PLEA to the *Quo Warranto* (an Information) brought against their Charter in Michaelmas Term 1681; wherein it will appear that the Liberties, Priviledges, and Customs of the said City cannot be lost by the Misdemeanor of any Officer or Magistrate thereof; nor their Charter be seized into the King's Hands for any mis-usage or abusage of their Liberties and Priviledges, they being confirmed by divers ancient Records and Acts of Parliament made before and since Magna Charta. Also how far the Commons of the said City have power of chusing and removing their Sheriffs. Published both in English and Latin.

LONDON: Printed in the Year 1682. *Folio.*

CCI.

The REPLICATION to the CITY of LONDON'S PLEA to the *Quo Warranto* brought against their Charter by our Sovereign Lord the King, Michaelmas Term 1681. London, 1682. *Folio.*

CCII.

The CITY of LONDON'S REJOINDER to Mr. Attorney-General's Replication in the *Quo Warranto* brought by him against their Charter:

Wherein they plead, that I. by Prescription they have a Right, 1. To appoint, alter, and change the Markets

within the City, from one Place to another. 2. To regulate Markets, and to ascertain Tolls and Prisages, which were levied as well upon Freemen as Un-Freemen.

They also plead, II. That upon serious Consideration had of the Proceedings of the late Damnable Popish Plot by them mentioned for the Destruction of the King's most sacred Person, the Extirpation of the Protestant Religion, and the Subversion of the Civil Government; the Common Council, out of their great Zeal and Loyalty to the King, agreed to the Petition inserted in Mr. Attorney-General's said Replication.

LONDON Printed; and are to be sold by L. Curtiss. 1682. *Small folio,* 35 pages. In Latin and English; printed in double columns.

CCIII.

The SUR-REJOINDER of Mr. Attorney-General to the Rejoinder made on the Behalf of the Charter of the CITY of LONDON.

LONDON: Printed for S. Mearne. 1682. *Small folio,* 11 pages, printed in Latin and English, in double columns.

CCIV.

A DEFENCE of the CHARTER and Municipal Rights of the CITY of LONDON; and the Rights of other Municipal Cities and Towns of England. Directed to the Citizens of London. By THOMAS HUNT.

"Si populus vult decipi, decipiatur."

LONDON Printed: and are to be sold by Richard Baldwin, near the Black Bull, in the Old Bailey. *Small quarto,* 46 pages.

CCV.

The LAWYER OUTLAW'D; or a brief Answer to Mr. Hunt's Defence of the Charter; with some useful Remarks on the Commons Proceedings in the last Parliament at Westminster. In a Letter to a Friend.

Printed by N. T. for the Author. MDCLXXXIII. *Quarto,* 38 pages, exclusive of the Title-page.

CCVI.

The Pleadings, Arguments, and other Proceedings in the Court of King's Bench upon the *Quo Warranto*, touching the CHARTER of the CITY of LONDON; with the Judgment entred thereupon. The whole Pleadings faithfully taken from the Record.

LONDON: Printed for T. D. and B. T.: and are to be sold by S. Keble, at the Turk's Head, in Fleet Street; D. Brown, at the Black Swan and Bible, without Temple Bar; and J. Walthoe, in the Middle Temple Cloysters. MDCXCVI. In Four Parts. *Folio*, 241 pages.

CCVII.

REFLECTIONS on the CITY CHARTER and WRIT of *Quo Warranto:* together with a Vindication of the late Sheriffs and Juries.

"Imperia Legum potentiora quam Hominum."

LONDON: Printed for E. Smith, at the Elephant and Castle, in Cornhill. MDCLXXXII. *Small quarto*, 32 pages.

CCVIII.

A MODEST ENQUIRY concerning the ELECTION of the SHERIFFS of LONDON, and the Right of Chusing demonstrated to belong unto, and to have been always adjudged to reside in, the Lord Mayor, the Court of Aldermen, and the Common Hall.

LONDON: Printed for Henry Mead. 1682. *Small quarto*, 46 pages.

CCIX.

A PLEA for the COMMONALTY of LONDON; or a Vindication of their Rights (which hath been long withholden from them) in the Choice of sundry City Officers: as also a Justification of the Power of the Court of Common-councell in the making of Acts or By-laws for the good and profit of the Citizens, notwithstanding the negative Votes of the Lord Mayor

and Aldermen. Being fully proved by severall Charters granted to this City by sundry Royall Kings of England, confirmed by Act of Parliament, and by Records witnessing the Particulars in the Practice of them, in a Speech delivered in Common Councell on Munday the 24th of February 1644. By JOHN BELLAMIE.

LONDON: Printed by George Miller, 1645. *Duodecimo,* 36 pages, including the Title. Reprinted in 1727.

N. B. This was replied to in "*Bellamius Enervatus:* or an Answer to the Plea for the Commonalty of London. 1645." *Quarto.*

CCX.

LONDON'S LIBERTIES: or a Learned Argument of Law and Reason, upon Saturday, December 14, 1650, before the Lord Maior, Court of Aldermen, and Common-Councell at Guild-Hall, London, between Mr. Maynard, Mr. Hales, and Mr. Wilde, of Councell for the Companies of London; and Major John Wildman and Mr. John Price, of Councell for the Freedom of London: wherein the Freedom of the Citizens of London in their Elections of their Chief Officers is fully debated, the most ancient Charters and Records of the City examined, and the Principles of just Government cleared and vindicated. This Discourse was exactly taken in Short Hand by severall that were present at the Argument, who have compared their Notes, and published them for publique use.

LONDON: Printed by Ja. Cottrel for Gyles Calvert, at the Sign of the Black Spread Eagle, at the West end of Paul's, 1651. *Quarto,* 38 pages, exclusive of the Title.

CCXI.

The HISTORY of the SHERIFFDOM of the CITY of LONDON and COUNTY of MIDDLESEX:

Containing the original Method of electing Sheriffs for the

said City and County; an Account of the several Alterations that have happen'd in such Elections; in whom the Right of Choice has resided, and by whom the Elections have been managed, from the first granting of the Charter to the Citizens to choose Sheriffs from among themselves, in the Reign of Henry the First, and third King from the Conquest, to the present time; Polls and Scrutinies, when first began, and how and by whom to be managed. With a faithful Relation of the Case of Mr. *Papillon* and Mr. *Dubois*, in the Reign of King Charles II. upon which follow'd the seizing of the City Charter into that Prince's Hands.

The whole extracted from Historians, Charters, and Acts of Common Council. To which is added the Opinion of the Lord Chief Justice concerning the Power of the Lord Maior in these Elections, as deliver'd by him in his Charge to the Jury in the famous Trial between Sir William *Pritchard* and Mr. *Papillon*; and the several Acts of Common-Council since made to settle that Magistrate's Authority, and regulate Elections.

LONDON: Sold by A. Dodd without Temple-Bar. 1723. *Octavo*, 72 pages.

CCXII.

The Method and Rule of Proceeding upon all Elections, Polls, and Scrutinies at Common-Halls and Wardmotes within the CITY of LONDON. By Sir WILLIAM MILDMAY, Bart. The Second Edition corrected.

LONDON: Printed for W. Johnston, in Ludgate Street; L. Hawes, W. Clarke, and R. Collins, in Paternoster Row; and B. Law, in Ave Mary Lane. MDCCLXVIII. *Duodecimo:* containing, with the Dedication to Richard Hoare, Esq. Alderman, and Table of the Contents, 201 pages.

CCXIII.

A JOURNAL of the SHRIEVALTY of RICHARD HOARE, Esquire, in the Years 1740-41. Printed from a Manuscript Copy in his own Hand-writing.

BATH: Printed by Richard Crutwell, A.D. 1815. *Royal quarto.*

Title-page as before.

Half Title as follows: "A Journal of the Proceedings of my Shrievalty, in the execution of the Office of one of the Sheriffs of London, &c. from September 1740 to 29 September 1741, during the Mayoralties of Sir John Salter, Humphrey Parsons, and Daniel Lambert, Esquires; containing an Account of the Duty and Formalities of the Office, the Attendances on the Lord Mayors, and the Business of the Court of Aldermen during that period," signed "Richard Hoare."

An Account of "the Family of Hoare," 2 pages.

The Journal, [B–P] 106 pages.

N. B. The impression of this curious and rare volume was limited to *Twenty-five copies,* as affirmed by the Printer on the reverse of the Title-page; and was printed at the expense of Sir Richard Colt Hoare, Bart. solely for private distribution.

CCXIV.

COMPANIES.

1. Orders made by the Court of Assistants of the ARTILLERY COMPANY, and confirmed by the whole Society at two General Courts holden in the Armoury in the Artillery; viz. the first Court on the 8th of February 1658, and the other Court on the 7th of May 1659, by which Orders the Company is to be governed. London, 1739. *Octavo.*

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2. Ayme for Finsburie Archers; or an alphabetical Table of the Names of every Marke within the same Fields, with their true Distances both by the Map and Dimensuration with the Line: published for the ease of the skilful, and behoof of the younge beginners in the famous Exercise of Archerie, by J. J. and E. B.

London: Printed in 1594. *Sixteens.* Republished by R. F. in 1604, the Title-page abridged.

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3. The BOWMAN'S GLORY; or Archery revived: giving an Account of the many signal Favours vouchsafed to Archers and Archery by those renowned Monarchs King Henry VIII. James and Charles I. as by their several gracious Commissions here recited may appear. With a brief relation of the Manner of the Archers marching on several Days of Solemnity. Published by WILLIAM WOOD, Marshall to the Regiment of

Archers. To which is annext, a Remembrance of the worthy Show and Shooting of the Duke of Shoreditch* and his Associates, the Worshipful Citizens of London, upon Tuesday, September 17, 1583, set forth according to the Truth thereof, to the everlasting Honour of the Game of Shooting in the Long Bow. By W. M. *Duodecimo.* 1682.

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4. MILITARY DISCIPLINE: or the Yong Artillery Man. Wherein is discoursed and showne the Postures both of Musket and Pike; the exactest way, &c. Together with the Motions which are to be used in the exercising of a Foot-company; with divers and severall Formes and Figures of Battell, with their Reducements. Very necessary for all such as are studious in the Art Military. By WILLIAM BARRIFF.

PSAL. cxliv. 1. "*Blessed be the Lord, my strength, which teacheth my hands to warre, and my fingers to fight.*"

LONDON: Printed by Thomas Harper, for Ralph Mab. 1635.

Quarto.

Title-page as above.

Dedication to the Right Honovrable Algernonne, Earle of Northumberland, 5 pages.

Another Dedication to the Right Worshipfull Sir Ralph Bosvile, Kn^t.

A Third Dedication to the worthy Captaines, Captaine Edward Dichfield, and Captain Henry Sanders, and to all the Gentlemen of the private and loving Societie of Cripplegate Meeting, 2 pages.

Lines "To all worthy Commanders and brave Souldiers; also to Captaine Walter Neale, now Captaine of the Artillery Garden," &c. 2 pages.

Military Discipline, &c. [B–Y 3] 326 pages.

Errors of paging:—p. 46 for 68;—p. 013 for 103;—pp. 298, 299 are omitted;—pp. 300–1 are repeated.

With a Portrait of the Author, aged 35, and four Lines under-

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* The following account of this creation occurs in page 41 of this book: "This noble King (Henry VIII.) at another time keeping a princely court at Windsor, caused sundry matches to be made concerning shooting in the Long Bow, and to which came many principal archers, who being in game, and the upshot given, as all men thought, there was one *Barlo* yet remaining to shoot, being one of the King's guard, to whom the King very graciously said, 'Win them all, and thou shalt be Duke over all Archers.' This *Barlo* drew his bow, and, shooting, won the best. Whereat the King greatly rejoiced, commending him for his good archery; and for that this *Barlo* did dwell in Shoreditch, the King named him *Duke of Shoreditch.*"

neath, engraved by G. Glover; the Arms of the Artillery Company, and Three Military Figures, folded, placed at pages 90, 92, and 98.

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5. The HISTORY of the Honourable ARTILLERY COMPANY of the CITY of LONDON, from its earliest Annals to the Peace of 1802. By ANTHONY HIGHMORE, Solicitor, Member of the South-East Division of the Company.

"*Magna sit æmulatio comitum quibus primus apud principem suum locus: et principum cui plurimi et acerrimi comites.*"—TACITUS de Mor. Germ.

"ARMA PACIS FULCRA."

London: Printed for the Author, by R. Wilks, Chancery-Lane; and sold by J. White, Fleet Street, and Messrs. Richardson, Cornhill. 1804. *Octavo.*

Title-page as above.

Dedication to His Royal Highness George-Augustus-Frederick, Prince of Wales, dated Haydon Square, March 1804.

A Second Dedication to Sir William Curtis, Bart. President of the Honourable Artillery Company; to the Officers, and to the Members of the Honorary and Elected Court of Assistants.

Contents, 2 pages.

Description of the Arms of the Honourable Artillery Company, p. xv–xvi.

History of the Company, and Appendix, [B–2 P] 578 pages.

Index of the Principal Matters, [2 P 2–2 Q 3] p. 579–600.

PLATES.

1. Portrait of His Royal Highness the Prince of Wales, Captain-General of the Honble Artillery Company. D. Orme sc. To face the Title.
2. Autographs of the Captains General of the Company. p. 95.
3. A Plan of all the Marks belonging to the Honble Artillery Company in the Fields near Finsbury, with the true Distances, as they stood Anno 1737, for the use of Long Bows, Cross Bows, Hand Guns, and Artillery; with the Arms of the Company. Folded. To face page 206.

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6. BANK OF ENGLAND.—A Copy of the Charter of the Corporation of the Governor and Company of the Bank of England; with the Rules, Orders, and By-Laws for the good Government of the Corporation of the Governor and Company of the Bank of England.

Printed in the Year MDCCLVIII. *Folio*, 32 pages, and reprinted in 1788 in *Octavo*.

7. BARBERS.—A Translation of the Charter from the Latin, granted by King Henry VIII. to the Company of BARBERS of LONDON, whereby they were made a Corporation: also Transcripts of the Letters Patent of several Kings and Queens of England; with Acts of Parliament and Bye-laws relative to the Barbers Company: Rules and Articles of the Association of Peruke Makers, Hair Dressers, &c. in the Cities and Suburbs of London and Westminster: Together with Answers to Addresses from different Associations of the Profession in the Country, and a Letter of Approbation of the Society's Proceedings; concluding with some Remarks of the Editor.

Sold by Mr. Ward, No. 33, Oxford Street; Mr. Davis, opposite St Clement's Church-yard, Strand; Mr. Rowney, Holborn Hill; and Mr. Wilt, Leadenhall Street. *Octavo*, 130 pages. *No date.*

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8. CLOTH-WORKERS.—The Charter of the Company of CLOTH WORKERS of London.

London: Printed in the Yeare 1648. *Quarto*, 18 pages, exclusive of the Title.—Likewise

Lawes and Orders relating to Cloth Workers. *Quarto*, 20 pages.

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9. FRAME WORK KNITTERS.—The Representation of the Promoters, Contrivers, and Inventors of the Art or Trade of FRAME WORK KNITTING, or making Silk Stockings, in a Petition to the Lord Protector Cromwell, that they may be united and incorporated by Charter. 1657. *Quarto.*

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10. GARBELLERS.—A profitable and necessarie Discourse for the Meeting, with the bad garbelling of Spices used in these Daies, and against the Combination of the Workmen of that Office, contrary unto common Good, composed by divers Grocers of London: containing, among various other Particulars, the Orders necessarie to be made and kept between the chiefe Garbeller and his Workmen: the briefe Abstract of the Acts of Common-counceil for Garbelling, Ann. 18 Hen. VIII. and 2 Edw. VI.: the Oath thereupon appointed for the said Garbeller.

London: Printed in the Year 1591. *Quarto.*

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11. GROCERS.—A SHORT ACCOUNT of the COMPANY of GROCERS, from their Original: together with their Case and Condition (in their present Circumstances) truly stated; as

also how their Revenue is settled for Payment of their Charities; and Provision made for the well-governing their Members and Mystery, to preserve a Succession in their Society. Designed for Information of all, and Benefit of the Members, and for Satisfaction and Encouragement of their Friends and Benefactors.

London: Printed by Eliz. Holt, for the Company of Grocers. MDCLXXXIX. *Quarto*, 48 pages, exclusive of the Title.

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12. The Case of the Company of GROCERS stated, and their Condition in their present Circumstances truly represented: Together with a short Account of their Original; how eminent they have been in this City, and also of some of their antient Priviledges and Usages; and an Account of the Rebuilding and Enlarging their Hall consumed by the Fire happening Anno 1666. To which is added a short Account of their Charter and Confirmation, with Enlargement of Priviledges granted by His late Majesty King Charles the Second, of blessed Memory, upon their Surrender, and Petition, after the *Quo Warranto* brought against them; and their By-laws and Ordinances thereupon made for well-governing their Members and Mystery. Designed for Information, Satisfaction, and Benefit of the Members, and Vindication of the Company, and Encouragement of their Benefactors. (By WILLIAM RAVENHILL, Clerk of the Company.)

London: Printed for the Company of Grocers, An. Dom. 1686. *Folio*, 34 pages, exclusive of the Title.

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13. JOINERS.—An Extract out of the Charter, By-Laws, &c. of the JOINERS Company. London, 1738. *Quarto.*

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14. LORINERS.—The Charter and By-Laws of the LORINERS Company. Lond. 1743. *Octavo.*

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15. MERCHANT TAYLORS.—The Honour of the MERCHANT TAYLORS: wherein is set forth the noble Acts, valiant Deeds, and heroick Performances of Merchant Taylors in former Ages: their honourable Loves and knightly Adventures; their combating with foreign Enemies, and glorious Successes in honour of the English Nation: together with their pious Acts and large Benevolences; their building of publick Structures, especially that of Blackwell Hall to be a Market Place for the

selling of Woollen Cloths. Written by WILLIAM WINSTANLEY. London, 1668. *Octavo.*

With a Portrait of Sir Ralph Blackwell, having a gold Chain; the Arms of London on the right, and of the Merchant Taylors on the left.

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16. PEWTERERS.—Anno Quarto Henrici Octavi. These be the Statutes established in divers Parlyaments for the Mistery of Pewterers of London, and concerning the Search of Pewter, Brasse, and untrue Beames and Weights; and for deceivable Hawkers; with divers other Orders and Redresses to be had in the sayd Mystery, with the renewing and confirming of the same Statutes. *Quarto,* black letter.

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17. SCRIVENERS.—The Case of the FREE SCRIVENERS of London, set forth in a Report from a Committee of the Court of Assistants of the Company of Scriveners, London, to the Master, Wardens, and Assistants of the Company, at their Court holden June 23, 1741. London. 1749. *Quarto.*

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18. Report of the Proceedings, particularly on the Commission in Error, in the Cause of Thomas Harrison, Esq. Chamberlain of the City of London, and John Alexander, an Attorney of the Court of King's Bench, touching the Right of the City of London to oblige Attornies who practise Conveyancing within the said City to be free of the Scriveners Company, &c. London. 1768. *Quarto.*

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19. SHIPWRIGHTS.—The Charter of the Company of Shipwrights of Redrith, 10 James I. London, 1612 and 1618. *Quarto.*

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20. STATIONERS.—The Orders, Rules, and Ordinances ordained, devised, and made by the Master and Keepers or Wardens and Commonalty of the Mystery or Art of Stationers of the City of London, for the well-governing of that Society.

London: Printed for the Company of Stationers, 1678. *Quarto,* 30 pages, including the Title.

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21. An Ordinance ordained, devised, and made by the Master and Keepers or Wardens and Commonalty of the Mystery or Art of STATIONERS of the City of London, for the well-governing of that Society.

London: Printed for the Company of Stationers, 1683. *Quarto,* 8 pages, including the Title.

22. The Charter and Grants of the Company of Stationers of the City of London now in force; containing a plain and rational Account of the Freemen's Rights and Priviledges fairly produced, and where necessary impartially explained, &c. London, 1741. *Octavo.*

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23. WATERMEN and LIGHTERMEN.—The Constitutions of the Company of Watermen and Lightermen, as amended by the Right Hon. the Court of Lord Mayor and Aldermen, and afterwards confirmed by Lord Chief Justice Parker: To which is prefixed a Table of the Contents of those Bye-Laws; and thereunto annexed an Abstract of the respective Duties of the Rulers. London, 1730 and 1775. *Octavo.*

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24. The Company of Watermen and Lightermen's Case fully stated. 1705. *Quarto.*

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25. The Case of the Traders of London, as it now stands since the Copartnership of the Wharfingers. 1705. *Octavo.*

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26. ORDERS appointed to be executed in the CITTIE of LONDON, for setting Roges and idle Persons to worke, and for Releefe of the Poore.

PROVERBS xvi. "He that hath pittie vpon the poore, lendeth vnto the Lord: and looke what hee layeth out, it shall bee payd him againe."

PSALME lxi. "Blessed is the man that provideth for the sicke and needy: the Lorde shall deliver him in the time of trouble."

At London: Printed by Hugh Singleton, dwelling in Smithfielde, at the Signe of the Golden Tunne. *Quarto*, black letter, 16 pages, including the Title within a border, the Arms of London being at the head, and the Printer's device at the bottom of the Title.

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27. The Order of my Lord Mayor, the Aldermen, and the Sheriffes, for their Meetings, and wearing of their Apparrel, throughout the whole Year.

Printed by J. Flesher, Printer to the Honorable City of London. 1655. Black letter. *Sixteens*, 37 pages, including the Title.

CCXV.

The CITY REMEMBRANCER: being Historical Narratives of the Great Plague of London, 1665; Great Fire, 1666; and Great Storm, 1703. To which are added Observations and Reflections on the Plague in general, considered in a religious, philosophical, and physical View; with historical Accounts of the most memorable Plagues, Fires, and Hurricanes. Collected from curious and authentic Papers originally compiled by the late learned Dr. Harvey, His Majesty's Physician to the Tower, and enlarged with Authorities of a more recent Date. In TWO VOLUMES.

LONDON: Printed for W. Nicoll, in St. Paul's Church-yard. MDCCLXIX. *Octavo.*

VOL. I. Of the Plague.

Half Title. Title-page as above.
Another Title-page: "An Historical Narrative of the Great Plague at London, 1665, &c."
Contents, 2 pages.
General Preface and Introduction, 7 pages.
The Account of the Plague, [B–Gg 4] 456 pages.

VOL. II. Of the Fire and Storm.

Half Title. Title-page as before.
Another Title-page: "An Historical Narrative of the Great and Terrible Fire of London, Sept. 2nd, 1666; with some parallel Cases and occasional Notes, &c."
Contents, 1 page.
The Narrative, [B–H 2] 100 pages.
Title-page: An Historical Narrative of the Great and Tremendous Storm which happened on Nov. 26th, 1703, &c."
The Narrative, [B–R 4] 232 pages.

CCXVI.

1. GREAT FIRE of LONDON, 1666.—A SHORT NARRATIVE of the late DREADFUL FIRE in LONDON: Together with certain Considerations remarkable therein, and deducible therefrom, not unseasonable for the Perusal of this Age. Written by

way of Letter to a Person of Honour and Virtue. (By EDWARD WATERHOUS.)

London: Printed by W. G. for Rich. Thrale, at the Crosse-Keys and Dolphin, in Aldersgate-street, over against the Half Moon Tavern; and James Thrale, under St. Martin's Outwich Church, in Bishopsgate-street. 1667. *Octavo*, 190 pages.

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2. A Relation of the late dreadful Fire in London, as it was reported to the Committee in Parliament. By SAMUEL ROLLES. London, 1667. *Octavo.*

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3. A True and Faithful Account of the several Informations exhibited to the Honourable Committee appointed by the Parliament to enquire into the late Dreadful BURNING of the CITY of LONDON: Together with other Informations touching the Insolency of Popish Priests and Jesuites, and the Increase of Popery; brought to the Honourable Committee appointed by the Parliament for that purpose.

Printed in the Year 1667. *Quarto*, 37 pages. Reprinted in Lord Somers's Tracts, Vol. xiv.

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4. Informations concerning the Burning the City of London; with Observations on the Burning it. London, 1667. *Octavo.*

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5. London's Flames discovered by Informations taken before the Committee appointed to enquire after the Burning of the City of London, and after the Insolency of the Papists, &c.

London: Printed in the Year 1667. *Quarto*, 14 pages, exclusive of the Title-page.

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6. Observations, both Historical and Moral, upon the Burning of London, September 1666; with an Account of the Losses, and a most remarkable Parallel between London and Mosco, both as to the Plague and Fire. Also an Essay touching the Easterly Winde; written by way of Narrative, for Satisfaction of the present and future Ages. By *Rege Sincera.*

London: Printed by Thomas Ratcliffe; and are to be sold by Robert Pawlet, at the Bible, in Chancery Lane. 1667. *Quarto*, 36 pages, exclusive of the Title-page and a Dedication to John Buller, Esq.—This tract was reprinted in the Harleian Miscell. vol. iii. p. 282.

7. London's Flames: being an exact and impartial Account of divers Informations given in to the Committee of Parliament by divers Members of Parliament, and many other Persons of quality (whose Names are inserted in this Book), concerning the Dreadful Fire of London in the Year 1666, and the many other strange Fires which have happened since: together with what was said by Mr. Langhorn, now a Prisoner, and condemned for the horrid Popish Plot concerning the Great Fire; wherein is plainly proved that the Papists were the Contrivers and Actors in the Burning of that great and noble City.

London: Printed in the Year 1679. *Quarto*, 17 pages, exclusive of the Title.

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8. London's Flames set in a true Light; being a true and faithful Account of the several Informations exhibited to the Honourable Committee appointed by Parliament to enquire into the dreadful Burning of the City of London: together with other Informations touching the Insolency of Popish Priests and Jesuits, and the Increase of Popery: to which is prefixed an Introduction, shewing the occasion of reprinting these Informations at this time.

London: Printed by J. How, at the Seven Stars, in Talbot Court, in Grace-Church Street; and sold by T. Harrison, at the South-west corner of the Royal Exchange, in Cornhill, 1712. *Octavo*, 34 pages.

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9. *Trap ad Crucem:* or the Papists Watch-word: being an impartial Account of some late Informations taken before several of His Majesties Justices of the Peace in and about the City of London. Also a Relation of the several Fires that of late have hapened in and about the said City. Published for publicke Good, and particularly for Caution to the said City.

London: Printed in the Year 1670. *Quarto*, 26 pages.

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10. London's Lamentations: or a Serious Discourse concerning that late Fiery Dispensation that turned our (once renowned) City into a ruinous Heap. Also the several Lessons that are incumbent upon those whose Houses have escaped the consuming Flames. By Thomas Brooks, late Preacher of the Word at S. Margarets New Fish Street, where that fatal Fire first began that turned London into a ruinous Heap.

"Una dies interest inter magnam Civitatem et nullam."

"There is but the distance of one day between a great city and none, *said* Seneca, *when a great city was burnt to ashes.*"

"Come, behold the works of the Lord, what desolations he hath made in the earth."—PSAL. xlvi. 8.

London: Printed for John Hancock and Nathaniel Ponder; and are to be sold at the first Shop in Pope's Head Alley, in Cornhill; at the Sign of the Three Bibles, or at his Shop in Bishopsgate Street; and at the Sign of the Peacock, in Chancery Lane. 1670. *Quarto.*

Title-page as above.
Dedication to the Rt. Hon. Sir William Turner, Knight, Lord Mayor, 14 pages.
The Table, 14 pages.
London's Lamentations, [B–Z] 176 pages.
The First Part of the Application, [Aa–Ll 4] 271 pages.

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11. The Burning of London by the Papists: or a Memorial to Protestants on the Second of September.

"*Sed Furor Papisticus qui tum Dira*
Patravit nondum restinguitur."—Inscript. on the Monument.

London: Printed for John Clark, at the Bible and Crown, in the Old Change. 1714. *Octavo*, 26 pages.

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12. The Papists Plot of Firing discovered, in a perfect Account of the late Fire in Fetter Lane, London, the 10th Day of April last; whereby it plainly appears who are the Instruments of this Work, as also the Rewards they are to have, and what would be the dismal Effects if this Firing Trade had gone on. Publisht by way of Caution to all Masters of Families to beware what Servants they entertain in their Houses. London, 1679. *Quarto.*

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13. LONDON'S FLAMES REVIV'D: or an Account of the several Informations exhibited to a Committee appointed by Parliament, September the 25th, 1666, to enquire into the BURNING of LONDON; with several other Informations concerning other Fires in Southwark, Fetter Lane, and elsewhere. By all which it appears that the said Fires were contrived and carried on by the Papists. Now humbly offered to the Consideration of all true Protestants.

"*Does any Man now begin to doubt how* London *came to be burnt, or by what Ways and Means poor Justice* Godfrey *fell?*"—Lord Chancellor FINCH'S Speech at Stafford's Trial, p. 213.

London: Printed for Nathanael Ranew, at the King's Arms; and Jonathan Robinson, at the Golden Lion, in St Paul's Church-yard. MDCLXXXIX. *Quarto*, 46 pages; with a small Wood-cut of "London in Flames, Sept. 2, 1666."

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14. A Narrative and Impartial Discovery of the horrid Popish Plot carried on for the BURNING and DESTROYING the CITIES of LONDON and WESTMINSTER, with the Suburbs, &c. setting forth the several Consults, Orders, and Resolutions of the Jesuites, &c. concerning the same; and divers Depositions and Informations relating thereunto. Never before printed. By Captain WILLIAM BEDLOE, lately engaged in that horrid Design, and one of the Popish Committee for carrying on such Fires.

London: Printed for Robert Boulter, John Hancock, Ralph Smith, and Benjamin Harris, Booksellers, in Cornhill, near the Royal Exchange. 1679. *Folio*, 35 pages.

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15. An ACCOUNT of the BURNING the CITY of LONDON, as it was published by the special Authority of King and Council in the Year 1666. To which is added the Opinion of Dr. Kennet, the present Bishop of Peterborough, as publish'd by His Lordship's Order, and that of Dr. Eachard, relating thereunto. With a faithful Relation of the Prophecy of Thomas Ebbit, a Quaker, who publickly foretold the Burning of the said City. From all which it plainly appears that the Papists had no hand in that dreadful Conflagration.

London: Printed and sold by J. Stone, on Ludgate Hill, over against the Old Bailey. 1720. *Octavo*, 40 pages. (The Fourth Edition appeared in 1729.)

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16. The True Protestant Account of the Burning of London; or an Antidote against the Poyson and Malignity of a late lying Legend, entituled "An Account of the Burning of London," &c. wherein the Malice and Falsehood of that mercenary Tool of a Popish Faction are detected, and the Truth soundly proved; viz. that it was those Firebrands of Hell, the blood-thirsty Papists, and none but they, who were the sole Authors and Promoters of that great and dreadful Fire of London in 1666, and of several others since. To which is further added, such a very curious and useful Discovery of the then monstrous and detestable Villanies, &c. London. *Octavo*.

17. A Protestant Monument erected to the immortal Glory of the Whiggs and the Dutch: it being a full and satisfactory Relation of the late mysterious Plot and Firing of London, taken from several Records, Depositions, Narratives, Journals, Trials, State Tracts, Histories, Predictions, Sermons and Confessions under their Hands, and from their own Mouths; proving that a Medley of Protestant Whiggs, with a glorious Set of protesting Common-wealth's Men of Holland, did, in their turn, not only attempt to burn London, but many other Places in England; and did fire the City, Southwark, and Wapping; burnt the King and Queen of England, and their Lords General in Effigie in Holland; but likewise His Majesty's royal Fleet, as it lay disarming at Chatham, while Peace was treating at Breda.

London, 1712. *Quarto*; and reprinted in Lord Somers's Tracts, Vol. xiv. page 24.

CCXVII.

IMPROVEMENTS.

1. London's Improvement: or the Builder's Security asserted, by the apparent Advantages that will attend their easie Charge in raising such a Joint Stock as may assure the rebuilding of those Houses which shall hereafter be destroyed by Casualties of Fire; as it was presented on New Year's Day last, 1679, to the Right Hon. Sir Robert Clayton, Kn^t^ the present Lord Mayor, signed A. N. Lond. 1680. *Folio.*

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2. *Augusta Triumphans:* or the Way to make London the most flourishing City in the Universe: concluding with an effectual Method to prevent Street Robberies; and a Letter to Coll. Robinson on account of the Orphan's Tax.

London: Printed for J. Roberts, in Warwick Lane. 1728. *Octavo*, 63 pages.

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3. An Essay on the many Advantages accruing to the Community from the superior Neatness, Conveniences, Decorations, and Embellishments of Great and Capital Cities; particularly apply'd to the City and Suburbs of London, the renowned Capital of the British Empire. Addressed to Sir John Barnard, Kn^t^ Senior Alderman, and Senior Representative in Parliament of the said City.

London: Printed for Henry Whitridge, at the Royal Exchange. 1754. *Octavo*, 49 pages.

4. A Critical Review of the Public Buildings, Statues, and Ornaments in and about London and Westminster. Originally written by (JAMES) RALPH, Architect, and now reprinted with very large Additions. The whole being digested into a Six Days Tour, in which every Thing worthy the Attention of the judicious Enquirer is pointed out and described.

London: Printed for John Wallis, at Yorick's Head, Ludgate Street. 1783. *Small octavo.*

Title-page as above.
Advertisement and Preface, being an Essay on Taste, p. iii–xxxi.
The Critical Review of the Public Buildings, &c. [B–K 9] 209 pages. Index, 5 pages.

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5. A New Critical Review of the Publick Buildings, Statues, and Ornaments in and about London and Westminster; with some Reflections on the Use of Sepulchral Monuments: as also a Scheme, shewing the Dimensions of St Peter's Church at Rome, and St Paul's Cathedral at London; and a Preface, being an Essay on Taste. To all which is added an Appendix, containing a Dispute between the *Weekly Miscellany* and the Author; and a compleat alphabetical Index. The Second Edition corrected.

London: Printed by C. Akers, in St. John Street, for J. Clarke, at the Golden Ball, in Duck Lane, near West Smithfield. 1736. *Duodecimo*, 108 pages. (First printed in octavo in 1734, 127 pages; and a third time in 1763.)

The Scheme, shewing the Dimensions of St Peter's Church and St Paul's Cathedral, is folded, and placed at page 16.

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6. Critical Observations on the Buildings and Improvements of London. (By JAMES STUART, called the Athenian.)

"——*Nil fuit unquam*
Sic impar." HOR.

London: Printed for J. Dodsley, in Pall Mall. MDCCLXXI. *Quarto*, 51 pages.

With a burlesque Representation of the Statue of the Duke of Cumberland in Cavendish Square, as a Vignette.

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7. LONDON and WESTMINSTER improved, illustrated by Plans. To which is prefixed a Discourse on publick Magnificence; with Observations on the State of Arts and Artists in this Kingdom, wherein the Study of the Polite Arts is recommended as necessary to a liberal Education: concluded by

some Proposals relative to Places not laid down in the Plans. By JOHN GWYNN.

"——like an entrance into a large city, after a distant prospect. Remotely, we see nothing but spires of temples, and turrets of palaces, and imagine it the residence of splendour, grandeur, and magnificence; but, when we have passed the gates, we find it perplexed with narrow passages, disgraced with despicable cottages, embarrassed with obstructions, and clouded with smoke."—RAMBLER.

London: Printed for the Author: sold by Mr. Dodsley, and at Mr. Dalton's Print Warehouse, in Pall Mall; Mr. Bathoe, in the Strand; Mr. Davies, in Russel Street, Covent Garden; and by Mr. Longman, in Paternoster Row. MDCCLXVI. *Quarto.*

Title-page as above. Dedication to the King (George III).
Preface and Contents, p. v–xii.
Introduction, and Errata, p. xiii–xvi.
London and Westminster improved, beginning with a Discourse on Publick Magnificence, [B–S 2] 132 pages.

PLANS.

i. A Plan of Hyde Park, with the City and Liberties of Westminster, &c. shewing the several Improvements propos'd. Folded. p. 76.
ii. Plan of part of Westminster at large, shewing the Improvements propos'd about Leicester Fields, Covent Garden, the Mewse, &c. Folded. p. 101.
iii. Plan of part of London, shewing the Improvements propos'd about the Mansion House, Royal Exchange, Moor Fields, &c. Folded. p. 101.
iv. Plan of part of London, shewing the Improvements propos'd about London Bridge, the Custom House, Tower, &c. Folded. p. 105.

*** It is worthy of remark, that many of the improvements which have recently, and are now taking place in the Metropolis, more particularly near Westminster Abbey, in Pall Mall, the Strand Bridge, the removal of Bethlem Hospital, and Custom House, &c. were originally suggested by this Author, and are laid down in his several Plans.

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8. Public Improvement: or a Plan for making a convenient and handsome Communication between the Cities of London and Westminster. By William Pickett, Esq.

London: Printed by and for J. Bell, British Library, Strand; and sold by Hookham, Bond Street, and Sewell, Cornhill, *Quarto*, 39 pages, exclusive of the Title and Preface, dated "Harpur Street, March 26, 1789."

With a folded Plan of the projected Improvements, part of which have been carried into effect.

9. An Examination of the Conduct of several Comptrollers of the City of London, in relation to the City's Estate call'd CONDUIT MEAD, now New Bond Street, &c. wherein the reasoning of those Officers to induce the City to let new Leases thereof now, being upwards of Twenty Years before the Expiration of the present Lease, is refuted, and the true Design of the whole disclosed. *By a Person acquainted with the Estate and Proceedings.*

London: Printed in the Year MDCCXLIII. *Octavo*, 48 pages, including the Title.

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10. The City Secret: or Corruption at all Ends of the Town: containing a Succinct History of an 100,000*l.* Job, &c.; being an Examination of the Conduct of several Comptrollers of the City of London, in relation to the City's Estate call'd CONDUIT MEAD, now New Bond Street, &c. wherein the reasoning of those Officers to induce the City to let new Leases thereof now, being upwards of Twenty Years before the Expiration of the present Lease, is refuted, and the true Design of the whole disclosed. With a Dedication to the Half Moon Club, and a proper Preface.

London: Printed in the Year MDCCXLIV. *Octavo*, 56 pages, including Half Title, Title-page, Dedication and Preface.

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11. Remarks upon the ancient and present State of London, occasion'd by some Roman Urns, Coins, and other Antiquities lately discovered (near Bishopsgate). In Two Letters to Sir Christopher Wren, and Thomas Hearne, of Edmund Hall, Oxford. (By J. Woodward.) The Third Edition.

"*Quis est quem non moveat clarissimis Monumentis testata consignataq. Antiquitas?*"—CIC. de Divinat. lib. 1.

London: Printed for A. Bettesworth and W. Taylor, in Paternoster Row; R. Gosling, in Fleet Street; and J. Clarke, under the Royal Exchange, in Cornhill. 1723. *Octavo*, 56 pages.

N. B. It was first printed at the end of the Eighth Volume of Leland's Itinerary; and was likewise reprinted at London and Oxford in 1713 and 1723, in octavo; also in Somers's Tracts, vol. iv. under the following Title: "Account of some Roman Urns and other Antiquities lately digged up near Bishopsgate; with brief Reflections on the antient and present State of London, in a Letter to Sir C. Wren, Knt Surveyor General of Her Majesty's Works."

12. London's Gratitude: or an Account of such Pieces of Sculpture and Painting as have been placed in Guildhall at the Expense of the City of London. To which is added, a List of those distinguished Persons to whom the Freedom of the City has been presented for Public Services since the Year MDCCLVIII. With Engravings of the Sculptures, &c.

London: Printed for J. Nichols: and sold by C. Dilly, in the Poultry. MDCCLXXXIII. *Octavo*, 49 pages; also an Advertisement, and Directions for placing the Plates.

PLATES.

1. Cenotaph at Guildhall to the Memory of the Earl of Chatham. Cook del. & sc. p. 9. (From *Gentleman's Magazine.*)
2. Statue of William Beckford, Esq. twice Lord Mayor of London. p. 13.
3. Nineteen Arms of Judges painted in Guildhall, 1671. p. 22.

CCXVIII.

POPULATION.

1. NATURAL and POLITICAL OBSERVATIONS mentioned in the following Index, and made upon the BILLS of MORTALITY; with Reference to the Government, Religion, Trade, Growth, Ayr, Diseases, and the several Changes of the said City. By John Graunt, Citizen of London. The Second Edition.

"———*Non, me ut miretur Turba, laboro,*
Contentus paucis Lectoribus."

London: Printed by Tho. Roycroft, for John Martin, James Allestry, and Tho. Dicas, at the Sign of the Bell, in St Paul's Church-yard. MDCLXII. *Quarto.*

Title-page as above.

Dedication to the Right Honourable John Lord Roberts, Baron of Truro, signed John Graunt, and dated Birchen Lane, 25 January, 166½.

A Second Dedication to Sir Robert Moray, Kn^t.^

An Index of the Positions, Observations, and Questions contained in this Discourse, 8 pages.

The Natural and Political Observations, beginning with the Preface, [B–L 4] 79 pages.

With two folded Tables of Casualties; the Number of Burials and Christenings in Seven Parishes near London; of Males and Females, &c.

N. B. The First edition was printed in 1661; the Second in

1662; the Fourth was printed at Oxford in 1665, in octavo, in which the Author is styled Capt. John Graunt, and Fellow of the Royal Society; and in the Fifth edition he is called Major, having both these Ranks in the Trained Bands; and the Sixth edition was published in 1676, in octavo, after the Author's Death, by Sir William Petty.

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2. London bigger than Old Rome; or an Essay upon Old Rome: wherein 'tis plainly demonstrated that its Extent did not exceed that of New Rome, against Justus Lipsius, Vossius, and their Followers, and that it never was so big as London is now. Humbly dedicated to the Honourable Robert Harley, Esq. Speaker to the Honourable House of Commons. By a Person of Quality.

London: Printed by A. S., and sold by John Nutt, near Stationers Hall. 1701. *Quarto,* 12 pages.

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3. A Comparison between Old Rome in its Glory, as to the Extent and Populousness, and London as it is at present. By a Person of Quality, a Native of France. (M. De Souligné.)

London: Printed and sold by John Nutt, near Stationers Hall. 1706. (Reprinted in 1709.)

Title-page as above.

Dedication to the Rt. Hon. Robert Harley, Esq. one of Her Majesty's Principal Secretaries of State, signed De Souligné, 4 pages.

The Comparison between Rome and London, [B–L 2] 148 pages.

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4. Old Rome and London compared; the first in its full Glory, and the last in its present State; by which it plainly appears that Lipsius and Vossius are egregiously mistaken in their overstretched, fulsom, and hyperbolical Account of Old Rome; and that London, as it is at present, exceeds it much in its Extent, Populousness, and many other Advantages. To which is added a Comparison between the Beauties, &c. of Old Rome and London. By a Person of Quality (M. De Souligné), Grandson to Mr. Du Plessis Mornay. Lond. 1710. *Octavo.*

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5. A Computation of the Increase of London, and Parts adjacent; with some Causes thereof, and Remarks thereon, particularly with respect to the Influence such Increase of the Capital may have on the Body of the Nation, its Constitution and Liberties.

London: Printed in the Year 1719. *Octavo,* 22 pages.

6. Observations on the past Growth and present State of the City of London. To which are annexed, a complete Table of the Christenings and Burials within this City, from 1601 to 1750, both Years inclusive: together with a Table of the Numbers which have annually died of each Disease from 1675 to the present Time; and also a further Table, representing the respective Numbers which have annually died of each Age, from 1728 to this Year; from which is particularly attempted to be shewn the increasing Destruction of Infants and Adults in this City; and, consequent thereto, the excessive Drain which it continually makes upon all the Provinces of this Kingdom for Recruits: to which are added some Proposals for a better Regulation of the Police of this Metropolis. By the Author of a Letter from a By-stander. (Corbyn Morris, Esq.)

"——*Pudet hæc opprobria nobis,*
Et dici potuisse, & non potuisse refelli."

London: Printed in the Year MDCCLI. *Folio*, 26 pages, and Eight pages of Tables.

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7. A Collection of the Yearly Bills of Mortality, from 1657 to 1758, inclusive; together with several other Bills of an earlier Date: To which are subjoined,

I. Natural and Political Observations on the Bills of Mortality; by Capt. John Graunt, F.R.S. Reprinted from the Sixth Edition in 1676.

II. Another Essay in political Arithmetic concerning the Growth of the City of London; with the Measures, Periods, Causes, and Consequences thereof. By Sir William Petty, Knt. F.R.S. Reprinted from the Edition printed at London in 1683.

III. Observations on the past Growth and present State of the City of London. Reprinted from the Edition printed at London in 1751; with a Continuation of the Tables to the end of the Year 1757. By Corbyn Morris, Esq. F.R.S.

IV. A Comparative View of the Diseases and Ages, and a Table of the Probabilities of Life, for the last Thirty Years. By J. P. Esq. F.R.S.

London: Printed for A. Millar, in the Strand. MDCCLIX.

Quarto.

Title-page as above.
Preface, 16 pages.
The Bills of Mortality, [A–Hh 2] 210 pages.

A folded Table of Diseases and Casualties for Eighteen Years; to be placed between the Bills for 1625–1630.
The various Tracts, beginning with Graunt's Observations, [B–Aa 2] 151 pages; and Six folded Tables.

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8. Observations Natural, Moral, Civil, Political and Medical, on City, Town, and Country Bills of Mortality. To which are added large and clear Abstracts of the best Authors who have wrote on that Subject; with an Appendix on the Weather and Meteors. By Thomas Short, M.D. London. 1750. *Octavo.*

N.B. In the Library of the British Museum are

1. A Collection of Yearly Bills of Mortality within London and its Liberties from 1593 to 1756. *Quarto.*
2. A Collection of Monthly Bills of Mortality within London and its Liberties, from 1665 to 1754; and from 1757 to 1773, 31 Volumes in *Quarto.*

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9. *Fumifugium:* or the Inconvenience of the Aer and Smoake of London dissipated. Together with some Remedies humbly proposed by J. E. (John Evelyn) Esq. to His Sacred Majestie and the Parliament now assembled. Published by His Majesties Command.

> "*Carbonumque gravis vis, atque odor insinuatur*
> *Quam facile in cerebrum!*" LUCRET. l. 5.

London: Printed by W. Godbid, for Gabriel Bedel and Thomas Collins: and are to be sold at their Shop at the Middle Temple Gate, neere Temple Bar. MDCLXI. Reprinted for B. White, at Horace's Head, in Fleet Street. MDCCLXXII. *Quarto.*

Title-page as above.
Preface to this Edition by the Editor, dated London, March 16, 1772, p. iii–viii.
The original Dedication to His Majesty King Charles IInd, 5 pages.
To the Reader, p. 7–10.
Fumifugium, [C 2–H] p. 11–49.

CCXIX.

ANECDOTES of the MANNERS and CUSTOMS of LONDON during the Eighteenth Century; including the Charities, Depravities, Dresses, and Amusements of

the Citizens of London during that Period: with a Review of the State of Society in 1807. To which is added a Sketch of the Domestic and Ecclesiastical Architecture, and of the various Improvements in the Metropolis. Illustrated by Fifty Engravings. By JAMES PELLER MALCOLM, F.S.A. Author of "Londinium Redivivum," &c. &c.

LONDON: Printed for Longman, Hurst, Rees, and Orme, Paternoster Row. 1808. *Quarto.*

Title-page as above.
Contents, and imperfect List of Plates, 2 pages.
Introduction, Anecdotes, &c. [B–3 R] 490 pages.
General Index, and Index of Names, 8 pages.

Error of paging:—p. 375 is misprinted 537.

PLATES,

(Drawn and etched by the Author.)

1. The Foundling Hospital. p. 12.
2. The Centre of Bancroft's Almshouses. p. 29.
3. The Small Pox Hospital. p. 29.
4–15. Dresses, chronologically arranged, from the Years 1690 to 1715; 1721, 1735, 1738, 1745, 1752, 1766, 1770, 1773, 1779,—*circa* 1785, 1797, and 1807, all coloured. p. 425.
16. The Palace at Croydon. p. 453.
17. Brick-Gate near Bromley. p. 453.
18. The Minced Pie House (at Greenwich). p. 454.
19. Houses in Goswell Street.—Ancient Inconvenience contrasted with modern Convenience. p. 454.
20. Part of Chancery Lane. p. 454.
21. The South West Corner of Smithfield. p. 454.
22. Langley House. p. 454.
23. Mansion at Twickenham. p. 454.
24. Westminster Abbey, from the Water. p. 476.
25. Another View of Westminster Abbey, with Part of St John's Church. p. 476.
26. The Altar of Westminster Abbey. p. 477.
27. Altar of St Margaret, Westminster. p. 477.
28. Altar of St Andrew Undershaft. p. 477.
29. Altar of St Mary Aldermanbury, (the Last Supper, by Old Franks.) p. 477.
30. Section of the Pulpit at St Margaret's, Westminster. p. 477.

31. View of Westminster from Milbank. p. 478.
32. Part of Westminster Bridge.
33. View in Privy Garden.
34. View in Hyde Park (looking towards Westminster Abbey).
35. Entrance to Hyde Park from Park Lane.
36. The Old Magazine in Hyde Park.
37. View in Park Lane.
38. The late Lord Barrymore's House, Piccadilly (with a View of the Earl of Coventry's also).
39. Devonshire House, (also the House of Sir Francis Burdett, Bart.)
40. The West end of Upper Grosvenor Street.
41. The West end of Upper Brook Street.
42. The Duke of Manchester's House, (now the Marquis of Hertford's, Manchester Square.)
43. Lord Harewood's House in Hanover Square.
44. The West side of Cavendish Square.
45. Entrance of Great Portland Street.
46. The East side of Fitzroy Square.
47. The South side of Fitzroy Square.
48. Meux's Brewhouse, built about 1796.
49. The S.E. corner of Guildhall.
50. Part of the Priory of the Holy Trinity, Aldgate.

N.B. The Plates No. 31 to 50 are to be placed between pages 478 and 479.

*** An edition was printed in 1810, in Two Volumes octavo, containing 45 plates.

CCXX.

ANECDOTES of the MANNERS and CUSTOMS of LONDON, from the Roman Invasion to the Year 1700; including the Origin of the British Society, Customs, and Manners; with a general Sketch of the State of Religion, Superstition, Dresses, and Amusements of the Citizens of London during that Period. To which are added Illustrations of the Changes in our Language, Literary Customs, and gradual Improvement in Style and Versification; and various Particulars concerning public and private Libraries. Illustrated by Eighteen Engravings. By JAMES PELLER MAL-

COLM, F.A.S. Author of "Londinium Redivivum," and of "Anecdotes of the Manners and Customs of London during the Eighteenth Century."

LONDON: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1811. *Quarto.*

Title-page as above.
Introduction, Contents, and List of Plates, 2 pages.
The Anecdotes, &c. [B–4 C 2] 563 pages, concluding thus:—"THE END OF PART I."
General Index, and Index of Names, [4 D–4 E 2] p. 565–576.

PLATES,

(Drawn and engraved by the Author.)

1. Latimer preaching before Edward VI. p. 102.
2. Woe to Drunkards, (being a Fac-simile of the Title-page to a Sermon by Samuel Ward, Preacher, of Ipswich, 1627.) p. 123.
3. Edward VI. in Council, 1549. p. 210.
4. The French Prophets. p. 338.
5. Chiromancy. p. 367.

6–17. Twelve Plates of Dresses, beginning with Henry I. and Queen Matilda, A.D. 1101 to 1675, all coloured, and placed between pages 404 and 405.

18. Juggler's Decollation of John Baptist. p. 419.

N.B. A Second Edition was likewise printed in Three Volumes in octavo, in 1811, with all the plates given in the quarto edition.

CCXXI.

The CRYES of the CITY of LONDON drawne after the Life, (with Explanations in English, French, and Italian.) Drawn by M. LAURON, and engraved by P. TEMPEST and J. SAVAGE. *Folio.*

1. The engraved Title-page in English, French, and Italian; with an itinerant Dealer in Earthenware in a recumbent Position.
2. A Sow Gelder.
3. Any Card Matches or Savealls.
4. Pretty Maids, Pretty Pinns, Pretty Women.
5. Ripe Strawberryes.
6. A Bed Matt or a Door Matt.

7. Buy a fine Table Basket.
8. Ha! Ha! Ha! Poor Jack.
9. Buy my Dish of great Eeles.
10. Buy a fine Singing Bird.
11. Buy any Wax or Wafers.
12. Fine Writeing Inke.
13. A Merry New Song.
14. Old Shoes for some Broomes.
15. Hot Bak'd Wardens, hott.
16. Small Coale.
17. Maids, any Coney Skins?
18. Buy a Rabbet, a Rabbet.
19. Buy a Fork, or a Fire Shovel.
20. Chimney Sweep.
21. Crab, Crab, any Crabb.
22. Oh Rare Shoe.
23. The Merry Milk Maid.
24. The Merry Fidler.
25. Lilly White Vinegar, 3 pence a Quart.
26. Buy my Dutch Biskets.
27. Ripe Speragas.
28. Maids, buy a Mapp (Mop)..
29. Buy my fat Chickens.
30. Buy my Flounders.
31. Old Cloaks, Suits, or Coats.
32. Fair Lemons and Oranges.
33. Old Chaires to mend.
34. Twelve Pence a Peck, Oysters.
35. Troope every one one.
36. Old Satten, Old Taffety, or Velvet.
37. A Second engraved Title-page: "The Cryes of the City of London, drawne after the Life," with a recumbent Figure of a Female having a Basket hanging upon her right Arm.
38. Buy a new Almanack.
39. Buy my fine Singing Glasses.
40. Any Kitchin Stuffe have you, Maids?
41. Knives, Combs, or Inkhornes.
42. Four for Six Pence, Mackrell.
43. Any Work for John Cooper?
44. 4 Paire for a Shilling, Holland Socks.
45. Colly Molly Puffe.
46. Six Pence a Pound, fair Cherryes.

47. Knives or Cisers to grinde.
48. Long Thread Laces, Long and Strong.
49. Remember the Poor Prisoners.
50. The Squire of Alsatia.
51. London Curtezan.
52. Madam Creswell.
53. Merry Andrew.
54. A Brass Pott or an Iron Pott to mend.
55. Buy my 4 Ropes of hard Onyons.
56. London's Gazette here.
57. Buy a White Line, a Jack Line, or a Cloathes Line.
58. Any Old Iron, take Money for.
59. Delicate Cowcumbers to pickle.
60. Any Bakeing Peares.
61. New River Water.
62. The Spanish Don.
63. Merry Andrew on the Stage.
64. The famous Dutch Woman.
65. Mountabanck.
66. The famous Dutch Woman.
67. Josephus Clericus Postura Masterius.
68. Clark the English Posture Master.
69. The London Begger.
70. John the Quaker.
71. The London Quaker.
72. Oliver C. (Cromwell's) Porter.
73. A Nonconformist Minister.
74. The Spanish Fryar.

N. B. The plates of the First Edition are not numbered, and the name of the publisher is altogether omitted. In the Second Edition, at the bottom of the two title-pages, part of which is subjoined to several of the engravings, is this imprint: "Printed and sold by Henry Overton, at the White Horse, without Newgate, London."—The whole were afterwards copied by Boitard, with many additional Plates.

*** Mr. John Thomas Smith, the ingenious and well known Author of the Antiquities of Westminster, is now printing a volume in quarto, to be completed in Twelve Numbers, with a sufficient portion of letter-press descriptive of the Plates and of the Customs and Manners of Beggars in general, of which there is no work of the kind extant, entitled "Etchings of remarkable Beggars, Itinerant Traders, and other Persons of Notoriety in London and its Environs."

WESTMINSTER.

I.

ANTIQUITIES of the CITY of WESTMINSTER; the Old Palace, St Stephen's Chapel (now the House of Commons), &c. &c. containing Two hundred and Forty-six Engravings of Topographical Objects, (of which One hundred and twenty-two no longer exist,) by JOHN THOMAS SMITH. The literary part, exclusively of Manuscripts, which throw new and unexpected Lights on the ancient History of the Arts in England, by JOHN SIDNEY HAWKINS, Esq. F.A.S.

LONDON: Printed for J. T. Smith, 31, Castle Street East, Oxford Street: and sold by R. Ryan, 353, Oxford Street, near the Pantheon; and J. Manson, 10, Gerrard Street, Soho. 1807. The letter-press by T. Bensley, Bolt Court. *Large quarto**.

Half Title. Title-page as above.

Dedication to His Most Excellent Majesty George the Third, signed John Sidney Hawkins.

Preface, p. iii–xv.

Advertisement, signed J. T. S., 2 pages.

Mr. John Thomas Smith's Vindication; being an Answer to a Pamphlet written and published by John Sidney Hawkins, Esq. F.A.S. concerning Mr. J. T. S.'s Conduct to Mr. H. in relation to the "Antiquities of Westminster," 16 pages.

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* In consequence of a dispute with Mr. Hawkins, the Title-page and Dedication *were cancelled*, after a few copies had been presented by Mr. Smith to his particular Friends, and the following one substituted, with a new Dedication to His Majesty, signed J. T. Smith:

"ANTIQUITIES of WESTMINSTER; the Old Palace, St. Stephen's Chapel (now the House of Commons), &c. &c. containing Two hundred and Forty-six Engravings of Topographical Objects, of which One hundred and twenty-two no longer remain. By JOHN THOMAS SMITH. This Work contains Copies of Manuscripts which throw new and unexpected Light on the ancient History of the Arts in England.

LONDON: Printed by T. Bensley, Bolt Court, for J. T. Smith, 31, Castle Street East, Oxford Street; and sold by R. Ryan, 353, Oxford Street, near the Pantheon; and J. Manson, 10, Gerrard Street, Soho. June 9, 1807."

This Vindication was published with the "Sixty-two additional Plates;" but in a N. B. prefixed it is intended to follow the preceding Advertisement.

An Account, &c. of the City of Westminster, [B–2 K 2] 252 pages.

Address to the Subscribers, [2 K 3–2 M 4] p. 253–272.

List of Subscribers, with Acknowledgements, p. 273–276.

List of Plates, 1 page.

PLATES.

1. Duke de Sully's House in the Strand.—Durham House, Strand.—Guard Room, Scotland Yard; and part of the Old Palace of Whitehall from the Water. Drawn and etched by N. and J. T. Smith. p. 5.
2. Whitehall Gateway, with Additions, as intended to have been erected at Windsor. T. Sandby, R.A. del. J. Jeakes sc. p. 21.
3. Busts originally placed in the Gateway at Whitehall. J. T. Smith del. Isaac Mills sc. p. 23.
4. Two Views in St James's Park looking towards Whitehall. S. Rawle sc. p. 24.
5. Water Gate, New Palace Yard, seen from the River.—Entrance from New Palace Yard to the Speaker's Court Yard.—The Speaker's Court Yard from the South West.—The Speaker's Court Yard from the South East. J.T. Smith del. & sc. p. 28.
6. Cieling of the Star Chamber. J. T. Smith sc. p. 29.
7. Buildings on the South side of New Palace Yard. Drawn and etched by J. Bryant. p. 30.
8. Old Palace Yard from the South. Drawn by Canaletti, aquatinted by F. C. Lewis, and etched by J. T. Smith.—North West View of the Tower, now the Parliament Office.—South West View of the same. J. T. Smith del. & sc. p. 34.
9. Plan of the Palace of Westminster, from a Drawing in the possession of Mr. Simco. p. 38.
10. Views of the Four Sides of a Cellar under the Old House of Lords.—East end of the Prince's Chamber.—South side of the Prince's Chamber. J. T. Smith del. & sc. p. 39.
11. A Door-way in one of the Cellars under the Old House of Lords. Drawn and engraved by J. T. Smith. p. 41.
12. N.E. View of the Bell Tower of St Stephen's Chapel.—Inside View of the same Bell Tower.—E. View of Westminster Hall, from one of the uppermost Rooms at the

Speaker's.—S.E. View of the same Bell Tower, taken from the House of Commons.—Internal View of the S. Door of the Chapel under St Stephen's.—Central Door at the E. end of the Painted Chamber.—East end of the Painted Chamber.—North side of the Painted Chamber. J. T. Smith del. & sc. p. 45.

13. Internal View of the Painted Chamber. *Engraved on Stone* (without any Inscription at bottom). p. 48.

N. B. Copies of this Book have been sold wanting this Plate (vide page 50), 300 impressions only were taken off, in consequence of the Stone being rendered useless by the carelessness of the Printer.

14. Inside of the Painted Chamber, as it was in the Year 1800, before the old Tapestry was removed. Drawn and engraved by J. T. Smith. p. 50.

N. B. This is a copy of the last-mentioned Plate, with the addition of two Figures, the Draughtsman and his Friend.

15. Foundation Plan of the ancient Palace of Westminster; with a Plan of part of Westminster as it was in the Time of Richard the Second. The former measured, drawn, and engraved by J. T. Smith. p. 125.

16. View of Westminster from the East. G. Arnald del. 1803. Aquatinted by F. C. Lewis, and etched and finished by J. T. Smith. p. 144.

17. North East View of the House of Commons. T. Sandby, R.A. del.—E. View of Westminster from the Water. Etched by J. T. Smith. p. 145.

18. South side of the House of Commons from the Roof of the Painted Chamber. Drawn and etched by G. Arnald. p. 146.

19. North West Entrance of the Vestibule to the House of Commons. J. T. Smith del. W. J. White sc. p. 151.

20. North East Corner of St Stephen's Chapel.—South East Corner of the same Chapel.—Part of the South side of the same Chapel. J. T. Smith del. & sc. p. 153.

21. Geometrical Construction of the Frieze and Battlements in the House of Commons. J. T. Smith del. & sc. p. 155.

22. Sculpture and painted Glass from St Stephen's Chapel. *Coloured.* J. T. Smith del. & sc. p. 157.

23–25. Specimens of Stained Glass from St Stephen's Chapel. *Coloured.* J. T. Smith del. & sc. p. 232.

26–27. Grotesque Paintings on the Frieze in St Stephen's Chapel. J. T. Smith del. & sc. p. 234–235.

28. (Eighteen) Armorial Bearings from St Stephen's Chapel. *Coloured.* Plate 1. J. T. Smith del. & sc. p. 237.
29. (Eighteen) Armorial Bearings from St Stephen's Chapel. *Coloured.* Plate 2. J. T. Smith del. & sc. p. 241.
30. Specimens of Sculpture from St Stephen's Chapel. *Coloured.* Plate 1. J. T. Smith del & sc. p. 242.
31. Specimens of Sculpture from St Stephen's Chapel. *Not coloured.* Plate 2. J. T. Smith del. W. J. White sc. p. 242.
32. Specimens of Painting from St Stephen's Chapel. *Coloured.* J. T. Smith del. & sc. p. 244.
33. Specimen of Painting from St Stephen's Chapel. (The Angel appearing to the Shepherds.) *Coloured.* J. T. Smith del. & sc. p. 248.
34. Specimens of Painting from St Stephen's Chapel. (The Adoration of the Shepherds.) *Coloured.* J. T. Smith del. & sc. p. 249.
35. Specimen of Painting from St Stephen's Chapel. (The Purification.) *Coloured.* J. T. Smith del. & sc. p. 250.
36. Specimen of Painting from St Stephen's Chapel. (Figure of a King.) *Coloured.* J. T. Smith del. & sc. p. 250.
37. Cotton Garden, Westminster. Drawn and etched by J. T. Smith. p. 251.
38. Oak Door discovered in the Speaker's State Dining Room. —Tiles in the Vicar's Houses.—Cornice in front of the Vicar's Houses towards the Water.—Internal View of a Door-way to one of the Vicar's Houses.—Mural Monument in the Cloisters. J. T. Smith del. & sc. p. 252.

WOOD-CUTS ON THE LETTER-PRESS,

(Executed by William and John Berryman.)

1. The Cross at Charing in a ruinous State. p. 14.
2. Part of the Palace at Whitehall. p. 19.
3. Arches at the South end of the Court of Requests. p. 37.
4. Cornice of Terra Cotta found near the Old House of Lords. p. 45.
5. Exterior View of the upper Part of the House of Commons. Copied from the Frontispiece to the Second Volume of Nelson's Impartial Collections. p. 147.
6. King Edward III. commissioning Hugh de St Alban's, John Athelard, and Benedict Nightegale to collect Painters for St Stephen's Chapel, rebuilt by that Monarch. From a Drawing by T. Stothard, R.A. made on the Block. p. 269.

N. B. Some copies of this work were destroyed by the Fire at Mr. Bensley's Printing Office in 1807; and many more much injured in consequence thereof.—See the next Article.

*** The Ten Engravings promised in the printed List of Plates were incorporated in the following Supplementary Publication:

II.

SIXTY-TWO ADDITIONAL PLATES to SMITH'S ANTIQUITIES of WESTMINSTER, most respectfully dedicated to the King, by His Majesty's gracious Permission (obtained for the Artist by the late Earl of Dartmouth).

LONDON: Published, as the Act directs, by J. T. Smith, No. 4, Polygon, Somers Town. (1809.) With the Arms of Westminster, coloured, as a Vignette. *Royal quarto.*

An engraved Title-page as above.

1. A Geometrical View of St Stephen's Chapel, as it appeared before the Alterations in 1806, and after Mr. Sandby's View, which was taken about 1755. Measured, drawn, and engraven by J. T. Smith.
2. A Geometrical View of the East end of St Stephen's Chapel, composed from as many original parts as could be derived from the Views given in this Work, and from late Discoveries. Measured, drawn, and engraved by J. T. Smith.
3. House of Commons, as it appeared in 174½. Drawn by Gravelot, engraved by W. J. White.
4. Fig. 1. North East Views of the Old House of Lords, the Prince's Chamber, with the Bishops Robing-Room, &c. taken from the Ruins of Mr. Blackerby's House, Oct. 12, 1807.—Fig. 2. South East Views of the Prince's Chamber and the Old House of Lords, taken May 10, 1809. J. T. Smith del. & sc.
5. View of Westminster, taken from the Garden of Old Somerset House. T. Sandby del. 1754. S. Rawle sc.
6. Plan of part of the City of Westminster, copied from Radulphus Aggas's Map taken in the Reign of Queen Elizabeth, 1578.
7. Plan of part of the City of Westminster, from Norden's Survey taken in Queen Elizabeth's Reign, 1593. Etched by Sawyer, jun.

8. Part of the East side of the House of Lords (the Council Chamber of our early Kings). J. T. Smith del. Oct. 10, 1807. W. Fellows sc.
9. A South View of Westminster, from the Surrey side of the Thames near the Nine Elms, Battersea. Robert Freebairn del. S. Rawle sc.
10. The South or principal Front of Albemarle House, originally called Clarendon House. J. Spilbergh del. & exc. R. Sawyer, jun. sc. 1808.
11. The Entrance to Westminster School. J. T. Smith del. April 23, 1808. W. M. Fellows sc.
12. The South West View of Little Dean's Yard, taken from an upper Window at the Rev^d Mr. Douglas's. Drawn by J. T. Smith, April 9, 1808. W. M. Fellows sc.
13. Entrance to the College Hall, &c. Drawn by J. T. Smith, Oct. 15, 1808.
14. Plan of Arundel and Essex Houses; copied from Ogilby's and Morgan's Twenty Sheet Plan of London.
15. *Aula Domus Arrundelianæ Londini Septentrionem versus.* London from the top of Arundel House.—*Aula Domus Arrundelianæ Londini Meridiem versus.* Adam A. Bierling del. and copied by Richard Sawyer from very rare Etchings by W. Hollar, 1646.
16. The North West View of Westminster Hall, &c. Engraved by Thomas Hall.
17. South East View of the Entrances to the Little Sanctuary, and to Thieving Lane from King Street. J. T. Smith del. Oct. 12, 1807. W. M. Fellows sc.
18. Plan of the Buildings from the Admiralty to Charing Cross, as they appeared before the Approach to Westminster was widened; taken between 1734 and 1748.
19. North East View of the Entrance to Thieving Lane from King Street; taken after the Houses at the Corners were pulled down. J. T. Smith del. Nov. 30, 1807. W. M. Fellows sc.
20. A Plan, shewing the Streets, Courts, Alleys, and Yards, as they appeared before the Erection of Great George Street and the Market House in the Sanctuary; taken between 1734 and 1748.
21. View of the Southern Extremity of Thieving Lane (of late Years called Bow Street), through which the Felons were conveyed to the Gate-house, which stood at the Eastern end of Tothill Street. J. T. Smith del. Dec. 15, 1807. W. M. Fellows sc.

22. Plan, shewing the Streets, Courts, Alleys, and Yards as they appeared before the Erection of Parliament Street, Bridge Street, &c.: taken between 1734 and 1748.
23. View of the Little Sanctuary from the West end. J. T. Smith del. W. M. Fellows sc.
24. The Royal Palace of Whitehall, from the Water. Sawyer, jun. sc.
25. A South View of Westminster from Mill Bank, where the King's Scholars-Pond Sewer empties itself into the Thames. J. T. Smith del. T. Hall sc.
26. A reduced Copy of Fisher's Ground Plan of the Royal Palace of Whitehall, taken in the Reign of Charles 2d, 1680.
27. Plan of Duck Island in St James's Park, of which M. St Evremond was appointed Governor by Charles 2nd. Copied from a Drawing made in 1734.
28. The South and West Prospects of the Old Church of St Martin in the Fields, pulled down in 1721. George Vertue del. John Brock sc.
29. Plan, exhibiting the Site of the Buildings which once covered the Southern Half of Dean's Yard; with the Situation of the two Gatehouses, the Little Almonry, the Quakers Meeting-house, with their School, &c. no longer remaining, taken between 1734 and 1748.
30. Buildings on the Eastern side of New Palace Yard. Engraved by W. M. Fellows.
31. The Water Front of the Buildings on the Eastern side of New Palace Yard. Drawn by J. T. Smith, April 17, 1808, engraved by W. M. Fellows.
32. Plan of Bedford House, Covent Garden, &c.; taken about 1690.
33. Parts of the Strand and Covent Garden, as they appeared in the Reign of Queen Elizabeth. Copied from Aggas's Map published 1578.
34. A perfect Description of the Firework in Covent Garden, that was perform'd at the Charge of the Gentry and other Inhabitants of that Parish, for ye joyfull return of His Matie from his Conquest in Ireland, Sept. 10, 1690. Copied from a rare Print by B. Lens.
35. The Village of Charing, &c. From Radulphus Aggas's Map, taken in the Reign of Queen Elizabeth, 1578.
36. A View of the Grounds on the South of Westminster, including the Timber-yard on Mill-Bank, with Tothill Fields in the Distance. J. T. Smith del. T. Hall sc.

37. King Street Gate, Westminster, demolished Anno 1723; reduced from a Print by G. Vertue in 1725. John Brock sc.
38. Whitehall Gate, said to be designed by Hans Holbein; from a Print by G. Vertue in 1725. John Brock sc.
39. A View of Westminster, taken from Mill-Bank. G. Arnald del. 1807. John Hall sc.
40. North View of the City of Westminster, taken in Sept. 1807, from the Roof of the Banquetting House, Whitehall. Drawn and etched by J. T. Smith.
41. View of the Savoy, Somerset House, and the Water Entrance to Cuper's Gardens. Samuel Scott del. W. M. Fellows sc.
42. The Southern Front of Somerset House, with its extensive Gardens. Drawn by L. Knyff about 1720. Engraved by Sawyer, jun.
43. The North Front of Somerset House; reduced from a Print drawn, etched, and published by W. Moss in 1777. Engraved by W. M. Fellows.
44. Internal View of Somerset House; reduced from a Print drawn, etched, and published by W. Moss in 1777.
45. View of part of Westminster, taken from the Reservoir in the Green Park. Painted by G. Arnald, 1807. Etched by Isaac Mills.
46. A View of Westminster, taken from Tothill Fields. G. Arnald del. 1807. W. M. Fellows sc.
47. *Veuë et Perspective du Palais du Roy d'Angleterre à Londres qui s'appelle Whitehall.* From a rare Print by Silvestre, etched by Sawyer, jun.
48. South West View of the Old Horse Guards. Engraved by W. M. Fellows from a Drawing by Canaletti.
49. Part of the Church of St Margaret, Westminster; from a rare Print by Brook, prefixed to Warner's Edition of the Book of Common Prayer. John Brock sc.
50. View of Westminster, taken upon the Thames at the Period of the Building of the Bridge. Painted by Canaletti. W. M. Fellows sc.
51. The Savoy, from the River Thames; reduced from a View taken by G. Vertue in 1736.
52. View of Westminster, taken from Lambeth Stairs. G. Arnald del. 1808. W. M. Fellows sc.
53. The Front of Northumberland House next the Strand. Copied by Sawyer, jun. from a large Print engraved by J. June, 1752.

54. Two Views of part of Westminster, from the Water. Copied from portions of a rare Print by Visscher in the Reign of K. James I^st, and etched by Richard Sawyer.
55. A View of Broken Cross, formerly so called, situate at the Southern extremity of Thieving Lane, alias Bow Street, and partly overhanging old Long Ditch, which now forms Princes Street. Drawn by J. T. Smith, April 1, 1808. Engraved by W. M. Fellows.
56. Burlington House, Piccadilly, as it appeared about 1720. L. Knyff del. Richard Sawyer sc.
57. Statue of King James II. in Privy Garden, Whitehall. J. Mills del. & sc.
58. Three Views of parts of Westminster; viz. the Parliament House, the Abby, and Westminster Hall. One from a Drawing by J. C. Keirincx, the others from the original Etchings by Hollar. Robt Sawyer sc.
59. Plan of Peterborough House, on Mill Bank, lately the Residence of the present Earl Grosvenor.
60. Views of the East side of the House of Lords; the East end of the Prince's Chamber, &c. taken Oct. 8, 1807. Drawn and etched by J. T. Smith.
61. South East View of the Prince's Chamber, shewing its Connexion with the adjoining Buildings, taken Oct. 10, 1807. Drawn and etched by J. T. Smith.
62. A picturesque View of St James's Park, taken from the Mall in front of St James's Palace. Drawn and etched by J. T. Smith.

*** Immediately after the plates is inserted "Mr. John Smith's Vindication; being an Answer to a Pamphlet written and published by John Sidney Hawkins, Esq. F.A.S. concerning Mr. J. T. Smith's Conduct to Mr. H. in relation to the 'Antiquities of Westminster,'" but which is usually bound up in the preceding volume, and is placed after the Advertisement. This "Vindication" closes with the following Note: "Since the above 'Vindication' was written, and a portion of it printed, a dreadful Conflagration in the Warehouse of Mr. Bensley has rendered useless four hundred remaining copies of Mr. Smith's 'Antiquities of Westminster,' and has destroyed five thousand six hundred prints, two thousand of which were elaborately coloured."

III.

A CORRECT STATEMENT and VINDICATION of the CONDUCT of JOHN SIDNEY HAWKINS, Esq. F.A.S.

towards Mr. John Thomas Smith, against the Misrepresentations contained in the Advertisement prefixed to MR. SMITH'S ANTIQUITIES of WESTMINSTER; and in such of the Notes, Alterations, Insertions, Additions, and other parts of that Work as have been introduced by Mr. Smith without Mr. Hawkins's knowledge, since the Letter-press was written by Mr. Hawkins, and approved by Mr. Smith, and since the Proof Sheets were corrected by Mr. Hawkins. Drawn up and published by Mr. Hawkins himself.

LONDON: Sold by Messrs. Faulder, Bond Street, 1807. *Octavo*, 87 pages; with a separate leaf prefixed, stating the Motive for printing this Pamphlet.

IV.

A REPLY to MR. JOHN THOMAS SMITH'S VINDICATION, prefixed to the First Number of his Supplemental Plates to his Antiquities of Westminster: containing also some Remarks on the Review of the Antiquities of Westminster, inserted in the European Magazine for the Months of August, September, and October 1807. By JOHN SIDNEY HAWKINS, Esq. F.A.S.

LONDON: Sold by Messrs. Faulder, Bond Street, 1808. *Octavo.* 79 pages.

V.

An ENQUIRY into the TIME of the FIRST FOUNDATION of WESTMINSTER ABBEY, as discoverable from the best Authorities now remaining, both Printed and Manuscript. To which is added an Account of the Writers of the History of the Church. By RICHARD WIDMORE, M.A. Librarian to the Dean and Chapter of Westminster.

LONDON: Printed for J. Stagg, in Westminster Hall. 1743. *Quarto.*

Title-page as above.

Dedication to the Right Reverend Father in God Joseph (Wilcocks), Lord Bishop of Rochester, Dean of Westminster, and to the Chapter of the Collegiate Church.
The Preface, 2 pages.
The Enquiry, and Appendix, [A–D 2] 22 pages.
Half Title: "An Account of the Writers of the History of Westminster Abbey."
The Account of the Writers, p. 3–8.
Title-page: "An History of the Church of St Peter, Westminster, commonly called Westminster Abbey; chiefly from Manuscript Authorities. By Richard Widmore, M.A. Librarian to the Dean and Chapter, and Author of *An Enquiry into the Time of the First Foundation of the Abbey.*—London: Printed and sold by Jos. Fox and C. Tovey, in Westminster Hall; and by the Author, at his House in the Cloysters, Westminster Abbey. MDCCLI."
Dedication to the Right Reverend Father in God Joseph (Wilcocks), Lord Bishop of Rochester, p. iii–v.
Preface, p. vi–xii.
The History of Westminster Abbey, [B–Z 4] 176 pages.
Half Title: "An Appendix of Instruments and Papers relating to the foregoing History," [Aa]
The Appendix, [Aa 2–Ii 2] p. 179–244.
Index, p. 245–252.
Titles of Instruments and Papers in the Appendix, p. 253–254.
Errata, 1 page.

Error of paging:—page 55 for 75.

With an Arch in Outline, to face page 53.

VI.

REGES, REGINÆ, NOBILES, et alij in Ecclesia Collegiata B. PETRI WESTMONASTERII Sepulti, usque ad Annum reparatæ Salutis 1606.

"*Sepulchrorum memoria magis viuorum est consolatio, quàm defunctorum vtilitas.*"—AUGUST. De Civit. Dei.

Βροτοῖς ἅπασι καταθανεῖν ὀφείλεται. EURIPIDES.

LONDINI: Excudebat Melch. Bradwoodus. MDCVI. *Quarto.*

Title-page as above, within a broad ornamented Border.
Fundatio Ecclesiæ Beati Petri Westmonasterii, 4 pages.
The Epitaphs, [A 4–L 4] 82 pages.

The Author of the above first printed Account of this Church

was William Camden, the well known Antiquary. It was first printed in 1600; and was republished, with additions said to be made from a Collection begun by J. Skelton the Poet, in 1603 and in 1606. Of this last Edition Dr. Rawlinson had a fair copy on LARGE PAPER, its margin adorned with the Arms of the Persons mentioned in it, finely illuminated, and emblazoned in their proper colours.—*Gough.*

VII.

MAUSOLEA REGUM, REGINARUM, DYNASTARUM, NOBILIUM, Sumptuosissima, Artificiocissima, Magnificentissima, Londini Anglorum, in Occidentali Urbis Angulo structa, h. e. eorundem Inscriptiones Omnes in Lucem reductæ cura Valentis Arithmæi, Professoris Academici. Literis et Sumptibus JOANNIS EICHORN.

FRANCOF. Marchion. 1618. *Duodecimo.*—GOUGH.

VIII.

MONUMENTA WESTMONASTERIENSIA: or an HISTORICAL ACCOUNT of the Original, Increase, and present State of ST. PETER'S, or the ABBY CHURCH of WESTMINSTER; with all the Epitaphs, Inscriptions, Coats of Arms, and Atchievements of Honor belonging to the Tombs and Gravestones; together with the Monuments themselves faithfully described and set forth, with the addition of Three whole Sheets. By H. K. (HENRY KEEPE.) of the Inner Temple, Gent.

LONDON: Printed for G. Wilkinson and T. Dring, at the Black Boy, and at the Harrow, in Fleet Street. 1683. *Octavo.*

Title-page as above.

Dedication to the Rt. Hon. Henry Lord Howard, Earl of Arundel, 5 pages.

To the Reader, 7 pages.

Monumenta Westmonasteriensia, [B–A a 8] 368 pages.

Addenda, [a] 16 pages. The Table, [b 7] 29 pages.

Errors of paging:—p. 252 for 242;—p. 256–257 for 246–7.

IX.

The ANTIQUITIES of ST. PETER'S, or the ABBEY CHURCH of WESTMINSTER: containing the Inscriptions and Epitaphs upon the Tombs and Gravestones; with the Lives, Marriages, and Issue of the most eminent Personages therein reposited, and their Coats of Arms truly emblazoned. Adorn'd with Draughts of the Tombs curiously engraven.

"From hence we may that Antique Pile behold
Where Royal Heads receive the sacred Gold:
It gives them Crowns, and does their Ashes keep,
There made like Gods, like Mortals there they sleep:
Making the circle of their Reign compleat,
Those Suns of Empire, where they Rise they Set."
WALLER *to King Charles on Beautifying the Mall.*

The FIFTH EDITION, with the addition of Twelve New Monuments*. (By J. CRULL, M.D. F.R.S.†) In TWO VOLUMES.

LONDON: Printed for S. Birt, in Ave Mary Lane; J. Hodges, on London Bridge; F. Noble, in St. Martin's Court, St. Martin's Lane; T. Davis, Duke's Court, near the Meuse; and T. Wright, at the Bible, in Exeter Exchange, in the Strand. MDCCXLII. *Octavo.*

VOL. I.

Title-page as above.

Dedication to the Right Honourable the Earl of Orrery, signed H. S., p iii–viii.

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* The First Edition was published in one volume, in octavo, in 1711, with an Appendix. A Supplement to it appeared in 1713, calling it a Second Edition.—A Third Edition, in two volumes, with the two Dedications, was printed in 1722 —A Fourth in 1741, containing, in addition, a Letter to the Publisher of this Edition of four pages, noticing the Erection of several new Monuments since the preceding Editions, with Engravings of those of *Gay*, *Milton*, and *Shakspeare.* Printed for "F. Noble, at Otway's Head, in St. Martin's Court, near Leicester Fields," with the following Motto to the Second Volume:

"When others fell, this standing did presage
The Crown should triumph over pop'lar rage:
Hard by the House where all our Ills were shap'd,
Th' auspicious Temple stood, and yet escap'd."—WALLER.

And a Fifth Edition was published in 1742, with the addition of Twelve new Monuments, as above noticed.

† Author of "The ancient and present State of Muscovy: containing a Geographical, Historical, and Political Account of all those Nations and Territories under the Jurisdiction of the present Czar." *Octavo.* 1698.

Preface, p. iii–x.
Remarks upon the Monuments in Westminster Abbey, by Mr. Addison, p. xi–xvi.
The Antiquities of St Peter's, or the Abbey Church of Westminster, [B–R 8] 256 pages.
Index of the Names of Persons interred in this Church, contained in the First Volume, not paged, [s] 8 pages.

PLATES.

1. The North Prospect of Westminster Abbey. Folded. H. Hulsbergh sc. To front the Title-page.
2. Twenty ancient Coats of Arms on each side of the Nave of Westminster Abbey. p. 25.
3. Twenty ancient Coats of Arms on each side of the Nave of Westminster Abbey. p. 27.
4. Monument of Edmund Crouchback, Earl of Lancaster. p. 34.
5. Monument of Sir Bernard Brocas, Kn^t. p. 45.
6. Monument of Elizabeth, Daughter of Lord John Russell. p. 50.
7. Monument of John Eltham, Earl of Cornwall. p. 56.
8. Monument of Eleanora, Dutchess of Gloucester. p. 57.
9. Monument of Lady Eliz^h Manners. p. 81.
10. Monument of Philippa, Daughter of John, Lord Mohun. p. 81.
11. Monument of King Henry VII. p. 93.
12. Monument of Margaret, Countess of Richmond. p. 99.
13. Monument of Mary, Queen of Scots. p. 103.
14. Monument of Queen Elizabeth. p. 108.
15. Monument of Margaret, Countess of Lenox. p. 110.
16. Monument of Sophia and Mary, Daughters of K. James I. p. 112.
17. Monument of Edward V. and Richard, Duke of York. p. 113.
18. Monument of Charles Montague, Earl of Halifax. p. 122.
19. Monument of Dudley Carleton, Viscount of Dorchester. p. 147.
20. Monument of Colonel Edward Popham and his Lady. p. 161.
21. Monument of Thomas Cecil, Earl of Exeter. p. 170.
22. Chapel of K. Edward the Confessor. p. 172.
23. Monument of K. Henry III. p. 177.
24. Monument of K. Edward the First. p. 179.
25. The Entrance to the Chapel of K. Henry V. Folded. p. 186, (numbered p. 168.)

26. Monument of K. Henry V. p. 187.
27. Monument of Philippa, Queen of Edward III. p. 192.
28. Monument of K. Edward III. p. 194.
29. Monument of Richard II. and Q. Anne, his first Wife. p. 196.
30. The Coronation Chair. p. 200.
31. Monument of Sir Francis Vere, Kn^t. Folded. R. Gaywood fecit. 1657. p. 208.
    N. B. The same Plate as in "*Vere's Commentaries.*"
32. Monument of Sir George Holles. p. 212.
33. Monument of the Dutchess of Somerset. p. 217.

VOL. II.

Title-page as in the First Volume.
Dedication to Sir Richard Steele, signed J. R. p. iii–viii.
The Antiquities of St Peter's continued, [B–O 5] 201 pages.
Index of the Names of Persons interred in this Church, contained in the Second Volume (not paged), 6 pages.
Appendix, [a–b 8] 32 pages.
A Second Appendix, containing the addition of Twelve New Monuments, [a–b 8] 31 pages.
Postscript, containing the Inscription on the Monument of Dr. Thomas Sprat, Bishop of Rochester; and the Hebrew, Greek, and Æthiopic Inscriptions on the Monuments of the Two Wives of Sir Samuel Morland: with Lines on the Tombs in Westminster Abbey. By Francis Beaumont, Gent. Written in 1653, 4 pages.

PLATES.

1. Monument of Sir Cloudesly Shovel. p. 1.
2. Monument of George Stepney, Esq. p. 14.
3. Monument of Admiral Geo. Churchill. p. 19.
4. Monument of Dr. Richard Busby. p. 22.
5. Monument of Dr. Robert South. p. 26.
6. Monument of John Dryden. p. 29.
7. Monument of Abraham Cowley. Folded. p. 30.
8. Monument of Geoffrey Chaucer. p. 32.
9. Monument of John Philips. p. 35.
10. Monument of Michael Drayton. p. 38.
11. Monument of Edmund Spenser. p. 39.
12. Monument of Thomas Shadwell. p. 41.
13. Monument of Charles De St. Dennis, Lord of St Evremond. p. 51.
14. Monument of Dr. Isaac Barrow. p. 53.

15. Monument of William Camden. p. 57.
16. Monument and Bust of Sir Thomas Richardson. p. 65.
17. Monument of Dame Grace Gethin. p. 67.
18. Monument of Thomas Owen, Sergeant at Law. p. 68, (numbered 64 on the plate.)
19. Monument of Thomas Thynne, Esq. p. 70.
20. Monument of Brigadier Robert Killigrew. p. 90.
21. Monument of Mrs. Mary Beaufoy. p. 91.
22. Monument of Mrs. Jane Stotevile. p. 92.
23. Monument of Philip Carteret. p. 100.
24. Monument of Thomas Livingston, Lord Teviot. Inscribed to Sir Alexander Livingston, Bart. p. 103.
25. Monument of Sir Gilbert Lort, Bart. p. 111.
26. Monument of William Cavendish, Duke of Newcastle, and Margaret Lucas his Dutchess. p. 114.
27. Monument of James Craggs, Esq. Secretary. Hulett sc. p. 1 of the Second Appendix.
28. Monument of Sir Godfrey Kneller. Bonneau fec. p. 2 of the Second Appendix.
29. Monument of John Woodward, M.D. Hulett sc. p. 3 of the Second Appendix.
30. Monument of Dr. Hugh Chamberlaine. Hulett sc. p. 5 of the Second Appendix.
31. Monument of Sir Isaac Newton. Hulett sc. p. 12 of the Second Appendix.
32. Monument of James, Earl Stanhope. Hulett sc. p. 16 of the Second Appendix.
33. Monument of Richard Kane, Esq. Bonneau sc. p. 17 of the Second Appendix.
34. Monument of John Ernest Grabbe, D.D. Hulett sc. p. 19 of the Second Appendix.
35. Monument of Matthew Prior. Hulett sc. p. 25 of the Second Appendix.
36. Monument of John Milton. Hulett sc. p. 27 of the Second Appendix.
37. Monument of John Gay. Hulett sc. p. 29 of the Second Appendix.
38. Monument of William Shakespeare. Hulett sc. p. 31 of the Second Appendix.

X.

WESTMONASTERIUM: or the HISTORY and ANTIQUITIES of the ABBEY CHURCH of ST. PETER'S, WESTMINSTER: containing an Account of its ancient and modern Building, Endowments, Chappels, Altars, Reliques, Customs, Priviledges, Forms of Government, &c. with ye Copies of ancient *Saxon* Charters, &c. and other Writings relating to it. Together with a particular History of the Lives of the Abbats, collected from ancient MSS. of that Convent, and Historians; and the Lives of the Deans to this Time. And also, a Survey of the Church and Cloysters, taken in the Year 1723; with the Monuments there, which, with several Prospects of ye Church and other remarkable Things, are curiously engraven by the best Hands. In TWO VOLUMES. By Mr. JOHN DART. To which is added WESTMINSTER ABBEY, a POEM, by the same Author.

LONDON: Printed and sold by James Cole, Engraver, in Hatton Garden; Joseph Smith, Printseller, in Exeter Exchange; Tho. Bowles, Printseller, in St Paul's Church-yard; Jer. Batley, Bookseller, in Paternoster Row; Tho. Taylor, Printseller, in Fleet Street; John Bowles, Printseller, over against Stocks-Market; and by Andrew Johnstone, in Round Court, in ye Strand. *Folio.*

VOL. I.

An engraved Title-page as above.

Dedication to His Royal Highness George Augustus, Prince of Wales, by the Proprietors: with his Arms at the head of the Dedication.

The Preface, 2 pages.

A List of the Subscribers Names, 4 pages.

Westminster Abbey, a Poem, with Head and Tail-piece, [a–l] p. i–xlii.

The History of St Peter's Westminster, and Errata: with Head-piece, [B–Mm 2] forming, with the Plates, 196 pages.

A Title-page, being "A View of the Monuments in this Church and Cloysters, as remaining in the Year 1723," &c. forms page 73.

PLATES,

(Engraved by J. Cole, unless otherwise expressed.)

1. Mezzotinto Portrait of the Author. J. Faber fec. To face the Title.
2. Five Plates of Arms of Subscribers to the Works, containing 210 Coats. To follow the List of Subscribers.
3. The Last Judgment. (Michael Angelo del.) J. Cole *Londini*, sc. To face p. 1.

   Miscellaneous Head-piece on the letter-press of p. 1.
4. Tomb of Sebert or Segebert, King of the East Saxons, and Ethelgoda his Queen. p. 4.

   Tail and Head-pieces on the letter-press of pages 34–35.
5. Richard the II[d]. From an antient Painting in the Choir of the Church of Westminster. (K.) p. 62.
6. The North Prospect of the Abbey Church of S[t] Peter's, Westminster. Folded. p. 67.
7. The inside Prospect of the Church of S[t] Peter's, Westminster. Folded. p 68.
8. The Ichnography or Plan of the Abbey Church. Folded; forming pages 69–70.
9. Monument of Edmund Spencer. (I.) Forms p. 74.

   Head-piece as before. On letter-press of p. 75.
10. Monument of Thomas Shadwell. (II.) Forms p. 77.
11. Monument of Samuel Butler. (III.) Forms p. 78.
12. Monument of Michael Drayton. (IIII.) To face p. 80.
13. Monument of Charles de S[t] Dennis, Lord of S[t] Evremond. (V.) Forms p. 81.
14. Monument of Mr. John Philips. (VI.) Forming p. 84.
15. Monument of Geoffry Chaucer. (VII.) Forming p. 85.
16. Monument of Abraham Cowley. (VIII.) Forming p. 88.
17. Monument of John Dryden. J. Dowling del. (IX.) Forming p. 91.
18. Monument of Dr. Richard Busby. J. Dowling del. (X.) Forming p. 92.
19. Monument of Dr. Robert South. J. Dowling del. (XI.) Forming p. 95.
20. Monuments of Simon de Langham (1), and of Lionel, Lord Cranfield, Earl of Middlesex (2). Forming p. 98.
21. Monuments of George Sprat (5) and William Bill, D.D. Dean of Westminster (6). Forming p. 101.
22. Monument of Frances, Countess of Hertford (3). Forming p. 102.

23. Monument of Dr. Gabriel Goodman, Dean of Westminster (4). Forming p. 105.
24. Monument of John of Eltham, Earl of Cornwall, in the Chapel of St Edmund (7). Forming p. 106.
25. Monument said to be in Memory of two Children of King Edward IId (8), and Tomb of Frances Dutchess of Suffolk (9). Forming p. 109.
26. Monument of Francis Holles, third Son to the Earl of Clare (10), and of Elizabeth Russell, Daughter of John Lord Russell (11). Forming p. 110.
27. Monument of Lady Jane Seymour (12), and of Lady Catherine Knollys (13). Form p. 113.
28. Monument to the Memory of John, Lord Russell (14). Forming p. 114.
29. Monument of Sir Bernard Brocas, Knt. (15), and of William de Valence, Earl of Pembroke (16). Forming p. 117.
30. Monument of Sir Richard Pecksall, Knt. (17). Forming p. 120.
31. Monument of Edward Talbot, the eighth Earl of Shrewsbury (18). Forming p. 123.
32. Brass of Eleanora de Bohun, Dutchess of Gloucester, 1399 (19). Forming p. 124.
33. Brass of Robert de Walby, an Augustine Monk (20). Forming p. 127.
34. Tomb of Lady Jane Clifford (20), and of Lady Cecil, Daughter of Lord Cobham (21–22). Forming p. 130.
35. Monument of the Lady Anne, Dutchess of Somerset (23). Forming p. 131.
36. Monument of Lady Elizabeth Fane (24). Forming p. 132.
37. Monument of Mildred, Lady Burleigh, and her Daughter Anne, Countess of Oxford (25). Forming p. 135.
38. Monument of Winifred, Marchioness of Winchester (26). Forming p. 138.
39. Monument of William de Dudley, Bishop of Durham (27), and of Sir George Villars, Knt. and his Lady (28). Forming p. 141.
40. Monument, said to be in Memory of Lady Elizabeth, sole Daughter of Edward Manners, Earl of Rutland (29); also of Nicholas Bagenall (30), and of Anne Sophia, Daughter of the French Ambassador, 1605 (31). Forming p. 142.
41. Monument of Dr. Thomas Sprat, Bishop of Rochester, (32). Forming p. 143.

42. Monument of Lady Philippa, Wife of Edward Duke of York (33). Forming p. 146.
43. Monuments of Margaret, Countess of Richmond (34), and of Margaret Douglas, Countess of Lenox (35). Forming p. 149.
44. Monument of Mary, Queen of Scots (36). Forming p. 152.
45. The Royal Vault (37): also the Effigies of King Charles ye 2^d (38), Duchess of Richmond (39), and General Monk, Restorer of King Charles II^d (40), from the Figures in Wax. Forming p. 153.
46. The Tomb of (King) Henry the Seventh (41). Forming p. 156.
47. The Sacellum, or Chapel of Brass, surrounding the Tomb of Henry the Seventh. p. 156.
48. Monument of Lewis Stuart, Duke of Richmond (42). Forming p. 159.
49. Monument of John Sheffield, late Duke of Buckingham. (XLII.) Forming p. 162.
50. Monument of George Villiers, Duke of Buckingham (43). Forming p. 165.
51. Monuments of Sophia and Mary, Daughters of K. James I. (44–45); and of K. Edward V. (46). Forming p. 168.
52. Monument of Queen Elizabeth (47). Forming p. 171.
53. Monument of Sir George Savile, afterwards Marquis of Halifax (48). Forming p. 172.
54. Monument of Charles Mountague, Marquis of Halifax (49). Forming p. 173.
55. Monument of Sir John Puckering, Kn^t. in the Chapel of St Paul (50). Forming p. 176.
56. Monument of Sir James Fullerton, Kn^t. (51), and of Sir Giles Daubeney, Kn^t. (52). Forming p. 177.
57. Monument of Sir Thomas Bromley, Kn^t. (53). Forming p. 178.
58. Monument of Dudley Carleton, Viscount Dorchester (54). Forming p. 179.
59. Monument of Frances, Countess of Sussex (55). To face p. 180.
60. Monument of Anne, Lady Cottington, and of Francis, Lord Cottington (56). Forming p. 182.
61. Monument of Lodowick Roberts, Lord Bourchier, and his Lady. (LVII.) Forming p. 183.
62. Monument of Mrs. Mary Kendall, in the Chapel of St Erasmus. (57.) Forming p. 184.

63. Monument of Colonel Edward Popham and his Lady (58). Forming p. 185.
64. Monuments of Thomas Cary, second Son to the Earl of Monmouth, and of Thomas Cecil, Earl of Exeter (59-60). Forming p. 186.
65. Monument of Henry Cary, Lord Hunsdon (61). Forming p. 187.
66. Monuments of Thomas Ruthall, Bishop of Durham (62), and of William de Colchester, Abbot of Westminster (63). Forming p. 190.
67. Monument of George Flaccet, Abbot of Westminster (64). To face p. 191.
68. Monument of John Islip, Abbot of Westminster, in Islip's Chapel (65). Forming p. 193.
69. Monument of Sir Christopher and Lady Hatton (66). Forming p. 194.

VOL. II.

Engraved Title-page, as in the First Volume.
List of the Monuments that are engraved in the Two Volumes of the Antiquities of Westminster Abbey, printed in double columns, 1 page.
List of the Subscribers Names, 1 page.
The History of St Peter's, Westminster, continued, [B-Aa 2] 146 pages, ending with the catchword "*Persons*"
The Names of Persons buried in this Church, 4 pages.
The Lives of the Abbats of Westminster, [B-M 2] p. i-xliv.
The History of St Peter's, Westminster, continued, Book III. [B-G 2] 24 pages.
Appendix, [A-D 2] p. i-xvi.

Errors of paging:—p. 31 is omitted;—p. 61 is repeated;—p. 130 for 131;—pp. xxxv, xxxiv, for xxxiv, xxxv, of the Lives of the Abbats.

PLATES.

1. A Prospect of the inside of King Henry the VII[th's] Chapel. Folded. J. Schÿnvoet fec. To face the Title.
2-3. Eighty-four Coats of Arms of Subscribers to this Work. To follow the printed List.

Head-piece as before. On the letter-press of p. 1.

4. Monument of Sir George Holles (68). Forming p. 3.
5. Brass of John Eastney, Abbat (67); Monument of Sir Francis Vere, Kn[t.] (69); and the Brass of Edmond Kirton, Abbat (71). Forming p. 4.
6. Monument of Sarah, Duchess of Somerset (70). Forming p. 5.

7. Monument of Sir Francis Norris, Kt. (72). Forming p. 8.
8. Mural Monument of Bishop Duppa; and the Tomb of Aveline, Wife to Edmund Crouchback (73). Forming p. 9.
9. Monument of Aymer de Valance, Earl of Pembroke (74). Forming p. 12.
10. Monument of Edmund Crouchback, Earl of Lancaster, Son to Henry III. (75). Forming p. 13.
11. Monument of Lady Jane Crewe (76). Forming p. 16.
12. Monuments of Esther de la Tour de Governet (77), and of Sir Thomas Ingram, Kt. (78). Forming p. 17.
13. Monument for Sir Robert Aiton, Kt. also for the Children of Henry ye III. (79). Forming p. 20.
14. The Shrine of St Edward (81). To face p. 23.
15. A Prospect of Edward the Confessor's Chapel. Forming p. 24.
16. Tombs of the Lady Elizabeth, Daughter to King Henry VII. (82), and of Margaret, Daughter to King Edward IV. (83). Forming p. 27.
17. Tomb of Edward ye 1st, King of England (84), and of Eleanor, Queen to Edward I. (86). p. 30.
18. Monument of King Henry the IIId. (85). Forming p. 33.
19. A Prospect of Henry the Vth's Chapel. Forming p. 38.
20. Monuments of King Henry Vth (87), and Queen Philippa, Wife to King Edward ye IIId. (88). p. 38.
21. Monuments of King Edward the IIId (90), and of King Richard the IId and his Queen (91). Forming p. 43.
22. Brasses of Thomas of Woodstock, Duke of Gloucester (89), and of John Waltham, Bishop of Salisbury (92). Forming p. 46.
23. Monument for Nicholas Monk, Bishop of Hereford. Forming p. 57.
24. Monument for Matthew Prior. To face p. 61.
25. Monument for Ben Jonson (93). Forming p. 62.
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N. B. There are LARGE PAPER copies of this work.

XI.

The HISTORY of the ABBEY CHURCH of ST. PETER'S, WESTMINSTER, its Antiquities and Monuments. In TWO VOLUMES.

LONDON: Printed for R. Ackermann, 101, Strand, by L. Harrison and J. C. Leigh, 373, Strand. MDCCCXII. *Quarto.*

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N. B. There are copies of this work on LARGE PAPER: and the Editor has seen the only one printed on VELLUM, in which the original Drawings are inserted, most sumptuously bound by Hering, in the possession of the Publisher.

XII.

WESTMINSTER ABBEY: with other occasional Poems, and a Free Translation of the Œdipus Tyrannus of Sophocles. Illustrated with Engravings. (By the Author of Indian Antiquities (the Revd THOMAS MAURICE).

LONDON: Printed for the Author, by W. Bulmer and Co. Cleveland Row, St James's; and sold by White, Cochrane, and

Co. Fleet Street; and the Author, at the British Museum. 1813. *Royal octavo,* 217 pages.

PLATES.

1. Moonlight View of Westminster Abbey, from the Surrey side of the Thames. To front the Title.
2. The North Portico (of Westminster Abbey), anciently called the Beautiful. T. Stothard, R.A. pinxt. J. Barlow sc. p. 13.
3. Sophocles.—Apud Fulvium Urfinum in marmore. Cheesman sc. p. 121.

XIII.

An accurate though compendious ENCOMIUM on the most illustrious PERSONS whose MONUMENTS are erected in WESTMINSTER ABBEY. An Heroic Poem in Latin and English.

LONDON: Printed in the Year 1749. *Quarto.*

With a View of the Abbey, as a Frontispiece.

XIV.

A DISSERTATION on the ARMORIAL ENSIGNS of the COUNTY of MIDDLESEX, and of the ABBEY and CITY of WESTMINSTER. By Sir JOHN HAWKINS, Knt. Chairman of the Quarter and General Sessions of the Peace, and of Oyer and Terminer for the same County. MDCCLXXX.

Quarto, 8 pages, and Fourteen Coats of Arms on one plate.

XV.

A COLLECTION of ARMS in WESTMINSTER ABBEY, on Seventy one Copper-plates. *Folio.*

XVI.

The ORNAMENTS of CHURCHES considered, with a particular View to the late Decoration of the Parish Church of ST. MARGARET, WESTMINSTER. To which is subjoined an Appendix, containing the History of the said Church; an Account of the Altar-Piece and Stained Glass Window erected over it;

a State of the Prosecution it has occasioned; and other Papers. (Published by Dr. C. WILSON.)

"———Love the high embowed Roof,
With antic Pillars, massy proof,
And storied Windows richly dight,
Casting a dim religious Light."—MILTON'S Il Penseroso.

OXFORD: Printed by W. Jackson: and sold by R. and J. Dodsley, in Pall Mall; J. Walter, Charing Cross; J. Fox, in Westminster Hall; and by the Booksellers in Oxford, Cambridge, and Dublin. MDCCLXI. *Quarto.*

Half Title. Title-page as above.
Contents and Errata, 5 pages.
Dedication to the Right Honourable Arthur Onslow, Esq. Speaker of the House of Commons, and one of His Majesty's Most Hon. Privy Council, 4 pages.
Preface, [A–C] p. v–xiv.
Introduction, [C 2–E 4] p. 15–36.
The Ornaments of Churches considered, [F–T 2] p. 37–143.
Appendix, [*A–*E 3] 38 pages.
Postscript to the Ornaments of Churches considered, 8 pages.

PLATES.

1. A Plan of the Great East Window and Altar-piece purchased by Parliament in 1758. To face the Title.
2. Portrait of the Right Honble Arthur Onslow, Esq. Speaker, in his Seat in St Margaret's Church, Westminster, the Parochial Church of the Commons of Great Britain, 1760. A. Walker del. & sc. To front the Dedication.

XVII.

A LIST of SCHOLARS of ST. PETER'S COLLEGE, WESTMINSTER, as they were elected to Christ Church College, Oxford, and Trinity College, Cambridge, from the Foundation by Queen Elizabeth, MDLXI, to the present Time; including the Admissions into the first named College from MDCLXIII. To which is prefixed a List of Deans of Westminster; Deans of Christ Church College, Oxford; Masters of Trinity College, Cambridge; and Masters of Westminster School. Collected by JOSEPH WELCH.

LONDON: Printed by J. Nichols, Red Lion Passage, Fleet Street: Sold by W. Ginger, College Street, Westminster;

J. Walter, Charing Cross; J. Debrett, Piccadilly, &c. MDCCLXXXVIII. *Quarto.*

Half Title. Title-page as before.

Advertisement, dated March 1, 1788, p. v–vii.

The List, beginning with the Deans of Westminster, Deans of Christ Church, Oxford, Masters of Trinity College, Cambridge, and Masters of Westminster School, [B–Ce 2] 190 pages.

Index, [a–d] 26 pages.

PLATES.

1. A View of the Old Dormitory in 1758. W. Courtenay del. W. Angus sc. To front the Title.
2. A View of the Dormitory, Westminster. Millar del. Angus sc. p. vi of the Advertisement.

XVIII.

Some ACCOUNT of the COLLEGIATE CHAPEL of SAINT STEPHEN, WESTMINSTER. By JOHN TOPHAM, Esq. F.R.S.

(Published by the Society of Antiquaries, London, 1795.)

Atlas folio.

Title-page as above.

An Account of the Collegiate Chapel of St. Stephen, Westminster, 4 pages.

Plans, Elevations, Sections, and Specimens of the Architecture and Ornaments of the remaining Parts of Saint Stephen's Chapel, Westminster, being a Description of the Engravings, p. 7–9.

PLATES,

(Engraved by James Basire, from Drawings by John Carter.)

1. Part of the Entablature under the Windows on the inside of St Stephen's Chapel, of the size of the original; with the following engraved Title-page within a Shield: "Plans, Elevations, Sections, and Specimens of the Architecture and Ornaments of the remaining parts of St Stephen's Chapel, Westminster, erected by Edward III."
2. Ground Plan of St Stephen's Chapel, and parts of the Building.
3. Another Plan of the same Building.
4. Elevation of the Remains of the West front, and Parts of the Buildings adjoining.
5. Elevation of the Remains of the South front of the Chapel, and parts of the Buildings adjoining.
6. Elevation of the Remains of the East front and East end of St Stephen's Chapel.

7. Section of the Remains of the inside of the South side of St Stephen's Chapel, and the Building adjoining.
8. Plan and Elevations of the Columns on the Piers, and the Impost under the Windows, and their Mouldings at large.
9. Elevation, Profile, and Section of the Arch of the Windows, the Pier, and the Entablature of St Stephen's Chapel.
10. Front of the Architrave Mouldings, their Profiles, and the double Moulding in the Spandrels of the Arch of the Windows, at large.
11. The Mouldings of the Entablature over the Windows, at large.
12–13. Some of the most remarkable Blockings in the Frieze of the Entablature, over the Windows.
14. View of the inside of a small Chapel on the West side of the Area of the Cloisters of St Stephen's Chapel, looking towards the East.

Additional Plates of St. Stephen's Chapel, with Letter-press Descriptions (Twelve pages) by Sir H. C. Englefield, Bart. 1805–6.

15. Elevation at large of one Compartment of the South side of St Stephen's Chapel. Folded. John Dixon del. James Basire sc.
16–17. Outlines of the Paintings at the East end, on the North and South sides of the high Altar. Folded. Richard Smirke del. Jas. Basire sc.
18. Three of the Figures of Angels, which were probably continued round the whole Chapel. R. Smirke del. J. Basire sc.
19–28. Specimens of the Paintings which decorated the Walls of the Chapel, under the opening of the Windows.

XIX.

The Tapestry Hangings of the House of Lords; representing the several Engagements between the English and Spanish Fleets, in the ever memorable Year MDLXXXVIII, with the Portraits of the Lord High Admiral and the other noble Commanders, taken from the Life. To which are added, from a Book intitled *Expeditiones Hispanorum in Angliam vera Descriptio, A.D.* 1588, done, as is supposed, for the said Tapestry to be work'd after; Ten Charts of the Sea Coasts of England, and a general one of En-

gland, Scotland, Ireland, France, Holland, &c. shewing the Places of Action between the two Fleets; ornamented with Medals struck upon that occasion, and other suitable Devices: Also an historical Account of each Day's Action, collected from the most authentic Manuscripts and Writers. By JOHN PINE, Engraver.

LONDON: Sold by J. Pine, in Old Bond Street, near Piccadilly. MDCCXXXIX. *Atlas folio.*

Engraved Title-page as above, surrounded by Military and Naval Instruments, &c.

Dedication to the King.

List of Subscribers.

An Account of the Spanish Invasion in the Year 1588, printed in double columns; with an Explanation of the Plates and Charts; also of the Medals and other Ornaments round the Charts, [A–L] 24 pages.

CHARTS AND PLATES.

A General Chart: on the left side Britannia is represented darting thunder and lightning upon Envy, Superstition, and the Kingdom of Spain; on the other side True Religion, represented by a Woman sitting holding a Bible in one Hand, thunders down upon Hypocrisy, Ignorance, and Popery, &c. &c. H. Gravelot del.

Ten Charts on Five Plates, bordered with Medals and other Ornaments. H. Gravelot del.

Ten Engravings of the several Engagements, with the Portraits of the Commanders, &c. taken from Medals. C. Lempriere del.

XX.

A CRITICAL EXAMINATION of those TWO PAINTINGS on the Cieling of the Banqueting-house at WHITEHALL: in which Architecture is introduced, so far as relates to the Perspective; together with the Discussion of a Question which has been the Subject of Debate among Painters. Written many Years since, but now first published. By J. HIGHMORE.

LONDON: Printed for J. Nourse, at the Lamb, against Catherine Street, in the Strand. MDCCLIV. *Quarto*, 23 pages, and one folded Plate.

XXI.

STATUTES, ORDINANCES, and RULES, devised and made by the Lord Mayor and Aldermen of the City of London, Governors of EMANUEL HOSPITAL in or near Westminster, founded by the Right Honourable the Lady Ann Dacres, for the good Government of the said Hospital and the Poor thereof. *Folio.* No date.

XXII.

A GENERAL REPORT of the Foundation, Income, Expenditure, and present State of EMANUEL HOSPITAL; with Ordinances and Regulations for the future Management of the Hospital.

LONDON: Printed by Nichols and Son, Red Lion Passage, Fleet Street. 1802. *Octavo,* 125 pages.

XXIII.

A Letter to Mr. John Spranger, on his excellent Proposal for paving, cleansing, and lighting the Streets of WESTMINSTER, and the Parishes in MIDDLESEX. By Mr. JONAS HANWAY.

LONDON: Printed for J. Waugh and W. Fenner, at the Turk's Head, in Lombard Street. 1754. *Octavo,* 72 pages.

XXIV.

OBSERVATIONS on the Police or Civil Government of WESTMINSTER; with a Proposal for a Reform. By EDWARD SAYER, Esq.

"*Bonorum Auctoritas retinetur, contentionis causa tollitur.*"—CIC. de Leg.

LONDON: Printed for J. Debrett, in Piccadilly. MDCCLXXXIV. *Quarto,* 80 pages.

XXV.

A TREATISE on the POLICE of the METROPOLIS: Containing a Detail of the various Crimes and Misdemeanors by which public and private Property and

Security are at present injured and endangered; and suggesting Remedies for their Prevention. By P. COLQUHOUN, LL.D. acting as a Magistrate for the Counties of Middlesex, Surry, Kent, and Essex; for the City and Liberty of Westminster, and for the Liberty of the Tower of London. The SEVENTH EDITION, corrected and considerably enlarged.

"*Meminerint legum conditores, illas ad proximum hunc finem accommodare: Scelera videlicet arcenda, refrænandaque vitia ac morum pravitatem.*
"*Judices pariter leges illas cum vigore, æquitate, integritate, publicæque utilitatis amore curent exequi: ut justitia et virtus omnes societatis ordines pervadant: Industriaque simul et Temperantia inertiæ locum assumant et prodigalitatis.*"

LONDON: Printed for J. Mawman, Cadell and Davies, R. Faulder, &c. 1806. *Octavo.*

Title-page; Dedication, dated Jan. 1, 1800; Advertisement, Preface, and Contents, 26 pages.
Treatise on the Police of the Metropolis, [B–Tt 8] 655 pages.
Index, [Uu–Xx 8] 31 pages.

LONDON AND WESTMINSTER—(VIEWS).

I.

A PICTURESQUE TOUR through the CITIES of LONDON and WESTMINSTER, illustrated with the most interesting Views, accurately delineated and executed in Aquatinta by THOMAS MALTON. In TWO VOLUMES.

LONDON: Published Augt 21, 1792, by Thomas Malton, No. 81, Titchfield Street, Portland Place. *Folio.*

VOL. I.

An engraved Title-page as above. Tomkins scrips. Ashby sculp.
Engraved Dedication to His Royal Highness the Prince of Wales, dated June 30, 1792, with the Feathers between the Royal Supporters.
List of Subscribers, 2 pages. Introduction, 2 pages.
The Picturesque Tour, [B–Q 2] 60 pages.

PLATES.

1. Westminster Bridge. p. 4.

2. View on Westminster Bridge. p. 4.
3. New Palace Yard. p. 8.
4. View in Margaret Street. p. 8.
5. Old Palace Yard. p. 9.
6. Deans Yard. p. 10.
7. North West View of Westminster Abbey. p. 11.
8. Westminster Abbey, from the West Entrance. p. 12.
9. Transept of Westminster Abbey. p. 14.
10. Part of the Sacristy leading to the Chapel of Henry VII. p. 16.
11. Henry VII$^{th's}$ Chapel. p. 19.
12. North front of Westminster Abbey. p. 22.
13. Melbourne House, Whitehall. p. 26.
14. Whitehall. p. 27.
15. Privy Garden. p. 27.
16. The Horse-Guards. p. 28.
17. The Parade. p. 28.
18. The Admiralty. p. 29.
19. Charing Cross. p. 32.
20. Cockspur Street. p. 32.
21. The (King's) Mews. p. 33.
22. Inside of the Mews. p. 33.
23. (Interior of) St Martin's (Church) in the Fields. p. 34.
24. North front of St Martin's Church. p. 35.
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27. View from Scotland Yard. p. 38.
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33. St Paul's, Covent Garden. p. 45, (misprinted Pl. XXXII. in the letter-press.)
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35. Piazza, Covent Garden. p. 47.
36. St Mary's Church, and Somerset House, in the Strand. p. 49.
37. Vestibule, Somerset House. p. 49.
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46. Ancient Church of the Knights Templars. p. 56.
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VOL. II.

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The Picturesque Tour continued, beginning with page 61–112, [R–2F 2].

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49. St Paul's, from Ludgate Hill. p. 62.
50. West front of St Paul's. p. 62.
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53. (Interior of) St Paul's Cathedral. p. 68.
54. Transept of St Paul's, from the North Entrance. p. 69.
55. The North front of St Paul's. p. 70.
56. St Paul's, from Cheapside. p. 71.
57. Bow Steeple, Cheapside. p. 72.
58. St Lawrence's Church and Guildhall. p. 73.
59. The Mansion House, from the Poultry. p. 75.
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62. The Mansion House, from Cornhill. p. 76.
63. South front of the Bank. p. 76.
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66. Arcade of the North front of the Royal Exchange. p. 78.
67. The Royal Exchange. p. 78.
68. South front of the Royal Exchange. p. 79.
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70. St Bennet's Fink, Threadneedle Street. p. 80.
71. St Peter Le Poor, Broad Street. p. 80.
72. London Wall. p. 80.
73. The East India House. p. 81, (Plate numbered 83.)
74. The Monument. p. 81.
75. London Bridge. p. 83.
76. The Custom House. p. 85.

77. The Tower. p. 86.
78. The Great Court of the Tower. p. 87.
79. North front of Greenwich Hospital. p. 89.
80. The Great Court of Greenwich Hospital. p. 89.
81. North front of the Chapel and Hall of Greenwich Hospital. p. 89.
82. The Trinity House. p. 91.
83. St Bartholomew the Greater (the interior). p. 93.
84. The Sessions House for the County of Middlesex. p. 95.
85. Newgate. p. 95.
86. St George's (Church), Bloomsbury. p. 96.
87. Fitzroy Square. p. 99.
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91. Grosvenor Square. p. 103.
92. St George's (Church), Hanover Square. p. 106.
93. Uxbridge House. p. 106.
94. St James's Street. p. 107.
95. Hyde Park Corner. p. 107.
96. Spencer House. p. 108.
97. The Queen's Palace. p. 109.
98. Chelsea Hospital. p. 109.
99. Carleton House. p. 112.
100. North West View of St Paul's (Cathedral).

II.

COLLIN'S WALK through LONDON and WESTMINSTER; a Poem in Burlesque. Written by T. D. (D'URFEY) Gent.

"*Aut prodesse volunt, aut delectare Poetæ,*
Aut simul et jocunda, et idonea dicere vitæ."—HOR. de Art. Poetica.

Licensed March 27, 1690. Rob. Midgley.

LONDON: Printed for Rich. Parker, at the Unicorn, under the Royal Exchange, in Cornhill, and Abel Roper, near the Devil Tavern, in Fleet Street. 1690. *Octavo.*

Title-page as above.

Dedication to the Right Honourable Peregrine, Earl of Danby, signed T. D'Urfey, 6 pages.

The Preface, and Errata, 8 pages.

Collin's Walk, &c. with Annotations, [B–O 8] 207 pages.

III.

PERAMBULATIONS in LONDON and its ENVIRONS; comprehending an Historical Sketch of the ancient State and Progress of the British Metropolis; a concise Description of its present State, Notices of Eminent Persons: and a short Account of the surrounding Villages: in Letters. By PRISCILLA WAKEFIELD. Second Edition, improved.

LONDON: Printed for Darton, Harvey, and Darton, No. 55, Gracechurch Street. 1814. *Duodecimo*, 531 pages, including Introduction and Index; with Five Engravings.

IV.

A BOOK of the PROSPECTS of the remarkable PLACES in and about the CITY of LONDON. By ROB. MORDEN at ye Atlas in Cornchil, and by PHIL. LEE at the Atlas and Hirculus in Cheapside. Size of the Plates 7¾ Inches long by 5½ Inches wide.

1. A Prospect of London, with the above Title thereon.—2. Bow Church.—3. Guild-Hall.—4. Mercers Chappel.—5. The Statue of King Charles II. at the Entrance of Cornhill.—6. The Hospital of Bethlehem.—7. The Monument.—8. The Royall Exchange of London.—9. The Marble Statue of King Charles the 2^d^ on the Royall Exchange.—10. The Custom House. John Dunstall fec.—11. The Tower of London.—12. St Marie Ouers in Southwark.—13. Lambeth House.—14. The Cathedral Church of St Paul, as it was before ye Fire of London. —15. St Paul's, (a View of a Building never executed.)—16. The Entrance of the Royall Colledge of Phisitians.—17. The Royall Colledge of Phisitians, London.—18. Thanet House in Aldersgate Street.—19. The Temple.—20. Temple Barr, the West side.—21. St Paul's, Covent Garden. John Seller excudit.—22. Somerset House.—23. The Statue of King Charles I. at Charing Cross, in Brass.—24. White Hall.—25. The Banqueting House.—26. The King's Gate at Whitehall, leading to Westminster.—27. The Entrance to Westminster Hall.—28. Part of Westminster; viz. "Parlament House, the Hall, and the Abby."—29. Westminster Hall (with the Church which stood opposite the entrance).—30. Westminster Abbey.

V.

Several PROSPECTS of the most noted PUBLICK BUILDINGS in and about the CITY of LONDON; with a short Historical Account relating to the same (subjoined to each Print).—The Title-page being in English and French, and the Prints are numbered a to z.

LONDON: Printed and sold by John Bowles, Print and Map-seller, over against Stocks Market. 1724. *Oblong quarto.* Size of the Plates 8½ Inches by 6½.

. The above engraved Title within an ornamented Frame: the Arms of London at the top, the Monument on the left side, Bow Church on the right, each supported by two naked Figures of old Men, and the Imprint at the bottom.

2. The Royal Palace of St James's.
3. The Royal Banqueting House at White Hall.
4. The *Cathedral* Church of St Peter's, Westminster.
5. The Inside of St Peter's.
6. The North West Prospect of the Cathedral Church of St Paul.
7. The South East Prospect of the Inside of the Cathedral Church of St Paul.
8. Guild Hall.—9. Inside of Guildhall.
10. The Royal Exchange.
11. The Inside of the Royal Exchange.
12. Justice Hall in the Old Bailey.
13. The Charter House.—14. St Paul's School.
15. College of Physicians.—16. St Bartholomew's Hospital.
17. Christ's Hospital.—18. St Thomas's Hospital.
19. Bethlem Hospital.—20. Aske's Hospital.
21. Navy Office.—22. Custom House.
23. London Bridge.—24. The Tower of London.

VI.

PROSPECTS of the most considerable BUILDINGS in and about LONDON. Drawn and engraved by SUTTON NICHOLLS.

LONDON: Sold by John Bowles, Print and Map-Seller, over against Stocks Market. *Folio.*

A Plan of London, as in Q. Elizabeth's Days; with Views of the Old Buildings neare the Temple Gate.—Baynard's Castle.

—West View of Old St Paul's.—Cheapside and the Cross, as before the Fire, 1665.—Inside of the Royal Exchange as before the Fire.—And the South Prospect of London, as it appeared when it lay in Ruins after that dreadfull Fire in 1666. Thomas Bowles sc.

A Pocket Map of the Cities of London, Westminster, and Southwark, with the addition of the New Buildings to this present Year 1725.

The South Prospect of London and Westminster on Two Sheets.

Ten Gates; viz. Aldgate, Bishopsgate, Moore Gate, Cripplegate, Aldersgate, Newgate, Ludgate, Temple Bar, King's Gate, and a Gate at the Entrance of King Street, Westminster, pulled down in 1723.

1. Hanover Square.—2. Golden Square.—3. St James's Square.—4. Buckingham House in St James's Park.—5. Marlborough House in St James's Park.—6. The Brass Statue of King Charles ye 1st at Charing Cross.—7. Leicester Square.—8. Sohoe or King's Square.—9. Mountague House in Great Russell Street.—10. Southampton or Bloomsbury Square.—11. Powis House in Ormond Street.—12. Red Lyon Square.—13. Covent Garden.—14. St Mary Le Strand (Church).—15. The Temple.—16. Lincoln's Inn New Square.—17. Newcastle House in Lincoln's Inn Fields.—18. Gray's Inn.—19. Furnival's Inn in Holbourne.—20. The Elevation or Prospect of the West end of the Steeple of St Bridget, alias Bride's, in Fleet Street, London; shewing the inside and outside thereof, being 235 Feet high. Sr Chr Wren, Knt, Architect, Mr. Saml Foulks, Mason. Sold by Joseph Smith, at ye Picture Shop in Exeter Exchange, in the Strand.—21. Bridewel.—22. Fifteen Views and Plans of the Old Church and present one of St Paul's Cathedral, with a Prospect of London as before the Fire.—23. The Statue of Queen Anne, erected at the West end of St Paul's anno 1713.—24. Charter House Square—25. Bow Church.—26. The West Prospect of the Church and Steeple of the same.—27. The Statue of King Charles ye 2d at Stocks Market.—28. The General Post Office.—29. Devonshire Square.—30. The Monument.—31. A Representation of the Carved Work on the West side of the Pedestal of the Monument of London.—32. Fishmongers Hall, near London Bridge.—33. Guy's Hospital for Incurables.—34. The Royall Hospitall at Chelsey.—35. The Royal Hospital at Greenwich.

N. B. Taken from a copy in the British Museum.

VII.

TWENTY-FOUR VIEWS of the PALACES and PUBLIC BUILDINGS of LONDON and WESTMINSTER, and their Neighbourhood; with Descriptions under the Plate in English and French.

Printed for John Bowles, at the Black Horse in Cornhill, and Carington Bowles, in St Paul's Church Yard, London. Size 10½ Inches by 7.

1. A General View of the City of London next the River Thames.
2. A View of the Foundling Hospital.
3. A View of the South East Prospect of London, from the Tower to London Bridge.
4. A View of the Custom House, with part of the Tower, taken from the River Thames, London.
5. A View of Westminster Bridge from Lambeth.
6. A View of the Bridge over the Thames at Hampton Court.
7. A View of the Bridge over the Thames at Walton, in Surrey, Distance 20 Miles from London.
8. A View of the Royal Hospital at Greenwich.
9. A View of the Royal Hospital at Chelsea, and the Rotunda in Ranelagh Gardens.
10. A View of Vaux Hall Gardens, shewing the Grand Walk at the Entrance of the Garden, and the Orchestra, with the Music playing.
11. A View of Ranelagh House and Gardens, with the Rotunda at the Time of the Jubilee Ball.
12. A View of Marybone Gardens, shewing the Grand Walk, and the Orchestra, with the Music playing.
13. The Royal Palace of St James's next the Park.
14. The Royal Palace of Kensington.
15. The Royal Palace of Hampton Court.
16. The Royal Palace of Windsor.
17. A View of the Parade in St James's Park.
18. A View of the Church of St Mary le Bow, in Cheapside, London.
19. A View of the Lord Mayor's Mansion House, shewing the Front of the House, and the West side.
20. A View of the Royal Exchange at London.
21. The Inside View of the Royal Exchange at London.
22. A View of Ironmongers Hall in Fenchurch Street.

23. A View of the Monument of London, in remembrance of the dreadful Fire in 1666. Its Height is 202 Feet.
24. A View of the Hospital of Bethlehem.

VIII.

TWELVE VIEWS of the Inside of Churches, and Two Views of the Outside of St. Paul's Cathedral and of Westminster Abbey. With Explanations in English and French. Size 10 Inches by 8.

Printed for Robert Wilkinson, at No. 58, in Cornhill, and Carington Bowles, in St Paul's Church-yard, London.

1. The West View of the Choir of the Cathedral Church of St Paul.
2. The North West Prospect of St Paul's Cathedral.
3. A Prospect of Westminster Abbey and St Margaret's Church.
4. A Prospect of the Inside of Westminster Abbey.
5. A Prospect of the Inside of King Henry VIIth's Chapel in Westminster Abbey.
6. A Prospect of the Inside to the Choir of the Cathedral Church of Canterbury.
7. A Prospect of the Choir of the Cathedral Church of Canterbury.
8. The Chapel of the Holy Trinity in the Cathedral Church of Canterbury, where Becket's Shrine was placed.
9. An internal perspective View of the Cathedral Church at York, from the West end.
10. A perspective View of the Choir of the Cathedral Church at York.
11. A Prospect of the Inside of St Stephen, Walbrook, London.
12. A Prospect of the Inside of St Martin's Church in the Fields.

IX.

PERSPECTIVE VIEWS of all the ancient Churches and other Buildings in the Cities of LONDON and WESTMINSTER, and Parts adjacent, within the Bills of Mortality. Drawn by ROBERT WEST, and engraved by WILLIAM HENRY TOMS.

Part I. Containing Twelve Parish Churches within the City of London, being all that are now standing which escaped the Fire in 1666; viz. Allhallows Barking;

Allhallows Staining; Allhallows London Wall; St Alphage; St Andrew Under Shaft; St Ethelburgh; St Helen; St Katherine Coleman; St Katherine Cree Church; St Martin Outwich; St Olave, Hart Street; St Peter Le Poor.

LONDON: Printed for the Proprietors, Robert West, at the Blue Spike, in Compton Street, Soho, Painter; and William Henry Toms, in Union Court, opposite St Andrew's Church, in Holbourn, Engraver; and published March 16, 1736. *Oblong folio.*

Title-page as above.

List of Subscribers, in four columns, 1 page.

PLATES,

(With Description subjoined.)

1. The South East Prospect of the Church of Allhallows Barking. Inscribed to the Most Revd John (Potter), Archbishop of Canterbury.
2. The South West Prospect of the Church of Allhallows Staining. Inscribed to Joseph Hankey, Esq.
3. The South East Prospect of the Church of Alhallows London Wall. Inscribed to the Rt. Hon. Philip Lord Hardwick, Lord High Chancellor of Great Britain.
4. The South West Prospect of the Church of St Alphage. Inscribed to the Rt. Rev. Edmund (Gibson), Lord Bishop of London.
5. The North West Prospect of the Church of St Andrew Undershaft. Inscribed to the Rt. Hon. Sr John Thompson, Knt, Lord Mayor of London.
6. The West Prospect of the Church of St Ethelburgh. Inscribed to Sir Robt Godschall, Knt.
7. The South West Prospect of the Church of St Helen. Inscribed to the Rt. Revd Francis, Lord Bishop of Chichester.
8. The South Prospect of the Church of St Katherine Coleman. Inscribed to Sir William Billers, Knt.
9. The South West Prospect of St Katherine Cree Church. Inscribed to John Barber, Esq.
10. The North East Prospect of the Church of St Martin Outwich. Inscribed to Robert Cater, Esq.
11. The North East Prospect of the Church of St Olave, Hart Street. Inscribed to Daniel Lambert, Esq.
12. The South East Prospect of the Church of St Peter le

Poor. Inscribed to the Rt. Revd Benjamin (Hoadly), Lord Bishop of Winchester.

PART II. Published March 18, 1739.

Title-page as before, with this Alteration: "Containing Twelve ancient Churches and Chapels within the Liberty of London: viz. St Bartholomew the Great; St Bartholomew the Less; St Botolph without Aldersgate; St Botolph without Aldgate; St Dunstan in the West; St Giles without Cripplegate; St Olave in Southwark; St Saviour in Southwark; St Sepulchre; The Temple Church; the Chapel Royal in the Tower; K. Henry VII's Chapel at Westminster.

List of Subscribers, printed in four Columns.

PLATES.

1. The West Prospect of the Church of St Bartholomew the Great. Inscribed to Sir Hans Sloane, Bar^t. M.D.
2. The South West Prospect of the Church of St Bartholomew the Less. Inscribed to John Myddelton, of Chirk Castle, in Co. of Denbigh, Esq. F.R.S.
3. The North East Prospect of the Church of St Botolph without Aldersgate. Inscribed to Charles Frederick, Esq. F.R.S.
4. The North West Prospect of the Church of St Botolph without Aldgate. Inscribed to Smart Lethieullier, Esq. F.R.S.
5. The South East Prospect of the Church of St Dunstan in the West. Inscribed to Joseph Taylor, Esq.
6. The South West Prospect of the Church of St Giles without Cripplegate. Inscribed to the Revd George Lavington, LL.D.
7. The South Prospect of the Church of St Olave, Southwark. Inscribed to Sir Joseph Ayloffe, Bart. F.R.S.
8. The South Prospect of the Church of St Saviour, in Southwark. Inscribed to Sir John Evelyn, Bar^t. F.R.S.
9. The South Prospect of the Church of St Sepulchre. Inscribed to the Rt. Hon. Edward Earl of Oxford.
10. The South East Prospect of the Temple Church. Inscribed to James West, Esq.
11. The South East Prospect of the Chapel Royal of St Peter in the Tower. Inscribed to George Holmes, Esq.
12. The South East Prospect of King Henry VII's Chapel at Westminster. Inscribed to the Rt. Revd Joseph (Wilcocks), Lord Bishop of Rochester.

X.

ANTIQUITIES of LONDON and its ENVIRONS: by JOHN THOMAS SMITH. Dedicated to Sir James Winter Lake, Bart. F.S.A. Containing Views of Houses, Monuments, Statues, and other curious Remains of Antiquity: engraved from the original Subjects, and from original Drawings communicated by several Members of the Society of Antiquaries; with Remarks and References to the Historical Works of Pennant, Lysons, Stowe, Weever, Camden, Maitland, &c.

LONDON: Published by J. Sewell, Cornhill; R. Faulder, New Bond Street; J. Simco, Great Queen Street; J. Manson, Duke's Court, St Martin's Lane; Messrs. Molteno and Colnaghi, Pall Mall; J. T. Smith, Engraver, Edmonton; and Nath. Smith, antient Printseller, No. 18, Great May's Buildings, St Martin's Lane. (1791–1800.) *Quarto.*

Plate 1. London Stone, in Cannon Street.
2. Part of London Wall, in the Church-yard of St Giles, Cripplegate.
3. A Front View of the Watch Tower, discovered near Ludgate Hill, May 1, 1792.
4. London Wall; another View, discovered near Ludgate Hill, May 1, 1792.
5. Venerable Remains of London Wall, in the Church-yard of St Giles, Cripplegate.
6. The Archiepiscopal Palace of Lambeth, from a Picture by Marlow.
7. Lollards Prison, situated on the North side of Lambeth Palace.
8. Pedlar and his Dog, Saint Mary, Lambeth.
9. Monument of Robert Scott, Esq. on the North side of the Chancel of St Mary Lambeth.
10. The Monument of the Tradescants, in the Church-yard of St Mary, Lambeth, with their Portraits, copied from Hollar's Prints.
11. South Remains of Winchester House, Southwark.
12. Monumental Figure of a Knight Templar; and another traditionally said to be in Memory of Old Overie, Father of the Foundress of the Priory, in St Saviour's, Southwark.

13. Monument of William Emerson, in St Mary Overies, or St Saviour's, Southwark.
14. The Gate of the ancient Abbey of St Saviour's, Bermondsey.
15. A Specimen of ancient Building, being Houses situate on the West side of King Street, Westminster.
16. Camden's Monument, Poets Corner, Westminster Abbey.
17. (K.) Richard II. From an original Picture which formerly hung in the Choir of St Peter's, Westminster.
18. Van Dun's Alms-Houses in Petty France; with his Mural Monument on the North side of St Margaret's Church, Westminster.
19. Bust of King James 1st, taken from a Bronze larger than Life, over the principal Entrance of the Banqueting Room at Whitehall.
20. Statue of King James the Second in Privy Gardens.
21. Old Charing Cross.
22. Rosamond's Pond, in the South West Corner of St James's Park.
23. Monmouth House, Soho Square.
24. Monument in Memory of Theodore, King of Corsica, in St Ann's Church-yard, Westminster.
25. Cleveland House, by St James's.
26. Clarendon House.
27. Savoy Prison.
28. The Savoy in 1650, and as it was in 1792.
29. Lady Arabella, Countess Dowager of Nottingham's Monument, in the Chancel of St Mary le Savoy.
30. An antient Monument in the Chancel of St Mary le Savoy.
31. A Monument, with the old Vestry Door, in the Chancel of St Mary le Savoy.
32. William Earl of Craven, from a Picture in Craven Buildings, Drury Lane.
33. Craven House, Craven Buildings, Drury Lane.
34. The Old Theatre, Drury Lane.
35. An antient Monument of a Bishop, under the South East Window in the Temple Church.
36. Monument on the North Wall in the Temple Church.
37. Plowden's Monument on the North Wall in the Temple Church.
38. Lincoln's Inn Gate, Chancery Lane.
39. The Monument of Frances Dutchess Dudley, in the North Aisle, near the West Entrance of the Church of St Giles in the Fields.

40. The Tombs of Richard Pendrell and George Chapman, in the Church-yard of St Giles in the Fields.
41. Staple Inn, Holborn.
42. The principal Gate of the Priory of St Bartholomew, Smithfield.
43. The West Front of the Mathematical School, Christ's Hospital, 1775.
44. Part of Christ's Hospital, taken from the Steward's Office, 1765.
45. Mrs. Salmon's, Fleet Street.
46. Entrance to Mr. Holden's Family Vault in St Bride's Church-yard; one of the few Relicks after the Fire of 1666.
47. Whole-length mutilated Figures of King Lud and his Two Sons, on Ludgate.
48. Newgate.
49. Prince Rupert's House, Beech Lane, Barbican.
50. The Queen's Nursery, Golden Lane, Barbican.
51. Speed's Monument in the Chancel of St Giles, Cripplegate.
52. Barber Surgeons Hall, Monkwell Street.
53. Barber Surgeons Hall, from the Church-yard of St Giles, Cripplegate.
54. Sion College.
55. The Kitchen belonging to Leathersellers Hall, demolished in 1799.
56. The principal or Street Entrance to Leathersellers Hall, demolished 1799.
57. Remains of a Crypt, part of the antient Priory of Black Nuns, adjoining St Helen's Church, in Bishopsgate Street.
58. A curious Pump in the Yard belonging to Leathersellers Hall, near Bishopsgate Street.
59. Old Houses in the Butcher Row.
60. White Hart, Bishopsgate Street.
61. The South Gates, being now the principal Remains of Duke's Place.
62. Lord Darcie's Monument, on the East side near the South Entrance of St Botolph's Church, Aldgate.
63. Robert Dow's Monument, St Botolph's, Aldgate.
64. Monument in Memory of Coya Shawsware, a Persian Merchant, in St Botolph's, Bishopsgate Without.
65. The Old Fountain in the Minories, taken down in 1793.
66. South View of the Bloody Tower within the Tower of London.

67. North or Inside View of Traitors Gate.
68. An old House which is now standing on Little Tower Hill.
69. A curious Gate at Stepney.
70. Pye Corner, Smithfield.—The Figure of the Boy put up in Memory of the Great Fire of London, 1666.
71. Guy Earl of Warwick, from a Basso Relievo in Warwick Lane.
72. Part of the arched Vaults of Gerard's Hall, in Basing Lane, Bread Street, Cheapside.
73. Cheapside Cross; with the Procession of Mary de Medici to her Daughter, Henrietta Maria.
74. Cheapside Cross; its demolition, May 2nd, 1643.
75. The Conduit near Bayswater.
76. Guildhall Chapel.
77. Monument in Memory of Richard Fishborne, Mercer, in the Ambulatory belonging to Mercers Chapel, in Cheapside.
78. Portrait of Sir Thomas Gresham, Knt.
79. Monument of Sir Nicholas Throckmorton, Knt. in the Church of St Catherine Cree.
80. Stowe's Monument, in the North Aisle of St Andrew Undershaft.
81. Portrait of John Stow, Historian and Antiquary, from his Monument.
82. Winchester House, in Winchester Street, London Wall.
83. Sir Paul Pindar's Lodge in Half Moon Alley.
84. Sir Paul Pindar's Monument near the Communion Table, St Botolph's, Bishopsgate.
85. Building at the Entrance of Little St Helen's, demolished in 1799.
86. Bancroft's Monument, in the Church of St Helen, Bishopsgate Street.
87. Sir John Crosby's Monument, in the Church of St Helen, Bishopsgate Street.
88. A Basso Relievo of a Gardener, against Mr. Holyland's Stables, Gardener's Lane, the Corner of High Timber Street.
89. Wood Street Compter.
90. Bruce Castle, Tottenham, Middlesex.
91. The old Manor House, Hackney, formerly the Residence of the Tyssen Family.
92. Monument of Cooper, the celebrated Miniature Painter, in the Church of St Pancras in the Fields.

93. Sir Edward Wynter's Monument, on the South Wall in Battersea Church.
94. Rectorial House, Newington Butts.
95. Wm Woollett's Tomb in the Church-yard of St Pancras, Middlesex.
96. Wm Hogarth's Tomb in Chiswick Church-yard, Middlesex.

N. B. Fifty copies of these Plates, after having been *four times retouched*, were issued by the last possessor in a folio size, as *proof* impressions, for the purpose of illustration.

XI.

TWELVE VIEWS of the ANTIQUITIES of LONDON: for the Illustration of Lysons, Pennant, Malcolm, &c. By F. NASH.

(LONDON:) Published by H. Setchel and Son, 23, King Street, Covent Garden. 1805–1810. *Quarto.*

1. N. Side of the Jerusalem Chamber, Westminster.
2. Interior of the Jerusalem Chamber, N.W.
3. Interior of the Jerusalem Chamber, S.E.
4. West View of the Jerusalem Chamber.
5. Remains of the S. Transept of St Bartholomew the Greater, Smithfield.
6. The Crypt under Westminster Abbey.
7. Hungerford Market.
8. Entrance to the Tower by Water, with part of the Bloody Tower.
9. Gower's Monument, in St Saviour's Church, Southwark.
10. Interior of the Chapel in the White Tower.
11. S. Aisle in the Chapel of the White Tower.
12. Winding Staircase in the White Tower.

XII.

ANCIENT TOPOGRAPHY of LONDON: containing not only Views of Buildings, which in many instances no longer exist, and for the most part were never before published: but some Account of Places and Customs either unknown or overlooked by the London Historians. By JOHN THOMAS SMITH.

LONDON: Printed by J. McCreery, Black Horse Court: published and sold by the Proprietor, John Thomas Smith, No. 4,

Chandos Street, Covent Garden: Sold likewise by Messrs. John and Arthur Arch, Cornhill; Boydell and Co. Cheapside; Mr. Bagster, Strand; Colnaghi and Co. Cockspur Street; Messrs. Payne and Foss, Pall Mall; Mr. Clarke, Bond Street; Mr. Booth, Duke Street, Portland Place; Mr. Ryan, Oxford Street; Mr. Setchel, King Street, Covent Garden; and Mr. Upham, Bath. 1815. *Imperial quarto.*

Preceding the printed Title-page is another, within a broad Border, containing the Arms of the City of London, the twelve principal Companies, and those of Pennant, all emblazoned, viz. "Antient Topography of London; embracing Specimens of Sacred, Public, and Domestic Architecture, from the earliest Period to the Time of the Great Fire 1666. Drawn and etched by John Thomas Smith; intended as an Accompaniment to the celebrated Works of Stow, Pennant, and others.—London: Published as the Act directs, Oct. 24th, 1810, by John Thomas Smith, No. 18, Great May's Buildings, St. Martin's Lane."

The Title-pages as above.

Preface, dated No. 4, Chandos Street, Covent Garden; with a large Wood Cut of Arches at the South End of the Court of Requests, the same as in the "Antiquities of Westminster," p. 37; on the reverse of the Preface.

The letter-press Description, beginning with "Sacred Architecture," [B–M] 82 pages.

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(*Sacred Architecture.*)

1. North East View of the back of the original Altar of St Bartholomew the Greater. Drawn in May 1810. p. 2.
2. West Entrance to the Vestibule of the Temple Church. Drawn in June 1810. p. 4.
3. Part of the Vestibule of the Temple Church. Drawn in May 1800. p. 6.
4. Part of the Vestibule of the Temple Church. Drawn in May 1809. p. 7.
5. Parts of the North and East Walls of the Convent of St Clare, or Minories. Drawn in April 1797. p. 8.
6. Parts of the South and West Walls of the same Convent. Drawn in April 1797. p. 8.
7. Ancient parts of the Church of St Dunstan in the East. Drawn in June 1811. p. 10.
8. Leadenhall Chapel. Drawn in May 1812. p. 13.

9. North East View of parts of the Chapel and Granary of Leadenhall. Drawn in June 1813. p. 14.
   King Edward the Third commissioning Hugh de St Alban's, John Athelard, and Benedict Nightegale, to collect Painters for St Stephen's Chapel, 18th March 1350. A Wood Cut; the same as in the Antiquities of Westminster. On the letter-press of p. 14.
10. The South Entrance of Dukes Place. Drawn in August 1790. p. 18.

(*Public Architecture.*)

11. North View of the Cell in the South West Tower of the Tower of London. Drawn in June 1802. p. 22.
12. East Entrance to the Cell in the South West Tower of the Tower of London. Drawn in June 1802. p. 22.
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14. Inside View of the Watch Tower discovered near Ludgate Hill, May 1, 1792. Drawn in June 1792. p. 26.
15. Parts of London Wall and Bethlem Hospital. Drawn in June 1812. p. 28.
16. South West View of Bethlem Hospital and London Wall. Drawn in August 1814. p. 33.
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18. Inside View of the Poultry Compter. Drawn in June 1811. p. 39.

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19. North East View of an Old House lately standing in Sweedon's Passage, Grub Street. Drawn in July 1791. p. 41.
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dar's House in Bishopsgate Street. Drawn in June 1810. p. 50.

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26. View of part of Duke Street, West Smithfield. Drawn in July 1807. p. 54.
27. Old Houses lately standing at the South Corner of Hosier Lane, Smithfield. Drawn in April 1795. p. 56.
28. Houses on the South side of a Street called London Wall. Drawn in March 1808. p. 61.
29. Houses on the West side of Little Moorfields. Drawn in May 1810. p. 64.
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32. Winchester Street, London Wall. Drawn in May 1804. p. 68.

XIII.

ONE HUNDRED and TWENTY VIEWS and PORTRAITS to illustrate the Fourth Edition of Pennant's Account of London; accompanied with a numerical List of Plates.

LONDON: Published for Messrs. Nichols and Co. Red Lion Passage. 1815. *Quarto.*

N. B. These Plates are selected as peculiarly appropriate to illustrate this interesting Work. Some of them have been re-engraved for that purpose; and many of them, being long out of print, have been considered as very rare.

1. Portrait of John Wickliffe. J. Basire sc. p. 17.
2. Lambeth Palace and Church, from the Water. J.B. Pouncy del. 1784. F. Cary sc. p. 17.
3. Tomb of Archbishop Morton. p. 17.
4. Portrait of Archbp. Matthew Parker. G. Vertue sc. 1729. p. 19.
5. Lambeth Palace from the Gardens. Miss Hartley del. 1773. Cook sc. p. 19.
6. S.View of Lambeth Church and Rectorial House, taken by J. Bailey, 1768. p. 21.
7. Lambeth Church, Two Views. p. 21.
8. The Pedlar and his Dog. p. 21.

9. Portrait of Dr. Cuthbert Tunstall, Bishop of Durham. J. Collyer sc. p. 21.
10. Portraits of Edward IV. and Elizabeth his Queen, in Canterbury Cathedral. Coloured. p. 21.
11. Portraits of the Tradescants, and Bust of Elias Ashmole, in outline. p. 23–4.
12–15. Four Plates of Fragments of Arundelian Marbles.—A–B–C–D. p. 28.
16. Magdalen Hospital and Westminster Lying-in Hospital. 1771. p. 29, 30.
17–18. Four Views of the Marshalsea Prison. p. 36.
19. The Globe Theatre and the Bear Garden. 1612. p. 35, 50.
20. The South Prospect of St Saviour's Church. B. Cole sc. p. 38.
21. Portrait of Launcelot Andrews, Bp. of Winchester. p. 40.
22. Winchester House, Southwark, 1660. p. 40.
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24. Guy's Hospital. p. 43.
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28. Thomas à Becket's Shrine. p. 49.
29. The Swan Theatre, from the Antwerp View. p. 50.
30. Tomb of King Sebert, and his Figure over that of Simon Langham, Abp. of Canterbury. p. 54.
31. Figure on the South side of Sebert's Tomb, in Westminster Abbey, in Colours. p. 54.
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33. Portrait of K. Henry VII. H. Crowe sc. p. 62.
34. A View of the Scaffolding in Westminster Hall. p. 73.
35. Augmentation Office, Westminster Hall. p. 78.
36. Portrait of Cardinal Wolsey. p. 82.
37. Portrait of K. Edward IV. p. 94.
38. Trinity Chapel, Conduit Street. p. 105.
39. St George's Hospital. p. 110.
40. Plan of London, as fortified by Order of Parliament in the Years 1642 and 1643. p. 111.
41. View of Marybone Manor-House, Gardens, Park, and Environs, in the Time of Q. Elizabeth. Coloured and Folded. J. T. Smith sc. p. 113.
42. Portrait of Benjamin Stillingfleet, Esq. J. Basire sc. p. 115.
43. Mr. Stillingfleet's Monument in St James's Church, Piccadilly. E. H. Locker, Esq. invt. John Bacon sc. Engraved by J. Roffe. p. 115.

44. Portrait of Tobias Matthew, Bishop of Durham and Abp.[t] of York. p. 120.
45. Tomb of Tobias Matthew, Bishop of Durham and Abp. of York. p. 120.
46. Durham House, 1660. p. 120.
47. Sir Walter Raleigh's House at Islington. p. 122.
48. The Buildings called the Adelphi. Ben. Green del. & sc. p. 123.
49. Portrait of Adam the Architect. p. 123.
50. Somerset House, next the River, in 1568. p. 128.
51. Somerset House in 1660. p. 128.
52. Arundel House in 1660. p. 132.
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55. The Great Hall in the Middle Temple. Malcolm sc. p. 141.
56. Sculpture on the Gateway of Lincoln's Inn. Basire sc. p. 147.
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59. Portrait of Francis Grose, Esq. F.R.S. and A.S. p. 160.
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66. Creation of Knights of S[t] John of Jerusalem. Malcolm sc. p. 179.
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87. The Gothic Altar Piece in the Collegiate Church of St Katharine; with the Monuments of the Duke of Exeter and the Honble G. Mountague. B. T. Pouncy del. & sc. p. 264.
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89. London Bridge. p. 284.
90. Portrait of Sir William Temple. J. Collyer sc. p. 285.
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92. Sir John Evelyn's Plan for rebuilding London. B. Cole sc. p. 287
93. The Monument. p. 287.
94. Fishmongers Hall, 1660, from the Antwerp View. p. 290.
95. View of Cold Harbour, 1660. p. 291.
96. The Three Cranes Wharf, 1660, from the Antwerp View. p. 295.
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98. Portrait of William Bowyer, Printer. J. Basire del. & sc. p. 313.
99. Portrait of William Bowyer, sen. Printer. J. Basire del. & sc. p. 313.
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101. Dr. Donne's Statue, and St Paul's Crypt. Malcolm del. & sc. p. 322.
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103. Effigy of Sir Thos Bullen, Earl of Wiltshire and Ormond, from his Tomb. p. 347.
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112. The Old Excise Office. p. 390.
113. Interior of Crosby Hall. Malcolm del. & sc. p. 391.
114. Portrait of King Richard IIIrd. Hicks sc. p. 160 or 391.
115. Leather Sellers Hall (Exterior). Malcolm del. & sc. p. 392.
116. Interior of Leather Sellers Hall. Malcolm del. & sc. p. 392.
117. St Helen's Church and Leather Sellers Hall. Malcolm del. & sc. p. 393.
118. Inside of St Helen's Church. p. 393.
119–120. Two Plans of Denmark House. Longmate sc. p. 400.

ADDITIONAL PLATES,
(*Not* in the printed List.)

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3. Stationers Hall. Longmate del. & sc.
4. Interior of St Bartholomew's Church, Smithfield. Malcolm del. & sc.
5. Portrait of Magliabechi. p. 384.
6. Remains of the Old Dormitory and Crypt near Dean's Yard, Westminster. W. Courtenay fec. 1760. J. Basire sc.

XIV.

LONDINA ILLUSTRATA: or a Collection of Plates, consisting of Engravings from original Paintings and Drawings, and Fac-simile Copies of scarce Prints, displaying the State of the Metropolis from the Reign of Elizabeth to the Revolution, and adapted to illustrate the admired Topographical Works of Strype, Stowe, Pennant, &c. with Descriptions original and compiled.

LONDON: Printed for Robert Wilkinson, 58, Cornhill. *Elephant quarto.*

No. I. 1808.

The Royal Exchange, as it appeared when first erected by Sir Thomas Gresham. From a scarce Print. B. Howlett aq. fort.

Veue et Perspective du Palais du Roy d'Angleterre a Londres qui s'apelle Whitehall. A Fac-simile Copy from an Etching by Sylvester. (Plate I.)

The Palace of Whitehall, as it appeared about the Reign of James the Second. From an original Drawing in the possession of Thomas Griffiths, Esq. (Plate II.)

St Saviour's Church, Southwark. A Fac-simile Copy from a Print by W. Hollar, in *Dugdale's Monasticon.*

No. II. 1808.

Three Views of the Monastery of St John of Jerusalem, London. A Fac-simile Copy from the Print by W. Hollar, in *Dugdale's Monasticon.* Folded.

Suffolk House, Charing Cross. From a Drawing by Hollar, in the Pepysian Library at Cambridge.

York House. From a Drawing by Hollar, in the Pepysian Library at Cambridge.

Durham, Salisbury, and Worcester Houses. From a Drawing by Hollar in the Pepysian Library at Cambridge.

No. III. 1809.

Cheapside Cross (as it appeared in the Year 1547), with part of the Procession of Edward VI. to his Coronation at Westminster. From a Painting at the time lately at Cowdry in Sussex.

Cheapside Cross, alone (as it appeared on its Erection in 1606). From an original Drawing in the Pepysian Collection.

Paul's Cross, and Preaching there, with the Arms of the See of London impaling those of Bishop Kempe. From a Drawing in the Pepysian Collection.

No. IV. 1809.

View of London and part of Southwark; with References subjoined. Copied from the Print in Howell's "*Londinopolis.*"

A North East View of Cheapside, with the Cross and Conduit, and part of the Procession of the Queen Mother Mary de Medicis to visit her Son and Daughter King Charles I. and Queen Henrietta Maria. From La Serre's "*Entrée Royalle de la Reyne Mere du Roy*, 1638."

A Plan of part of Cheapside; intended to shew the precise Sites of the antient Cross and Conduit; a Representation of the pulling down Cheapside Cross, May 2, 1643; and the

burning of the "Booke of Sportes," 10th of May, by the Hangman, in the Place where the Cross stood.

The Palace of Whitehall. From a Drawing by Hollar, in the Pepysian Library, Cambridge.

No. V. 1809.

Inside of the Red Bull Playhouse. From Kirkman's Drolls, published 1672.

The Duke's Theatre in Lincoln's Inn Fields, as it appeared in the Reign of King Charles II. Copied from Elkannah Settle's Empress of Morocco.

St James's Palace, and part of the City of Westminster, taken from the North side of Pall Mall, as they appeared about the Year 1660. Copied from Hollar, and etched by Richard Sawyer.

The original antient Steeple of St Michael in Cornhill, London, as it appeared previous to its Destruction in 1421. From a Drawing made at the Time in a Vellum Record, in the possession of that Parish.

No. VI. 1809.

Somerset House in its original State, with the various Buildings on the Banks of the River Thames as far as Westminster. From an antient Painting in Dulwich College. Folded.

Inside of the Duke's Theatre in Lincoln's Inn Fields, as it appeared in the Reign of King Charles II. Richd Sawyer sc.

The Swan Theatre on the Bank Side, as it appeared in 1614. From the long View of London called the "Antwerp View." Wise sc.

Curious Plan of Bankside.

No. VII. 1810.

The Bear Garden. From the "Antwerp View of London."

Another View of the same Building. From the "View of London by Hollar."

The Globe Theatre, before it was burnt in the Year 1613. Enlarged from an engraved View of London made about the Year 1612.

Another View of the Globe Theatre. From Hollar's View of London.

No. VIII. 1811.

Pye Powder Court, Cloth Fair, West Smithfield. Whichelo del.

S.W. View of Gerard's Hall; with a Plan of the groined Arches.

Remains of the Duke's Theatre, Little Lincoln's Inn Fields, as they appeared soon after the Fire, Sept. 17, 1809, with Plans of the same, and the Arms of Sir William D'Avenant.

The Strand, preparatory to its Improvement in the Year 1810. Whichelo del.

No. IX. 1811.

St Paul's Cross, as it appeared the 26th of March 1620, when it was visited by King James 1st, his Queen, and a large Attendance, to hear a Sermon by Dr. John King, Bishop of London. Engraved by J. Stow from an original Picture in the possession of the Society of Antiquaries. Folded.

A South View of the Falcon Tavern on the Bank Side, Southwark, as it appeared in 1805. F. Nash del. W. Wise sc.

An antient Structure, denominated in various Records King John's Palace, lately situated near the New River Company's Reservoir, Tottenham Court; with part of the Adam and Eve Coffee Rooms, Hampstead Road. J. Carter del. W.Wise sc.

No. X. 1811.

The Great Fire of London, 1666. Engraved by J. Stow from an original Picture in the possession of Mr. Lawrence, Thames Street, London. Folded.

The Theatre Royal, Drury Lane, built by Henry Holland, R.A. as it appeared from the North East, antecedent to its Destruction by Fire on the Night of the 24th of February 1809; with a Plan. W. Capon del. W.Wise sc.

Drury Lane Theatre, taken from Westminster Bridge during the Conflagration on the Night of 24th Feb. 1809; with the Ruins of the Theatre from Bridges Street after the Fire. Whichelo del. Wise sc.

No. XI. 1811.

South View of the Theatre Royal in Portugal Street, Lincoln's Inn Fields, now the Salopian China Warehouse. Shepherd del. Wise sc.

Rich's Glory, or his Triumphal Entry into Covent Garden.

The Fortune Play House, Golden Lane; with a Plan of the adjoining Buildings. Shepherd del. 1811. Wise sc.

Gateway of St Mary's Priory, Southwark; with a Plan of the Church of St Saviour, Site of Winchester House, &c. Whichelo del. Wise sc.

No. XII. 1812.

The Globe Theatre, Bankside, Southwark. From a Drawing

in the celebrated illustrated Copy of Pennant's London, bequeathed by the late John Charles Crowle, Esq. to the British Museum. Stow sc.

South View of the Palace of the Bishops of Winchester, near St Saviour's, Southwark. Whichelo del.

A View of the South Front of the North side of the Marshalsea Prison, near Blackman Street, Southwark; with a Plan of part of the Borough of Southwark, including the Site of the Marshalsea Prison.

View of the Front of Sir Paul Pindar's House on the West side of Bishopsgate Street Without, with part of the First Floor Cieling, and his Signature. Shepherd del. Sawyer sc.

No. XIII. 1813.

North East View of St Saviour's Church, Consistory Court, and Chapel of St John, taken from Montague Close, Southwark; with the Arms of, and Relics in, St Saviour's Church. G. J. M. Whichelo del. Jos. Skelton sc.

View of the late Revd Charles Skelton's Meeting House adjacent to the Site of the Globe Theatre, Maid Lane, Southwark.—A Mill erected, some years since, on the Basement of the Meeting House.—Plan of Maid Lane, &c. G. Shepherd del. Stow sc.

The Chapel of the Hospital for Lepers in Kent Street, called Le Lock; with the Inscription over the Door.

N.W. View of the Chapel and part of the great Staircase leading to the Hall of Bridewell Hospital, London; with a N.E. View of the Court Room. G. J. M. Whichelo del. 1803. B. Howlett sc.

No. XIV. 1813.

Representation of the Ceremony of presenting the Sheriffs of London, Samuel Birch and William Heygate, Esqrs. in the Court of Exchequer, on Michaelmas Day 1811, with their Arms. Folded. G. J. M. Whichelo del. Stow sc.

Remains of the Manor House, denominated the Lordship of Toten-Hall, now vulgarly called Tottenham Court, and occupied by the Adam and Eve Tea House and Gardens, with a Plan of the Vicinity. Shepherd del. Wise sc.

Montague House (now the British Museum, built about 1680) in its original State; taken from the Garden, with a Vignette of the New Building at the Museum, erected 1804.

No. XV. 1813.

A View of the antient Manor House of Fawkeshall, or Vauxhall, Surrey; with a Plan of the Site and its Environs.

South View of London Street, Dock Head, in the Water side Division of the Parish of St Mary Magdalen, Bermondsey, Surrey, with the adjacent Plan. Schnebbelie del. Wise sc.

E.N.E. View of Covent Garden Theatre from Bow Street; also a Plan of the Theatres of Covent Garden and Drury Lane, with the adjacent Streets. G. J. M. Whichelo del. Wise sc.

S.E. View of the Theatre in Ayliff Street, Goodman's Fields, and its Environs. From a Drawing in the British Museum. Wise sc.

No. XVI. 1814.

West View of the Choir of St Saviour's, Southwark, Surrey. C. J. M. Whichelo del.

A South View of Queen Elizabeth's Free Grammar School in Tooley Street, in the Parish of St Olave, Southwark; with a Plan of the adjacent Neighbourhood. Schnebbelie del. Wise sc.

Internal View of the Old Theatre Royal, Drury Lane, as it appeared in 1792, with a North West View of the New Building, from Great Russell Street. Capon & Whichelo del. Howlett sc.

E.S.E. View of John Bunyan's Meeting House, in Zoar Street, Gravel Lane, Southwark, with the adjacent Plan.

Nos. XVII, XVIII. 1814.

West Cheap, as it appeared in the Year 1585. From a Drawing at that Period by R. Treswell. Folded. Howlett sc.

Charing Cross, erected by Pietro Cavalini in Memory of Queen Eleanor of Castile. From a Drawing in the Crowle Collection in the British Museum. Wise sc.

Antient North East View of Cornhill.

Antient North East View of Bishopsgate Street.

Clarendon House, called also Albemarle House. Wise sc.

South West View of Sadler's Wells. From a Drawing by R. C. Andrews, 1792; with a View of the Theatre in its former state. Wise sc.

North East View of the Surrey Theatre, formerly the Royal Circus, near the Obelisk, Great Surrey Street, with Plan. Shepherd del. Wise sc.

A Plan of London House.

Nos. XIX, XX. 1815.

An interior View of the Porch of the Parish Church of St Alphage, London Wall, formerly the Chapel of the Priory of Elsynge Spital.

Specimens of antient Architecture exhibited in the Porch and Belfry of St Alphage, London Wall; with a Plan of Sion College and the Vicinity.

North West View of the Interior of St Alphage Church, London Wall. Schnebbelie del. Wise sc.

The North Front of Sion College, London Wall, as it appeared in the Year 1800, before it was rebuilt. W. Wise sc.

North View of Queen Elizabeth's Free Grammar School, St Saviour's, Southwark; with a South View of the same Structure, and Impressions of the Silver Medal presented by the Corporation of Governors to the best deserving Boy. Schnebbelie del. Howlett sc.

North West View of the Hall of Winchester Palace, Southwark, as it appeared after the Fire which happened the 28th of Augt 1814. B. Howlett sc.

Remains of the antient Church of St Michael, now subterraneous, situated at the junction of Leadenhall Street, Aldgate High Street, and Fenchurch Street; with Plan of the groined Arches. Shepherd del. Wise sc.

South View of the Custom House, London, in the Reign of Queen Elizabeth, burnt in the Great Fire of London, 1666. —South View of the Ruins of the Custom House, built by Mr. Thomas Ripley after the former Structure in 1668 was destroyed by Fire in 1718, and also demolished by Fire 14th Feb. 1814. Fellows del. W. Wise sc.

Nos. XXI, XXII. 1815.

Autograph of Anna Boullen during her Imprisonment in the Tower. Copied from the original in the Regalia Office. Schnebbelie del. Wise sc.

South West View of an antient Structure in Ship Yard, Temple Bar, supposed to have been the Residence of Elias Ashmole, Esq. the celebrated Antiquary. Schnebbelie del.

View of the Collegiate Chapel of St Mary Magdalen and All Saints, Guildhall, London. Schnebbelie del. Wise sc.

West View of the Lock Hospital and its Chapel, Kingsland; with the Interior of the Chapel. Schnebbelie del. Wise sc.

Interior of the Pantheon Theatre, and the Proscenium. G. Jones del. Wise sc.

Interior of the Little Theatre, Haymarket, with the Front of the same Building. Geo. Jones del. J. Stow sc.

Arena of the Royalty Theatre, Well Street, Wellclose Square, built by John Palmer, Esq. formerly of the Theatre Royal,

Drury Lane; with the Proscenium. C. Westmacott del. B. Howlett sc.

Arena of Astley's Amphitheatre, Surrey Road; with the Front of the same. Geo. Jones del. Wise sc.

N. B. Of this work, which is still continued, there are copies on Atlas *Quarto* paper, and *Thirty* sets only were worked on *Colombier* without letter-press.

XV.

ECCLESIASTICAL ARCHITECTURE of LONDON; being a complete Series of Views of the Churches in the Metropolis, from original Drawings by eminent Artists, for the more fully illustrating the Topographical Accounts of London by Stow, Strype, Maitland, Seymour, Pennant, Lysons, Malcolm, Hunter, &c.; and subjoined to each Plate is a concise Account of the Building, from its Foundation to the present Time.

LONDON: Printed for John Booth, Duke Street, Portland Place. *Royal quarto.*

PLATES.

PART I. (Nos. 1, 2, 3.) 1811.

1. Allhallows Staining. Etched by W. Preston from a Drawing by W. Pearson, 1810.
2. Allhallows Barking. Drawn and etched by W. Pearson.
3. Allhallows London Wall. Etched by Wise from a Drawing by W. Pearson.
4. St Alban's, Wood Street. Etched by White from a Drawing by Pearson.
5. St Ann's, Westminster. Etched by Preston from a Drawing by Pearson.
6. St Bartholomew the Great. Etched by Preston from a Drawing by Pearson.
7. St Austin (*i. e.* Augustin), Watling Street. Etched by Preston from a Drawing by Pearson.
8. St Paul's, Covent Garden. Etched by Preston from a Drawing by Pearson.
9. St Antholin's, Watling Street. Etched by Preston from a Drawing by Pearson.
10. St Andrew's Wardrobe. Etched by J. W. White from a Drawing by Pearson.

11. St Olave, Hart Street. Etched by Preston from a Drawing by W. Pearson.
12. Christ Church, Surrey. Etched by Preston from a Drawing by W. Pearson.
13. St Bennet (*i. e.* St Benedict), Paul's Wharf. Etched by J.W. White from a Drawing by W. Pearson.
14. St Giles's, Cripplegate. Etched by Preston and Pearson from a Drawing by W. Pearson.
15. St Katherine's, Tower. Etched by Preston from a Drawing by W. Pearson.
16. St Martin's in the Fields (from the Mews). Etched by Preston from a Drawing by W. Pearson.
17. St Mary Magdalen, Bermondsey. Drawn and etched by W. Pearson.
18. St Botolph, Aldgate. Etched by W. Preston from a Drawing by Pearson.
19. St Margaret's, Westminster. Etched by W. Preston from a Drawing by W. Pearson.
20. St Helen's, Bishopsgate. Etched by White from a Drawing by W. Pearson.
21. St Michael's, Cornhill. Drawn by G. Shepherd, and etched by W. Wise.
22. St Peter's, Cornhill. Drawn by G. Shepherd, and etched by W. Wise.
23. St Bartholomew Church, Royal Exchange. Drawn by G. Shepherd, and etched by S. Lacy.
24. St Bennet Fink. Drawn by G. Shepherd, and etched by J. Wedgwood.
25. St Martin's Outwich. Drawn by G. Shepherd, and etched by J. Skelton.
26. St Peter's the Poor. Drawn by R. B. Schnebbelie, and etched by S. Lacy.
27. St Mary Aldermary united with St Thomas Apostle. Drawn by G. Shepherd, and etched by W. Wise.
28. St Mary Le Bow, Cheapside, united with the Parishes of St Pancras, Sopers Lane, and All Hallows, Honey Lane. Drawn by G. Shepherd, and etched by W. Wise.
29. St Lawrence Jewry united with the Parish Church of St Mary Magdalen, Milk Street. Drawn by R. B. Schnebbelie, and etched by J. Wedgwood.
30. St Mildred's, Poultry, united with St Mary Colechurch. G. Shepherd del. Etched by J. Skelton.

PART II. (Nos. 4, 5, 6.) 1811–1814.

31. The Temple Church. G. Shepherd del. Etched by W. Wise.

32. The Temple Church, Southern View, with the Master's House. G. Shepherd del. Etched by J. Skelton.
33. Interior of the Temple Church, No. I. Drawn by J. Coney, and etched by S. Lacy.
34. Interior of the Temple Church, No. II. Drawn by G. Shepherd. Etched by J. Skelton; with Eight pages of Letter-press, being "Facts and Observations relating to the Temple Church, and the Monuments contained in it, February 1811. By Joseph Jekyll, Esq. M.P. F.R.S. F.A.S. one of the Masters of the Bench of the Inner Temple."
35. St Mary Magdalen united with St Gregory. Drawn by G. Shepherd. Etched by J. Skelton.
36. St Dunstan's in the East. G. Shepherd del. Etched by S. Lacy.
37. All Hallows the Great united with All Hallows the Less. Drawn by J. Coney. Etched by J. Skelton.
38. St Michael's, Crooked Lane. Drawn by J. Coney. Etched by J. Skelton.
39. St Clement's, East Cheap, united with St Martin Orgars. Drawn by J. Coney. Etched by J. Skelton.
40. St Mary Abchurch united with St Lawrence Pountney. Drawn by J. Coney. Etched by J. Skelton.
41. Exterior of St Stephen, Walbrook, united with St Bennet Sherehog. Drawn by J. Coney. Etched by J. Skelton.
42. (Interior of) St Stephen, Walbrook. Drawn by J. Coney. Etched by J. Skelton.
43. St Swithin united with St Mary Bothaw. Drawn by J. Coney. Etched by J. Skelton.
44. St Andrew Undershaft. Drawn by J. Coney. Etched by J. Skelton.
45. St James, Duke's Place. Drawn by J. Coney. Etched by J. Skelton.
46. St Katherine, Coleman Street. Drawn by J. Coney. Etched by J. Skelton.
47. St Catharine Cree Church. Drawn and etched by J. Skelton.
48. St Botolph, Bishopsgate. Drawn by J. Coney. Etched by J. Skelton.
49. St Ethelburga (Bishopsgate St). Drawn by J. Coney. Etched by J. Skelton.
50. St Michael Bassishaw (or Basings Hall). Drawn by J. Coney. Etched by J. Skelton.
51. All Hallows, Lombard Street. Drawn by G. Shepherd. Etched by J. Skelton.

52. St Bennet's, Gracechurch, united with St Leonard's, East Cheap. Drawn by G. Shepherd. Etched by W.Wise.
53. St Dionis Backchurch, Fenchurch Street. Drawn by G. Shepherd. Etched by W Wise.
54. St Edmund the King united with St Nicholas Acons. Drawn by G. Shepherd. Etched by W. Wise.
55. St Mary Woolnoth united with St Mary Woolchurch. Drawn by G. Shepherd. Etched by W.Wise.
56. St James, Garlick Hithe. Drawn by J. Coney. Etched by J. Skelton.
57. St Michael, Paternoster Royal, united with St Martin's Vintry. Drawn by W. Coney. Etched by J. Skelton.
58. St Giles. G. Shepherd del. W.Wise sc.
59. St James, Westminster. Drawn by J. Coney. Etched by J. Skelton.
60. St George's, Hanover Square, Westminster. Drawn by J. Coney. Etched by J. Skelton.

PART III. (Nos. 7, 8, 9.) 1814.

61. St Saviour's, anciently St Mary Overie's, Southwark. Drawn by J. Coney. Etched by J. Skelton.
62. St Saviour's, Interior. Drawn by J. Coney. Etched by J. Lacy.
63. St Olave's, Southwark. Drawn by G. Shepherd. Etched by S. Jenkins.
64. St Thomas's, Southwark. Drawn by G. Shepherd. Etched by W.Wise.
65. St George's, Southwark. Drawn by G. Shepherd. Etched by J. Skelton.
66. St John's, Horslydown. Drawn by G. Shepherd. Etched by W.Wise.
67. St Mary at Hill united with St Andrew Hubbard. Drawn by J. Coney. Etched by J. Skelton.
68. St Margaret Patten's united with St Gabriel, Fenchurch-Street. Drawn by J. Coney. Etched by J. Skelton.
69. St George's Bottolph united with St Bottolph Billingsgate. Drawn by J. Coney. Etched by J. Skelton.
70. St Magnus united with St Margaret's. Drawn by G. Shepherd. Etched by W.Wise.
71. St Mary Aldermanbury. Drawn by G. Shepherd. Etched by J. Skelton.
72. St Alphage (Aldermanbury). Drawn by J. Coney. Etched by J. Skelton.

73. St Michael, Wood Street, united with St Mary Staining. Drawn by J. Coney. Etched by J. Skelton.
74. St Michael, Queen-Hithe, united with the Parish of Holy Trinity. Drawn by W. Coney. Etched by J. Skelton.
75. St Nicholas Cole Abbey united with St Nicholas Olave. Drawn by W. Coney. Etched by J. Skelton.
76. St Mary Somerset united with St Mary Mounthaw. Drawn by J. Coney. Etched by J. Skelton.
77. St Mildred, Bread Street, united with St Margaret Moses. Drawn by J. Coney. Etched by J. Skelton.
78. All Hallows, Bread Street, united with St John the Evangelist. Drawn by J. Coney. Etched by J. Skelton.
79. St Anne and Agnes united with St John Zachary. Drawn by J. Coney. Etched by J. Skelton.
80. St Botolph, Aldersgate. Drawn by J. Coney. Etched by J. Skelton.
81. Interior of St Bartholomew the Great. Drawn by J. Coney. Etched by J. Skelton.
82. St Bartholomew the Less. Drawn by J. Coney. Etched by S. Jenkins.
83. St Sepulchre, Snow Hill. Drawn by G. Shepherd. Etched by J. Skelton.
84. St Andrew, Holborn. Drawn by R. Johnston. Etched by S. Jenkins.
85. St Bride (Brigit). Drawn by G. Shepherd. Etched by W. Wise.
86. St Dunstan in the West. Drawn by G. Shepherd. Etched by W. Wise.
87. St Vedast, Foster Lane, united with St Michael Querne. Drawn by G. Shepherd. Etched by S. Rawle.
88. St Matthew, Friday Street, united with St Peter's, West Cheap. Drawn by J. Coney. Etched by J. Skelton.
89. Christ Church united with St Leonard's, Foster Lane. Drawn by G. Shepherd. Etched by W. Wise.
90. St Martin Ludgate. Drawn by G. Shepherd. Etched by S. Jenkins.

Subjects intended to form the Fourth Part of the Ecclesiastical Architecture of London. June 1816.

St Paul's, Exterior.—St Paul's, Interior.—St Olave, Old Jewry.—St Margaret, Lothbury.—St Stephen's, Lothbury.—St Ann's, Limehouse.—St George's in the East.—St James, Clerkenwell.—St John's, Clerkenwell.—Christ Church Spitalfields.

—St Mary's, Whitechapel.—St Leonard, Shoreditch.—Westminster Abbey, Exterior.—Westminster Abbey, Interior.—St John's, Westminster.—St George's, Bloomsbury.—St Clement Danes, since the opening.—St Mary le Strand (New Church).—St Mary, Lambeth.—St Marylebone New Church, not yet built.—St George's, Queen Square.—St Luke's, Old Street.—Trinity in the Minories.—St John, Wapping.—St Paul, Shadwell.—St Mary, Rotherhithe.—St Dunstan's, Stepney, Interior.—St Matthew, Bethnal Green.—St Peter ad Vincula, Interior.

N. B. There are LARGE PAPER copies on Royal Folio; and a small number, *proof* impressions, on *India* paper.—A few copies, *proofs*, are printed upon an extra large size, on *imperial* paper, to accompany the largest paper copies of Pennant.

XVI.

SIX VIEWS in LONDON, engraved by Edward Rooker from Designs by Paul and T. Sandby: published by John Boydell, Cheapside, 1777. Size of the Plates 22 by 16¾ Inches.

1. St James's Gate from Cleveland Row.
2. The Bridge at Black Friars, as it was in July 1766.
3. A View of the Horse Guards.
4. Scotland Yard, with part of the Banqueting House.
5. West Front of St Paul's, Covent Garden.
6. Covent Garden Piazza.

N. B. Reduced copies from these Prints (viz. 9¼ Inches by 7¼) were also published by the same Engraver.

XVII.

THIRTY-NINE VIEWS in LONDON and its Environs, drawn and engraved by John and Thomas Boydell. Size 17½ by 10¾ Inches.

1. View of London, taken near York Buildings.
2. View of London, taken off Lambeth Church.
3. View of Westminster Bridge, 1753.
4. View of London Bridge, taken near St Olave's Stairs, 1751.
5. The Tower, taken upon the Thames, 1751.
6. New Palace Yard, Westminster.
7. Privy Gardens, Westminster.
8. A View of the Parade in St James's Park.

9. The Treasury and Canal in St James's Park, 1755.
10. The Inside of St Martin's Church in the Fields.
11. The Inside of St Clement Danes.
12. The Inside of the Temple Church.
13. The Inside of St Stephen, Walbrook.
14. Blackwall, looking towards Greenwich.
15. View near Limehouse Bridge, looking down the Thames.
16. View near the Storehouse at Deptford, 1750.
17. Side View of Greenwich Hospital, 1751.
18. Front View of Greenwich Hospital, 1753.
19. View at Woolwich, 1750.
20. View of Purfleet, drawn on the Thames.
21. Lord Duncannon's, Greenhithe in the distance.
22. Northfleet, in the County of Kent.
23. View of Gravesend, 1752.
24. Erith, looking up the Thames, 1750.
25. View up the Thames between Richmond and Isleworth.
26. View of Mortlake, up the Thames.
27. View near Twickenham.
28. Governor Pitt's House near Twickenham.
29. The Earl of Radnor's House near Twickenham.
30. View on Twickenham Common.
31. Sion House, looking towards Kew.
32. Sunbury, looking up the River.
33. View of Shepperton, 1752.
34. View of Putney, taken from Fulham Bridge.
35. View taken off Wandsworth Hill towards Fulham.
36. Hammersmith, looking down the Thames.
37. View of Chelsea Water Works, taken 1752.
38. View taken near Battersea Church.
39. View taken near Mr. Smith's House at Battersea.

XVIII.

SELECT VIEWS of LONDON and its ENVIRONS: containing a Collection of highly finished Engravings from original Paintings and Drawings, accompanied by copious Letter-press Descriptions of such Objects in the Metropolis and the surrounding Country as are most remarkable for Antiquity, Architectural Grandeur, or Picturesque Beauty. In Two Volumes.

LONDON: Published by Vernor and Hood, Poultry; J. Storer and J. Greig, Chapel Street, Pentonville. 1805. *Quarto.*

VOL. I.

Title-page as before, with a View of London from the River, as a Vignette. J. Greig del. & sc.

Letter-press Description of the Plates, not paged [A–4 B 2] 145 leaves.

PLATES,

(Engraved by J. Storer and J. Greig.)

1. S.E. View of the Abbey Church, St Alban's, Herts. G. Shepherd del.
2. Interior of the Abbey Church, St Alban's. F. Nash del.
3. St Michael's Church, St Alban's. G. Shepherd del.
4. The Hall of Greenwich Hospital, Kent. F. Nash del.
5. Windsor, from the Forest. Wm Turner, R.A. del.
6. N.E. View of Waltham Abbey Church, Essex.
7. Waltham Abbey, Essex. G. Arnald del.
8. Interior of Waltham Abbey Church, Essex. F. Nash del.
9. London, from Greenwich Park. G. Arnald del.
10. S.E. View of Stepney Church, Middlesex. G. Shepherd del.
11. Miscellaneous Antiquities belonging to Stepney Church. On the letter-press.
12. Westminster Hall. F. Nash del.
13. The Painted Chamber, Westminster. J. Whichelo del.
14. West View of St Paul's Cathedral. F. Nash del.
15. Chingford Church, Essex. G. Shepherd del.
16. S.W. View of the Remains of Eltham Palace, Kent. J. Greig del. & sc.
17. Interior of the Hall of Eltham Palace, Kent. Baynes del.
18. John of Eltham's Tomb in Westminster Abbey. T. Whichelo del. On the letter-press.
19. London from the Thames. The Rt. Hon. Lady Arden del.
20. Crosby Hall. T. Whichelo del.
21. Interior of Crosby Hall. F. Nash del.
22. Gateway and Miscellaneous Remains. Whichelo del. On the letter-press.
23. Christ's Hospital, from the Cloisters. J. Storer del. & sc.
24. The Old Bridge at Stratford le Bow, Middlesex. J. Storer del. & sc.
25. St Andrew Undershaft. J. Whichelo del.
26. Stow's Monument in St Andrew Undershaft. J. Whichelo del.
27. Lambeth Palace, from the Garden. J. Whichelo del.

28. Part of Lambeth Palace, from the Bishop's Walk. J. Whichelo del.
29. The Lollard's Tower, Lambeth Palace. J. Whichelo del.
30. Interior of the Hall of Lambeth Palace. J. Whichelo del.
31. Temple Bar, from Butcher Row. E. Dayes del. 1796.
32. Remains of Canonbury, Islington. J. Storer del. & sc.
33. The Charter House, London. J. Storer del. & sc.
34. The Charter House, from the Square. J. Greig del. & sc.
35. Barking, Essex. S. Prout del.
36. The Abbey Gateway at Barking. J. Greig del. & sc.
37. Sadlers Wells. S. Prout del.
38. The Royal College of Physicians, London. J. Whichelo del.
39. Westminster, from the Thames. J. Whichelo del.

VOL. II.

Title-page as before.

Letter-press Description, [B–N n 2] 71 leaves.

Subjects treated of in the First Volume, with a List of the Plates which illustrate them, 2 pages.

Subjects treated of in the Second Volume, with a List of the Plates which illustrate them; also Directions for placing the Plates, 2 pages.

Directions for placing the Plates, 1 page.

PLATES.

1. St Saviour's Church, Southwark. F. Nash del.
2. The Tomb of Bishop Andrews in the Church of St Mary Overies, Southwark.
3. Interior of the Church of St Bartholomew the Great. F. Nash del.
4. Remains of St Bartholomew's Priory, West Smithfield. J. Greig del. & sc.
5. Tomb of Prior Rayhere in St Bartholomew's. F. Nash del.
6. Eastern Cloister of St Bartholomew's Priory. J. Greig del. & sc.
7. Eastern Side of the Cloister of St Bartholomew's Priory.—Vaulted Passage, part of the Ruins of St Bartholomew's Priory.
8. Chelsea Hospital. S. Prout del.
9. The Admiralty and Horse Guards, Westminster. F. Nash del.
10. Marks Hall, Essex. S. Prout del.
11. Stoke Pogeis Church, Bucks. J. Powell del.
12. Sion House, Middlesex. J. Powell del.

13. Westminster Abbey (Interior, looking towards the North Aisle). F. Nash del.
14. Poets Corner, Westminster Abbey. Whichelo del.
15. Entrance to the Chapel of St Erasmus, Westminster; also the Abbots Tombs within the Chapel.
16. The Chantry and Tomb of Henry 5th, Westminster Abbey.
17. Edward the Confessor's Shrine. Whichelo del. On the letter-press.
18. Entrance to Henry VIIth's Chapel. Whichelo del. On the letter-press.
19. The Jerusalem Chamber, and Entrance to the Cloisters from Deans Yard, Westminster.
20. Entrance to the Chapter House, Westminster. On the letter-press.
21. Burnham Abbey, Bucks. J. Powell del. (*Not in the printed List of Plates.*)
22. Ruins of Burnham Abbey, Bucks. J. Powell del. (*Not in the printed List of Plates.*)
23. Eton College, Bucks. J. Powell del.
24. The Chapel of Eton College. J. Powell del. On the letter-press.
25. Highgate and Hampstead Churches.
26. Hampstead, Middlesex.
27. Kentish Town and Highgate, from the South.
28. Bray, Berks. J. Powell del.
29. Great Marlow, Bucks. J. Powell del.
30. View from Richmond Hill, Surry. J. Powell del.
31. Remains of Winchester Palace, and a Window in the Hall of the same, Southwark.
32. Royal Exchange, London. Elms del.

N. B. There are LARGE PAPER copies of this work; and a very small number were published with PROOFS and ETCHINGS of the Plates.

*** Mr. GOUGH mentions the following Sets of Prints, which the Editor has not been able to examine:

1. The Churches and publick Buildings in London, engraved for Overton, in a Number of Compartments.
2. Thirty Prospects of remarkable Places in and about London, by Robert Morden; sold by Ph. Lea.
3. Views of the most publick Buildings in London and Westminster, in Two Parts, each 55 prints.

SOUTHWARK. See SURREY.

I.

The ENVIRONS of LONDON; being an Historical Account of the Towns, Villages, and Hamlets within Twelve Miles of that Capital; interspersed with Biographical Anecdotes. By the Rev. DANIEL LYSONS, A.M. F.A.S. Chaplain to the Right Hon. the Earl of Orford. In FOUR VOLUMES.

LONDON: Printed by A. Strahan, for T. Cadell, jun. and W. Davies, in the Strand, 1791, but bearing the Date of MDCCXCVI, being the Year in which the Fourth Volume was printed. *Quarto.*

VOL. I. COUNTY OF SURREY.

An engraved Title-page as above, with a Vignette View of Putney from the Bishop of London's Lawn at Fulham.

An engraved Dedication to the Rt. Honble Horace Earl of Orford, with the Arms of the Earl of Orford, and a distant View of Strawberry Hill.

Advertisement, List of Plates, and Table of Contents, p. v–xii.

Historical Part, beginning with "Addington," and ending with "Wimbledon," [B–3 Z 2] 540 pages.

Appendix, [3 Z 3–4 D 2] p. 541–572.

Indexes of Arms, of Names, and General Index, p. 573–604.

PLATES,

(Etched by the Author, unless otherwise expressed.)

1. A Map of that part of the County of Surrey which lies within Twelve Miles of London. To face the Title-page, and p. 1, *second edition.*
2. Engraved Title-page, with a Vignette View of Putney.—A Vignette View of Greenwich is on the Title of the *second edit.*
3. Engraved Dedication. Omitted in the *second edit.*
4. Tomb of William Millebourne in Barnes Church. p. 17. [*Not* in the *second edit.*]
5. Portrait of Sir Nicholas Carew, Kn^t. S. Harding del. Scheneker sc. p. 54. [p. 37, *second edit.*]
6. Beddington Church. p. 58. [p. 40, *second edit.*]
7. Tomb of Nicholas Carew, Esq. and his Wife in Beddington Church. S. L. (Lysons sc.) p. 58. Another Plate of this Monument, drawn by F. Nash, and engraved by J. Lee,

is substituted for this at p. 40 of the *second edit.* See *Supplement.*

8. Portraits on Glass in Camberwell Church. Coloured. p. 73. [*Not* in the *second edit.*]
9. Tomb of John Scott, Esq. and his Family (1532), in Camberwell Church. p. 77. [*Not* in the *second edit.*]
10. (North View of) Dulwich College. p. 105. [p. 77, *second edit.*]
11. (View of) Dulwich College (from the Garden). p. 117. [*Not* in the *second edit.*]
12. Tomb of Nicholas Gaynesford and his Family in Carshalton Church. *Coloured.* p. 128. [p. 95, *second edit. not coloured*, and the Inscription re-engraved.]
13. Tomb of Jane Lady Lumley in Cheam Church. p. 144. [*Not* in the *second edit.*]
14. Nonsuch Palace, slightly copied from a Print by George Hoefnagle, dated 1582. p. 153. [*Not* in the *second edition*, a larger and more perfect copy having been substituted. Folded. p. 111.] See *Supplement.*
15. Croydon Church. p. 179. [p. 129, *second edit.*]
16. Tomb of Archbishop Sheldon in Croydon Church. T. Lawrence, R.A. del. C. Knight sc. p. 183. [p. 131, *second edit.*]
17. View of Kew Palace from Brentford. F. Nash del. J. Lee sc. [p. 150 of the *second edit.* and *not* in the *first.*] See *Supplement.*
18. The Crypt under the Chapel in Lambeth Palace. p. 262. [*Not* in the *second edit.*]
19. Lambeth Palace, from the Gateway. p. 268. [*Not* in the *second edit.*]
20. Merton Church. p. 346. [*Not* in the *second edit.*]
21. Portrait of Dr. John Dee. Harding del. Scheneker sc. p. 385. [p. 280, *second edit.*]
22. Bishop West's Chapel in Putney Church. p. 409. [p. 300, *second edit.*]
23. Portrait of Christian Countess of Devonshire. S. Harding del. Scheneker sc. p. 432. [p. 317, *second edit.*]
24. A folded View of Richmond Palace. M. V^dr^ Gucht sc. p. 442. The same Plate as in Aubrey's *Hist. of Surrey.* [*Not* in the *second edit.*]
25. The Observatory in Richmond Gardens. p. 446. [*Not* in the *second edit.*]
26. Wimbledon House, (from a scarce Engraving by Winstan-

ley, dated 1678.) S. L. fec. 1792. p. 524. [Re-engraved by J. Lee for p. 394, *second edit.*]

27. The Garden Front of Wimbledon House. p. 527. [*Not* in the *second edit.*]
28. Figure on Glass in Wimbledon Church. *Coloured.* p. 529. [Engraved on a smaller scale, with a portion of the Window, and coloured, for p. 398, *second edit.*] See *Supplement.*

SEPARATE PEDIGREES.

1. Pedigree of St John of Battersea. Folded. p. 30.
2. Pedigree of the Family of Carew of Beddington. Folded. p. 53.

VOL. II. MIDDLESEX.

Engraved Title-page, dated MDCCXCV, with a Vignette View of Harrow on the Hill.

Advertisement, dated Putney, April 11, 1795.

Contents, and List of the Plates, p. v–vi.

Historical Part, beginning with "Acton," and concluding with "Hayes," [B–4 G 3] 598 pages.

Indexes of Arms, of Names, and General Index, [4 G 4–4 N 2] 44 pages.

PLATES.

1. Map of the County of Middlesex. To front the Title-page of both Editions.
2. Engraved Title-page as above.
3. Portrait of William Aldridge, aged 112. p. 16. [p. 6, *second edit.*]
4. View of Chelsea College. p. 153. [*Not* in the *second edit.*]
5. The Physick Garden at Chelsea. p. 167. [p. 103, *second edit.*]
6. A Plan of Hyde Park, as it was in 1725. From a Plan of the Parish of St George, Hanover Square, in the Vestry Room of that Parish. Neele sc. [p. 117 of the *second*, and *not* in the *first edit.*] See *Supplement.*
7. The Duke of Devonshire's House at Chiswick. p. 194. [p. 125, *second edit.*]
8. Portrait of Sir John Maynard, Knt Serjeant at Law. p. 235. [p. 151, *second edit.*]
9. Enfield Manor House. p. 286. [*Not* in the *second edit.*]
10. Finchley Church. p. 337. [*Not* in the *second edit.*]
11. Fulham Palace. p. 347. [*Not* in the *second edit.*]

12. Statue of John Visc^t Mordaunt, from his Monument in Fulham Church. Richd Smirke del. H. Moses. sc. [p. 243 of the *second*, and *not* in the *first edit.*] See *Supplement.*
13. Brandenburgh House. p. 403. [p. 262, *second edit.*]
14. Whole-length Portrait of Sir Nicholas Crispe, from an original Picture in the Collection of the Earl of Leicester. R. Cromek sc. p. 409. [p. 267, *second edit.*]
15. Baumes, formerly the Seat of Sir George Whitmore. p. 488. [p. 320, *second edit.*]
16. Harrow Church. p. 570. [p. 376, *second edit.*]
17. Font and West Door of Harrow Church. p. 570. [*Not* in the *second edit.*]
18. Font and Brackets in Hayes Church. p. 592. [*Not* in the *second edit.*]

VOL. III. MIDDLESEX.

Engraved Title-page, dated MDCCXCV, with a West View of Strawberry Hill as a Vignette.

Contents, List of the Plates, and Errata, p. iii–vi.

Historical Part continued, "Hendon to Wilsdon," [B–4 K 4] 624 pages.

Appendix, [4 L–4 N 2] p. 625–644.

Indexes of Arms, of Names, and General Index, [4 N 3–4 X] p. 645–706.

Error of paging:—page 683 is misprinted 671.

PLATES.

1. Engraved Title-page with Vignette.
2. Hounslow Chapel. p. 38. [*Not* in the *second edit.*]
3. Portrait of Sir Richard Bulstrode, Kn^t, from an original Picture in the possession of Mrs. Bulstrode. S. Harding del. & sc. p. 40. [p. 416 of vol. ii. part 1, *second edit.*]
4. Sion House. p. 90. [*Not* in the *second edit.*]
5. South View of Holland House. p. 175. [p. 503 of vol. ii. part 2, *second edit.*]
6. North View of Holland House. p. 176. [p. 504 of vol. ii. part 2, *second edit.*]
7. Campden House (at Kensington, as it was in the Year 1793). p. 178. [p. 506 of vol. ii. part 2, *second edit.* has an enlarged View of the same Building, etched by the Author in 1811, with the above Inscription.] See *Supplement.*]

8. Norwood Church. p. 322. [*Not* in the *second edit.*]
9. Paddington Church. p. 332. [*Not* in the *second edit.*]
10. Stepney Church. p. 428. [p. 685* of vol. ii. part 2, *second edit.*]
11. Bas-relief from the Monument of George Steevens, Esq. in Poplar Chapel. Rich. Smirke del. H. Moses sc. [p. 700 of vol. ii. part 2, of the *second*, and *not* in the *first edit.*] See *Supplement.*
12. The Gallery at Strawberry Hill. p. 570. [p. 780 of vol. ii. part 2, *second edit.*]
13. Wilsdon Church. p. 618. [*Not* in the *second edit.*]

VOL. IV. COUNTIES OF HERTS, ESSEX, AND KENT.

Engraved Title-page, with a Vignette View of Greenwich, dated MDCCXCVI.

Advertisement, Contents, and List of the Plates, p. iii–vi.

Historical Part, beginning with "Chipping Barnet," and ending with "Woolwich," [B–4 D 4] 576 pages.

General Appendix, and Further Additions to the Four Volumes, [4 E–*4 P] p. 577–*668.

Indexes of Arms, of Names, and General Index, [4 Q 3–4 Z 2] p. 665–724.

General Table of Errata, 2 pages.

N. B. Pages iii–iv of the Advertisement are repeated;—pages 665–668 are also repeated with Asterisks.

PLATES.

1. A Map of those Parishes in the Counties of Kent and Essex, which lie within Twelve Miles of London. To face the Title. [p. 407 of vol. i. *second edit.*]
2. Engraved Title-page, with the Vignette View of Greenwich.
3. Fac-simile of Hodelred's Charter to Barking Abbey. Folded. p. 59. [p. 605 of vol. i. *second edit.*]
4. Seal of Barking Abbey, and an ancient Fibula found in the Ruins. p. 70. [p. 613 of vol. i. *second edit.*]
5. Ground Plan of the Abbey Church of Barking, taken from the Ruins of the Foundation in 1724. p. 71. [p. 614 of vol. i. *second edit.*]
6. Chapel of the Holy Rood at Barking. p. 72. [p. 614 of vol. i. *second edit.*]
7. Eastbury House, Barking. p. 78. [p. 618 of vol. i. *second edit.*]
8. Marks House, Romford. p. 187. [p. 689 of vol. i. *second edit.*]

9. Portrait of John Warner, Bishop of Rochester, and Founder of Bromley College. Harding del. & sc. p. 320. [p. 427 of vol. i. *second edit.*]
10. Charlton House. p. 327. [p. 432 of vol. i. *second edit.*]
11. Remains of Eltham Palace. p. 399. [p. 479 of vol. i. *second edit.*]
12. Hall of Eltham Palace. p. 399. [p. 479 of vol. i. *second edit.*]
13. West Wickham Court. p. 552. [p. 583 of vol. i. *second edit.*]
14. Folded Plan, shewing the Ordnance Ground and Parts adjacent at Woolwich, March 1810. T. Yeakell del. J. Warner sc. [p. 595 of vol. i. *second edit.* and *not* in the *first edit.*] See *Supplement.*

SUPPLEMENT to the First Edition of the Historical Account of the ENVIRONS of LONDON. By the Rev. DANIEL LYSONS, M.A. F.R.S. and L.S. Rector of Rodmarton in Gloucestershire.

LONDON: Printed for T. Cadell and W. Davies, in the Strand. 1811.

Title-page.—Advertisement, Contents, List of Plates, and Errata, 12 pages.
Historical Part, and Appendix, [B–3 M 3] 454 pages.
Indexes, p. 455–493.

PLATES.

1. Grave-stone of Nicholas Carew, Esq. and his Wife in Beddington Church. F. Nash del. J. Lee sc. To face p. 58 of vol. i.
2. View of Nonsuch Palace. Folded. p. 153, vol. i.
3. View of Kew Palace from Brentford. F. Nash del. J. Lee fec. p. 25 of the Supplement.
4. Campden House at Kensington. S. Lysons del. & fec. p. 178 of vol. iii. p. 215 of the Supplement.
5. Bas-relief from the Monument of George Steevens, Esq. in Poplar Chapel. Rich[d] Smirke del. H. Moses sc. p. 294 of the Supplement.
6. Folded Plan, shewing the Ordnance Ground and Parts adjacent at Woolwich, March 1810. T. Yeakell del. J. Warner sc. p. 417 of the Supplement.
7. Painted Glass in a Window of Wimbledon Church. *Coloured.* Vol. i. p. 529.

8. Plan of Hyde Park, as it was in 1725. Neele sc. Vol. ii. p. 184.
9. Statue of John Viscount Mordaunt, from his Monument in Fulham Church. Rich[d] Smirke del. H. Moses sc. Vol. ii. p. 370.

N.B. There are LARGE PAPER copies of this work.

II.

The ENVIRONS of LONDON; being an Historical Account of the Towns, Villages, and Hamlets within Twelve Miles of that Capital; interspersed with Biographical Anecdotes. The SECOND EDITION. By the Rev. DANIEL LYSONS, A.M. F.R.S. F.S.A. and L.S. Rector of Rodmarton in Gloucestershire. In FOUR PARTS, dated MDCCCXI. *Quarto.*

VOL. I. PART I.

COUNTY OF SURREY.

Engraved Title-page, with a Vignette View of Greenwich, dated MDCCCX.
Printed Title-page.
Advertisements to the First Edition in 1791; to the Second and Third Volumes of the former Edition in 1795; to the First Edition of the Fourth Volume in 1796; and to this Edition*.
Contents of the First Volume, and List of Plates, 4 pages.
Historical Part, [B–3 F 3] 405 pages.

N. B. The Description of the Plates is given in the preceding Article.

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* The alterations which have been made in this Second Edition are thus noticed in the Advertisement:

"In the present edition the author has endeavoured to correct the errors of the former; to note the increase of population, the change of property, and other alterations which have taken place; to give some account of the extension and improvement of the Royal Arsenal at Woolwich, and the great increase of the Artillery Establishment at that place; the various important new institutions and establishments, such as the Royal Military and the Royal Naval Asylum, the East and West India Docks, &c. &c. which have, within the last fifteen years, taken place in the neighbourhood of the metropolis; together with brief notices of such eminent persons as have been interred in the several parishes within the districts comprised in this work. Likewise a brief statement of the foundations of the principal

VOL. I. PART II.

Counties of Kent, Essex, and Herts.

Title-page.
Historical Part, beginning with a Half Title, "County of Kent," and Appendix, [3 G–5 H 4] p. 409–792.
Index of Names and Titles, General Index, and Errata, [5 I–5 Q 3] p. 793–854.

N. B. Pages 785–792, signature 5 H, are repeated.

VOL. II. PART I.

County of Middlesex.

Engraved Title-page, dated MDCCCX, with a West View of Strawberry Hill as a Vignette.
Printed Title-page, dated MDCCCXI.
Contents of the Second Volume, and List of Plates, 4 pages.
Historical Part, "Acton to Heston," [B–3 H 4] 420 pages.

VOL. II. PART II.

Title-page as before.
Historical Part continued, "Hornsey to Wilsdon," [3 I–5 M 3] p. 421–818.
Appendix, and Further Additions, [5 M 4–5 Q 2] p. 819–847.
Index of Names and Titles, General Index, and Errata, [5 Q 3–6 B 3] p. 849–922.

Errors of paging:—pages 661–664 are omitted;—pages 685–688 [*4 T] are repeated with asterisks;—pages 837, 838 [5 P 1] are repeated.

N. B. There are Large Paper copies of this Second Edition.

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dissenting congregations in the vicinity of London, with notices of the most eminent of their ministers.

"Notwithstanding these large additions, in consequence of some omissions, and the work being printed in a type somewhat smaller, and in a more compact form, the whole is now comprised in two volumes, so arranged, that each may be divided into two parts. The omissions here alluded to consist of such parts of the work as were of less general interest; numerous dates and names from monuments and parish registers, descriptions of coats of arms, &c. These omissions have been made upon the supposition that the work, in its present form, will be more acceptable to the majority of the public, the author being satisfied, at the same time, that the purposes of utility, for which they were originally inserted, are answered by their being recorded, where reference may at any time be had to them, in the First Edition."

III.

An HISTORICAL ACCOUNT of those Parishes in the COUNTY of MIDDLESEX which are not described in the Environs of London. By the Rev. DANIEL LYSONS, M.A. F.R.S. and F.S.A.

LONDON: Printed for T. Cadell, jun. and W. Davies, in the Strand. MDCCC. *Quarto.*

An engraved Title-page as above, with a Representation of part of Hampton Court Palace from the Garden as a Vignette.
Dedication to the Right Hon. Sir Joseph Banks, Bart. K.B.
Advertisement, Errata, Contents, and List of the Plates, iii-ix.
Descriptive Letter-press, "Ashford to Sunbury," [B-OO 3] 286 pages.
Appendix, p. 287-290.
Indexes of Arms, of Names, and General Index, [PP 2-SS 2] p. 291-316.
Additional Corrections, 1 page.

PLATES,

(Etched by the Author, unless otherwise expressed.)

1. Engraved Title-page.
2. Monument of Sir Roger Aston in Cranford Church. p. 22.
3. Font in Drayton Church. p. 37.
4. Folded Plan of the principal Floor of Hampton Court Palace. p. 66.
5. West View of Hampton Court Palace. Folded. p. 66.
6. Entrance Court of Hampton Court Palace. Folded. p. 66.
7. View of the Entrance Court from the second Gateway of Hampton Court Palace. p. 66.
8. The Middle Court of Hampton Court Palace from the Colonnade. Folded. p. 66.
9. The Hall of Hampton Court Palace. p. 67.
10. Window in the Hall of Hampton Court Palace. p. 67.
11. Part of the ancient Presence Chamber of Hampton Court Palace. p. 68.
12. View of Harefield Place. p. 107.
13. Monument of Alice Countess of Derby, in Harefield Church. Drawn from the Monument, and engraved by W. P. Sherlock. p. 111.
14. Monument of Mary Lady Newdigate in Harefield Church. Drawn from the Monument, and engraved by W. P. Sherlock. p. 113.

15. (South East View of) Harmondsworth Church. p. 142.
16. The Treaty House at Uxbridge. p. 178.
17. Swakeley House. p. 192.

N. B. There are LARGE PAPER copies of this publication, which is sold separately from the "Environs of London."

IV.

The AMBULATOR: or, A Pocket Companion for the Tour of London and its Environs, within the Circuit of Twenty-five Miles; descriptive of the Objects most remarkable for Grandeur, Elegance, Taste, local Beauty, and Antiquity. Illustrated by Anecdotes historical and biographical; and embellished with Fourteen elegant Engravings, and a correct Map. The ELEVENTH EDITION, with considerable Additions and Improvements.

> "LONDON—opulent, enlarged, and still
> Increasing LONDON—Babylon of old
> Not more the glory of the earth than she.
> A more accomplish'd World's chief glory now!
> The *villas* with which LONDON stands begirt,
> Like a swarth Indian with his belt of beads,
> Prove it!" COWPER.

LONDON: Printed for Scatcherd and Letterman; Wilkie and Robinson, &c. 1811. *Duodecimo.*

Title-page, Preface to the Tenth Edition, Two Advertisements, and Directions for placing the Plates, 6 pages.
Descriptive Part, alphabetically arranged, beginning with a concise Account of the Metropolis, [B–Dd 5] 310 pages.
Index of Names, and Errata, 6 pages.

PLATES.

1. A Coloured Map, Twenty-five Miles round London. Folded. To face the Title.
2. St Alban's Abbey. p. 29.—3. Eton College, from the Thames. p. 101.—4. Gravesend and Tilbury Fort. p. 107.—5. Greenwich Hospital. p. 111.—6. Hampton Court. p. 129.—7. Hatfield House, the Seat of the Marquis of Salisbury. p. 134.—8. Holland House, Kensington. p. 140.—9. Knole, Kent, the Seat of the Duke of Dorset. p. 161.—10. Oatlands, the Seat of the Duke

of York. p. 197.—11. Richmond. p. 217.—12. The Tower on Shooters Hill. p. 228.—13. Strawberry Hill. p. 239.—14. Wanstead House. p. 278.—15. Windsor Castle, from the Long Walk. p. 292.

V.

FLORA LONDINENSIS: or Plates and Descriptions of such Plants as grow wild in the ENVIRONS of LONDON; with their Places of Growth and Times of Flowering; their several Names, according to Linnæus and other Authors; with a particular Description of each Plant in Latin and English. To which are added their several Uses in Medicine, Agriculture, Rural Œconomy, and other Arts. By WILLIAM CURTIS. In TWO VOLUMES, or SIX FASCICULI.

> "——— *with wise intent*
> *the hand of nature on peculiar minds*
> *imprints a different bias, and to each*
> *decrees its province in the common toil.*
> *Some by the hand*
> *she leads o'er vales and mountains to explore*
> *what healing virtue swells the tender veins*
> *of herbs and flowers: or what the beams of morn*
> *draw forth, distilling from the clifted rind*
> *in balmy tears.*"

LONDON: Printed for, and sold by the Author, at his Botanic Garden, Lambeth Marsh; and by B. White and Son, Booksellers, in Fleet Street. MDCCLXXVII. *Folio.*

Fasciculus I.—Title-page as above, with an oval Vignette.

The Preface.—Uses of the Indexes, with Directions for Binding.—A Catalogue of those Plants which are intended to be published in the next Fasciculus, and Three Indexes: 1. In which the Plants are arranged according to the System of Linnæus; 2 and 3. The Latin and English Names arranged alphabetically: with Seventy-two Coloured Plates, and Seventy-three leaves of Letter-press Description.

Fasciculus II. Containing Three Indexes, and Seventy-three Plates, and the same number of printed leaves.

Fasciculus III.—Indexes as before.—Seventy-two plates and letter-press.

Fasciculus IV.—Title-page as in Volume I. dated 1798, the Vignette and Motto being omitted.

Dedication to John Coakley Lettsom, M.D.

Three Indexes as before, and Seventy-three Plates and Letter-press Descriptions.

Fasciculus V.—Indexes, and Seventy-two Plates and Letter-press.

Fasciculus VI.—Three Indexes, and Seventy-two Plates with Descriptions.

N. B. An enlarged Edition by George Graves, F.L.S. is at this time reprinting in Parts.

*** A Continuation of the Flora Londinensis, uniform with the preceding, is also in the press, to contain a History of the Plants indigenous to Great Britain. Illustrated by Figures of the natural size, and magnified Dissections of the Parts of Fructification; accompanied by scientific Descriptions in Latin and English, by William Jackson Hooker, F.R.A. and L.S.—A small number of copies of the enlarged Edition and of this Continuation will be printed on Imperial Drawing Paper, with the Plates coloured in a very superior manner.

VI.

Views.

Fifty Views of Churches and other Buildings in the Environs of London. Drawn by —— Chatelain, and engraved by J. Roberts.

London: Printed for Robt Sayer, Printseller, near Serjeants Inn, Fleet Street.—Size of the Plate $5\frac{1}{4}$ Inches by $3\frac{1}{2}$.

1. South East View of Chelsea Church.—2. North East View of Chelsea Hospital.—3. North View of Battersea.—4. South West View of Battersea Church.—5. East View of Wandsworth.—6. South West View of Wandsworth Church.—7. South View of Chiswick.—8. View of Fulham Bridge and Putney.—9. View of St Paul's Chapel, Hammersmith.—10. View of Fulham Church from the Bridge.—11. North East View of Chiswick Church.—12. South View of Barnes.—13. West View of Barnes Church.—14. North View of Roe Hampton.—15. East View of Mortlake.—16. North View of Mortlake Church.—17. East View of Kew and Strand Green.—18. South West View of Isleworth Church.—19. View of Ealing.—20. View of the Village of Oackington.—21. North View of Kingsbury.—22. South View of Wilsdon.—23. South

West View of Wilsdon Church.—24. South View of Kensington.—25. North West View of Paddington Church.—26. View of Paddington Church from the Green.—27. South East View of Kensington Church.—28. View of St Mary le Bone Church.—29. South East View of Pancras Church.—30. South West View of Pancras Church, and the Wells.—31. South East View of Hampstead Church.—32. South View of the Spaniards, near Hampstead.—33. South East View of Highgate Chapel.—34. South West View of Highgate Chapel.—35. North West View of Hornsey Church.—36. North View of Islington.—37. View of St Mary's Church, Islington.—38. South East View of Cambray House.—39. South West View of Newington Church.—40. North West View of Newington.—41. South East View of Tottenham Church.—42. North West View of Tottenham Church.—43. South East View of Camberwell Church.—44. North West View of Hackney Church.—45. South West View of Hommerton Chapel.—46. South East View of Brook House.—47. North East View of Newington Church.—48. South West View of Newington Church.—49. South East View of Hackney Church.—50. North East View of Camberwell Church.

VII.

ECCLESIASTICAL TOPOGRAPHY; a Collection of One Hundred Views of Churches in the ENVIRONS of LONDON, from Drawings expressly taken for this Work, accompanied with Descriptions from the best Sources, both MS. and printed.

LONDON: Published by (S. Woodburn, 112 St Martin's Lane, and) William Miller, Albemarle Street, (1807)–1811. *Quarto.*

An engraved Title-page as above, within an oval.
Preface, 2 pages.
Descriptive Letter-press to each Plate, not paged.
List of the Plates contained in this Work, 2 pages.

PLATES.

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don.—23. Highgate.—24. Hornsey.—25. Kensington.—26. Bedfont.—27. Stoke Newington.—28. Stanwell.—29. Ridge.—30. Chiswick.—31. Acton.—32. Ealing.—33. Stepney.—34. Hammersmith.—35. Islington.—36. Stanmore Parva, or Whitchurch.—37. Chelsea.—38. Hampton.—39. Sunbury.—40. Northall.—41. Shadwell.—42. Brentford.—43. Uxbridge.—44. Teddington.—45. Hayes.—46. Limehouse.—47. Tottenham.—48. Harrow.—49. Paddington.—50. Hanwell.—51. Feltham.

SURREY.—52. Addington.—53. Mortlake.—54. Croydon.—55. Carshalton.—56. Richmond.—57. Kew.—58. Battersea.—59. Barnes.—60. Beddington.—61. Newington Butts.—62. Kingston.—63. East Moulsey.—64. Sutton.—65. Merton.—66. Wimbledon.—67. Clapham.—68. Camberwell.—69. Thames Ditton.—70. Wandsworth.—71. Bermondsey.—72. Malden.—73. Mitcham.—74. Walton.—75. Petersham.—76. Putney.—77. Rotherhithe.

KENT.—78. Beckenham.—79. Plumstead.—80. West Wickham.—81. Lewisham.—82. Lee.—83. Footscray.—84. Woolwich.—85. Deptford.—86. Chislehurst.

ESSEX.—87. East Ham.—88. Leyton.—89. Barking.—90. Upminster.—91. Little Ilford.—92. Greenford Magna.—93. Romford.—94. Stratford Le Bow.—95. Walthamstow.—96. Woodford.—97. Loughton.—98. Chingford.

HERTS.—99. East Barnet.—100. Totteridge.

VIII.

SEVENTY-THREE VIEWS within TWELVE MILES round LONDON. Drawn and engraved by JAMES PELLER MALCOLM.

As almost all the Subjects are particularly noticed and described by Mr. Lysons in his ENVIRONS of LONDON, it is hoped they will form a proper Appendage to that Work; for which purpose an Index to the Prints is added from his Pages, both in the present and former Edition. To those who do not possess the ENVIRONS of LONDON the Index will prove so much of a Description, as to make it a pleasing independent Work, tending to preserve the perishable Forms of many a Building whose Fate has been pronounced, and whose Remembrance shall only be had from this and similar Works.

"*Sic transit Gloria Mundi.*"

LONDON: Published by W. Richardson, York House, Strand; and sold by W. Ford, Manchester. 1811. *Quarto.*

Title-page as before.

Index to Malcolm's Plates for Lysons's Environs of London, 4 pages.

PLATES.

1. Beddington House, near Croydon.
2. House of Richard Shaw, Esq. at Dulwich.
3. Camberwell Church.
4. Dr. Lettsom's Park Cottage, Camberwell.
5. Dr. Lettsom's Garden and Cottage, Camberwell.
6. Carshalton Church.
7. St Dunstan's Church, Cheam.
8. Fromound's Tomb, 1542, in Cheam Church.
9. Manor House, Clapham, (now a Ladies Boarding School.)
10. All Saints Church, Kingston.
11. Brasses of Robert Skern and his Wife, in Kingston Church.
12. St Mary Magdalen's Chapel (now a School Room) at Kingston.
13. Bishop of Rochester's ancient Palace, Lambeth.
14. Malden Church and Manor House.
15. Remains of Merton Abbey.
16. Font and Painted Glass in Mitcham Church.
17. Lord Palmerston's House at East Sheen.
18. Lime Grove, Putney, the Birth-place of Gibbon.
19. Richmond Church.
20. Sutton Church.
21. Window in Sutton Church, Date in Chislehurst Church, and Painted Glass in Teddington Church.
22. Tomb of William Fitz-William, at Tooting, 1597.
23. Sir Gregory Page Turner's House in Ruins, Blackheath.
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25. St Nicholas Church, Chislehurst.
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29. The Duke of Norfolk's Alms House, Greenwich, founded 1613.
30. Tomb of Elizabeth Couhyll, 1513, in Lee Church.
31. St Mary Magdalen's Church, Woolwich.
32. Mutilated Figures in the Chapel of the Holy-rood at Barking.

33. Brasses of John Tedcastle and Elizabeth his Wife, in St Margaret's Church, Barking.
34. Brass of a Priest, and Piscina, at Barking.
35. Brasses of Sir George Monox and Lady, 1543, in his Chapel in the Church of the Virgin Mary, Walthamstow.
36. Monox's Alms Houses and School, Walthamstow.
37. General Skippon's House at Acton, 1644.
38. St James's Church, Friarn Barnet.
39. Remains of Aldgate, Bethnal Green.
40. Boston House, Brentford.
41. St Leonard's Manor House, Bromley.
42. Remains of Saxon Architecture—St Mary's Church, Bromley St Leonard's.
43. Remains of the Convent at Bromley, Middlesex.
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45. Lindsey House, Chelsea.
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47. Wyer Hall, Edmondton, rebuilt 1611.
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49. Lincoln House, Enfield, 1600, now a School.
50. Fulham Palace, (Entrance to the Great Hall)
51. Chapel of Fulham Palace.
52. The House at Fulham, in which Richardson wrote Clarissa.
53. Barbour Berns, the House of Col. Okey, one of the Regicides, at Hackney.
54. Brooke House, Hackney.
55. The Church House, Hackney, 1520.
56. The House of Fountain North, Esq. Hampstead.
57. The Chicken House, Hampstead (the Hunting Seat of K. James 2nd).
58. Hanwell School.
59. Headstone Manor House, Harrow, (erroneously inscribed *Pinner*.)
60. Brass of John Byrkhed, Rector of Harrow, 1480, in Harrow Church.
61. Pinner Chapel.
62. Hendon Church.
63. Gumley House, Isleworth.
64. The Reed Moat Field, Islington.
65. View of Islington, from the White Conduit House.
66. Charity School, Kensington, built 1707.
67. Poplar Chapel, erected 1654.
68. East India Company's Alms Houses, Poplar.

69. Perry's Dock, Blackwall.
70. Jewish Tombs, Whitechapel.
71. St Mary's Church, Teddington.
72. The Mansion of Sir Abraham Reynardson, Tottenham, 1647.
73. West Twyford Church and Manor House, (the only Buildings, except Barns and Out-houses, in the Parish.)

IX.

TWENTY-NINE VIEWS illustrative of the Rev. Daniel Lysons's "Environs of London." Drawn and engraved by WILLIAM ELLIS.

LONDON: Printed by and for Nichols, Son, and Bentley, Red Lion Passage, Fleet Street. 1814. *Quarto.*

Title-page as above.

List of Plates; with References where to place them in the first and second Editions of Lysons's Environs.

Descriptive letter-press, [B–O 4] 104 pages.

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MONMOUTHSHIRE.

I.

MEMOIRS of MONMOUTH-SHIRE, anciently called Gwent, and by the Saxons Gwentland.

Shewing when this Country was subdued by the Romans, but never by the Saxons or Danes, nor by the Normans till King Henry II.—That this was the first Place in Great Britain in which Christianity was planted.—That a College of 200 Philosophers was first of all founded at Caer-Leon, the Station of the Romans chief Legion in this Island, called *Augusta Secunda*; and that the first Academy in Britain was at Caer-Went, the *Venta Silurum* of the Ancients; with an historical Account of the most important Affairs there transacted.—The several Rarities of Nature in this County, of its several Kings and Princes, and other eminent Men born and bred therein; and that the Kings of England and Scotland, since Henry VII., derive themselves from this Country. With an Appendix, of the Case of Wentwood, with the severe Usage and Suffering of the Tenants in the late Reigns for defending their Rights. By N. ROGERS.

LONDON: Printed by J. M. for D. Brown, at the Black Swan without Temple Bar. 1708. *Duodecimo.*

Title-page as above, with the Errata pasted on the reverse.
Dedication and Introduction, p. 3–26.
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II.

The HISTORY of MONMOUTHSHIRE; by DAVID WILLIAMS. Illustrated and ornamented by Views of its principal Landscapes, Ruins, and Residences, by John Gardnor, Vicar of Battersea. Engraved by Mr. Gardnor and Mr. Hill.

Printed by H. Baldwin: and sold in London by Edwards, in Pall

Mall; Egerton, at Charing Cross; Williams, in the Strand; White, in Fleet Street: and at Monmouth, by Tudor and by Heath. MDCCXCVI. *Quarto.*

Title-page as above.
Contents and List of Plates, blended with the Sections in the Table of Contents, 10 pages.
Introduction, [B–C 2] p. i–xi.
The History of Monmouthshire, [C 3–3 B] 360 pages.
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List of Names and Engagements delivered to Mr. Gardnor to encourage the Production of a History of Monmouthshire, 6 pages.

Errors of paging:—pp. 117–118 are omitted;—p. 168 of the Appendix for 160.

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3. East View of the Blorench, taken from the Grounds of Panty Goettré. p. 8.
4. View of Caerleon. p. 43.
5. South West View of Monmouth. p. 137.
6. South West View of Usk Castle. p. 139.
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20. Front View of Tredegar. p. 280.
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GENEALOGIES.

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2. Genealogies of Herbert and Beaufort, by Dr. Griffin. Folded. p. 129 of Appendix.

N. B. Some copies of this work have the plates COLOURED; and by referring to the List of Subscribers it appears that there are also some with "*stained* Plates, *proof* Impressions, and *large Proofs*."

III.

An HISTORICAL TOUR in MONMOUTHSHIRE: illustrated with Views by Sir Richard C. Hoare, Bart. a new Map of the County, and other Engravings. By WILLIAM COXE, A.M. F.R.S. F.A.S. Rector of Bemerton and Stourton. In TWO PARTS.

LONDON: Printed for T. Cadell jun. and W. Davies, in the Strand. 1801. Luke Hansard, Printer, Great Turnstile, Lincoln's Inn Fields. *Quarto.*

PART I.

Half Title. Title-page as above.
Dedication to Sir Richard Colt Hoare, Bart. dated Bemerton, Oct. 1, 1800.
Contents of Part I., 2 pages.
Directions for the Plates, 4 pages.
Preface; Directions for pronouncing particular Letters in Welsh

Orthography; a List of common Welsh Words occasionally employed in the course of this Work; and Errata, 8 pages.
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The Tour in Monmouthshire, Part I. [B–D d 4] 208 pages.

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(From Designs by Sir Richard Colt Hoare, Bar^t^ and engraved by William Byrne, unless otherwise expressed.)

1. Map of Monmouthshire by Nathl Coltman. Smith & Jones sc. To face p. 1 of Introduction.
2. The Course of the *Via Julia* from Bath to the Severn; and a general Sketch of the Roman Stations and Roads in Monmouthshire and Wales, and the adjacent Counties. Jones & Smith sc. p. *11 of the Introduction.
3. Plans of Encampments in the Vicinity of Old Castle. T. Morrice del. & surv^d.^ Harding sc. p. *23 of the Introduction.
4. Views of St Pierre and Moins' Court Gateway. p. 3 of the Tour.
5. Episcopal Palace at Mathem (Mathern). p. 7.
6. Encampment at Sudbrook, and the Ground Plan of Caldecot Castle. T. Morrice del. Neele sc. p. 15.
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N. B. Page 433, being an Addendum to Chapter xxxiv. is repeated with an asterisk.

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86. Portrait of John of Kent. From an original Picture in the possession of John Scudamore, Esq. p. 338.
87. Remarkable Oak at Newcastle. Harding sc. On the letter-press of p. 339.
88. Monumental Effigies of a Female in the Church of Welch Bicknor. Birrel sc. p. 344.
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96. Western Entrance of Chepstow Church. Sir Richard Hoare del. J. Carter sc. p. 364.
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N. B. There are copies of this work on LARGE PAPER, and two only were printed upon Vellum in Folio, with the plates worked on SATIN.

IV.

A PICTURE of MONMOUTHSHIRE; or an Abridgement of Mr. Coxe's Historical Tour in Monmouthshire. By a Lady (the Author's Sister).

LONDON: Printed for T. Cadell jun. and W. Davies, in the Strand. 1802. *Small octavo*, 178 pages, including Dedication, Advertisement, and Table of Contents.

V.

A POCKET VADE-MECUM through MONMOUTHSHIRE and Part of SOUTH WALES: containing a particular Description of the Views and an Account of the Antiquities, Curiosities, &c. in the Counties of Monmouth, Glamorgan, Carmarthen, and Brecknock. By a Gentleman. *Duodecimo*, 79 pages.

VI.

HISTORICAL and DESCRIPTIVE ACCOUNTS of the ancient and present State of the TOWN of MONMOUTH; including a Variety of Particulars deserving the Stranger's Notice, relating to the Borough and its Neighbourhood; collected from original Papers and unquestionable Authorities. The Whole never before published. By CHARLES HEATH, Printer, Monmouth.

Printed and sold by him in the Market Place. 1804. *Quarto*, likewise in *octavo*. 133 leaves, or 266 pages, including a descriptive Account of the Kymin Pavilion; with Notices of Buckstone.

VII.

A Geographical, Historical, and Religious Account of the PARISH of ABERYSTRUTH, in the County of Monmouth. To which are added Memoirs of several Persons of Note who lived in the said Parish. By EDMUND JONES.

TREVECKA: Printed in the Year 1779. *Octavo.*

Title-page as above, with Directions to the English Reader how to pronounce the Names of Places, on the reverse.

Preface and Recommendations, 4 pages.—Contents, 2 pages.

Aberystruth Parish; Memoirs of Persons of Note, and *romantic* Accounts of the Appearances of Apparitions and Fairies in Wales, [B–U 4] p. 9–160.

VIII.

DESCRIPTIVE ACCOUNTS of PERSFIELD and CHEPSTOW, including CAERWENT and the PASSAGES; also the Road to Bristol and Glocester; interspersed with local and interesting Particulars, selected from the most admired Writers, viz. Young, Wyndham, Wheatley, Shaw, Grose, &c. being the Continuation of a Design for publishing, in like manner, an Account of the most interesting Places in the County. By CHARLES HEATH, Printer, Monmouth.

"PERSFIELD is a place full of wonders, and will yield you amazing entertainment."—ARTHUR YOUNG.

Sold by him in the Market Place; and at all the Inns in the County. 1793. *Octavo,* 76 pages.

IX.

HISTORICAL and DESCRIPTIVE ACCOUNTS of the ancient and present State of RAGLAND CASTLE, including a Variety of other Particulars deserving the Stranger's Notice relating to that much admired Ruin and its Neighbourhood. The Whole never before published. Collected from original Papers and unquestionable Authorities. By CHARLES HEATH, Printer, Monmouth.

Printed and sold by him in the Market Place. 1806. *Octavo,* 152 pages, or 76 leaves.

X.

HISTORICAL and DESCRIPTIVE ACCOUNTS of the ancient and present State of TINTERN ABBEY, including a Variety of other Particulars, deserving the Stranger's Notice, relating to that much admired Ruin and its Neighbourhood. The whole never before published. Collected from original Papers and unquestionable Authorities. By CHARLES HEATH, Printer, Monmouth. (The SECOND EDITION.)

Printed and sold by him in the Market Place. 1806. *Octavo*, 58 leaves, or 116 pages. The first edition, consisting of 96 pages, appeared in 1793.

XI.

Four coloured Engravings, exhibiting the Exterior and Interior Views of TINTERN ABBEY, engraved by D. Havell and R. Reeve, from Drawings very recently made on the Spot by Frederick Calvert. The Size 21½ Inches by 16½, viz.

LONDON: Printed for Burkett and Hudson, Cheapside. 1815.

1. South East View of Tintern Abbey.—2. The Grand West Entrance.—3. East Window, from the West Entrance.—4. North View of the Abbey.

XII.

The EXCURSION down the WYE from ROSS to MONMOUTH: comprehending historical and descriptive Accounts of Wilton and Goodrich Castles: also of Court Field, the Nursery of King Henry the Fifth; New Wear, with other public Objects in the Voyage; and throughout the whole are interspersed a Variety of amusing and interesting Circumstances never before collected: particularly Memoirs and Anecdotes of the Life of John Kyrle, Esq. rendered immortal by the Muse of Pope, under the character of The Man of Ross.

"But all our praises why should Lords engross?
Rise, honest Muse, and sing the Man of Ross."

By CHARLES HEATH, Monmouth.

Printed and sold by him in the Market Place. 1808. *Octavo*, 182 pages, exclusive of the Title.

XIII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of MONMOUTH; with Observations on the Means of its Improvement. By Mr. JOHN FOX. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

BRENTFORD: Printed by P. Norbury. MDCCXCIV. *Quarto*, 43 pages.

XIV.

GENERAL VIEW of the AGRICULTURE of the COUNTY of MONMOUTH; with Observations on the Means of its Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By CHARLES HASSALL, of Eastwood, Pembrokeshire.

LONDON: Printed by B. McMillan, Bow Street, Covent Garden: sold by G. and W. Nicol, Booksellers to His Majesty, Pall Mall; and Sherwood, Neely, and Jones, Paternoster Row. 1812. *Octavo*, 154 pages.

With Two Plates, and a folded Map of the County, divided into Mineral and Agricultural Districts, by Charles Hassall, 1811. Neele sc.

NORFOLK.

I.

An Essay towards a Topographical History of the County of Norfolk; containing a Description of the Towns, Villages, and Hamlets; with the Foundations of Monasteries, Churches, Chapels, Chanteries, and other religious Buildings. Also an Account of the antient and present State of all the Rectories, Vicarages, Donatives, and Impropriations; their former and present Patrons and Incumbents, with their several Valuations in the King's Book, whither discharged or not. Likewise an historical Account of the Castles, Seats, and Manors; their present and antient Owners; together with the Epitaphs, Inscriptions, and Arms in all the Parish Churches and Chapels; with several Draughts of Churches, Monuments, Arms, antient Ruins, and other Relicts of Antiquity. Collected out of Leiger-Books, Registers, Records, Evidences, Deeds, Court-Rolls, and other authentic Memorials. By Francis Blomefield, Rector of Fersfield, in Norfolk. (Continued by the Rev. Charles Parkin. In Five Volumes.)

"*Nos patriæ fines, et dulcia* scripsimus *arva.*" Virg.

Printed at Fersfield, in the Year of our Lord MDCCXXXIX.

Folio.

VOL. I.

Containing the Hundreds of Diss, Gilteross, Shropham, the Burgh of Thetford, Grimeshoe, Wayland, and Forehoe.

Title-page as above, printed with black and red ink.
List of Subscribers, in double columns, 4 pages.
Introduction, dated Fersfield, March 25, 1736, 3 pages.
History of Norfolk, beginning with the Hundred of Diss, [A–9K] 771 pages, the Conclusion being dated "Fersfield, Dec. 25, 1739. *T. Θ. Δ.*"

The Indexes of all the Arms, Crests, and Mottoes mentioned in this Volume; of Words mentioned and explained; of Names and Places; and Table of Errata, p. 772-808.

Error of paging:—p. 191 for 391.— In another copy the Errors are as follows: pages 33 to 48 inclusive, signatures H to N, are altogether omitted, though the catchwords "*Fersfield*" correspond;—page 178 for 176, and p. 191 for 391.

PLATES.

Fersfield Church. On the letter-press of the Introduction, p. 1.

Diss Church. On the letter-press of p. 1 of the History.

South West Prospect of St Andrew's Church at Fersfield, Norfolk, and Three Shields of Arms on the Steeple. T. Martin del. Toms sc. On the letter-press of p. 67.

1. Monumental Figures of William du Bois, Priest, and of Sir Robert du Bois, who died in 1311, in Fersfield Church. F. Blomefield del. Toms sc. p. 68.

Monument of the Blomefield Family in Fersfield Church. On the letter-press of p. 73.

The Ruins of the Steeple of Little Thorp Church. On the letter-press of p. 90.

Figures of Sir Robert Wingfield and Anne his Wife, in the Windows of East Herling Church. On the letter-press of p. 221.

Monumental Figure of Sir Hugh Bardolph, Knt. in the North Isle of Banham Church. On the letter-press of p. 240.

2. The Prospect of Bukenham Castle, from an old Wood Carving on the outside of the Crown Inn, in New Bukenham.—The South-west Prospect of the Castle, as it now appears.—Nine Shields of Arms.—Plans of the Old and New Castle, and of the Abbey Church; also the Seal of Bukenham Priory. F. Blomefield del. W. H. Toms sc. Given by the Rev. James Baldwin, Rector of Bunwell, Co. Norfolk. p. 261.

3. Monument, with the Portrait, of Thomas Lord Richardson, Baron of Cramond. Inscribed to the Honble Mrs. Jermy. R. Parr sc. March 25, 1739. p. 683.

Likewise One hundred and two Shields of Arms, Seals, &c. engraved on Wood, on the several pages of letter-press, in addition to those above mentioned.

SEPARATE PEDIGREES.

1. Pedigree of the Family of Blomefield, with Arms. Folded. p. 74.
2. Pedigree of the Family of Holland, originally of Denton House, Lancashire, but now of Quidenham, with Arms. Folded. p. 232.
3. Pedigree of the Family of Wright of Kilverstone, with Arms. Folded. p. 368.
4. Pedigree of the Family of Jernegan of Cossey, with their Arms, on 4 pages: placed between pages 660 and 661.
5. Pedigree of the Family of William Lord Richardson, Baron of Cramond, with Arms. Folded. p. 684.
6. Pedigree of the Family of Wodehouse, with their Arms at the Head of the Pedigree; also the Atchievement of Armine Wodehouse, Esq. Son and Heir of Sr John Wodehouse, Bart. on the sixth page of the Pedigree, or page 770. W. H. Toms sc. Three leaves, and form pages 765 to 770.

VOL. II.

Title-page: "The HISTORY of the CITY and COUNTY of NORWICH, containing it's original Rise and Increase, it's antient and present Government, with the many various Accidents that have happened to it; the Foundation of the Cathedral, Castle, Parochial Churches, Monasteries, Hermitages, Hospitals, and other publick Buildings: a Description of the Streets, Walls, River, remarkable Houses, and other Things, never as yet taken notice of by any Author: The Lives of the Bishops, Deans, and other eminent Men, either born or inhabiting here; Lists of the Provosts, Bailiffs, Mayors, Sheriffs, Burgesses in Parliament, and other Officers of the Corporation; with an Account of the Benefactions to publick Uses, the Family-Arms and Monuments, in the Cathedral and Parochial Churches, and other Places in the City. Collected from the Registers, Charters, and Evidences belonging to the Bishoprick, Cathedral, and City, and from various Mss's, Registers, Collections, and other Memorials in diverse Hands, by FRANCIS BLOMEFIELD, Rector of Fersfield in Norfolk.

Urbs speciosa situ, nitidis pulcherrima tectis,
Grata peregrinis, deliciosa suis. IOHNSTON.

Printed at Fersfield, in the Year of our Lord MDCCXLI *.

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* This Title-page was again printed at Norwich in 1745, in black ink,

Dedication to John Nuthall, Esq. Mayor; to the Recorder, Steward, Sheriffs, Aldermen, and Common Council of Norwich, dated Fersfield, March 25, 1741.

The History of the City of Norwich, [A–10 P] 902 pages, dated "Fersfield, May 31, 1745. *T. Θ. Δ.*"

The Indexes and Errata, as in Volume I. p. 903–913.

Errors of paging, which vary in different copies:—p. 386 for 388;—p. 348 for 648;—pages 770 to 780 are omitted.—p. 903–4 for 907–8.

PLATES.

1. A Two Sheet Plan of the City of Norwich; with 45 Seals of the various Bishops. Dedicated to the Rt. Rev. Thomas Gooch, Bishop of Norwich, by Fr. Blomefield, by whom it was designed and executed, and published Sept. 29, 1746. On a separate folded Sheet are 213 Explanations and References to the above Plan, printed in a double column within a border. p. 1.
2. Monument of Bishop Hall in Heigham Church, whereon is represented "a Golden Picture of Death." T. Hillyard sc. p. 414.
3. The Ichnography of Norwich Cathedral. Inscribed to the Society of Antiquaries in London, by the Author. F. Blomefield del. 1743. W. H. Toms sc. p. 489.
4. The Seals of Norwich Cathedral, the Priory, &c. Dedicated to Thomas Martin, of Palgrave, in Suffolk, Gent. Sept. 1, 1743. p. 534.

   The Arms of Broom, Albany, and Clifton. On the letter-press of p. 554.
5. Mural Monument of Augustine Briggs, Esq. in St. Peter's Church. Fra. Blomefield del. W. H. Toms sc. p. 641.
6. Mural Monument of Edmond Hobart, Esq. on the South Side of Holt Chancel. Inscribed to the Rever'd Henry

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with the following alterations. After the words "*Publick Uses*" it runs thus:

"The Inscriptions, Arms, and Monuments in the Churches and publick Buildings; with the History of all the Villages within the County of Norwich, and their antient and present State. Collected from the Registers, Charters, and Evidences of the See, and from those of the Corporation now extant in the Gild-Hall; as also from various MSS., Registers, Collections, and other Memorials, in diverse Hands." The Author's Name and Motto follow, and the Title ends with this imprint:

"Printed at Norwich, in the Year of our Lord MDCCXLV."

Briggs, D.D. Rector of Holt. Fra. Blomefield del. W. H. Toms sc. p. 643.

7. Mural Monument in memory of Richard Manby, Alderman of Norwich. p. 749.
8. Fac-simile of a Grant of the Town of Heham, by William, the second Abbot of Holm, to Richard Basset, in Fee-farm for life, with the Seal. p. 848.

Bulla of St Nicholas, given to the Fishermen of Brakendon. On the letter-press of p. 861.

Pedigree of the Family of Briggs, with their Arms, faces p. 640.

VOL. III.

Containing the Hundreds of Depewade, Earsham, South Erpingham, South Greenhow, Henstede, Humble-Yard, Gallow, and Brothercross.

Title-page as in Volume I. printed with black Ink, with this alteration: "By Francis Blomefield, Rector of Fersfield; and continued, from page 678, by the late Reverend Charles Parkin, A.M. Rector of Oxburgh, both in the County of Norfolk.—Lynn: Printed and sold by W. Whittingham; and R. Baldwin, in Paternoster Row, London. 1769."

Mr. Parkin's Preface, and Errata, pages iii–viii.

The History of Norfolk continued, beginning with the Hundred of Humble-Yard, [A–10 K 2] 870 pages.

Indexes of Hundreds, Towns, and Hamlets, Lords of Manors, &c. Arms, and remarkable Occurrences, 8 pages.

Errors of paging:—pages 33–34 for 34–35.

PLATES.

1. Portrait of Sir Henry Spelman, Knt. p. 464.
2. Brass of Seven of the Fountaine Family in Narford Church. p. 522.
3. Monument of Erasmus Earle, in Heydon Church, and the Two Maces carried before the Lord of the Manor of Cawston, or his Steward, when they hold the Courts. p. 532.
4. Monument of Thomas Marsham, Esq. in Stratton Church. F. Blomefield del. Dec. 25, 1754. p. 592 (misprinted 593 on the plate).
5. Effigies of Catherine Schuldham, Wife of William Godard, kneeling, in St. Peter's Church, Walpole. Ro. Vaughan sc. p. 661.

6. Portrait of James Calthorpe, of East Basham (Barsham), Norfolk, Esquire, ætat. 38. p. 762.
7–8. The East and West Fronts of Houghton Hall. Folded. Ripley Arch^t. G. Vertue sc. p. 798.
Also Thirty Shields of Arms on the letter-press.
Pedigree of the Family of Bedingfeld, folded, with Arms. p. 482.

VOL. IV.

Containing the Hundreds of Blofield, Clackclose (*Hund. and Half*), Clavering, Erpingham (North); Eynford, Freebridge (*Hund. and Half*).—By the late Reverend CHARLES PARKIN, A.M. Rector of Oxburgh, in the County of Norfolk.—Lynn: Printed and sold by W. Whittingham; and R. Baldwin, in Paternoster Row, London. 1775.

Title-page as in Volume I, printed with black ink, containing the above alteration, and having an Acknowledgement for Assistance received, on the reverse.

List of Subscribers for Large and Small Paper copies to the Fourth and Fifth Volumes, 2 pages.

The History of Norfolk continued, beginning with *Blofield Hundred*, [B–9N] 782 pages, ending with the catchword "NORTH"

Remarkable Occurrences in Vol. IV. p. 783–786.

Indexes as before, p. 787–794.

Errors of paging:—p. 233 for 333;—p. 191 for 791.

N. B. Pages 509 to the end are printed on a lighter-coloured paper than the preceding part of the volume.

PLATES.

Arms in the Church of All Saints, Barton. On the letter-press of p. 55.
1. Forty-three Shields of Arms, the Conventual Seal of Derham, &c. formerly in Beacham-Well Church, on one Sheet (numbered Plate I.) p. 60.
2. Portrait of John Dethick, of West Newton, in the County of Norff. Esq. P. Lombart sculpsit, Londini. p. 217.
3. The South East Prospect of Cromere Church in Norfolk, with the Plan of the same. Inscribed to Mr. Thomas Tanner of Christ Church, in Oxford. Fra. Blomefield del. Sept. 29, 1737. W. H. Toms sculp. p. 304.
4. Monument in Memory of Robert Wiggett, of Geist, Gent. in Geist Church. p. 383.

5. Monument in Memory of Rice Wiggett, of Geistwick, Esq. in Geist Church. p. 383.
6. Monument of William Bulwar, of Wood Dalling, Esq. and Dorothy his Wife, in Wood Dalling Church. p. 459.
7. Plan of the Town of King's Lynn, with the Market Cross, Royal Exchange; West View of Lynn, &c. Inscribed to Sir Robert Walpole. Folded. Gul. Rastrick del. p. 574.
8. A South East View of King's Lynn, in the County of Norfolk. Folded. p. 576.
9. A Chronological Table of the Mayors of Lynn Regis, from the Reign of Henry III. 1268, down to the 12th of George III. 1772. Folded. p. 586.
10. A View of Lynn Market Cross. Folded. p. 594.
11. A Map of Marsh Land in Norfolk, by Sr Wm Dugdale, with Additions and Amendments. (From Dugdale's "*Hist. of Imbanking.*") Folded. p. 691.
12. St Peter's Church at Walpole. Contributed by the Rt. Hon. Henry Lord Colerane. p. 716.
13. Tomb of Thomas Winde, Esq. Inscribed to William Winde, Esq. one of His Majesty's Commissioners in the Salt Office, by Francis Blomefield. Toms sc. p. 780.

VOL. V.

Containing the Hundreds of Greenhow (North), Happing, Holt, Launditch, Loddon, Mitford, Smethdon, Taverham, Tunstede, Walsham, Flegg (West), Flegg (East).—By the late Rev. Charles Parkin, A.M.

Title-page as in Volume IV.
The History of Norfolk continued, beginning with North Greenhow Hundred, [9N 2–19L 2] p. 783–1696.
A Glossary, explaining some particular Terms and obsolete Words which occur in the History of Yarmouth, [19M] p. 1697–1698.
Remarkable Occurrences in Volume V. p. 1699–1700.
Indexes as before, p. 1701–1709.

Errors of paging:—p. 915 is misprinted 195;—p. 1126 for 1129;—p. 1540 for 1340;—p. 450 for 1450;—p. 1664 for 1464.—In another copy two of the errors are corrected; viz. p. 1340 and 1464.

PLATES.

1. View of the Seat of Richard Milles, Esq. at North Elm-

ham, in Norfolk, to whom this Plate is inscribed by W. Whittingham. p. 996.

2. North View of North Elmham Church. p. 1000.
3. South West Prospect of Snettisham Church. Inscribed to Nicholas Styleman, Esq. by W. Whittingham. p. 1315.
4. Arms and Seals in the Priory Church of Horsham St Faith's. The Plate presented by Baron Dacre. p. 1358.
5. View of Yarmouth. p. 1589.

The Pedigree of the Family of L'Estrange, contained in two folded Sheets, faces p. 1265.

N. B. The Two first Volumes of this work, and a considerable portion of the third, originally appeared in Numbers, printed in the Author's own House at Fersfield; but, dying whilst his topographical labours were passing through the press, his Collections were put into the hands of the Rev. Charles Parkin, A.M. who had drawn up the account of Cranwich and Fynecham Deanries, for that portion of the History which was unfinished, and completed the remainder with a view to publication. On his death they came, with his Library, including great part of Mr. Blomefield's, into the possession of W. Whittingham, a Bookseller, at Lynn, who, in 1769, printed Parkin's Completion of Blomefield's Third Volume, containing the Hundreds of Gallow, Brothercross, and part of S. Erpingham; and in 1775, but in a more confused and contracted manner, the Continuation, in Two additional Volumes.—*Gough.*

Some sets have reprinted Titles with the Names of W. Whittingham in Lynn, and R. Baldwin in London, as Publishers.

*** This collation was made from, and compared with *Seven* copies.

II.

An Essay towards a Topographical History of the County of Norfolk; containing a Description of the Towns, Villages, and Hamlets; with the Foundations of Monasteries, Churches, Chapels, Chantries, and other Religious Buildings; also an Account of the ancient and present State of all the Rectories, Vicarages, Donatives, and Impropriations; their former and present Patrons and Incumbents, with their several Valuations in the King's Books, whether discharged or not: Likewise an historical Account of the Castles, Seats, and Manors; their

present and ancient Owners: together with the Epitaphs, Inscriptions, and Arms in all the Parish Churches and Chapels; with several Draughts of Churches, Monuments, Arms, ancient Ruins, and other Relicks of Antiquity. Collected out of Ledger Books, Registers, Records, Evidences, Deeds, Court Rolls, and other authentic Memorials. By FRANCIS BLOMEFIELD, Rector of Fersfield, Norfolk. In ELEVEN VOLUMES.

"Nos patriæ fines, et dulcia scripsimus arva." VIRG.

LONDON: Printed for William Miller, Albemarle Street, by W. Bulmer and Co. Cleveland Row, St. James's. 1805. *Royal octavo.*

VOL. I.

Containing the Hundreds of Diss, Gilteross, and Shropham.

Half Title.—Title-page printed *verbatim* from the Folio Edition, the Imprint excepted.

Dedication to the Most Noble Charles Duke of Norfolk, by the Publisher.

Advertisement to the Second Edition, stating that the principal alterations in this reprinted edition are the correction of typographical errors, and the incorporation of the Addenda, which were given by the Author in detached parts, in their proper places, p. vii–ix.

The Introduction to the First Edition, p. xi–xvi.

The History of Norfolk, commencing with the Hundred of Diss, [B–3Z 4] 548 pages.

Index of Hundreds and Parishes in Vol. I. [4A] 2 pages.

Errors of paging:—p. 295–296 are omitted;—p. 414 for 514.

PLATES AND PEDIGREES.

1. Portrait in Mezzotinto, intended to represent the Author: Copied from an old Print, originally engraved as the Portrait of another Person (*John Flamstead, the well known Astronomer*), but preserved and highly valued by the late Mr. Thomas Martin, as a striking Likeness of the Norfolk Topographer. Engraved by G. Dawe. To face the Title.

(Copied from the Folio Edition.)

Diss Church. On the letter-press of p. 1.

2. Pedigree of the Family of Blomefield, with Arms engraved on Wood. Folded. p. 101.

South West Prospect of St Andrew's Church at Fersfield, Norfolk; also Three Shields on the West Side of the Steeple. On the letter-press of p. 102.

3. Monuments of William and Sir Robert Du Bois. Folded. p. 104.
4. Monument of the Blomefield Family in Fersfield Church. Folded. p. 111.
5. Figures of Sir Robert Wingfield and Anne his Wife in the Windows of East Herling Church. p. 326.
6. Pedigree of the Family of Holland, and Arms. Folded. p. 344.

Monument of Sir Hugh Bardolph in Banham Church: engraved on Wood. On the letter-press of p. 355.

7. South West Prospect of Bukenham Castle, &c. Folded. p. 384.
8. Pedigree of the Family of Hare, with Arms. Folded. p. 414.
9. Pedigree of the Family of Wright, with Arms. Folded. p. 545.

Likewise Eighty Shields of Arms, &c. engraved on Wood, on the various pages of letter-press.

VOL. II.

Containing the Burgh of Thetford, and the Hundreds of Grimeshoe, Wayland, and Forehoe.

Half Title and Title-page as before, dated 1805.

History of Norfolk continued, beginning with the Burgh of Thetford, [B–4 B 4] 559 pages.

Index of Hundreds and Parishes in Vol. II. [4 C] 3 pages.

PEDIGREES AND PLATES.

1. Pedigree of the Family of Jernegan, and Arms. Folded. p. 416.
2. Pedigree of the Family of William Lord Richardson, and Arms. Folded. p. 449.
3. Monument of Thomas Lord Richardson of Huningham. p. 449.
4. Pedigree of the Family of Wodehouse, and Arms. Folded. p. 558.

Likewise Twenty-seven Plates of Seals, Arms, &c. engraved on Wood, on the letter-press.

VOL. III.

Containing the History of Norwich, Part First.

Half Title and Title-page as before, dated 1806.

Another Title-page: "The History of the City and County of Norwich," &c. the same as in the Folio Edition.

Dedication to the Right Worshipful John Nuthall, Esq. Mayor, the Recorder, Steward, Aldermen, and to the Common Council of the City of Norwich, signed Francis Blomefield, and dated Fersfield, March 25, 1741. p. vii–viii.

Explanation of the Plan of the City, Seals, &c. Folded. To face the Plan.

The History of the City of Norwich, and Contents of Volume III. [B–4Q4] 672 pages.

Index of Hundreds and Parishes in Vol. III.

Error of paging:—p. 716 for 167.

With a folded Sheet Plan of the City of Norwich, Seals, &c. Copied from the large Plan in the Second Volume of the Folio Edition.

VOL. IV.

Containing the History of Norwich, Part Second.

Half Title.—Title-page as before, dated 1806.

Another Half Title, more enlarged.

Contents of Volume IV.

The History of Norwich continued, [B–4E2] 580 pages.

Index of Hundreds and Parishes in Vol. IV.

PLATES AND PEDIGREES.

1. Ichnography of the Cathedral Church of Norwich, made 1743. Folded. p. 7.
2. Seals of Norwich Cathedral, &c. Folded. p. 62.
   The Arms of Broom, Albany, and Clifton. On the letter-press of p. 92.
3. Monument for Augustine Briggs, Esq. p. 218.
4. Monument for Edmond Hobart, Gent. p. 220.
5. Pedigree of the Family of Briggs, with Arms. Folded. To face p. 220.
6. Monument for Richard Manby, Alderman. p. 370.
7. A Deed of William, the second Abbot of Holm. Folded. p. 504.
   Bulla of St. Nicholas. On the letter-press of p. 523.

VOL. V.

Containing the Hundreds of Humble Yard, Depewade, Earsham, and Henstede.

Half Title.—Title-page as before, dated 1806.

The History of Norfolk continued, beginning with the Hundred of Humble-Yard, [B–3 X 4] 527 pages.
Index of Hundreds and Parishes in Vol. V. 3 pages.

With Nineteen Shields of Arms engraved on Wood, on the letter-press.

VOL. VI.

Containing the Hundreds of South Greenhow and South Erpingham.

Half Title.—Title-page as before, dated 1807.
Mr. Parkin's Preface, 7 pages.
The History of Norfolk continued, beginning with the Hundred of South Greenhow, [B–3 X] 521 pages.
Index of Hundreds and Parishes in Vol. VI.

PLATES AND PEDIGREES.

1. Portrait of Sir Henry Spelman, Knt. p. 152.
2. Pedigree of the Bedingfield Family. Folded. p. 179.
3. Monumental Figures of the Fountaine Family. p. 234.
4. Monument for Erasmus Earle, Esq.—Ancient Maces, &c. Folded. p. 246.
5. Monument for Thomas Marsham, Esq. Folded. p. 335.
6. Figure kneeling, of Catherine Schuldham, Wife of William Godard, in St. Peter in Walpole Church. p. 437.

Also Sixteen Shields of Arms on the letter-press.

VOL. VII.

Containing the Hundreds of Gallow and Brothercross, Blofield and Clackclose Hundred and Half.

Half Title.—Title-page as before, by the late Rev. Charles Parkin, A.M., dated 1807.
The History of Norfolk continued, beginning with Gallow and Brothercross Hundreds, [B–3 U 4] 520 pages.
Index of Hundreds and Parishes in Vol. VII. 3 pages.

Error of paging:—p. 215 for 251.

PLATES AND PEDIGREES.

1. Portrait of James Calthorpe, of East Barsham, in the County of Norfolk, Esq. aged 38, 1640, with his Arms, p. 57.
2. East and West Fronts of Houghton, on one plate. Folded. B. Howlett sc. p. 109.

3. Pedigree of the Family of Walpole. Folded. p. 109.
4. Folded Plate of Forty-three Shields of Arms formerly in Beacham-Well Church. p. 268.
5. Pedigree of the Maundeville Family. Folded. p. 420.
6. Portrait of John Dethick, of West Newton, in the County of Norfolk, Esq. born 23rd of Octr 1567, died 31st Oct. 1657. Engraved by W. Poole. p. 505.

Also Three Shields of Arms on the letter-press of pp. 284–5.

VOL. VIII.

Containing the Hundreds of Clavering, North Erpingham, Eynford, and Freebridge Hundred and Half.

Half Title.—Title-page as in Volume VII. dated 1808.
History of Norfolk continued, [B–4 A 2] 548 pages.
Index of Hundreds and Parishes in Vol. VIII. 4 pages.

Errors of paging:—p. 311 for 113.—p. 27 for 277.

PLATES AND PEDIGREES.

1. South East Prospect of Cromer Church, as it appeared Sept. 29, 1737. B. Howlett sc. p. 106.
2. Pedigree of the Family of Repps. Folded. p. 150.
3. Monument for Robert Wiggett, of Geist, Gent. B. Howlett sc. p. 216.
4. Monument for Rice Wiggett, Esq. B. Howlett sc. p. 216.
5. Monument for William Bulwer, Esq. B. Howlett sc. p. 323.
6. Pedigree of the Hovell Family. Folded. p. 466.
7. Plan of the Borough of King's Lynn, drawn by Willm Rastrick, 1725. p. 476.
8. South East View of King's Lynn. Folded. B. Howlett sc. p. 480.
9. View of Lynn Market Cross. Folded. B. Howlett sc. p. 482.

A Chronological Table of the Mayors of Lynn Regis from 1268 to 1772. Folded. p. 533.

VOL. IX.

Containing the Hundreds of Freebridge, North Greenhow, Happing, Holt, and part of Launditch.

Half Title. Title-page as before, dated 1808.
History of Norfolk continued, [B–3 X 4] 527 pages.
Index of Hundreds and Parishes in Vol. IX., 4 pages.

Errors of paging:—p. 352 for 325;—p. 324 for 423.

PLATES.

1. St Peter's Church, Walpole. Folded. p. 112.
2. A Map of Marsh Land by Sir Willm Dugdale, with Additions and Amendments. Folded. B. Howlett sc. p. 166.
3. Tomb of Thomas Winde, Esq. Wise sc. p. 199.
4. Seat of Richard Milles, Esq. at North Elmham. B. Howlett sc. p. 489.
5. North View of North Elmham Church. Folded. B. Howlett del. & sc. p. 494.

VOL. X.

Containing the Hundreds of Launditch, Loddon, Mitford Hundred and Half, Smethdon, and Taverham.

Half Title, and Title-page, dated 1809.
History of Norfolk continued, [B–3 P 4] 479 pages.
Index of Hundreds and Parishes in Vol. X., 4 pages.
Error of paging:—p. 115 for 315.

PEDIGREE AND PLATES.

L'Estrange's Pedigree. Two Sheets. Folded. p. 114.
A South West Prospect of Snettisham Church. Folded. B. Howlett sc. p. 370.
Shields of Arms in the Chancel of the Priory Church of Horsham St Faith's.—Seals of Ufford, Bowett, and Cheney; and the Arms of Thomas Barrett Lennard, Baron Dacre. Folded. B. Howlett sc. p. 439.

VOL. XI.

Containing the Hundreds of Tunstede, Walsham, West Flegg, and East Flegg.

Half Title and Title-page, dated 1810.
History of Norfolk continued, beginning with Tunstede Hundred, [B–3 F] 402 pages.
General Indexes of Hundreds, Parishes, Townships, Lords of Manors, Arms, and Monuments, 80 pages.
Some remarkable Occurrences, Customs, &c. 3 pages.
List of Subscribers, 11 pages.
Directions to the Binder for placing the Plates and Pedigrees in each Volume, 3 pages.

With a View of Yarmouth, as it appeared in 1775. B. Howlett sc. p. 255.

N. B. There are copies of this reprinted edition in QUARTO.

III.

HISTORY and ANTIQUITIES of the COUNTY of NORFOLK, containing (besides a general Description of the County, an Index, &c.) the Hundreds of Blofield, Brothercross, and Clackclose. (In TEN VOLUMES.

"Pro me: si mercar in me."

NORWICH: Printed by J. Crouse, for M. Booth, Bookseller. MDCCLXXXI. *Octavo.* (Originally published in Weekly Numbers at Sixpence each.)

VOL. I.

Title-page as above.

Dedication to the High, Puissant, and Most Noble Prince, Charles Howard, Duke of Norfolk, signed, The Editors, and dated Norwich, Aug. 12, 1781; with an Advertisement on the reverse.

Preface, p. v–xx.

Geographical and Historical Description of the County of Norfolk, with an *Index Villaris Norfolciensis,* and Directions for placing the Plates, [D–Cc 4] p. 21–204.

The History of Norfolk, beginning with the Hundred of Blofield, [A–E 8] 60 pages.

The Hundred of Brothercross, [A–B 5] 26 pages.

Hundred and Half of Clackclose, [A–X 2] 295 pages.

With a Map of Norfolk. Folded. S. Pyle sc. To face p. 22 of the Geographical Description, or p. 1 of the General History.

VOL. II.

Containing the Hundreds of Clavering, Depwade, Diss, and Earsham.

The Hundred of Clavering, [A–H 2] 96 pages.

The Hundred of Depwade, [A–N 3] 197 pages.

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* Another publication relative to the History of this County was begun in 1778, in octavo, by W. Whittingham, the Bookseller at Lynn, to appear in Sixpenny Numbers, two Volumes of which were completed, under the following Title:—"A New and Complete History of Norfolk, collected from the most celebrated Historians, containing an accurate Description of the several Divisions of the County, with their Products and Curiosities of every Kind, both ancient and modern; and a Review of the most remarkable Occurrences therein, from the earliest Æra down to 1778. Illustrated with Copper-plates."

The Hundred of Diss, [A–O 2] 195 pages.
The Hundred of Earsham, [A–H 3] 98 pages.

PLATES.

1. Tacolneston Hall, the Seat of Knipe Gobbet, Esq. M. J. Armstrong del. Page sc. p. 161 of Depwade Hundred.
2. North East View of Schoale Inn. Folded. Joshua Kirby del. Jno. Fessey sc. p. 114 of Diss Hundred.
3. Schoale Inn Sign. John Fairchild struxit. Folded. p. 114 of Diss Hundred.
4. Earsham Hall. Inscribed to William Windham, Esq. Butcher del. B. Reading sc. p. 39 of Earsham Hundred.
5. Reddenhall Church. Inscribed to the Right Honourable the Earl of Effingham, Patron. Folded. J. Milton surv^d & del. P. Fourdrinier sc. p. 71 of Earsham Hundred.

VOL. III.

Containing the Hundreds of North Erpingham, South Erpingham, and Eynesford.

The Hundred of North Erpingham, [A–I 2] 120 pages.
The Hundred of South Erpingham, [A–X 7] 326 pages.
The Hundred of Eynesford, [A–I 8] 143 pages.

PLATES.

1. Barningham Hall, the Seat of Thomas Lane, Esq. J. Thompson sc. p. 24 of N. Erpingham Hundred.
2. Cromer. H. R. del. Page sc. p. 36 of N. Erpingham Hundred.
3. Felbrigg Hall, the Seat of William Windham, Esq. F.R.S. p. 55 of N. Erpingham Hundred.
4. Gunton Church, in the Park of Sr Harbord Harbord, Bart. J. Thompson sc. p. 66 of N. Erpingham Hundred.
5. Hanworth Hall, the Seat of Robert Lee Doughty, Esq. H. R. del. J. Royce sc. p. 72 of N. Erpingham Hundred.
6. The Villages of Beeston and Runton, seen from Sherringham Heath. H. R. del. Page sc. p. 100 of N. Erpingham Hundred.
7. Baconsthorpe Hall. H. R. del. J. Page sc. p. 49 of South Erpingham Hundred.
8. Blickling Hall. Inscribed to the Rt. Hon. the Earl of Buckinghamshire. C. Pack pinx^t. Page sc. p. 90 of South Erpingham Hundred.

9. Heydon in Norfolk, the Seat of William Wigget Bulwer, Esq. to whom this Plate is inscribed. Folded. Engraved by Willm Ellis from a Drawing by H. Repton. p. 210 of South Erpingham Hundred.
10. Irmingland Hall, a House belonging to Edm^d Craddock Hartopp, of Pines, in the County of Devon, Esq. to whom this Plate is inscribed. H. Repton del. J. Page sc. p. 224 of South Erpingham Hundred.
11. Wolterton Hall. Inscribed to the Right Honble Lord Walpole. H. R. del. J. Royce sc. p. 325 of South Erpingham Hundred.
12. Wood Dalling, a Seat of William Wigget Bulwer, Esq. to whom this Plate is inscribed. H. Repton del. J. Page sc. p. 135 of Eynesford Hundred.

VOL. IV.

Containing the Hundreds of East Flegg, West Flegg, and Forehoe.

The Hundred of East Flegg, [A–R 3] 226 pages.
The Hundred of West Flegg, [A–E 2] 59 pages.
The Hundred of Forehoe, [A–O 7] 214 pages.

PLATES.

1. Castor Castle. Inscribed to John Bedingfield, Esq. M. Armstrong del. Royce sc. p. 18 of E. Flegg Hundred.
2. Great Yarmouth. Inscribed to the Corporation of the Borough of Great Yarmouth. B. Reading del. & sc. p. 64 of E. Flegg Hundred.
3. Wymondham Abbey. Inscribed to the Rt. Rev. the Bishop of Ely, Patron. M. Armstrong del. J. Thompson sc. p. 20 of the Hundred of Forehoe.
4. Cossey Hall. Inscribed to Sir William Jerningham, Bart. J. Sanders del. J. Thompson sc. p. 55 of Forehoe Hundred.
5. Easton Lodge, the Seat of Leonard Buxton, Esq. J. Sanders del. J. Thompson sc. p. 80 of Forehoe Hundred.

VOL. V.

Containing the Hundreds of Freebridge Lynn, Freebridge Marsh-Land, and Gallow.

Freebridge Hundred and Half, [A–D d] 370 pages.
Hundred of Gallow, [A–L 2] 145 pages.

N. B. Pages 57 to 96 inclusive of the Hundred of Freebridge are repeated with asterisks.

PLATES.

1. A Map of the Great Level of the Fens, together with the Rivers that pass through the said Level into the Bay called *Metaris Æstuarium*. Inscribed to the Honble Corporation of the Bedford Level. Folded. Drawn by Kinderly, corrected by M. J. A. S. Pyle sc. p. 17 of Freebridge Hundred.
2. Castle-Acre Monastery. Inscribed to Thomas William Coke, Esq. Knight of the Shire. Marcus Armstrong del. Royce sc. p. 76 of Freebridge Hundred.
3. Castle-Acre Castle. Inscribed to Thomas William Coke, Esq. Knight of the Shire. M. Armstrong del. Royce sc. p. 85 of Freebridge Hundred.
4. Rising Castle. Inscribed to the Rt. Hon. the Earl of Suffolk. B. Reading del. & sc. p. 103 of Freebridge Hundred.
5. Lynn Regis. Inscribed to the Corporation of the Borough of Lynn Regis. J. Royce sc. p. 167 of Freebridge Hundred.
6. Middleton Castle. Inscribed to Mr. Benoni Mallet, Lord and Patron. J. Barber del. J. Thompson sc. p. 242 of Freebridge Hundred.
7. Portrait of Sir Robert Walpole, B^t. afterwards Earl of Orford. B. Reading sc. p. 45 of Gallow Hundred.
8. Houghton. Inscribed to the Rt. Hon. the Earl of Orford. M. A. del. Page sc. p. 49 of Gallow Hundred.

VOL. VI.

Containing the Hundreds of North Greenhoe, South Greenhoe, Grimshoe, and Guiltcross.

The Hundred of N. Greenhoe, [A–H 8] 113 pages.
The Hundred of S. Greenhoe, [A–I 8] 144 pages.
The Hundred of Grimshoe, [A–H 7] 126 pages.
The Hundred of Guiltcross, [A–L 3] 158 pages.

PLATES.

1. Binham Priory. Marcus Armstrong del. Page sc. p. 7 of N. Greenhoe Hundred.
2. The North and South Elevation of Holkham Hall, the Seat of Thomas William Coke, Esq. M.P. Folded. R. Baldwin del. J. Page sc. p. 30 of N. Greenhoe Hundred.
3. Stifkey Hall. Inscribed to the Rt. Honble Lord Viscount Townshend. H. Repton del. J. Page sc. p. 66. (*Not* in the printed list of plates.)

4. (Great) Walsingham Priory, in the Garden of Henry Lee Warner, Esq. to whom this Plate is inscribed. H. Repton del. J. Page sc. p. 88 of N. Greenhoe Hundred.
5. South View of (Little) Walsingham Friery. Inscribed to Henry Lee Warner, Esq. H. Repton del. J. Page sc. p. 94 of N. Greenhoe Hundred.
6. Hilborowe Park-House. Inscribed to Ralph Cauldwell, Esq. F. Martin del. J. Page sc. p. 35 of S. Greenhoe Hundred.
7. Portrait of Sir Henry Spelman, Kn^t, of Narburgh. B. Reading sc. p. 54 of S. Greenhoe Hundred.

VOL. VII.

Containing the Hundreds of Happing, Henstead, Holt, Humble-yard, and Loddon.

The Hundred of Happing, [A–F] 74 pages.
The Hundred of Henstead, [A–I] 118 pages.
The Hundred of Holt, [A–I] 121 pages.
The Hundred of Humble-yard, [A–I 8] 123 pages.
The Hundred of Loddon, [A–G 3] 102 pages.

PLATES.

1. Bixley Hall, the Seat of Lord Roseberry, to whom this Plate is inscribed. Pack del. Page sc. p. 12 of Henstead Hundred.
2. The *Venta Icenorum* of the Romans, now Castor. Drawn Sept. 7th, 1778. M. J. Armstrong del. S. Pyle sc. p. 22 of Henstead Hundred.
3. Kirby Bedon. Inscribed to Sir John Berney, Bart. J. Thompson sc. p. 39 of Henstead Hundred.
4. Melton Constable, the Seat of Sir Edward Astley, Bart. H. Repton del. J. Woodyer sc. p. 83 of Holt Hundred.
5. Langley House, the Seat of Sir Thomas Beauchamp Proctor, Bart. M. J. A. del. J. Page sc. p. 61 of Loddon Hundred. (*Not* in the printed list of Plates.)

VOL. VIII.

Containing the Hundreds of Launditch, Mitford, and Shropham.

The Hundred of Launditch, [A–N 3] 198 pages.
The Hundred and Half of Mitford, [A–G 7] 102 pages.
The Hundred of Shropham, [A–O 3] 206 pages, ending with the catchword "History".

PLATES.

1. Portrait of Sir Edward Coke, Knt. Lord Chief Justice. B. Reading sc. p. 168 of Launditch Hundred.
2. Quebec Castle. Inscribed to Sir John Odingseles Leeke, Bt. Marcus Armstrong del. J. Royce sc. p. 20 of Mitford Hundred.
3. Ditchingham Hall. Inscribed to Philip Bedingfield, Esq. Butcher del. B. Reading sc. p. 39 of Mitford Hundred.
4. Letton Hall, the Seat of Thornhaugh Gurdon, Esq. M. J. A. del. J. Page sc. p. 45 of Mitford Hundred.
5. Buckenham St Andrews. Inscribed to Francis Head, Esq. M. Armstrong del. Page sc. p. 76 of Shropham Hundred.
6. Amulets hung round the Breasts of the Druid Priests in Sacrifice. Inscribed to the Rev. Geo. Burton, Rector of Elden. p. 155 of Shropham Hundred.
7. An Embossment of a Danish Shield. Inscribed to the Rev. Geo. Burton. p. 197 of Shropham Hundred.

VOL. IX.

Containing the Hundreds of Smithdon, Taverham, Tunstead, Walsham, and Wayland.

The Hundred of Smithdon, [A–P 4] 120 pages.
The Hundred of Taverham, [A–H 2] 95 pages.
The Hundred of Tunstead, [A–H] 116 pages.
The Hundred of Walsham, [A–D 2] 52 pages.
The Hundred of Wayland, [A–H 8] 115 pages.

PLATES.

1. Edmund, King of the East Angles, landing at Hunstanton. Dodd del. Page sc. p. 34 of Smithdon Hundred.
2. Portrait of Sir Roger L'Estrange, Knt. B. Reading sc. p. 49 of Smithdon Hundred.
3. Mount Amelia. Inscribed to Richard Gardiner, Esq. J. W. del. J. Royce sc. p. 68 of Smithdon Hundred.
4. Bromholme Priory. Inscribed to Miles Branthwayte, Esq. Patron. M. Armstrong del. J. Thompson sc. p. 12 of Tunstead Hundred.
5. Beeston Hall. Inscribed to Jacob Preston, Esq. M. Armstrong del. J. Page sc. p. 28 of Tunstead Hundred.
6. Westwick House, the Seat of John Berney Petre, Esq. M. Armstrong del. Royce sc. p. 103 of Tunstead Hundred.

VOL. X.

Containing the City and County of Norwich.

Title-page as in Volume I.
Half Title, "The History of Norwich."
Introduction, [a 2–b 2] p. iii–xx.
The History of the City of Norwich, [A–K k 4] 499 pages.

PLATES.

1. North East Prospect of the City of Norwich. Inscribed to the Mayor and Corporation. Marcus Armstrong del. J. Royce sc. p. iii. of the Introduction.
2. Plan of the City of Norwich, with the Arms of the See and of the City.—Elevation of the New Chapel in St. George's. —Guildhall, Assembly House, and Theatre Royal. Inscribed to Roger Kerrison, Esq. Mayor, 1779. Folded. J. Thompson sc. p. 1.
3. Robert Kett, sitting under the Oak of Reformation, assuming Regal Authority. Wale del. Page sc. p. 120.
4. South West Prospect of the Cathedral; with the Arms of the Bishopric and Deanery. Folded. p. 225.
5. Norwich Cathedral, seen through Erpingham Gate. Inscribed to the Rt. Rev. the Lord Bishop of Norwich. p. 240.
6. Norwich Castle. Inscribed to the Gentlemen in the Commission of the Peace for the County of Norfolk. p. 302.
7. The Bank. Inscribed to Mr. Bartlett Gurney. Marcus Armstrong del. p. 379.
8. Norfolk and Norwich Hospital. Inscribed to the Governors. T. Malton del. J. Page sc. p. 494.

IV.

A DESCRIPTION of the DIOCESE of NORWICH: or the present State of Norfolk and Suffolk; giving an Account of the Situation, Extent, Trade, and Customs of the City of Norwich in particular, and of the several Market Towns in those two Counties, according to alphabetical Order. By a Gentleman of the Inner Temple, and Native of the Diocese of Norwich.

> "*Nescio quâ natale solum dulcedine cunctos*
> *Ducit, et immemores non sinit esse sui.*" OVID.

LONDON: Printed for T. Cooper, at the Globe in Paternoster Row, 1735. *Octavo*, 68 pages, including the Title-page and Preface.

V.

A GENERAL RATE for the COUNTY of NORFOLK.

NORWICH: Printed by William Chase, in the Cockey Lane. MDCCXLIII. *Octavo*, 34 pages.

VI.

A STATE of FACTS in Defence of His Majesty's Right to certain Fee-farm Rents in the County of Norfolk. (By P. C. WEBB, Esq.)

LONDON: Printed in the Year MDCCLVIII. *Quarto*, [B–M 4] 88 pages.

VII.

An ALPHABETICAL LIST of the NAMES of the several PARISHES and HAMLETS in the COUNTY of NORFOLK, shewing the different Hundreds to which they respectively belong.

NORWICH: Printed in the Year 1768. *Duodecimo.*

VIII.

The NORFOLK TOUR; or Traveller's Pocket Companion: being a concise Description of all the principal Towns, Noblemen's and Gentlemen's Seats, and other remarkable Places in the County of Norfolk; compiled from the most authentic Historians and modern Travellers, corrected to the present Time. To which is added an *Index Villaris* for the County. The SIXTH EDITION, greatly enlarged and improved.

"*Nescio quâ natale solum dulcedine cunctos*
Ducit, et immemores non sinit esse sui."

Printed for and sold by R. Beatniffe, Norwich. MDCCCVIII. (First printed in 1772.) *Duodecimo*, 399 pages.

With a folded Map of the County, engraved by Neele.

IX.

SPECIMENS of the Architectural Antiquities of NORFOLK; in ten Numbers, containing Sixty highly finished Etchings, representing Exterior and Interior Views of the most celebrated Remains of Antiquity in the County: accompanied with suitable Descriptions. By JOHN SELL COTMAN, Author of a Volume of Miscellaneous Etchings.

YARMOUTH: Printed by J. Keymer, King Street. 1812–181–. *Imperial folio.*

PLATES.

1. South Gate, Yarmouth. Dedicated to Dawson Turner, Esq. F.R. & A.S.
2. Saxon Arches in the Tower of Castle Rising Church. Dedicated to John Gurney, Esq.
3. The North West Tower, Yarmouth.
4. Yarmouth Priory.
5. The Tower of W. Dereham Church. Dedicated to Thomas Harvey, Esq.
6. South Door Little Snoring Church. Dedicated to the Rev. H. N. Astley, M.A.
7. Chapel of Houghton in the Dale. Dedicated to William Stevenson, Esq. F.S.A.
8. The late Vicarage House, Methwould. Dedicated to the Rev. John Gooch, M.A. F.S.A. Archdeacon of Sudbury.
9. Interior of South Rungton Church. Dedicated to the Revd Robert Forby, M.A.
10. The South Door-way, and the Corbel-table round the Chancel of Wimbotsham Church. Dedicated to the Revd Chas Sutton, D.D.
11. St. Laurence's Well (Norwich). Dedicated to Edward Rigby, Esq. F.L.S.
12. Part of the Refectory of Walsingham Abbey. Dedicated to Henry Lee Warner, Esq.
13. West Front of Binham Priory. Dedicated to the R^{t} Honble Horatio Earl of Orford.
14. South Front of Binham Priory.—Capitals and Architrave of the West Doorway.—Ornaments on the West Front.
15. Interior of the Chapel on the Mount, Lynn. Dedicated to the Revd Edward Edwards, M.A. & F.S.A.
16. Bromholm Priory.

17. S. Door-way (of) Rungton Holme Church. Dedicated to Francis Cholmeley, Esq.
18. Font in Walsingham Church. Dedicated to the Revd John Homfray, B.A. F.A.S.
19. Walsingham Abbey Gate. Dedicated to Edmond Wodehouse, Esq.
20. Middleton Tower (Lynn). Dedicated to John Nichols, Esq. F.A.S. Lond. Edin. & Perth.
21. South Porch of Arminghall Hall. Dedicated to the R^{t} Honble (the) Earl of Roseberry.
22. Door-way of Wroxham Church. Dedicated to Frank Sayers, M.D.
23. View of Wymondham Church. Dedicated to the Revd Thos Talbot, M.A.
24. West Front of Castle Acre Priory. Dedicated to Thomas William Coke, Esq. M.P.
25. East View of the Gateway of St. Bennet's Abbey. Dedicated to Mrs. Dawson Turner.
26. Castle Rising Castle. Dedicated to R. Howard, Esq. LL.D.
27. Castle Rising Castle.
28. Castle Acre Priory.
29. Part of East Barsham House. Dedicated to Sir Jacob Henry Astley, Bart. M.P.
30. Wallington Hall. Dedicated to Henry Bell, Esq.
31. North East View of Gillingham Church. Dedicated to Miss Schutz, of Gillingham Hall.
32. South Door-way of Thwayt Church. Dedicated to the Revd Richard Dreyer, LL.B.
33. South Porch of West Walton Church. Dedicated to W. J. Hooker, Esq. F.R.S. & F.L.S.
34. Tower of West Walton Church. Dedicated to Henry Hare Townsend, Esq.
35. West Front of Castle Rising Church. Dedicated to the Revd William Fawssett, M.A. Rector of Castle Rising.
36. Oxburgh Hall. Dedicated to Sir Richard Bedingfeld, Bart.
37. The Tower of Toft Church. Dedicated to Arthur Taylor, Esq.
38. The Tower of Hadiscoe Church. Dedicated to the Revd Thomas Ellison, M.A., Rector.
39. The South Door-way, Hadiscoe Church. Dedicated to William Dalrymple, Esq.
40. The Bishop's Palace Gate, Norwich. Dedicated to the Right Revd Father in God Henry Lord Bp. of Norwich.

41. The South Porch of the Church of Walpole St. Peter. Dedicated to the Revd Robert Walpole, M.A.
42. Thorp Chapel, St. Michael's Church in Coslany, Norwich. Dedicated to William Smith, Esq. M.P.
43. Gateway of St. Mary Wiggenhall. Dedicated to the Revd Robert Hankinson, M.A.
44. South Gate, Lynn. Dedicated to Daniel Gurney, Esq.
45. West End of Snettisham Church. Dedicated to Henry Styleman, Esq.
46. Castor (Castre) Castle. Dedicated to the Revd Benj. Wimberley Salmon, Rector of Castor.
47. South Porch of St. Nicholas Chapel, Lynn. Dedicated to the Revd Stephen Allen.
48. West Front of Saint Margaret's Church, Lynn. Dedicated to the Very Revd Joseph Turner, D.D. and the Rev^d the Chapter of Norwich.

N. B. This very interesting publication is not yet completed: and the author has promised that the last number shall contain explanatory letter-press.

X.

ENGRAVINGS of the most remarkable of the SEPULCHRAL BRASSES in the COUNTY of NORFOLK; tending to illustrate the Ecclesiastical, Military, and Civil Costume of former Ages, as well as to preserve Memorials of the most ancient Families in that County. By JOHN SELL COTMAN, Author of a Volume of Miscellaneous Etchings, and of the Architectural Antiquities of Norfolk.

Printed and published by J. Keymer, Yarmouth; also by the Author, Southtown, near Yarmouth. 1813–181–. *Imperial quarto.*

PLATES.

1. A Brass, in Ketteringham Church, of Sir Henry Grey, and of Jone his Wife.
2. A Brass, in Clippesby Church, of John Clippesby and Juliana his Wife, 1594.
3. A Brass, in Felbrigg Church, in memory of Jane Conings-bie, 1608.
4. A Brass, in West Lynn Church, 1503.
5. Edward Whyte and Wife in Shottisham Church, 1528.

6. Sir William Kerdeston and his Lady Cecilia, in Reepham Church.
7. A Brass in Necton Church.
8. A Brass, late in Ingham Church, for Lady Ela, Wife of —— Stapleton.
9. A Brass, late in Ingham Church, for Joan, ye Wife of Sir John Plays.
10. Three Figures, from an Impression of a Brass late in Ingham Church.
11. Two Figures, from a Brass late in Ingham Church.
12. Peter Rede, Esq. in St. Peter's Mancroft Church, Norwich.
13. John Athowe, Rector of Hornyngtofte, 1531, in Brisley Ch.
14. Two Figures in St. Mary's Church, Coslany, Norwich.
15. A Brass in Blickling Church.
16. Thomas de Grey, Esquire, 1562, in Merton Church.
17. Robert Rugge and Elizabeth his Wife, 1558, in St. John's Madder-market Church, Norwich.
18. Figure in St. Stephen's Church, Norwich.
19. Johanna Braham, 1519, in Frense Church.
20. Thomas Windham, Esquire, 1599, in Felbrigg Church.
21. A Brass (a Priest) in St. Stephen's Church, Norwich.
22. A Brass (another Priest) in St. Stephen's Church, Norwich.
23. John Blenhayset, 1510, in Frense Church.
24. A Brass in St. John's Madder-market Church, Norwich.
25. A Brass for William Layer, Mayor in 1537, and his Wife, in St. Andrew's Church, Norwich.
26. John Aberfeld, Rector, in Great Cressingham Church.
27. A Female Brass in Felbrigg Church.
28. Thomas Holl, 1630, in Heigham Church, Norwich.
29. John Todenham, in St. John's Madder-market Church.
30. A Brass in Hockwold Church.
31. Margaret Pettwode, 1514, in St. Clement's Church, Norwich.
32. Edmund Clere, Knt. and Elizabeth his Wife, 1484, in Stokesby Church.
33. Robert Goodwyn and Family, 1532, in Necton Church.
34. Richard Rysle, Esquire, and Thomasine his Wife, 1497, in Great Cressingham Church.
35. John Wodehouse and Wife in Kimberley Church.
36. John Marsham, Mayor of Norwich, and Family in St. John's Madder-market Church, Norwich.
37. A Brass for the Wife of William de Wynston, in Necton Church.

38. Symon de Felbrig and Family in Felbrigg Church.
39. A Brass in West Herling Church, for William Berdewell, Esq. and Margaret his Wife, 1508.
40. John Symonds, and Agnes his Wife, and Family, in Cley Church.
41. Ann, Wife of Peter Rede, Esq. 1577, in St. Margaret's Church, Norwich.
42. John Burton, 1608, in Burgh Church.
43. Galfridus Langley, Prior of St. Faith the Virgin, at Worsham St. Laurence Church, Norwich.
44. Roger Felthorp and Family, in Blickling Church.
45. John Clark, Mayor, 1527, in St. Andrew's Church, Norwich.
46. Thomas Leman, 1534, in South Acre Church.
47. Henry Notingham, Esq. and Wife, in Holm by the Sea Church.
48. Sir Edward Warner, 1565, Little Plumstede Church.
49. Lady Philippa de Beauchamp, Necton Church.
50. Sir Ralph Shelton and Lady, Great Snoring Church.
51. Sir William Calthorpe, Burnham Thorpe Church.
52. Richard Calthorp, Esquire, and Family, Antingham Church.
53. William Berdewell and Elizabeth his Wife, in West Herling Church.
54. A Brass for one of the Hastings Family in Elsing Church.
55. John Browne, Esquire, and Winifred his Sister, in the Church of St. John the Baptist, Ber-street, Norwich.
56. William de Grey, Esquire, and Family, in Merton Church.

N. B. The style in which these Etchings are executed will be of itself a sufficient inducement to procure them a place in every extensive library; but the work will be more particularly valuable to the Genealogist and the Antiquary. It is still in course of publication; and, like the preceding article by the same ingenious author, will be accompanied by explanatory letter-press in the concluding number.

XI.

NORFOLK SCENERY: being a Collection of Views in the County of Norfolk. Drawn and etched by ROBERT DIXON, of Norwich, 1810-11. *Oblong quarto.*

1. An ancient House at Heigham, Norwich, date 1615.
2. Bishop Bridge, Norwich.
3. Cottage on the Eaton Road, Norwich.
4. Porch of the Free School, Norwich.
5. The late Entrance to Ber-Street, Norwich.
6. The Black Tower, Norwich.

7. South Gate, Yarmouth.
8. The Grey Friars Tower, Lynn, as it appeared in 1801.
9. Remains of the Priory, Beeston Regis.
10. Beeston Priory.
11. Caistor (Castre) Castle.
12. Lakenham Church.
13. Remains of Beckham Abbey.
14. Aylmerton Church.
15. The Old Church, Kirby Bedon.
16. Sketch at Pulham Market.
17. West Tower, Wymondham Church.
18. Cottage at Wymondham.
19. Remains of the Citadel, Castle Acre.
20. Needham.
21. Cottage at Needham.
22. Whitlingham Church.
23. Sketch on Cromer Beach.
24. Cottage at Cromer.
25. Beach Scene, Cromer.
26. Cromer Mill.
27. Cottage at Overstrand.
28. Fishermens Cottages on the Cliff, Overstrand.
29. Beach Scene.
30. Sketch at Bramerton.
31. Sketch near Hockering.
32. Sketch at Mulbarton.
33. Cottages at Waybourne.
34. Cottage at Diss.
35. Cottages at Swanton.
36. Beach Scene.

XII.

HYDRIOTAPHIA: URN-BURIALL; or a DISCOURSE of the SEPULCHRALL URNES lately found in NORFOLK: together with the Garden of Cyrus, or the Quincunciall Lozenge, or Net-work Plantations of the Ancients, artificially, naturally, mystically considered; with sundry Observations. By (Sir) THOMAS BROWNE, D. of Physick.

LONDON: Printed for Hen. Brome, at the Signe of the Gun, in Ivy Lane. 1658. *Octavo.*

Title-page as above.

The Epistle Dedicatory to his worthy and honoured Friend Tho-

mas Le Gros, of Crostwick, Esquire, dated Norwich, May 1, 6 pages.

A second Dedication to Nicholas Bacon, of Gillingham, Esq. 5 pages.

The Discourse, with "The Garden of Cyrus," [B–O 5] 202 pages (misprinted 102). The Volume concludes with an Address from the Stationer to the Reader, and List of Books.

Four of the Urns, engraved on one Plate, forms the Frontispiece.—The Quincunciall Lozenge forms p. 85–6.

N. B. The Fourth Edition was printed in 1736, in octavo, containing 60 pages, for "E. Curll, at Pope's Head, in Rose Street, Covent Garden;" with an Engraving of *Five* Urns as a Frontispiece.

XIII.

MERCURIUS CENTRALIS: or a DISCOURSE of subterraneal Cockle, Muscle, and Oyster Shells found in the Digging of a Well at Sir William Doylies, (at Shotesham,) in Norfolk, many Foot under Ground, and at considerable Distance from the Sea. By T. LAWRENCE, A.M.

LONDON, 1664. *Duodecimo.*

XIV.

An ESSAY on the CONTOUR of the COAST of NORFOLK. By M. J. ARMSTRONG.

NORWICH, 1791. *Quarto.*

XV.

The RURAL ECONOMY of NORFOLK; comprising the MANAGEMENT of landed Estates, and the present Practice of Husbandry in that County. By Mr. MARSHALL. The SECOND EDITION. In TWO VOLUMES.

LONDON: Printed for G. Nicol, Pall Mall. MDCCXCV. *Octavo.* Volume I. containing 424 pages; and Vol. II. 412 pages.

XVI.

GENERAL VIEW of the AGRICULTURE of the COUNTY of NORFOLK; with Observations for the Means of

its Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement, by NATHANIEL KENT, of Fulham, Middlesex; with additional Remarks from several respectable Gentlemen and Farmers.

"*Ye generous Britons, venerate the plough.*" THOMSON.

Printed at the Norfolk Press by Crouse, Stevenson, and Matchett, Market Place, Norwich, for George Nicol, Pall Mall, London. 1796. *Octavo*, 253 pages.

With Three Plates, and a folded Sketch of the County of Norfolk, explanatory of the Situation of the Hundreds, Towns, and Course of the Rivers, engraved by J. Ninham.

XVII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of NORFOLK. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. By the Secretary of the Board (ARTHUR YOUNG, Esq.)

LONDON: Printed by B. McMillan, Bow-Street, Covent-Garden, for G. and W. Nicol. 1804. *Octavo*, 552 pages.

With a folded Map, coloured, of the Soil of Norfolk, engraved by Neele, and Six Plates, only four of which are numbered.

NORWICH.

I.

ALEXANDRI NEVYLLI Angli, De Furoribus Norfolciensium, Ketto Duce, Liber unus. (accessit) Eiusdem NORVICUS.

LONDINI, ex Officina Henrici Binnemani Typographi. Anno Salutis humanæ CIↃ.IↃ.LXXV. *Quarto.*

Title-page as above, within a broad Border. On the reverse the Arms of Archbishop Parker.

Latin Verses on the Death of Abp. Parker, &c. [a 2–a 4] 6 pages.

Dedication to Edmund (Grindal), Archbishop of York, [b] 5 pages.

Epistle to Matthew (Parker), Archbishop of Canterbury, [A–B] 10 pages.

De Furoribus Norfolciensium Ketto Duce, Lib. I. [B ii–V ii] p. 11–56.

Title-page, within the same border as before, with the same Arms on the reverse: "Alexandri Nevylli Angli, Norvicus."

Ad Lectorem, 5 pages.—Latin Verses, 3 pages.—Errata, 1 page.

Alexandri Nevylli Norwicus, [Aa–Ccc iiii] 207 pages.

Nomina Prætorum (quos Maiores vocant) et Vicecomitum Norwicensium ab Anno primo Henrici quarti ad decimum sextum Elizabethæ Reginæ, 12 pages.

Errors of paging:—pages 79, 78 for 78, 79;—pp. 86, 87 for 82, 83;—pp. 82, 83 for 86, 87;—p. 66 for 96.—In the "*Norwicus*," p. 45 for 47;—p. 140 for 136.

With an engraved Map of the Descent of the British and Saxon Kings.

N. B. The Arms and Map were executed by R. Lyne and Rem. Hogenbergius, Servants to Archbishop Parker in 1574, to whom Nevill was Secretary.—*Gough.*

*** This was likewise printed by Henry Binneman, in small octavo, in 1582, without the Map and Arms, at the end of Ocland's "*Anglorum* Prælia ab A. Dom. 1327 usque ad Ann. 1558," 120 pages, exclusive of the Title.

II.

NORFOLK FURIES and their Foyle, vnder Kett, their accursed Captaine. With a Description of the famous Citie of Norwich, and a Catalogue of the seuerall Gouernours thereof, from the Dayes of King Edred, with the Succession of Bishops there since the Translation of the Sea thither, with other memorable Accidents. Englished by Rich. Woods, Minister of Fretnam, out of the Latine Copie of Alexander Neuyll.

"Had Zimri Peace." 2 King. ix. 31.

LONDON: Printed for Edmund Casson, dwelling in Norwich; and are to bee sold at his Shop in the Market Stead, at the

Signe of the Bible. 1623. *Quarto.* (First printed in 1615, also in quarto; and in 1702 in duodecimo.)

Title-page as above.
Dedication to Sir Thomas Hiren, Knt. Maior of Norwich, and to the Aldermen and Sheriffes, signed R. W.
To the Christian Reader, 4 pages.
Norfolkes Furies, &c. [B–P 3] 110 pages.

III.

The HISTORY of the REBELLION in NORFOLK, in the Year 1549, which was conducted by Rob. Kett, a Tanner by Trade at Wymondham: their final Overthrow, on the 27th of August, by the Conduct and valiant Behaviour of the noble Earl of Warwick.

NORWICH: Printed for Robert Davy, near St. Giles's Gates, 1751. *Octavo,* 40 pages.

IV.

A TRUE DESCRIPTION of the CITY of NORWICH, both in its ancient and modern State, being collected out of the choicest MSS. and authentick Authors.

NORWICH: Printed for E. Burgess, 1706. *Quarto.* Printed likewise in octavo in the same Year, entitled "A Short History of the City of Norwich," &c.

V.

A COMPLEAT HISTORY of the Famous CITY of NORWICH, from the earliest Account to this present Year 1728.

Shewing the Situation, Manufactures, Churches, and other publick Buildings; Markets, Fairs, Courts of Judicature, Parishes, Divisions into Wards, &c. with the Manner and Times of chusing the Magistrates; and a large Chronology of the most remarkable Occurrences which have happened in or near the City. Also an exact List of all the Bishops, Mayors, and Sheriffs that have served in and for the said City; and a particular Account of the present Court of Aldermen, and Common-Council Men last

chosen, with the respective Wards for which they serve. Likewise a List of the Posts and Carriers going from this City; shewing the Places and Days, where and when they go out, and the Towns they go to. Also a List of the present Bishops and Deans in England; and of all the Judges in the Courts of Chancery, King's Bench, Common Pleas, and Exchequer. To which is annexed an exact Map of the City; wherein the several Streets, Lanes, River, Churches, and other Places of Note are perfectly described in their proper Situation. The whole being the most useful and authentick Collection of any extant. Published at the Request of several ingenious Gentlemen, Citizens, and other curious Persons.

LONDON: Printed for John and James Knapton, Booksellers, in St. Paul's Church Yard. MDCCXXVIII. *Octavo*, 38 pages.

With a New Mapp of the City of Norwich. John Hoyle sc. Folded.

VI.

An APPENDIX to the CHRONOLOGICAL HISTORY of the Famous CITY of NORWICH: containing many memorable Particulars not mentioned in the First Part of that History; taken from an authentick Manuscript found in the Study of a late noted Antiquary in the County of Norfolk. To which is added an Abridgment of NEVILLE'S Furies of Norfolk, or an accurate Account of Kett's Rebellion, in the Reign of King Edward the Sixth.

NORWICH: Printed and sold by William Chase, in the Cockey Lane, 1728. *Octavo*, beginning with signature F 2, page 41 to p. 62.—The "Norfolk Furies" then commence with p. 1 to p. 19.

VII.

The RECORDS of NORWICH: in Two Parts; containing a View of the most noted Monuments and Inscriptions that are or have been in the Cathedral Church of Norwich, and the several Chapels adjoining. Also an Account of all the Bishops: when they

died, where buried, and whither removed; and for what they were most remarkable. With many other Particulars worth the Observation of the Curious.

LONDON: Printed for and sold by Robert Goodman, near the Mitre on the Upper Walk, in the Market Place, Norwich, 1736–1738. *Duodecimo.*

VIII.

An authentick HISTORY of the antient CITY of NORWICH, from its Foundation to its present State. Collected from the best Accounts, both in Print and Manuscript, to this present Year 1738. Describing its Situation, Division into Wards, antient Fabricks, Number of Parishes, Houses, and Inhabitants. Complete Lists of all the Bishops, Mayors, and Sheriffs; and a Chronicle of all the memorable Accidents which have happened for above a Thousand Years. With an exact List of all the Posts, Carriers, Coaches, Barges, and Wherries coming to this City; shewing their Places of setting up, and Days of coming in and going out, the Towns they go to, and their Distances from Norwich. The like not extant. By THO. ELDRIDGE, F.C.N.

NORWICH: Printed for the Author, in St. Gregory's Churchyard. (1738.) *Octavo*, 32 pages.

IX.

The HISTORY of the CITY and COUNTY of NORWICH, from the earliest Accounts to the present Time. In Two Parts.

NORWICH: Printed by John Crouse; and sold by M. Booth, Bookseller, in the Market Place. MDCCLXVIII. *Octavo.*

Title-page as above.

Dedication to the Rt. Worshipful Thomas Starling, Esq. Mayor, the Sheriffs, Aldermen, and Common-Council of the City of Norwich.

The History of Norwich, Part I. [B–Bbb 3] 374 pages, (pages 375–376 are blank.)
The History of Norwich, Part II. commences with a Half Title, [ccc–oooo4] p. 377–647.
Errata, 1 page, forming p. 648.
The Index, printed in double columns, 4 pages.

N. B. Page 258 for 285.

PLATES.

1. The North East Prospect of the City of Norwich; to which are subjoined the Names of the principal Buildings. Folded. (Kirkpatrick del.) Frontispiece.
2. A North East Prospect of the New Theatre in Norwich. Folded. T. B. del. 1758. p. 342.
3. A Sheet Plan of the City and County of Norwich, with Elevations of the Guild-Hall, New Chapel, Assembly House, Theatre, South West Prospect of the Cathedral, and South East Prospect of the Castle. Dedicated to the Mayor and Corporation by Samuel King, Land Surveyor. Folded. p. 377.
4. South West Prospect of the Cathedral, with the Arms of the Bishopric and Deanry. Folded. p. 379.
5. Erpingham Gate, Norwich. p. 409.
6. South East Prospect of the Castle. p. 446.
7. Guild-Hall, and the City Arms. p. 489.
8. Norwich Cross. Simpson fec. p. 494.

N. B. Originally published in Numbers.

X.

The HISTORY and ANTIQUITIES of the CITY of NORWICH, in the County of Norfolk. Collected from antient Records and other authentic Materials. By the Rev. CHARLES PARKIN, A.M. Rector of Oxburgh.

LYNN: Printed by W. Whittingham, for J. Robson, Bookseller, New Bond Street, (and) W. Lane, Leadenhall Street, London. MDCCLXXXIII. *Octavo*, [B–Rr 4] 312 pages.

With the South East Prospect of the City of Norwich, folded, as a Frontispiece.

N. B. The Four first Numbers of The "New and Complete History of Norfolk," which was discontinued after Two Volumes

were printed, in 1778, form the whole of this publication, with a new Title-page.

XI.

POSTHUMOUS WORKS of the learned Sir THOMAS BROWNE, Kt. M.D. late of Norwich. Printed from his original Manuscripts; viz.

I. *Repertorium:* or the Antiquities of the CATHEDRAL CHURCH of NORWICH.

II. An Account of some URNS, &c. found at Brampton in Norfolk, Anno 1667.

III. Letters between Sir William Dugdale and Sir Tho. Browne.

IV. Miscellanies. To which is prefixed his Life. There is also added *Antiquitates Capellæ D.* JOHANNIS Evangelistæ: *hodiæ Scholæ Regiæ Norwicensis.* Authore JOHANNE BURTON, A.M. ejusdem *Ludimagistro.*

Illustrated with Prospects, Portraitures, Draughts of Tombs, Monuments, &c.

LONDON: Printed for E. Curll, at the Dial and Bible; and R. Gosling, at the Mitre, in Fleet Street. 1712. *Octavo,* (reprinted in 1721, with a new Preface.)

Title-page as above.

Preface, and Contents of this Volume, 2 pages.

The Life of the Author, [a–e 4] p. i–xl, ending with the catchword "MISCEL-"

Title-page: "Miscellanies written by Sir Thomas Browne, Kt. M.D. late of Norwich," &c.

Miscellanies; being an Account of Island, *alias* Ice-land, in the Year 1662, [A] p. 3–8.

Title-page: "*Repertorium*: or Some Account of the Tombs and Monuments in the Cathedral Church of Norwich," &c. with Bishop Hall's Account of the Sacrilegious Prophanation of this Church, in the Time of the Civil Wars, on the reverse of the Title-page.

The Account of the Tombs and Monuments in the Cathedral in 1680, [B–L] 74 pages.

Index of the Persons Names mentioned in the Antiquities of Norwich, 4 pages.

Concerning some Urnes found in Brampton Field in Norfolk, Ann. 1667, [A–B] 14 pages, misprinted 16.

Some Letters which passed between Mr. Dugdale and Dr. Browne, Ann. 1658, [a–g 4] 56 pages.

Title-page: "Antiquitates Capellæ D. Johannis Evangelistæ: hodiæ Scholæ Regiæ Norwicensis."

De Schola Regia Norwicensi.—Appendix.—A Catalogue of the Bishops, Priors, Deans, Chancellors, and Prebendaries of the Cathedral Church of Norwich, to the Year 1712, and Errata, [A 2–H 4] 64 pages.

N. B. Pages 11 and 12 of the Account of Urns are omitted.

PLATES.

1. Portrait of Sir Thomas Browne, Kt. M.D. M. V^dr^ Gucht sc. To face the Title.
2. Monument of Sir Thomas Browne, the Author, in the Church of St. Peter Mancroft. Inscribed to the Rev. Edw. Tennison, LL.D. J. Sturt sc. p. xix of the Life.
3. *Norwicensis Eccl. Cath. facies Australis.* Inscribed to the Rt. Rev. Charles (Trimnell), Lord Bishop of Norwich. Folded. H. Hulsbergh sc. p. 1 of the Account of Monuments in Norwich Cathedral.
4. Monumental Pillar of Bishop Parkhurst. H. Hulsbergh sc. p. 3 of the Account of Monuments in Norwich Cathedral.
5. Monument of Sir James Hobart, Attorney-General to Kings Henry VII and VIII. p. 4.
6. Bishop Goldwell's Monument. Inscribed to the Rt. Rev. John (Moore), Bishop of Ely. p. 6.
7. Sir Thomas Erpingham and his two Ladies, as formerly painted in one of ye Windows of ye North Side of ye Choir: also the Arms of Sr Thomas Windham and his two Wives. Inscribed to Sir Hen. St. George, Knt. p. 8.
8. Arms of Sir William Boleyn, Kt. &c. on flat Grave Stones; with the Arms of the Rt. Hon. William Ferdinand Lord Hunsdon, to whom this Plate is inscribed. p. 14.

9–10. A Representation of the standing Herse used at Bishop Redman's publick Funeral. p. 16.

11. Two Plates of Arms, each containing Twelve Shields. p. 22.
12. Erpingham Gate, Norwich. Inscribed to the Rt. Hon. Charles Lord Visc^t^ Townshend. Folded. H. Hulsbergh sc. p. 24.
13. *Norwicensis Eccl. Cath. facies Occidentalis.* Inscribed to Sr Jacob Astley, Kt. and Bart. of Melton Constable. Folded. H. Hulsbergh sc. p. 25.

14. Monument of Bishop Scamler. p. 38.
15. Mrs. (Barbara) Astley's Monument. Inscribed to Hobart Astley, of Weybread, in Suffolk, Esq. p. 41.
16. Monument of Bishop Overall. Inscribed to the Rt. Rev. William (Dawes), Lord Bishop of Chester. H. Hulsbergh sc. p. 48.
17. Monument of Dr. Robert Pepper. Inscribed to John Moore, Esq. p. 51.
18. Monument of Mr. William Inglott, Organist. p. 62.
19. Monument of Mr. Osbert Parsley, Musician. Inscribed to Mr. James Cooper, Organist. p. 67.
20. Monument of Bishop Reynolds. p. 73, erroneously marked 53 on the plate.
21. Monument of Bishop Sparrow. Inscribed to Peter Parham, M.D. of Norwich. p. 74.
22. A Roman Urn found in Brampton Field, in the possession of, and the plate inscribed to, Dr. (afterwards Sir) Hans Sloane. p. 10 of the Account of Urns.
23. *Schola Regia Norwicensis.* Folded. H. Hulsbergh sc. To face the Antiquities of the same.

N. B. There are LARGE PAPER copies of this publication.

XII.

An ACCOUNT and DESCRIPTION of the CATHEDRAL CHURCH of the HOLY TRINITY, NORWICH, and its Precincts. By P. BROWNE. The SECOND EDITION.

NORWICH: Printed by Bacon, Cockey Lane, 1807. *Duodecimo*, 57 pages. With a folded Table of the Chronology of the Church.

XIII.

An ESSAY on the ANTIQUITY of the CASTEL of NORWICH, its Founders and Governors, from the Kings of the East Angles down to modern Times. (By THORNHAGH GURDON, Esq. Author of the History of the High Court of Parliament.)

NORWICH: Printed in the Year 1728. *Octavo.*

XIV.

An ABSTRACT of several ACTS of PARLIAMENT relating to the CITY of NORWICH:—1. The Act for

the erecting of a Work-house for maintaining the Poor.—2. For the enlightning the Streets.—3. For erecting a Court of Conscience in the said City. Published by Order of the Clerk of the Workhouse.

NORWICH, 1713. *Duodecimo.*

XV.

An AWARD of King CHARLES I. under his broad Seal, settling Two Shillings of the Pound out of the Rents of the Houses in NORWICH, for the Maintainance of the Parochial Clergy of that City, in lieu of personal Tythes; with a Treatise vindicating the Legality and Justice of that Award, and shewing that personal Tythes, in lieu of what the said Payment of 2*s.* of the Pound was awarded, are still due by the Law of the Land, although they have been unjustly substracted ever since the 2nd and 3rd of King Edward the 6th, which took away the Oath whereby they were to be prov'd, and that there is a necessity of again restoring them, or settling something else in lieu of them, for the Maintainance of Ministers in the Cities and larger Towns of the Realm. By HUMPHRY PRIDEAUX, D.D. Dean of Norwich.

LONDON, 1707. *Quarto.* Reprinted in a Collection of Tracts published by the Author in 1716, in octavo, and again, separately, in 1775.

XVI.

A COMPANION to ST. ANDREW'S HALL in the CITY of NORWICH; giving a concise Description of that ancient Building, a Catalogue of the Pictures contained therein, and the Names of the Artists by whom they were painted, brought down to the Year 1808.

NORWICH: Printed and sold by J. W. H. Payne, Market Place. *Octavo,* 32 pages.

XVII.

A NEW CATALOGUE of the BOOKS in the PUBLICK LIBRARY in the CITY of NORWICH in the Year 1732: To which is added an Account of the Orders presented by the Court and Common Council for the Regulation of the same; together with an Account of Mr. John Kirkpatrick's Roman and other Coins. By BENJAMIN MACKERELL.

NORWICH. *Quarto.* Originally printed in 1706 by the Rev. Mr. Brett, and has been several times reprinted with additions.

XVIII.

An ACCOUNT of the SCOTS SOCIETY in NORWICH, from its Rise in 1775, until it received the additional Name of the SOCIETY of UNIVERSAL GOOD-WILL, in 1784: To which are added Articles and Regulations, Presidents Address, &c. *Octavo*, 111 pages.

XIX.

OCCASIONAL REFLECTIONS in a JOURNEY from LONDON to NORWICH and CAMBRIDGE.

Joculare tibi videtur: et sanè, leve.
Quando nihil habemus majus, calamo ludimus.
Sed diligenter intuere has Nænias,
Quantam sub illis Utilitatem reperies!

LONDON: Sold by A. Baldwin, near the Oxford Arms in Warwick Lane. MDCCXI. *Octavo*, 32 pages, including the Title-page.

XX.

The HISTORY of the ancient CITY and BURGH of THETFORD, in the Counties of Norfolk and Suffolk; shewing its Rise, Increase, Decrease, and present State. By FRANCIS BLOMEFIELD, Rector of Fersfield in Norfolk.

"*Urbs antiqua fuit.*" VIRG.

Printed at Fersfield in the Year MDCCXXXIX. *Quarto.*

Title-page as above, printed in black and red ink.

Dedication to Sir John Wodehouse, Bart. Recorder of Thetford, dated Dec. 11, 1739, with his Arms engraved by W. H. Toms, 2 pages.
The Contents, 2 pages.
The History of Thetford; abruptly beginning with sixteen lines in Verse, which the Author met with in a Poem composed some Years previous, and which serve for an Introduction to the History of this place, [A–ZZ] 184 pages.
Appendix, 12 pages.
With Twelve Wood-cuts of Arms and Seals on the various pages of letter-press.

N. B. Pages 33 and 34 are omitted.

*** This work is inserted in the Author's First Volume of his History of Norfolk.

XXI.

The HISTORY of the TOWN of THETFORD, in the Counties of Norfolk and Suffolk, from the earliest Accounts to the present Time; by the late Mr. THOMAS MARTIN, of Palgrave, Suffolk, F.A.S.

LONDON: Printed by and for J. Nichols. MDCCLXXIX. *Quarto.*

Title-page as above.
Advertisement, signed R. G. (Richard Gough), with the Life of the Author, by the same, p. 3–10.
List of Subscribers, and Table of Contents, p. xi–xviii.
The History of Thetford, [B–SS 4] 320 pages.
Appendix, beginning with signature AAA–RRR 3, p. 1–133*, yet the catchwords correspond.
Index, Errata, and List of Plates, p. 133–136.
Books printed for J. Nichols [SSS] 1 page.

Errors of paging:—pp. 292, 293, 294, 295 are repeated with an asterisk; as is likewise page 133 of the Appendix.

PLATES.

An unfinished Portrait of the Author. T. Bardwell pinx. P. S. Lamborn sc. To face the Title.
i. West Aspect of the Castle Hill at Thetford. p. 11.
Ancient Inscription and Ornaments on the South Porch and under the Battlements of St. Peter's Church. On the letter-press of p. 62–3.
ii. Tomb of Sir Richard Fulmerston. p. 72.

iii. (View of) the Nunnery at Thetford. (Misprinted Plate II.) Basire sc. p. 110.

iv. Stone Coffins, with Crosses, in the Nunnery at Thetford. (Misprinted Plate III.) p. 110.

Seal of Thetford Priory. Basire sc. On letter-press of p. 157.

v. View of the Abbey Gate. R. Godfrey sc. (Misprinted Plate IV.) p. 159.

vi. View of the Priory. Basire sc. (Misprinted Plate V.) p. 159.

Plan of the Monastery. On the letter-press of p. 161.

vii. The Cathedral, or Cluniac Priory, with the Free School. Basire sc. (Misprinted Plate *V.) p. 173.

viii. The Canons. Godfrey sc. (Misprinted Plate VI.) p. 195.

Plan of the Austin Friars Church, drawn by Mr. Martin in 1735. On the letter-press of p. 202.

Ancient Initials on the Water Table of an old House near the Gaol. On the letter-press of p. 272.

Arms (supposed of Thomas Larke). On the letter-press of p. 275.

ix. Anglo-Saxon and English Coins minted at Thetford; also Tradesmen's Tokens. p. 275.

Various Swan Marks. On the letter-press of p. 293.

Curious Signature of Johannes de Went. On the letter-press of Appendix, p. 75.

Mutilated Seal of Sir Christopher Heydon. On the letter-press of Appendix, p. 106.

Seal of the Priory of Bromhill. On the letter-press of p. 108.

XXII.

NASHES LENTEN STUFFE; containing the Description and first Procreation and Increase of the Towne of GREAT YARMOUTH, in Norffolke; with a new Play neuer played before, of the Praise of the Red Herring. Fitte of all Clearkes of Noblemens Kitchins to be read; and not vnnecessary by all Seruing Men that have short boord-wages, to be remembred. (By THO. NASHE.)

"*Famam peto per vndas.*"

LONDON: Printed for N. L. and C. B.; and are to be sold at the West End of Paules. 1599. *Small quarto*, 83 pages, including the Title, Epistle Dedicatorie, and Addresse to his Readers.

N. B. Likewise reprinted in the Harleian Miscellany, vol. vi. pp. 129–162.

XXIII.

The HISTORY and ANTIQUITIES of the ancient Burgh of GREAT YARMOUTH, in the County of Norfolk. Collected from the Corporation Charters, Records, and Evidences; and other the most authentic Materials. By HENRY SWINDEN.

"*Historia Testis Temporum et Vetustatis Nuncia.*"

NORWICH: Printed for the Author by John Crouse, in the Market Place. MDCCLXXII. *Quarto.*

Title-page as above.

Dedication to the Right Worshipful Anthony Taylor, Esq. Mayor, the Aldermen, Burgesses, and Commonalty of the Burgh of Great Yarmouth.

Preface, signed John Ives, and dated Yarmouth, March 3, 1772, 5 pages.

List of Subscribers; of which four Names have the Dagger prefixed, the usual Distinction for Copies on Large Paper, but whether there were any such the Editor cannot determine.

Contents, 1 page.

The History of Great Yarmouth, [B–Eeeeee 3] 957 pages.

Addenda to the Monumental Inscriptions in St. Nicholas Church, being an Epitaph on the Author's Monument, erected by John Ives, 1 leaf.

Index, printed in double columns, 5 pages.

Errors of paging:—page 74 for 47;—p. 646 for 246;—pages 329 to 336, inclusive, are repeated, and the signatures follow;—pages 345 to 353 are omitted, yet the signatures run on and catchwords agree;—p. 619 for 609;—p. 728 for p. 727;—p. 38 for 738;—and p. 867 for 877.

XXIV.

The HISTORY of GREAT YARMOUTH; collected from antient Records and other authentic Materials.

LYNN: Printed and sold by W. Whittingham: R. Baldwin, Paternoster Row; H. Gardner, Strand; (and) W. Lane, Leadenhall Street, London. MDCCLXXVI (misprinted MDDCLXXVI). *Octavo.*

Title-page as above. Contents, p. 3-4.

The Historical Part, Glossary, and Index, [B–Dd 6] 412 pages.

Errors of paging:—pp. 130 to 144 are repeated and follow; —pp. 192–3 are likewise repeated and follow;—pp. 208–209 are omitted;—p. 274 is repeated;—the pages between 288 and 305 are omitted, but the catchwords and signatures are correct.

With a View of Yarmouth, folded, to front the Title.

N. B. This is a reprint of Parkyn's Account of Yarmouth from the folio History of Norfolk.

XXV.

A SKETCH of GREAT YARMOUTH, in the County of Norfolk; with some Reflections on Cold Bathing. By JAMES RYMER.

LONDON: Printed for Mr. Evans, Paternoster Row; Mr. Eaton, Yarmouth; and Mr. Wardlaw, at Norwich. MDCCLXXVII. *Duodecimo*, 22 pages.

XXVI.

The RESULT of a VIEW and SURVEY of YARMOUTH HAVEN, taken in the Year 1747. By CHARLES LABELYE, Engineer.

"*Virtus est, vitium fugere, et sapientia prima*
Stultitia caruisse:" HOR. Epist. 1. Lib. 1.

NORWICH: Printed by W. Chase. MDCCLXXV. *Octavo*, 64 pages.

XXVII.

Single Sheets relating to YARMOUTH.

1. A Description of the Towne of Great Yaremouth, in the County of Norfolk; with a Survey of Little Yaremouth (incorporated with Great Yaremouth), in the County of Suffolk, as it hath been lately stated out in order to the Rebuilding, in pursuance of an Act of Parliament, and Letters Patent from His Majesty, to which Place is granted all the Priviledges of the Towne of Great Yaremouth. With a Plan and References. At the bottom is a Discourse of Great and Little Yarmouth; the Arms of Yarmouth, and Front of a House designed by Lord Yarmouth.

Printed for Samuel Speed, at the Rainbow, Fleet Street. 1668. Size 24 Inches by 12.

N. B. Some copies have the Discourse in Dutch as well as in English.

2. An Account of the Antiquity and Founding of the Burgh of Great Yarmouth, in the County of Norfolk; and of other Things relating thereto, as by ancient Records appears. Norwich, 1753.

3. An Epitome of Great Yarmouth; containing an authentic List of that Corporation, together with the Clergy, Dissenting Ministers, Officers of the Customs, Excise, Haven, and Parish; also the stated Ships trading to London, Hull, and Rotterdam: to which is likewise prefixed a short Account of the Chief Magistrates, from their first Institution down to the last Charter granted by Queen Anne; with a genuine List of all the Mayors since that Charter to the present Date, Sept. 29, 1762.

Printed for and sold by H. Swinden, Land Surveyor, &c. and Author of the Large Map of Great Yarmouth.

4. Reasons humbly offered to the Parliament of England why the Bill for imposing a Tax towards the Repair of the Pier of Great Yarmouth should not pass into an Act; to which is subjoined an Answer.

5. The Case of the Town of Great Yarmouth, in Norfolk, against South Town.

6. Proposals relating to Little Yarmouth; containing the Manner of the Situation of Great Yarmouth, of its Trade and Buildings, and that of Little Yarmouth.

7. Encouragement to Builders and Planters of Little Yarmouth.

London: Printed for Samuel Speed, at the Rainbow in Fleet Street. 1668.

XXVIII.

CROMER, considered as a Watering Place; with Observations on the Picturesque Scenery in its Neighbourhood. By EDMUND BARTELL, jun. The Second Edition, much enlarged.

LONDON: Printed for J. Taylor, No. 59, High Holborn: sold by Berry and Rochester, Booksellers, Norwich; and Mr. Leake, at Cromer. 1806. *Octavo.* (First printed at Holt in 1800, with an aquatint View looking out at Sea.)

Half Title. Title-page as above.

Preface and Contents, p. vii–xvi.
Descriptive Part, [B–I 6] 124 pages.

PLATES IN AQUATINT.

1. View of Cromer. To face the Title.
2. Map of the Vicinity of Cromer, by F. Pank. Folded. Woodthorpe sc. p. 3.
3. View on Felbrigg Heath. p. 53.

XXIX.

CROMER; a Descriptive Poem.

"*Baiis prælucet amœnis.*" HORACE.

LONDON: Printed for J. Ridgway, 170, Piccadilly. 1806. *Duodecimo*, 64 pages.

XXX.

The Plans, Elevations, and Sections; Chimney-Pieces and Cielings of HOUGHTON in Norfolk, the Seat of the Rt. Honourable Sr Robert Walpole, First Lord Commissioner of the Treasury, Chancellor of the Exchequer, and Knt. of the Most Noble Order of the Garter.

Published by I. WARE. MDCCXXXV. *Atlas folio.*

Engraved Title-page as above. W. Kent inv. I. Ware del. P. Fourdrinier sc.
Latin Advertisement.

PLANS,

(Engraved by P. Fourdrinier, unless otherwise expressed.)

1. West Front of Houghton. T. Ripley Archt. Folded.
2. Geometrical Plan of the Garden, Park, and Plantation of Houghton. T. Ripley Archt. Folded.

3–4. Ground Plan. Folded.
5. Plan of the principal Floor.
6–9. East and West Fronts. Folded.
10. End Front.
11–12. Section of the East Front. Folded.
13–14. Section of the West Front. Folded.
15–16. Section of the Hall and Saloon. Folded.
17. North End of Stair Case.
18. East Side of Stair Case.

19. Hall Ceiling.
20. Saloon Ceiling.
21. Ceiling of great Dining Room.
22–23. Ceiling to Drawing Rooms North and South of Saloon.
24. Ceiling to North East Bed Chamber.
25. Ceiling to North West Bed Chamber.
26. Chimney Piece to Hall.
27. Saloon Chimney Piece.
28. Drawing and Dining Room Chimney Pieces.
29. Library Chimney Piece, and to the North East Corner Room. J. Ware del. & sc.
30. Chimney Piece to Drawing Room South of Saloon, and to Common Dining Room. J. Ware del. & sc.
31. Chimney Pieces to South and North West Corners. J. Ware del. & sc.
32. Folded Plan of the Stables. Numbered 29, 30.
33. East Front of Stables. Numbered 31.
34. North Front of Stables. Numbered 32.

XXXI.

ÆDES WALPOLIANÆ: or a Description of the Collection of Pictures at HOUGHTON HALL in Norfolk, the Seat of the Right Honourable Sir Robert Walpole, Earl of Orford. The Second Edition, with Additions. (By the Hon. HORACE WALPOLE, afterwards Earl of Orford.)

> "*Artists and Plans reliev'd my solemn Hours:*
> *I founded Palaces, and planted Bow'rs.*"—PRIOR's Solomon.

LONDON: Printed in the Year MDCCLII. *Quarto.* (First printed in 1743, and a third time in 1767: also incorporated in Lord Orford's Works.)

Title-page as above.

Dedication to Lord Orford, signed Horace Walpole, and dated Houghton, Aug. 24, 1743, p. iii–vi.

Introduction [A 4–E 2] p. vii–xxxv.

A Description of the Pictures at Houghton Hall, [E 3–M 4] p. 37–96.

A Sermon on Painting, [N–P] p. 97–114.

A Journey to Houghton, a Poem, by the Rev. Mr. Whaley, [P 2–S 4] p. 115–143.

PORTRAITS AND PLANS.

1. Portrait of Sir Robert Walpole, Earl of Orford, 1744. F. Zinke effig. p. 1744. G. Vertue del. & sculp. 1748 Frontispiece.
2. Ground Plan of Houghton Hall. Folded. p. 37.
3. Plan of the principal Floor. Folded. p. 37.
4. East Front of Houghton Hall. Folded. Ripley, Arch^t. G. Vertue sc. p. 37.
5. West Front of Houghton Hall. Ripley, Arch^t. G. Vertue sc. p. 37.
6. Portrait of Catherine, Lady Walpole. F. Zinke effig. p. 1735. G. Vertue del. & sc. p. 115.

XXXII.

A Set of Prints, engraved after the most capital Paintings in the Collection of Her Imperial Majesty the Empress of Russia, lately in the Possession of the Earl of Orford, at HOUGHTON in NORFOLK: with Plans, Elevations, Sections, Chimney Pieces, and Ceilings. In Two Volumes.

LONDON: Published by John and Josiah Boydell, January 1, 1788. *Atlas folio.*

VOLUME I. contains an engraved Title-page as above, with a Vignette of Minerva and the Nine Muses. J. B. Cipriani del. Bartolozzi sc.—An engraved Dedication to Catherine Empress of Russia.—List of Plates in double columns, in French and English, on three leaves, or five printed pages.

With the Portrait of the Empress of Russia. Rosselin del. C. Watson sc. as a Frontispiece.—Twenty-eight Plans, Elevations, Perspective Views, Chimney Pieces, Ceilings, &c. from Ware's Designs; and Sixty Engravings from the various Pictures.

VOLUME II. consists of an engraved Title-page, with a Vignette by Cipriani and Bartolozzi.—List of Plates in French and English, of five pages.—Sixty-nine Plates, besides the whole-length Portrait of Sir Robert Walpole by Vanloo, and engraved by James Watson, as a Frontispiece.

XXXIII.

The Plans, Elevations, and Sections of HOLKHAM, in Norfolk, the Seat of the late Earl of Leicester. By MATTHEW BRETTINGHAM.

LONDON: Printed by J. Haberkorn, Printer, in Grafton Street, St. Anne's Soho. MDCCLXI. *Atlas folio.*

Title-page as above.

Dedication to His Royal Highness the Duke of Cumberland.

Preface, containing the following Notice:—"That the present publication may be acceptable to the dilettanti, I have printed most of the designs in the colour his Lordship intended them (in bistre): a few other books are in printer's ink."

PLANS, &c. IN BISTRE.

1. Ground Plan of Holkham House. R. Baldwin sc.
2. Plan of the Rustick Basement. T. Miller sc.
3. Plan of the principal Floor. T. Miller sc.
4–5. North Front. Folded. E. Rooker sc.
6–7. South Front. Folded. E. Rooker sc.
8. East Front next the Lake. T. Miller sc.
9. East End.
10–11. Hall Section. Folded. A. Walker sc.
12–13. Saloon Section. Folded. T. Miller sc.
14–15. Section of the Chapel. Folded. T. Morris sc.
16. Section of the Library. T. Miller sc.
17–18. Section of the Gallery. Folded. T. Miller sc.
19. Obelisk and Garden Seat. T. Miller sc.
20. Front of the Temple. T. Miller sc.
21. Section of the Temple. T. Miller sc.
22–23. Building intended on the Chalk Cliff Church Wood. Folded. E. Rooker sc. (Numbered 24.)
24. North Lodges. T. Miller sc.
25. Section of the North Lodge. T. Miller sc.
26. East Lodges. T. Miller sc.
27. Front of the East Lodges next the Road.
28. West Entrance to the Park. R. Baldwin sc.
29. South Lodges.
30. Front of the Stables.
31. Arch at the South Entrance. T. Miller sc.
32. Bridge at the Head of the Lake. T. Miller sc.
33. Dove House. R. Baldwin sc.
34. Arch Gate to the Garden, and Seat in the Orangery. T. Miller sc.

XXXIV.

The Plans, Elevations, and Sections of HOLKHAM in Norfolk, the Seat of the late Earl of Leicester. To which are added the Ceilings and Chimney-Pieces; and also a descriptive Account of the Statues, Pictures, and Drawings not in the former Edition. By MATTHEW BRETTINGHAM, Architect.

LONDON: Printed by T. Spilsbury, in Cook's Court, Carey Street, near Lincoln's Inn: and sold by B. White, in Fleet Street, and S. Leacroft, at Charing Cross. MDCCLXXIII. *Atlas folio.*

Title-page as above.

Dedication to the Rt. Hon. Margaret, Countess Dowager of Leicester, and Baroness Clifford.

Preface, p. v–x.

Explanation.—*Al Lettore.—Spiegazione delle Stampe contenute in quest' Opera,* [B–N] 24 pages.

PLANS, &c. IN PRINTER'S INK.

1. Plan of the underground Story.
2. Plan of the Rustick Basement.
3. Plan of the Principal Floor.
4. Plan of the Attick Floor.
5. The North Front. Folded. E. Rooker sc.

6–7. The South Front. Folded. E. Rooker sc.

8. East Front next the Lake.
9. East End.

10–11. Hall Section. Folded.

12–13. Transverse Section of the Hall, Saloon, and Portico.

14–15. Saloon Section.

16. Section of the Library.
17. Section of the Gallery.
18. Hall Ceiling.
19. Drawing Room Ceiling. From Inigo Jones and the Antique. T. Miller sc.
20. Drawing Room Ceiling. From Inigo Jones and Desgodetz. P. Mazell sc.
21. State Dressing Room Ceiling. From Inigo Jones. T. Miller sc.
22. State Bed Chamber Ceiling. From W. Kent and Desgodetz. T. Miller sc.

23. North Bed Chamber Ceiling. M. Brettingham del. T. Miller sc.
24. North Dressing Room Ceiling.
24* Closet Ceilings to North and State Bed Chambers. T. Morris sc.
25. Great Dining Room Ceiling. From Inigo Jones. T. Miller sc.
26. Anti-Chamber Ceiling, Old Wing. W. Kent del. T. Morris sc.
27. Lord's Dressing Room Ceiling, Old Wing. W. Kent del. T. Morris sc.
27* Bed Chamber Ceiling, Old Wing. W. Kent del. P. Mazell sc.
27* *Lady Leicester's Dressing Room Ceiling, Old Wing. W. Kent del. T. Miller sc.
28. Saloon Ceiling. T. Miller sc.
29. Portico Ceiling. Earl of Burlington, Archt. Peter Mazell sc.
30. Library Ceiling. T. Morris sc.
31. Blue Closet Ceiling, New Wing; Red Closet Ceiling, New Wing; Lady Leicester's Closet Ceiling. W. Kent del. T. Morris sc.
32. Section of the Chapel. T. Miller sc.
32* Chapel Ceiling. From the Antique. T. Morris sc.
33. Anti-Room Ceiling, New Wing. Placido Columbani sc.
34. Tapestry Bed Chamber Ceiling, New Wing. From Inigo Jones. T. Miller sc.
35. Red and Yellow Dressing Room Ceiling, New Wing. From Inigo Jones. T. Miller sc.
36. Blue and Yellow Bed Chamber Ceiling, New Wing. From Inigo Jones and Desgodetz. T. Miller sc.
37. Green Dressing Room Ceiling, New Wing. P. Mazell sc.
38. Green Bed Chamber Ceiling, New Wing. T. Miller sc.
39. Hall and Saloon Doors. C. White sc.
40. Doors of the principal Apartment. C. White sc.
41. Principal Windows. T. Miller sc.
42. Venetian Window in South Front. C. White sc.
43. Drawing Room and Gallery Chimney Pieces. From Inigo Jones. John Roberts sc.
44. Dining Room and Saloon Chimney Pieces. T. Miller sc.
45. Ante-Room to State Bed Chamber and State Dressing Room Chimney Pieces. From Inigo Jones. J. Vitalba sc.
46. Chimney Piece in New Wing, and State Bed Chamber Chimney Piece. John Roberts sc.
47. Lady Leicester's Dressing Room and North State Bed Chamber Chimney Pieces. T. Miller sc.

48. Library and Bed Chamber Chimney Pieces, Old Wing. From W. Kent and I. Jones.
49. Closet Chimney Piece, and Chimney Piece in the Chapel Seat. T. Miller sc.
50. Green Bed Chamber and Tapestry Bed Chamber Chimney Pieces in the New Wing. From W. Kent. T. Miller sc.
51. Yellow and Blue and Red and Yellow Bed Chamber Chimney Pieces in New Wing. W. Kent del. T. Miller sc.
52. Ante-Room and Dressing Room Chimney Pieces in Old Wing. Plac. Columbani sc.
53. Steward's Lodge. T. Miller sc.
54. North Lodges. M. Brettingham, Arch[t]. T. Miller sc.
55. Section of the North Lodge. M. Brettingham, Arch[t]. T. Miller sc.
56. Front of the Temple, and Plan. M. Brettingham, Arch[t]. T. Miller sc.
57. Section of the Temple. M. Brettingham, Arch[t]. T. Miller sc.
58. Arch Gate in the Garden and Seat in the Orangery. M. Brettingham, Arch[t]. T. Miller sc.
59. Obelisk and Garden Seat. M. Brettingham, Arch[t]. T. Miller sc.
60. Bridge at the Head of the Lake. M. Brettingham, Arch[t]. T. Miller sc.
61. South Lodges.
62. Arch at the South Entrance. T. Miller sc.
63. Dove House. R. Baldwin sc.
64. Front of the Stables.
65. General Plan of the Stables.
66. Building intended on the Chalk Cliff Church Wood. Folded. M. Brettingham, Arch[t]. E. Rooker sc.
67. East Lodges. M. Brettingham, Arch[t]. T. Miller sc.
68. Front of the East Lodges next the Road.
69. West Entrance to the Park. R. Baldwin sc.

XXXV.

A NARRATIVE of the TRANSACTIONS between the Rev. Mr. JOHN CROFTS and Mr. DANIEL JONES the Younger, of Fakenham, relative to the Rectory of TWYFORD in Norfolk; with Observations on Mr. Jones's Conduct and Behaviour therein: intended to convey to the Publick a true Idea of that Gentleman's Character. To which is added a complete Refutation

of the Charges contained in his Letter of the Tenth Day of October 1778. *Octavo.* 1779.

XXXVI.

The HISTORY and ANTIQUITIES of the flourishing Corporation of KING'S LYNN, in the County of Norfolk:

Wherein is contained whatever is or hath been curious and remarkable in every respect in this Town. Giving also a particular Account of whatever is contained in each Parish Church or Chapel; as of all the Tombs, Monuments, Brass Plates, and Grave-Stones, with every Inscription that is on each Stone in every Church and Chapel. Also an Account of their several Charters from time to time; with a Catalogue of all the Mayors of Lynn. To which is added an alphabetical Account of every individual Person or Thing that is treated of in this Book; shewing at one view where to find the Name of any Person, if buried at Lynn, when he died and where he lies interr'd. Likewise a Chronological and Historical Account of remarkable and memorable Occurrences that have happen'd at any Time within this Town for more than Five Hundred Years last past to this present Time. To all which is added a particular Description and Account of King John's Sword and Cup. Also all the Coats of Arms that are in every Church in the Town, besides the Blazonry of them, which may all be found by the Index. By B. MACKERELL, Gent.*

LONDON: Printed by E. Cave, at St. John's Gate; and sold by S. Birt, in Ave-Mary-Lane; by D. Samuel, in Lynn; and by W. Chase and J. Carlos, in Norwich. MDCCXXXVIII. *Octavo.*

Title-page as above.
Dedication to Sir Robert Walpole, and to Sir Charles Turner, Bart.
Preface, dated Norwich, Nov. 5, 1737, 6 pages.

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* "In the early part of the eighteenth Century an Attempt was made to produce a History of this Town by a nameless Person, but evidently a learned, ingenious, and industrious Man. Unfortunately his attention was chiefly engaged about the Churches, and especially the Monuments and Monumental Inscriptions which they contained. These he took no small pains with, and made fair Drawings of most of them, having them carefully arranged and fairly wrote out in a moderate folio Volume, which was

History of King's Lynn, [B–N n 4] 279 pages.
Alphabetical Index and Errata, p. 280–290.

Error of paging:—p. 551 for 251.

PLATES.

1. The West Prospect of Lynn-Regis. Inscribed to Mr. Charles Peast, of Lynn-Regis. Folded. Bell del. J. Basire sc. Frontispiece.
2. Thirty-six Shields of Arms in the inside of the Lantern of St. Margaret's Church. Folded. B. Mackerell del. J. Basire sc. p. 8.

The Name of Jehovah, and the Holy Lamb, in St. Margaret's Church. On the letter-press of p. 10 and 11.

The Marble Floor at the Altar of St. Margaret's Church. On the letter-press of p. 13.

Inscription on the Altar Cloth of St. Margaret's Church. On the letter-press of p. 15.

Various Inscriptions on the Church Plate of St. Margaret's Church. On the letter-press of p. 17, 18.

Inscription on a Monumental Stone, and Two Monumental Brass Plates. On the letter-press of p. 19–21.

The Arms of Bodham. On the letter-press of p. 33.

Monumental Effigy of William Tresbe. On the letter-press of p. 37.

Monumental Effigies of Thomas and Margaret Trounche. On the letter-press of p. 38.

Monumental Crosses. On the letter-press of p. 44, 45.

Monumental Effigy of Adam Benshug. On the letter-press of p. 47.

Monumental Stone, without Inscription. On the letter-press of p. 53.

Monumental Effigies of Geffrey Kintan and his Wife. On the letter-press of p. 61.

3. Thirty-six Shields of Arms in St. Margaret's Church. B. Mackerell del. J. Basire sc. Folded. p. 78.

Stone Coffin in St. Margaret's Church-yard. On the letter-press of p. 84.

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finished in 1724; and the Author, it seems, died soon after. These Papers eventually fell into the Hands of Mr. B. Mackerell, who, after making a few paltry additions to them, actually published the greatest part of them verbatim under his own Name, and it constitutes the bulk of the volume under notice. This act is disreputable to Mackerell's memory; but the plagiarism has been scarcely known or noticed till now."

See Preface to RICHARDS's *Hist. of Lynn.*

The old Font of St. Nicholas Chapel. On letter-press of p. 92.
Arms and Date on the Pulpit of St. Nicholas Chapel. On the letter-press of p. 94 and 96.
Inscription on the Altar and Marble Floor of St. Nicholas Chapel. On the letter-press of p. 108, 109.
Inscription on the Ceiling and Church Plate. On the letter-press of p. 111, 112.
Monumental Pillar in Memory of Anne Rolfe. On the letter-press of p. 116.
Monumental Pillar in Memory of John Turner. On the letter-press of p. 120.
Monumental Pillar in Memory of Edmund Tassel. On the letter-press of p. 136.
Monumental Pillar in Memory of Simon Duport. On the letter-press of p. 145.

4. Thirty-six Shields of Arms in St. Nicholas Church. Folded. B. Mackerell del. J. Basire sc. p. 156.

Six Monumental Stones. On letter-press of p. 161 and 170.
Inscription over the Door of the Rectorial House of All Saints Church. On the letter-press of p. 174.

5. The Custom House. Inscribed to John Turner, Esq. Bell del. J. Basire sc. p. 180.
6. Trinity, or Guild-hall in Lynn. Inscribed to John Turner, jun. Esq. Mayor. J. Cooper del. J. Basire sc. p. 181.
7. The Market Cross. Inscribed to John Bagge, Esq. Bell del. J. Basire sc. p. 182.
8. Cup and Cover, Sword, Mace, and Common Seal of the Corporation. Inscribed to John Turner, jun. Esq. B. Mackerell del. J. Basire sc. p. 184.
9. Fac-simile of Serjeant Gaudy's Letter. To front p. 218.
10. The Work-house raised out of the Ruins of St. James's Chapel. Inscribed to Andrew Stuart Taylor, Esq. Folded. J. Cooper del. J. Basire sc. p. 220.

Seal of the Gild of Merchants of Lynn-Regis. On the letter-press of p. 256.
Seal of Paradise Hospital. On the letter-press of p. 272.

11. Merchants Marks, to be seen in many Places in Lynn-Regis. J. Basire sc. p. 272.

XXXVII.

The TOPOGRAPHY of FREEBRIDGE HUNDRED AND HALF, in the County of Norfolk; containing the

History and Antiquities of the Borough of KING'S LYNN; and of the Towns, Villages, Hamlets, Monasteries, Churches, Chapels, Chantries, and other religious Buildings in that Hundred and Half, including a Circuit of about Fifteen Miles round Lynn. Also an Account of the ancient and present State of all the Rectories, Vicarages, Donatives, and Impropriations; their former and present Patrons and Incumbents, with their several Valuations in the King's Book, whether discharged or not. By the Rev. CHARLES PARKIN, A.M.

Printed for L. Davis, in Holborn, London; and W. Whittingham, Lynn. MDCCLXII (1772). *Folio.*

Title-page as above. Advertisement.
History of Freebridge Hundred and Half, [B–4 N] (misprinted 9 N) 318 pages.
Indexes, and remarkable Occurrences, 4 pages.
Errors of paging :—pp. 182, 183 are repeated.

PLAN AND PLATES.

1. Folded Plan of Lynn, with Elevations of the principal Buildings. Gul. Rastrick del. Frontispiece.
2. A Chronological Table of the Mayors of Lynn-Regis from 1268 to 1772. Folio.
3. St. Peter's Church at Walpole. Inscribed to the Rt. Hon. Henry Lord Colerane. p. 244.
4. Monument in Memory of Thomas Winde, Esq. in South Wooton Church. Inscribed to William Winde, Esq. by Francis Blomefield. Toms sc. p. 316.

N. B. This publication, with its embellishments, forms a part of the Fourth Volume of Blomefield's History of Norfolk.

XXXVIII.

The HISTORY of LYNN, Civil, Ecclesiastical, Political, Commercial, Biographical, Municipal, and Military, from the earliest Accounts to the present Time; interspersed with occasional Remarks on such national Occurrences as may serve to elucidate the real State of the Town, or the Manners, Character, and

Condition of the Inhabitants at different Periods. To which is prefixed a copious introductory Account of its Situation, Harbour, Rivers, Inland Trade and Navigation, the ancient and modern State of MARSHLAND, WISBEACH, and the FENS, and whatever is most remarkable, memorable, or interesting in other Parts of the adjacent Country. By WILLIAM RICHARDS, M.A. Honorary Member of the Pennsylvania Society for promoting the Abolition of Slavery, and the Relief of Free Negroes unlawfully held in Bondage. IN TWO VOLUMES.

LYNN: Printed by W. G. Whittingham; and sold by R. Baldwin, Paternoster Row, London. 1812. *Octavo.*

VOL. I.

Title-page as above.
Preface, dated Lynn, July 1812, p. iii–x.
Contents of the First Volume, p. xi–xvi.
The History of Lynn, Part I–III. [A–4 F 4] 622 pages.
Supplement to the History of the Royal Touch, described at p. 326, and Errata. [4 F*] 4 pages, with three asterisks.

PLATES IN AQUATINT,
(From Drawings by J. Sillet.)

1. Plan of Lynn and the Regalia. Folded. Frontispiece.
2. Remains of the Grey Friars Monastery, and part of St. James's Chapel. Jukes & Sargent fec. p. 499.
3. Our Lady's Chapel on the Red Mount. E. J. Sargent fec. p. 554.
4. The Workhouse, formerly the Chapel of St. James. J. Hassel sc. p. 564.

VOL. II.

Title-page as before.
Contents of the Second Volume, p. iii–vii.
The History of Lynn, Part IV. from the Reformation to the present Time, and Errata, [4 G–7 I] p. 623–1216.

PLATES.

1. East View of Lynn-Regis. Engraved by J. Hassel. Folded. Frontispiece.
2. View of the Pilot Office, St. Anne's Battery, &c. Jukes & Sarjent sc. p. 716.
3. South Gate, Lynn. Jukes & Sarjent sc. p. 787.

4. East Gate, Lynn, taken down in 1800. Jukes & Sarjent sc. p. 983.
5. S.W. View of St. Margaret's Church, Lynn. J. Hassel sc. p. 1088.
6. N.W. View of the Chapel and Burial Ground. J. Hassel sc. p. 1092.
7. St. Nicholas Chapel. J. Hassel sc. p. 1093.
8. All Saints Church, South Lynn. F. J. Sarjent sc. p. 1098.
9. Market Cross, Lynn. F. J. Sargent sc. p. 1159.
10. N.E. View of the Kettle Mills, or Water-works. J. Hassel sc. p. 1170.
11. Custom House. J. Hassel sc. p. 1172.
12. The Town Hall, Jail, &c. F. J. Sarjent sc. p. 1174.

N. B. There are copies of this publication on LARGE PAPER.

XXXIX.

MARMOR NORFOLCIENSE: or an ESSAY on an ancient Prophetical INSCRIPTION in Monkish Rhyme lately discovered near LYNN in Norfolk. By PROBUS BRITANNICUS.

LONDON: Printed for J. Brett, at the Golden Ball, opposite St. Clement's Church in the Strand. MDCCXXXIX. *Octavo*, 55 pages.

XL.

The HISTORY of the ancient and present State of the Navigation of the Port of KING'S LYN and of CAMBRIDGE, and the rest of the Trading Towns in those Parts; and of the Navigable Rivers that have their Course through the Great Level of the Fens called BEDFORD LEVEL; also the History of the ancient and present State of Draining in that Level, in the Province of Marshland, and the Hundreds and Parts adjacent, from authentick Records and ancient Manuscripts, and from Observations and Surveys carefully made upon the Spot these Three Years last past; with the Method proposed for draining the said Fens, and amending the Harbour of Lyn. By Col. JOHN ARMSTRONG, Chief Engineer of England. Illustrated with Maps.

LONDON: Printed by J. Roberts, for the Author: sold by Charles Harwick, at Lyn; Will. Thurlbourn, at Cambridge; Cotobed East, at Ely; Rich. Standfast, in Westminster Hall. MDCCXXV.

Title-page as before.

The Preface, Errata, and List of Subscribers Names, 8 pages.

The ancient and present State of the Navigation of the Port of King's Lyn in Norfolk, and of Cambridge, in Eight Sections, [B–Ee 2] 108 pages.

Appendix, [Ff–Oo] p. 109–141.

Alphabetical Index, and particular Index to the Appendix, p. 142–148.

Errors of paging:—pp. 103, 113 for pp. 130, 131.

MAPS AND PLATES.

1. Three Surveys of the Rivers Humber, Ouse, and of the Thames, from their Spring-head to their Influx into the Sea. Folded. T. Badeslade del. 1723. Parker sc. p. 5.
2. A Mapp of the River of Great Ouse, from its Spring-head to its Influx into the Sea, being 160 Miles. Folded. T. Badeslade del. 1723. Parker sc. p. 6.
3. The Upright of the Sluice at the End of Rightforth-lode near Stow Bridge.—Side View of the Sluice.—The Upright of Stow Bridge, and Width of the River there; also the Floodgates belonging to St. John's Eea. T. Badeslade del. p. 11.
4. A Map of Lynn-Haven, and of the River Ouse to Germans. Surveyed by Wm Hayward, A.D. 1604, and by T. Badeslade 1724. Parker sc. p. 14.
5. A Mapp of the Great Level of ye Fenns called Bedford Level, by T. Badeslade, 1723. Folded. S. Parker sc. p. 26.
6. The Upright and Plan of Denver Sluices, built by ye Corporation of Adventurers across the Ouse, A.D. 1751; likewise of the same in Ruins, as it remained since ye Tides blew them up, A.D. 1713. T. Badeslade del. p. 50.
7. A Plan and Description of the Fenns and other Grounds within the Isle of Ely, and in the Counties of Lincoln, Northampton, Huntington, Cambridge, Suffolk, and Norfolk. Surveyed by W. Hayward, A.D. 1604. Copied by T. Badeslade 1724. Folded. S. Parker sc. p. 72.

N. B. It has generally been understood, and even Mr. Gough has fallen into the error (Brit. Topog. vol. ii. p. 23), that this Volume was reprinted in 1766: the fact is, the unsold copies fell into other hands; in consequence of which the old Title-page,

Preface, and Contents were *cancelled*, and new ones printed in that Year, as the following Imprint asserts:—"London: Printed for L. Davis and C. Reymers, over-against Gray's Inn Gate, Holborn, and B. White, in Fleet Street, MDCCLXVI:" the same Table of Errata as before was also reprinted. The only difference in the two supposed Editions is the addition of "An Abstract of the ancient and present State of the Navigation of Lynn, Cambridge, &c. and of Draining in the Fens called Bedford Level," &c. consisting of two pages, which immediately follow the Table of Contents.

XLI.

To His Highness Oliver, Lord Protector of the Common-wealth of England, Scotland, and Ireland, and the Dominions thereto belonging; is humbly presented a Mediterranean Passage by Water between the Two Sea Towns LYNN and YARMOUTH, upon the Two Rivers the Little Owse and Waveney. With further Results, producing the Passage from Yarmouth to York. By FRANCIS MATHEW.

LONDON: Printed by Gartrude Dawson, 1656. *Small quarto*, 15 pages, the Title-page within a border.

XLII.

A Mediterranean Passage by Water from LONDON to BRISTOL, and from LYNN to YARMOUTH, and so consequently to the CITY of YORK, for the great Advancement of Trade and Traffique. By FRANCIS MATHEW, Esq. Dedication to His Majesty and the Honorable Houses of Parliament.

LONDON: Printed by Thomas Newcomb. MDCLXX. *Small quarto*, 12 pages.

NORTHAMPTONSHIRE.

I.

SPECULI BRITANNIÆ Pars altera: or A DELINEATION of NORTHAMPTONSHIRE; being a brief Historicall and Chorographicall Discription of that County. Wherein are also alphabetically set down the Names of Cyties, Townes, Parishes, Hamlets, Howses of Note, and other Remarkables. By the Travayle of JOHN NORDEN in the Year M.DC.X.

LONDON: Printed in the Year MDCCXX. *Octavo.*

Title-page as above.

Dedication to the Right Worshipful Sir William Hatton, Knt. also "Things to be considered in the Use of this Booke, and the Mappe thereunto belonging," 6 pages.

The Delineation of the County, beginning with an Alphabet of the Townes, Parishes, and other Things contained in the Mappe, [B–H 3] 54 pages.

N. B. There are LARGE PAPER copies of this publication.

*** This Tract was communicated to the Public by a Gentleman of the County from a Manuscript in his Library, and is the most superficial of all Norden's Surveys, except in a few Towns; nor were the Map and Plans of Peterborough and Northampton, often referred to, ever engraved.—*Gough.*

II.

The NATURAL HISTORY of NORTHAMPTON-SHIRE; with some Account of the Antiquities: To which is annex'd a Transcript of Doomsday-Book, so far as it relates to that County. By JOHN MORTON, M.A. Rector of Oxendon in the same County, and Fellow of the Royal Society; formerly of Emanuel College in Cambridge.

Μηδὲν ἁμαρτεῖν ἐστὶ Θεῶν, καὶ πάντα κατορθῶν.

LONDON: Printed for R. Knaplock, at the Bishop's Head, and R. Wilkie, at the King's Head, in St. Paul's Church Yard. MDCCXII. *Folio.*

Title-page as before.
Dedication to the Queen (Anne), 2 pages.
The Preface, and Errata, 4 pages.
The Natural History of the County, [B–7 A 2] 551 pages.
A Transcript of Doomsday-Book, so far as it concerns Northamptonshire, [a–m] p. 1–46.
The Indexes, p. i–x.

PLATES,

(Drawn by P. La Vergne, and engraved by M. V^dr Gucht.)

A Sheet Map of the County, newly delineated, with many Additions and Improvements, bordered with Ninety-five Shields of Arms. Inscribed to the Rt. Hon. Charles, Earl of Peterborough and Monmouth. Drawn and engraven by John Harris (a Native). Folded. p. 1.

1. Eight Fossils, &c. Inscribed to the Most Revd Thomas (Tenison), Archbishop of Canterbury. p. 170.
2. Twelve Fossils. Inscribed to the Most Noble Wriothesly, Duke of Bedford. p. 184.
3. Thirteen Shells. Inscribed to the Rt. Hon. George, Earl of Northampton. p. 198.
4. Thirteen Shells. Inscribed to the Right Hon. Lewis, Lord Rockingham. p. 202.
5. Sixteen Shells. Inscribed to His Grace John, Duke of Montague. p. 206.
6. Twenty-five Shells. Inscribed to the Right Honble Charles, Earl of Sunderland. p. 212.
7. Thirty-two Shells. Inscribed to the Rt. Honble George, Earl of Cardigan. p. 220.
8. Plate of Ten Ammoniæ. Inscribed to Sir Justinian Isham, Bart. p. 224.
9. Plate of Eleven Ammonites. Inscribed to the Rt. Revd John (Moore), Lord Bishop of Ely. p. 226.
10. Plate of Thirty Fossils, &c. Inscribed to Ralph Lane, of Glendon, Esq. p. 246.
11. Fossils and Celestial Phænomena. Inscribed to Sir Erasmus Norwich, Bart. p. 356.
12. Specimen of Wens on Trees.—The Musk Pear.—*Fungellus Gramineus Northamptoniensis*, &c. Inscribed to His Grace the Duke of Marlborough. p. 394.
13. Plate of Birds, &c. Inscribed to His Grace William, Duke of Devonshire. p. 463.
14. Fragment of a Roman Pavement, discovered in 1699 in

Horsestone Meadow at Nether Heyford, about half a Mile from the Watling Street, &c. Inscribed to the Rt. Hon. Thomas, Earl of Pembroke and Montgomery. p. 532.

N.B. There are copies of this work on LARGE PAPER.

III.

The HISTORY and ANTIQUITIES of NORTHAMPTONSHIRE: compiled from the Manuscript Collections of the late learned Antiquary JOHN BRIDGES, Esq. by the Rev. PETER WHALLEY, late Fellow of St. John's College, Oxford. In TWO Volumes.

OXFORD: Sold by T. Payne, London; D. Prince and J. Cooke, Oxford; and Mr. Lacy, Northampton. MDCCXCI. *Folio**.

VOL. I.

Title-page as above.

Preface, by the Rev[d] Peter Whalley, 6 pages.

History of the County, printed in double columns, [A–7 Q] 610 pages.

Errors of paging:—pp. 77, 78, 253, 254, 255, 256 are all repeated.

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* In the year 1719, towards the close of his life, Mr. Bridges began to form Collections towards the History of this his native County. For which purpose he employed several Persons to make Drawings, procure Information, and transcribe such Monuments and Records as were essential to his purpose, at an expense of several thousand pounds. The transcripts thus collected exceeded Thirty Volumes in Folio; but, dying in 1724, his Manuscripts were possessed by his Brother, who put them into the hands of Mr. Gibbons, a Law Bookseller, at the Middle Temple Gate. Proposals were then issued for a Subscription, and Dr. Samuel Jebb, a learned Physician, of Stratford, Essex, was engaged to arrange this undigested mass of materials into a regular and connected history. It was then determined to publish it in Numbers. When Dr. Jebb had held the MS. in his possession about four Years, the first Number was printed, and five or six others succeeded it. The Publisher at that time became a Bankrupt, the Subscriptions could not be recovered, and the Work was discontinued. Several of the Plates, which had been engraved from Drawings made by Tillemans and other Artists, of which the number was very considerable, were dispersed and sold, and few only were afterwards recovered. In this incomplete state the work continued many years: the collections still remaining with Dr. Jebb, who had received little or no compensation for his labour. At length the Gentlemen of the County took up the business: the late

PLATES.

1. Portrait of John Bridges, late of Lincoln's Inn, Esq. G. Kneller *Eques* pinx. G. Vertue sc. To face the Title.
2. Tokens of Town Pieces of Northamptonshire, principally from the Collection of Mr. Dash of Kettering, by whom and Mr. John Nichols this Plate was contributed. p. 1.
3. The Monastery of Catesby, now Mr. Parkhurst's House. Peter Tillemans del. P. Fourdrinier sc. p. 32.
4. View of the Ruins of the Church of Upper Catesby, July 1721. Peter Tillemans del. P. Fourdrinier sc. p. 35.
5. The Prospect of Daventre and Burrough Hill, July 1719. Peter Tillemans del. P. Fourdrinier sc. p. 41.
6. The View of Daventre Church, and of one side of the Priory. Peter Tillemans del. P. Fourdrinier sc. p. 48.
7. The South View of Brackley.—West View of St. Peter's Church, with the two Images on the Steeple; and the West end of the College Chapel, now in Ruins. p. 150.
8. Monument of John de Hardreshull in the Church of Ashene or Aston.—View of Luffwick Church to the S.E., with part of the Town and the Towers of Drayton at a Distance, Aug. 1718 (described in vol. ii. p. 246). The Plate contributed by the Revd John Pridden. F. Cary & Basire sc. p. 284.

William Cartwright, Esq. of Aynhoe, then one of the County Members, advanced the money necessary to discharge the claims of Dr. Jebb, and obtained possession of the MSS. A Committee was formed, of which Sir Thomas Cave, Bart. was appointed Chairman, for the express purpose of conducting the Publication, and application was made to Mr. Buckle, of All Souls College, Oxford, and Keeper of the University Archives, who, on perusing some of them, declined the undertaking. They were then intrusted to the Rev. Peter Whalley, afterwards Master of the Grammar School of Christ's Hospital, and subsequently Vicar of Horley in Surrey, by whom the whole compilation was formed, except the small part which has been incorporated from the numbers drawn up by Dr. Jebb. From the difficulties in such a task, and from the editor's laborious employment of superintending the School, the publication was long delayed: and when the Manuscript was completed, and much of it had been committed to the press, a new delay arose from the death of Sir Thomas Cave, and other Gentlemen of the Committee, who in general were advanced in years; which so interrupted the printing of the work, that it was for the fifth time doomed to languish in entire neglect some years longer.—At length the vacancies in the original Committee were supplied, the obstacles surmounted, and the whole undertaking was brought to a conclusion. Thus was it more than sixty Years in progress from the time Mr. Bridges commenced his collection till the second Volume was published.—*Vide Preface to the* HISTORY.

9. South View of St. Sepulchre's Church, Northampton; the Form of the Pillars and Angles of the said Church; barbarous Figures in relief on the Wall of the Church; with the Front of Thomas Becket's Hospital in Northampton. p. 447.
10. View of the Earl of Sunderland's Seat at Althorp (now of Earl Spencer), with the Old Gate House, and distant View of Brington Church, Augt 11, 1721. Tillemans del. Skelton sc. p. 480.
11. A perspective View of the East front of Cottesbrook Hall, the Seat of Sir John Langham, Bart. J. Mynde sc. p. 554.

VOL. II.

Title-page, dated MDCCXCI.

History of Northamptonshire continued, [A–7 P 2] 609 pages.

Index to the Pages on which the Account of each Town is given in both Volumes. p. 611, 612.

Index to the Names of Persons and Places, with the particular Contents, and Directions to the Binder for placing the Plates, p. 613–672. List of Subscribers, 2 pages.

Errors of paging:—pages 134, 5 are omitted, and pp. 136–7 repeated;—pp. 241–244 are likewise repeated, and follow.

PLATES.

1. The Griffin Monument in Braybroke Church. Longmate sc. p. 9.
2. The East View of the Old Hall at Kelmarsh, the Seat of the late Thomas Hanbury, Esq. J. Mynde sc. p. 40.
3. Perspective View of the East Front of Kelmarsh Hall, the Seat of Wm Hanbury, Esq. J. Mynde sc. p. 40.
4. View of the West Front of Kelmarsh Hall. J. Mynde sc. p. 40.
5. The South East View of the Town of Rothwell.—The Ruins of the Court House in the Market House of the Town of Rothwell, taken on the North Side; with a Brass Plate in the Chancel of Rothwell Church. p. 56.
6. Seventeen Shields of Arms round the Court House of Rothwell. p. 61.

6* South West View of the Parish Church of Ecton. B. Baron fec. 1753. p. 141.

N. B. This Plate is not in all the copies, but is sometimes inserted.

7. View of Barton Seagrave. Basire sc. 1791. p. 218.
8. Cranford, the Seat of Sir George Robinson, Bart. Crosley del. 1782. Basire sc. p. 227.

9. The Steeple and Church of Irtlingbury to the North East. p. 236.
10. Plan of the Town of Kettering. T. Eayre del. p. 241.
11. The East Prospect of the Church and Steeple of Kettering, with Mr. Sayer's House to the South, and the Parsonage and other Buildings to the North. p. 243.
12. Lilford, the Seat of Thomas Powys, Esq. T. Jeffrys sc. To face the repeated page 241 (*signature Qqq*).

N. B. In the printed list of plates this is erroneously mentioned p. 241 of Volume I.

13. South West View of Finedon Place, the Seat of Sir Wm Dolben, Bt. Schnebbelie del. Basire sc. p. 258.
14. Carlton, the Seat of Sir John Palmer, Bart. W. Skelton sc. p. 292.
15. Geddington Cross. p. 308.
16. North View of Rockingham Castle. F. Chaplin del. J. Robinson sc. p. 334.
17. The Gateway of Rockingham Castle. F. Chaplin del. J. Robinson sc. p. 334.
18. View of Liveden Ruin. Rowland Hunt, Esq. del. Wilson Lowry sc. p. 373.
19. View of Fotheringay Church, from a Drawing taken 1718; with Figures from the Windows. The Plate contributed by Mr. John Nichols, Printer. Basire sc. p. 453.
20. Plan and Section of the North Side of Peterborough Cathedral. Folded. Thomas Eayre of Kettering del. J. Harris sc. p. 546.
21. The Inward View of the Nave of Peterborough Cathedral. p. 546.
22. The Inward View of the Choir of Peterborough Cathedral. A. Motte sc. p. 546.
23. The North View of Peterborow Minster. p. 546.
24. The West View of the Cathedral Church of Peterborough. p. 546.
25. Some Remains of Buildings belonging to the Abbey of Peterborow. p. 546.
26. Coats of Arms in Peterborough Abbey. p. 546.
27. The South Prospect of Burleigh House (the Seat of the Earl of Exeter), and of some part of the Country, with part of the Park and Gardens to the West. P. Tillemans del. J. Caldwell sc. p. 589.

*** The Editor has much pleasure in extending the List of Northamptonshire Topography, by the announcement of a new Work, "The History and Antiquities of the County, by Mr.

George Baker, a Native of Northampton," now in a state of great forwardness, and speedily in course of publication.

The necessity of such an undertaking, to fill up the lapse of a Century since the greatest part of BRIDGES was collected for the press, notwithstanding its appearance only twenty-five years since, must be self-evident, and might have been more strongly insisted on in Mr. Baker's very modest Prospectus; particularly as the means and opportunities he has had of forming collections, joined to great perseverance and accuracy of research for the last ten years, would justify much bolder promises. The arrangement will be in Four Volumes folio, of Two Parts each, at least 300 pages, with a variety of Plates and other Embellishments.

The lover of Obituary Topography in the County will be much gratified by another publication recently announced; "Sepulchral Memorials," from the Pen Drawings of W. H. Hyett, Royal Military Surveyor, now residing at Kettering, consisting principally of etchings, but with the necessary letter-press, and of a size correspondent with the preceding History.—Specimens of the Drawings were exhibited and much admired in the Somerset House Exhibition of 1816.

IV.

The HISTORY of NORTHAMPTON and its Vicinity; brought down to the present Time. Embellished with a beautiful View of Queen's Cross, engraved by J. Smith.

NORTHAMPTON: Printed for W. Birdsall and Sons. 1815. *Duodecimo,* 151 pages, and 2 pages of Table of Contents.

V.

STATUTES, RULES, and ORDERS for the Government of the County Hospital for Sick and Lame Poor, established in the TOWN of NORTHAMPTON.

"*Salus Populi suprema Lex esto.*"

NORTHAMPTON: Printed by William Dicey, 1743. *Octavo,* 51 pages: reprinted in 1793 in 56 pages.

VI.

The HISTORY of the CHURCH of PETERBURGH: wherein the most remarkable Things concerning that

Place, from the first Foundation thereof; with other Passages of History, not unworthy publick View, are represented. By SYMON GUNTON, late Prebendary of that Church, and set forth by SYMON PATRICK, D.D. now Dean of the same. Illustrated with Sculptures.

LONDON: Printed for Richard Chiswell, at the Rose and Crown in St. Paul's Church Yard. MDCLXXXVI. *Folio.*

Half Title, with the Imprimatur on the reverse.
Title-page as above.
Preface, dated June 20, (16)85, and signed S. P.
The History of the Cathedral, [B–Q] 113 pages, the reverse blank.
An Appendix; being a Transcript of such Charters and Privileges as are mentioned in the foregoing Discourse, beginning with a Half Title, [Q 2–Ff 4] p. 115–224.
A Supplement to the foregoing History, and Appendix to the Supplement, [Gg–Yy 2] p. 225–348.

PLATES.

1. The West Prospect of the Cathedral Church of Peterborough. Dan. King sc. Frontispiece. (*From Dugdale's Monasticon.*)
2. The North Prospect of the Cathedral Church of Peterborough. D. King del. & sc. (*From Dugdale's Monasticon.*) p. 23.
3. The East Prospect of the Cathedral Church of Peterborough. p. 225.
   Monument erected for the Abbot and Monks of Peterborough slain by the Danes A.D. 870. On the letter-press of p. 243.
   Seal to a Bull of Pope Eugenius A.D. 1146. On the letter-press of p. 280.
4. The Old Altar Piece, beaten down by the Souldiers in the Great Rebellion (1643). p. 334.

N. B. There are copies on LARGE PAPER.

*** In the list of plates of this work given by Gough (British Topog. vol. ii. p. 41.) a North View of the City is mentioned; and also in a Catalogue of the Library of Mr. William Bryant, the well known Topographer, and sold by Stewart in April 1807, lot 692 was described as a copy of Gunton "*with the additional Plates.*" The Editor was not fortunate enough to see this ar

ticle alluded to; but he must observe, that in the variety of copies which he has examined the plates already mentioned are the only ones that ever came under his view.

VII.

A HISTORY of the CATHEDRAL CHURCH of PETERBOROUGH, from its Foundation to the present Time; containing the Manner in which it has been destroyed once by the Danes, and twice by Fire, and as often re-edified.

PETERBOROUGH: Printed and sold by J. Jacob, Bookseller and Stationer. MDCCXC. *Octavo*, 110 pages.

VIII.

An EPITOME of Mr. GUNTON'S HISTORY of PETERBOROUGH CATHEDRAL. The ELEVENTH Edition; containing a fuller and more precise Account than has hitherto been given of the Centuries in which the several Parts of this Edifice were begun upon and completed.

PETERBOROUGH: Printed and sold by C. Jacob. 1807. *Octavo*, 45 pages.

With a View of Peterborough Cathedral, as published by C. Jacob, April 2, 1804.

IX.

The HISTORY and ANTIQUITIES of the TOWN, COLLEGE, and CASTLE of FOTHERINGAY, in the County of Northampton; with several Particulars of the Execution and Funeral of Mary, Queen of Scots; with an Appendix.

"FOTHERINGHAY, *castrum amœnissimis pratis circumsitum salutat.*"
CAMDEN.

LONDON: Printed by and for J. Nichols, Printer to the Society of Antiquaries, MDCCLXXXVII. *Quarto*. See "*Biblioth. Topog. Brit.*" No. xl.

X.

A COMMENT upon Part of the FIFTH JOURNEY of ANTONINUS through BRITAIN; in which the Situa-

tion of *Durocobrivæ*, the Seventh Station there mentioned, is discussed: and CASTOR in NORTHAMPTONSHIRE is shewn from the various Remains of Roman Antiquity to have an undoubted claim to that Situation. To which is added a Dissertation on an Image of Jupiter found there. By the Rev. KENNET GIBSON, late Curate of Castor. Printed from the original MS. and enlarged with the PAROCHIAL HISTORY of CASTOR and its Dependencies to the present Time. To which is subjoined an Account of MARHAM, and several other Places in its Neighbourhood. (viz. *Aylesworth*, *Belasis*, *Milton*, *Sutton*, *Upton*, and *Marham*. By JOHN NICHOLS, F.S.A.)

LONDON: (Printed by John Nichols, Red Lion Passage, Fleet Street). MDCCC. *Quarto*.

Title-page as above.
Preface, signed J. N. (John Nichols) dated Jany 1, 1800, 2 pages.
The Comment, &c. [B–Pp 3] 294 pages.
Index, and List of Plates, p. 295–302.

Errors of paging:—p. 76 for 77, and p. 134 for 143.

PLATES.

1. Plan of the Castles on Mr. Waller's Estates, May 1798. p. 103.
2. South Door of Castor Church. J. Carter del. J. Basire sc. p. 168.
3. Inscription over the South Door of the Chancel. On the letter-press of p. 168.
4. Seal of Sir William Fitz-William, Lord Deputy of Ireland. p. 195.
5. Portrait of an unknown Painter at Milton House. Drawn and engraved by James Basire. p. 203.
6. The Abbot of Croyland's Chair at Upton. p. 210.
7. Seal of Bishop Dove. On the letter-press of p. 224.
8. South West View of a Sun Dial at Upton, near Castor. Carter del. p. 228.
9. The Four Sides of the Dial. Carter del. Basire sc. p. 228.
10. Roman Milliary and Urn. Carter del. Basire sc. p. 272.
11. Roman Pavement found at Cotterstock, 1798. p. 283 (misprinted 284).

12. Coins found in the same Place. Basire sc. On the letter-press of p. 283.
13. Cross in the Church Yard at Cotterstock. On the letter-press of p. 288.

XI.

The HISTORY and ANTIQUITIES of NASEBY, in the County of Northampton. By the Rev. JOHN MASTIN, Vicar of Naseby.

"*Nihil est aptius ad delectationem lectoris quam temporum varietates fortunæque vicissitudines.*" CIC. Epist. ad Fam.

CAMBRIDGE: Printed by Francis Hodson for the Author. MDCCXCII. *Octavo*, and has been since reprinted.

Half Title. Title-page as above.
Dedication to George Ashby, Esq.
Preface, and List of Subscribers, p. 3–31.
The History of Naseby, [B–O 7] 206 pages.

With a Representation of the Armies of King Charles I. and Sir Thomas Fairfax, exhibiting the exact Order in which the several Bodies of Infantry and Cavalry were drawn up preparatory to the Battle of Naseby, fought the 14th of June 1645. Folded. Reduced and copied from the Plate in Sprigge's "England's Recovery."

XII.

A HISTORY or DESCRIPTION, General and Circumstantial, of BURGHLEY HOUSE, the Seat of the Right Honorable the Earl of Exeter.

"Here thy well study'd Marbles fix our eye,
A fading Fresco here demands a sigh:
Each heavenly piece unwearied we compare,
Match Raphael's grace, with thy lov'd Guido's air,
Caracci's strength, Corregio's softer line,
Paulo's free stroke, and Titian's warmth divine." POPE.

SHREWSBURY: Printed and sold by J. and W. Eddowes. 1797. *Octavo*, 215 pages.

XIII.

A GUIDE to BURGHLEY HOUSE, Northamptonshire, the Seat of the Marquis of Exeter; containing a Ca-

talogue of all the Paintings, Antiquities, &c. with Biographical Notices of the Artists. (By T. BLORE.)

STAMFORD: Printed and published by John Drakard, High Street: and sold by Baldwin, Cradock, and Joy; and Nichols and Son, in London. 1815. *Octavo.*

Title-page as above.—Dedication to the Most Noble Brownlow, Marquis and Earl of Exeter, by the Publisher.—Preface, and Contents, 10 pages.

The Guide to Burghley, &c. [B–Qq 2] 292 pages.

Index to the Portraits, 4 pages.

PLATES.

1. View of Burghley House. Drawn by E. Blore, engraved by J. Storer and J. Greig. Frontispiece.
2. Burghley Lodges. Drawn by E. Blore, engraved by J. Storer and J. Greig. p. 8.

Also the Pedigree of the Marquis of Exeter. Folded. p. 6.

An Edition was likewise printed in Demy quarto, with an engraved Title-page, and proof impressions of the Plates.

XIV.

SUCCINCT GENEALOGIES of the noble and ancient Houses of *Alno* or *de Alneto*, *Broc* of *Shephale*, *Latimer* of *Duntish*, *Drayton* of *Drayton*, *Mauduit* of *Werminster*, *Greene* of *Drayton*, *Vere* of *Addington*, *Fitz-Lewes* of *West-Hornedon*, *Howard* of *Effingham*, and *Mordaunt* of *Turvey*, justified by publick Records, ancient and extant Charters, Histories and other authentick Proofs, and enriched with divers Sculptures of Tombs, Images, Seals, and other Curiosities. By ROBERT HALSTEAD*.

LONDON: Printed in the Year of our Lord MDCLXXXV. *Folio.*

Title-page as above, with the Arms of the Earl of Peterborough as a Vignette.

Dedication to Henry, Earl of Peterborow, signed Rob. Halstead, 2 pages.

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* The author's name is fictitious, the work being really compiled by Henry Earl of Peterborough, and the Rev. Mr. Rans, his Chaplain, Rector of Turvey in Bedfordshire.—*Gough.*

The Preface, 3 pages.

Title: "A Succinct GENEALOGY of the House of Alno, or Alneto, justified by Publick Records, ancient and extant Charters, Histories, and other authentick Proofs. By Robert Halstead;" with "the Armes of the House of Alno, or Alneto, viz. Argent, a Lion Rampant Gules, charged on the Shoulder with a Shield bearing Or, Three Martlets Azure," [C].

"Of the Name, Antiquity, Greatness, Alliances, Possessions, and Arms of the House of ALNO, or de ALNETO," 4 pages.

Half Title: "Genealogical Proofs of the House of ALNO, or de ALNETO," &c.

"Genealogical Proofs of the House of ALNO," &c. catch-word "A SUC-" [E] p. 5–15.

Title: "A Succinct GENEALOGY of the House of BROC: justified by extant Charters, Records, Histories, and other authentick Proofs. By Robert Halstead;" with "The Armes of the House of BROC; viz. Argent, upon a Bend Sable, a Luer (Lure) Or," [H]

"Of the Name, Antiquity, &c. of the House of BROC," [H 2–I] p. 19–22, 4 pages.

Half Title: "Genealogical Proofs of the House of BROC," &c.

The "Genealogical Proofs," &c. [K–N] p. 25–37, 13 pages.

Title: "A Succinct GENEALOGY of the House of LATIMER of DUNTISH: justified by publick Records, extant Charters, Histories, and other authentick Proofs. By Robert Halstead;" with "the Armes of the House of LATIMER; viz. Gules, a Cross Fleuré Or."

"Of the Name, Antiquity, &c. of the House of LATIMER," [O] p. 41–44, 4 pages.

Half Title: "Genealogical Proofs of the House of LATIMER of DUNTISH, drawn out of extant Charters, Records, Histories, and other authentick Testimonies," [P].

"Genealogical Proofs of the House of LATIMER of DUNTISH," [P 2–X 2] p. 47–72, 26 pages.

Title: "A Succinct GENEALOGY of the House of DRAYTON: justified by ancient and extant Charters, publick Records, Histories, and other authentick Proofs. By Robert Halstead;" with "the Armes of the House of DRAYTON, &c. viz. Argent, a Cross engrailed Gules," [Y].

"Of the Name, Original, Descent, Possessions, Alliances, and Armes of the House of DRAYTON," catch-word "GENEA-" [Y 2–Z 2] p. 75–79, 4 pages.

Half Title: "Genealogical Proofs of the Descent and Succession of the House of DRAYTON," &c. [2 A].

"The Genealogical Proofs," [2 A 2–2 I] p. 83–114, 32 pages.

Title: "A Succinct GENEALOGY of the House of MAUDUIT, that were LORDS of WERMINSTER: justified by publick Records, extant Charters, Histories, and other authentick Proofs. By Robert Halstead;" with "the Armes of the House of MAUDUIT, viz. Chequy Or and Azure, a Border Gules."

"Of the Original, Descent, &c. of the House of MAUDUIT, that were LORDS of WERMINSTER, [2 K–2 L] p. 117–121, 5 pages.

Half Title: "Genealogical Proofs of that House of MAUDUIT, whence were the LORDS of WERMINSTER, drawn out of extant Charters, Records, Histories, and other authentick Proofs."

"The Genealogical Proofs," &c. catchword "*A Succinct*" [2 M–2 R 2] p. 125–147, 23 pages.

Title: "A Succinct GENEALOGY of the House of GREENE, that were LORDS of DRAYTON: justified by publick Records, antient and extant Charters, Histories, and other authentick Proofs. By Robert Halstead;" with "the Armes of the House of GREENE, viz. Azure, Three Bucks Trippant Or, of the Lords of *Drayton* of that Name, *Drayton* and *Mauduit* quarterly [2 S].

"Of the Original, Antiquity, &c. of the House of GREENE," [2 S 2–2 T 2] p. 251–256, 6 pages.

Half Title: "Genealogical Proofs of the House of GREENE, that were LORDS of DRAYTON, drawn out of extant Charters, Records, Histories, and other authentick Proofs," [2 V].

"The Genealogical Proofs," &c. catch-word "A SUC-" [2 V 2–3 O 2] p. 159–227, 69 pages.

Title-page: "A Succinct GENEALOGY of that House of VERE, of which were the LORDS of ADDINGTON and THRAPSTON: justified by publick Records, extant Charters, Histories, and other authentick Proofs. By Robert Halstead;" with "the Armes of the *Veres* of *Addington*, which were of Vere charged upon the Center with an Escucheon bearing Argent a Cross Gules," [3 P 2]

"Of the Original, Descent, &c. of the House of VERE," [3 Q–3 R 2] p. 233–240, 8 pages.

Half Title: "Genealogical Proofs of the Descent and Succession of that House of VERE, whence were the LORDS of AD-

DINGTON and THRAPSTON, drawn out of extant Charters, Records, Histories, and other authentick Testimonies," [3 s]

"The Genealogical Proofs," &c. catchword "A SUC-" [3 s 2-4 o] p. 243-317, 75 pages.

Title-page: "A Succinct GENEALOGY of the House of FITZ-LEWIS that were LORDS of WEST-HORNEDON: justified by antient and authentick Testimonies. By Robert Halstead;" with "the Armes of the House of *Fitz-Lewis*, viz. Argent a Chevron Sable between Three Trefoils of the same," [4 p].

"Of the Original, Descent, &c. of the House of FITZ-LEWIS, [4 p 2-4 q] p. 321-324, 4 pages.

Half Title: "Genealogical Proofs of the House of FITZ-LEWIS that were LORDS of WEST-HORNEDON, drawn out of extant Charters, Records, Histories, and other authentick Proofs."

"The Genealogical Proofs," &c. catch-word "A SUCCINCT," [4 r-4 t 2] p. 325-336, 12 pages.

Title: "A Succinct GENEALOGY of the House of HOWARD of EFFINGHAM: justified by publick Records, Charters, Deeds, Histories, and other authentick Proofs. By Robert Halstead;" with "the Armes of the House of *Howard*, which were quarterly, *Howard*, *Brotherton*, *Warren*, and *Mowbray*," [4 u].

"Of the Original, Greatness, Actions, &c. of the House of HOWARD of EFFINGHAM," catch-word "GENEALO-" [4 u 2-4 z], p. 339-349, 11 pages.

Half Title: "Genealogical Proofs of the Descent and Succession of the House of HOWARD of EFFINGHAM, drawn out of extant Charters, Records, Histories, and other authentick Testimonies."

"The Genealogical Proofs," &c. catch-word "A SUC-" [5 a-5 i] p. 353-386, 34 pages.

Title: "A Succinct GENEALOGY of the House of MORDAUNT: justified by antient and extant Charters, publick Records, Histories, and other authentic Proofs. By Robert Halstead;" with "the Armes of the House of *Mordaunt*, viz. Argent, a Chevron Sable between Three Stars waved of the same."

"Of the Name, Antiquity, &c. of the House of *Mordaunt*," catch-word "GENEA-" [5 k-5 z] p. 389-441, 53 pages.

Half Title: "Genealogical Proofs of the Descent and Succession of the House of MORDAUNT, drawn out of extant Charters, Records, Histories, and other authentick Testimonies."

"The Genealogical Proofs," &c. [6 a-8 s] p. 445-698, 253 pages.

Half Title: "Of the Collateral BRANCHES that have issued out of the House of MORDAUNT."
"Of the Collateral Branches," &c. 1 page.

Errors of paging:—p. 344 is misprinted 334;—p. 597, 598 are omitted;—pages 663, 664 are repeated.

SEPARATE PLATES.

House of ALNO.

1, 2. Engraved Genealogical Plates, with Arms of Alno or Alneto, headed by a Warrior on Horseback in a Coat of Mail, inscribed "PAGANUS de ALNETO," &c.

House of BROC.

1, 2. Engraved Genealogical Plates, with Arms; beginning with a Warrior on Horseback, and inscribed "Sr RANULPH de BROC, Governor of the Castle of Agenet, and Constable of the Castle and Honor of Saltwood."

House of LATIMER.

1, 2. Engraved Genealogical Plates, with Arms. A Warrior on Horseback, bearing the Arms of Latimer on his Shield; and on the Furniture of the Horse is inscribed "WILLIAM Lord Latimer, surnamed le Riche."

House of DRAYTON.

1, 2. Engraved Genealogical Plates, with Arms. A Warrior on Horseback, bearing the Arms of Latimer on his Shield and on the Horse's Furniture. Inscribed "WALTER de VERE," &c.

House of MAUDUIT.

1, 2, 3. Engraved Genealogical Plates, with Arms, headed with a Warrior on Horseback. Inscribed "WILLIAM, Lord MAUDUIT." These Plates are much *foxed*.

House of GREENE.

1, 2, 3. Engraved Genealogical Plates, with Arms. A Warrior on Horseback, with the Arms of Greene on his Sur-coat and on the Furniture of the Horse. Inscribed "Sr THOMAS GREENE, Lord of Buckton, and other Lands and Lordships."

House of VERE.

1, 2, 3. Engraved Genealogical Plates, with Arms. A Warrior on Horseback, bearing the Arms of Vere on his Sur-coat and on the Furniture of the Horse. Inscribed "AUBERY DE VERE, Earle of Guisnes, Cheife Justiciar

of England, and Great Chamberlaine to King Henry ye First."

House of Fitz-Lewis.

1, 2. Engraved Genealogical Plates, with Arms. A Warrior, crowned, on Horseback, bearing the Arms of Fitz-Lewis on his Sur-coat and on the Furniture of the Horse. Inscribed "Lewes, Prince of France, after King Lewis ye Eight. By a Noble English Virgin."

House of Howard of Effingham.

1, 2. Engraved Genealogical Plates, with Arms. A Warrior on Horseback, with the Armorial Bearings of the Howard Family on his Sur-coat and on the Furniture of the Horse. The first Plate folded. Inscribed "Thomas Howard, the second Duke of Norfolk."

House of Mordaunt.

1, 2, 3. Engraved Genealogical Plates, with Arms. A Warrior on Horseback. Inscribed "Osbert le Mordaunt, a Norman Knight." The second Plate folded.

4. Tomb of the Mordaunt Family. Forming pages 597, 598.

5. The Descent of the Mordaunts that were Lords of Wybaldstone, an engraved Plate.

6, 7. The Descent of the Mordaunts who were L^ds of Hempstead and Massingham, two Plates.

8, 9. The Descent of the Mordaunts which were Lords of Oakley, two engraved Plates.

10, 11. The Descent of the Mordaunts who were L^ds of Caldecut and the Hill, two engraved Plates.

12, 13. The Descent of the Mordaunts that were Lords of Hardwick, two plates.

N. B. The Nine preceding Genealogical Plates follow the Description "of the Collateral Branches that have issued out of the House of Mordaunt," at the end of the Volume. The other Genealogical Plates should in every instance precede the "Genealogical Proofs."

PLATES ON THE LETTER-PRESS.

House of Alno.

1. The Arms of Henry, Earl of Peterborow. On the Title-page.

2. The Arms of the House of Alno. On the Title to the Genealogy of that House.

3. Sigill. Halenaldi Davno. On p. 9 of the Genealogy of that House.
4. Sigillum Willi. Filii Halenaldi Davno. On p. 10 of the Genealogy of that House.
5. Sigillum Hugonis Davno. On p. 12 of the Genealogy of that House.

House of Broc.

1. The Arms of the House of Broc. On the Title.
2. Sigillum Dni. Hugonis De Broc. On p. 30.
3. S. Dnæ. Agnetis Broc. On p. 31.

House of Latimer.

1. The Arms of the House of Latimer. On the Title.
2. Sigillum Dnæ. Johannæ Latimer. On p. 56.
3. Sigillum Nicolai Latimer Militis. On p. 63.
4. Seal of King Edward the Fourth. On p. 64.

House of Drayton.

1. The Arms of the House of Drayton. On the Title.
2. The Effigies of "Walterus de Draytona" on Glass, in the further Window of the North Isle of St. Peter's Church in Luffwick. On the letter-press of p. 89.
3. Sigillum Dni. Simonis de Draytona. On p. 103.
4. Sigillum Johannis de Draytona Militis. On p. 109.
5. Sigillum Baldewini de Draytona. On p. 113.

House of Mauduit.

1. The Arms of the House of Mauduit. On the Title-page.
2. Sigillum Dni. Roberti Mauduit. On p. 130.
3. Sigillum Dni. Willi. Mauduit Camerarii Regis. On p. 130.
4. Sigillum Fulconis Filii Warini. Secretum Fulconis Filii Warini. On p. 131.
5. Sigillum Fudonis Filii Warini. On p. 132.
6. An imperfect Seal of the Arms of England in the Reign of Henry 3rd. On p. 133.
7. Sigillum Dni. Thomæ Mauduit. On p. 135.
8. Sigillum Dnæ. Elizabethæ de Knovile. On p. 140.
9. Sigillum Johannis Mauduit Militis. On p. 144.

House of Greene that were Lords of Drayton.

1. The Arms of the Houses of Greene and Drayton. On the Title.
2. Sigillum Henrici Grene Militis. On p. 163.
3. The Tombe of Sr Henry Greene, Ld Cheife Justice of England, in Green's Norton Church. On p. 168.

4. The Tombe of Sir Thomas Greene, and Maria his Wife, Daughter of Lord Talbot, in Green's Norton Church. On p. 168.
5. The Tombe of Sr Thomas Greene, and the Lady Phillipa his Wife, Daughter to the Ld Ferrars of Chartley, in Green's Norton Church. On p. 169.
6. The Tombe of Sr Thomas Greene and Matilda his Wife, in Green's Norton Church. On p. 169.
7. Sigillum Henrici Grene. On p. 171.
8. Sigillum Radvlphi Grene. On p. 181.
9. Sigillum Radvlphi Grene. On p. 182.
10. The Tombe of Rauf Greene, Lord of Drayton, extant in the Church of St. Peter in Luffwick, in ye County of Northampton. On p. 189.
11. Sigillum Johannis Grene. On p. 191.
12. Sigillum Henrici Grene Armigeri. On p. 200.
13. The Tombe of Henry Greene, Lord of Drayton, extant in St. Peter's Church in Luffwick. On p. 200.
14. The Tombe of Edward Stafford, Earle of Wiltsheire, and Lord of Drayton, extant in St. Peter's Church in Luffwick. On p. 212.

15–16. Arms in the Windows of St. Peter's Church in Luffwick: also in the East Window of the Chappell at Drayton and at Drayton Hall. On pages 228 and 229.

House of VERE.

1. Arms of the House of Vere. On the Title.
2. Sigillum Aelinæ (Adelinæ) de Rodlos. On p. 249.
3. Sigillum Dni. Baldewini De Wac. On p. 250.
4. Seal of Margaret, Countess of Lincoln and Pembroke. On p. 251.
5. The Tomb of Sir Robert de Vere, as it is extant in the Church of Sudburgh, commonly called Sudborow, near Drayton, in the County of Northampton. On p. 253.
6. Sigillum Dnæ. Helenæ De Ver. On p. 254.
7. Sigillum Ranulphi, Comitis Cestriæ et Lincolniæ. p. 255.
8. Secretum Ranulphi, Comitis Cestriæ et Lincolniæ. On p. 255.
9. Sigillum Dni. Roberti, Filius Walteri. On p. 256.
10. Sigillum Baldewini de Ver. On p. 256.
11. Sigillum Roberti de Ver. On p. 264.
12. Sigillum Ranulphi de Ver. On p. 268.
13. Sigillum Roberti de Ver. On p. 271.
14. Sigillum Dnæ. Aliciæ de Ver. On p. 272.

15. Seal of Edward, Prince of Wales. On p. 275.
16. Sigillum Roberti de Ver. On p. 277.
17. Sigillum Thomæ Assheby. On p. 283.
18. Sigillum Baldewini de Ver. On p. 285.
19. Sigillum Ricardi de Ver. On p. 289.
20. The Tombe of Sr Henry Vere, Kn^t. On p. 300.

House of Fitz-Lewis.

1. The Arms of the House of Fitz-Lewis on the Title-page.

House of Howard of Effingham.

1. The Arms of the House of Howard of Effingham. On the Title.

House of Mordaunt.

1. The Arms of the House of Mordaunt. On the Title-page, the same as in the original Title.
2. Sigillvm Samsonis Fortis. On p. 447.
3. Sigillvm Ranulphi Comitis Cestric. On p. 451.
4. Sigillvm Reginaldi De Grey. On p. 457.
5. Sigillvm Roberti Mordavnt. On p. 461.
6. Sigillvm Alexandri Bozonn. On p. 462.
7. Sigillvm Edmundi Mordavnt. On p. 465.
8. Sigillvm Roberti Mordavnt. On p. 470.
9. Sigillvm Thomæ Dardres. On p. 471.
10. Sigillvm Johannis le Strange. On p. 475.
11. Sigillvm Roberti Mordavnt. On p. 478.
12. Sigillvm Johannis Mordavnt. On p. 493.
13. The Signature of King Richard the Third. On p. 494.
14. The Signature of King Richard the Third. On p. 495.
15. The Signature of King Henry the Seventh. On p. 495.
16. The Tomb of John, Lord Mordaunt, and Editha his Wife. On p. 524.
17. Sigillvm Iohannis Domini Mordavnt. On p. 596.
18. Sigillvm Iohannis Domini Mordavnt Dñi Baronis de Turvey. On p. 603.
19. The Tomb of John, the second Lord Mordaunt, as it is extant in the Church of Turvey, in the County of Bedford. On p. 604.
20. Sigillvm Lodovici Mordavnt Militis Dñi Baronis de Turvey. On p. 625.
21. The Tomb of Lewis, Lord Mordaunt. On p. 626.
22. Sigillvm "Carvlvs Com. Noting. Baro. Howard de Effinghā Ca^lis Ivstici^vs omnium Fores^vm et Parca^vm citra Trentam." On p. 631.

23. Sigillvm Henrici Domini Mordavnt Dñi Baronis de Turvey. On p. 640.
24. Sigillvm Iohannis Comitis de Petribvrgo Dñi Baronis de Turvey. On p. 663.

N. B. The impression of this very rare volume was limited to *Twenty-four* copies.—*Gough.*

XV.

A Copy of the last Will and Testament of Sir GEORGE BUSWELL, Bart. of Clipston, in the County of Northampton: to which is prefixed an Epistle Dedicatory to the several Inhabitants of Clipston, Kelmarsh, Oxenden Magna, Marston Trussel, Haslebeech, and East Farndon, in the said County of Northampton.

LONDON: Printed in the Year 1714, and afterwards reprinted at Market Harborough by W. Harrod. *Octavo*, 31 pages, including the Title and Preface.

*** Sir Geo. Buswell, by his Will, dated 18th March 1677, founded a free School and Hospital at Clipston, for twelve poor persons, to be taken out of Clipston and Nobold Parishes, or out of other Towns in the County where he had Estates, and for the children of the six Parishes above mentioned.—*Bridges.*

N. B. This pamphlet was privately printed by one of the Trustees for the above Charity for Distribution amongst the principal Parishioners: it was never sold, and is now become extremely scarce.

XVI.

A Short ACCOUNT of the TWO CHARITABLE FOUNDATIONS at KING'S CLIFFE, in the County of NORTHAMPTON. The one founded in the Year 1745 by Mrs. Elizabeth Hutcheson of King's Cliffe, Relict of the late Archibald Hutcheson, Esq. of Westminster; the other founded in the Year 1727 by William Law of King's Cliffe, Presbyter of the Church of England.

STAMFORD: Printed by Francis Howgrave, in the Year of our Lord MDCCLV. *Quarto*, 26 pages, besides a Half Title and the above Title-page.

XVII.

An APPEAL to the PUBLICK in behalf of all the Scholars born or to be born in the Two Counties of NORTHAMPTON and LINCOLN, on the Case of the Rev^d Dr. Wilcox, Master of Clare Hall, his having first taken away the Propriety of Mr. Freeman's Foundation. With a Postscript concerning the Removal of Mr. Freeman's Fellows to the old Foundation, shewing the real Value of it. By a FORMER FELLOW.

Printed for the Author in the Year 1747. *Quarto*, 36 pages.

XVIII.

The PRACTICE of a COLLEGE, and the Visitor's Decision concerning it, submitted to the Consideration of the Public, in Behalf of Founders or Benefactors, and of Scholars in the University of Cambridge: or a Copy of a Letter from an eminent Lawyer, occasion'd by the Visitor's Decision against the Right of Natives of the Two Counties of NORTHAMPTON and LINCOLN to Mr. Freeman's Foundation in Clare Hall; with an Account of the Case, and Copies of Records.

LONDON: Printed for the Author: and sold by C. Hitch and L. Hawes in Paternoster Row; and by John Clay, Bookseller, in Daventry, Northamptonshire. MDCCLV. *Quarto*, 21 pages.

XIX.

A LETTER to the COMMONERS of ROCKINGHAM FORREST; wherein is briefly and plainly shewn the Right of Common they are entitled to in the Forrest, and a Method proposed by which they may preserve their Rights at a very easy Expense, if they will unanimously pursue it. By a COMMONER (the Revd W. GOULD, Rector of Weldon).

STAMFORD: Printed by F. Howgrave, 1744, and reprinted February 1794. *Octavo*, 23 pages.

XX.

A Brief Account of the Virtues of the FAMOUS WELL of ASTROP, not far from Oxford, of late so much frequented by the Nobility and Gentry. By a Learned Physician.

LONDON: Printed in the Year MDCLXVIII. *Small quarto,* 8 pages.

XXI.

Strange and Wonderful NEWS from OUNDLE in NORTHAMPTONSHIRE; giving an impartial Relation of the DRUMMING WELL, commonly called DOBSE'S WELL; wherein is heard the perfect Beating of a Drum to all Manner of Points of War; with the many and several Times it has beaten, and what remarkable Occurrences have happened thereupon in these Kingdoms of England, Scotland, and Ireland, with the Opinions of several Learned Men who have enquired into the Nature and Causes of it. As also a particular Account of its present Beating, the Truth of which is and will be attested by sundry Persons of undoubted Credit, as well Inhabitants of the City of London as other substantial Persons who live in the said Place where the Well is. Licensed according to Order.

LONDON: Printed for John Godin in High Holbourn. 1692. *Octavo,* 8 pages, including the Title-page.

XXII.

A FAITHFUL NARRATIVE of FACTS relative to the late Presentation of Mr. H(awe)s to the Rectory of Al—w—le (Aldwinckle) in Northamptonshire; setting forth the Manner in which the same was obtained from the Patron, and the subsequent Conduct of Mr. M—n (Madan) and Mr. H(awe)s. To which are annexed some Remarks on a Manuscript Narrative subscribed M. M. The Second Edition.

"*Summum Jus, summa est Injuria.*"

LONDON: Printed for the Author. MDCCLXXVII. *Octavo,* 36 pages.

N. B. A Reply to this Tract was written and published by the Rev. M. Madan.

XXIII.

MARMOR ESTONIANUM, seu Dissertatio de Sella Marmorea Votiva Estoniæ in Agro Northamptoniensi conservata. Authore J. NIXON, A.M.

LONDINI: Typis J. Bettenham: Exemplaria prostant apud R. Manby et H. S. Cox. 1744. *Quarto,* 36 pages.

With a Frontispiece, representing the *Sella Estoniana.* G. V^dr Gucht del. & sc.

XXIV.

An ESSAY on a SLEEPING CUPID, being one of the Arundelian Marbles in the Collection of the (late) Right Honourable the Earl of Pomfret. By JOHN NIXON, A.M. and F.R.S. Rector of Cold Higham, in Northamptonshire.

"—— *Artificum veteres agnoscere Ductus,*
Et non inscriptis Authorem reddere Signis."
STATIUS, Sylv. l. iv. 6. v. 24.

LONDON: Printed for R. Manby in the Old Bailey, near Ludgate Hill: and sold likewise at his Shop, the North West Corner of the Royal Exchange, in Threadneedle Street. MDCCLV. *Quarto,* 37 pages, exclusive of the Title.

XXV.

A DESCRIPTION of the GREAT OAK in SALCEY FOREST, in the County of NORTHAMPTON. Illustrated by Two Views. By H. ROOKE, F.S.A.

NOTTINGHAM: Printed by S. Tupman, Smithy Row. MDCCXCVII. *Octavo,* 8 pages.

XXVI.

GENERAL VIEW of the AGRICULTURE of the COUNTY of NORTHAMPTON; with Observations on the Means

of its Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. To which is added an Appendix, containing a Comparison between the English and Scotch Systems of Husbandry, as practised in the Counties of Northampton and Perth. By JAMES DONALDSON, Dundee.

EDINBURGH: Printed by Adam Neill and Company. MDCCXCIV. *Quarto*, 87 pages.

XXVII.

GENERAL VIEW of the AGRICULTURE of the COUNTY of NORTHAMPTON. Drawn up for the Board of Agriculture and internal Improvement. By WILLIAM PITT.

> "While through the well-ploughed field the sower stalks
> With measur'd step, and liberal throws the grain
> Into the faithful bosom of the ground,
> The harrow follows harsh, and shuts the scene.
> Here sits the shepherd on the grassy turf,
> Inhaling healthful the descending sun:
> Around him feeds his merry bleating flock,
> Of various cadence, and his sportive lambs
> This way and that convolv'd, in friskful glee
> Their frolics play." THOMSON.

LONDON: Printed for Richard Phillips, Bridge Street: sold by Birdsall, Burnham, and Abel, Northampton; Collis and Dash, Kettering; and Robins, Daventry. 1809. *Octavo*, 332 pages.

With a coloured Map of the Soil of Northamptonshire. Folded. Neele sc.

NORTHUMBERLAND.

I.

The NATURAL HISTORY and ANTIQUITIES of NORTHUMBERLAND; and of so much of the County of Durham as lies between the Rivers Tyne and Tweed, commonly called North Bishoprick. In TWO VOLUMES. By JOHN WALLIS, A.M.

LONDON: Printed for the Author by W. and W. Strahan; and sold by S. Bladon in Paternoster Row. MDCCLXIX. *Quarto.*

VOL. I.

Title-page as above.
Dedication to His Grace Hugh, Duke of Northumberland.
List of Subscribers, 4 pages.
The Preface, p. v–xii.
A General Introductory Description of Northumberland, &c. p. xiii–xxvii.
Contents of the First Volume, 4 pages.
The Natural History of the County, [B–Kkk 3] 438 pages.
Typographical Errata, Vol. I. 1 page.

VOL. II.

Title-page as in Volume I.
Contents of the Second Volume, 2 pages.
The Antiquities of Northumberland, &c. [B–Cccc] 562 pages.
Appendix of Instruments, [Cccc 2–Eeee 4] 22 pages.
Typographical Errata, Vol. II. 1 page.

N. B. Page 208 is misprinted 308.

*** There are copies of this work on LARGE PAPER.

II.

A VIEW of NORTHUMBERLAND, with an Excursion to the Abbey of Mailross in Scotland. By W. HUTCHINSON, Anno 1776. In TWO VOLUMES.

NEWCASTLE: Printed by T. Saint for W. Charnley, and Messrs. Vesey and Whitfield. MDCCLXXVIII. *Quarto.*

VOL. I.

Engraved Title-page as before, with a View of Hexham Abbey, engraved by J. Bailey.

Engraved Dedication to Sir John Hussey Delaval of Seaton Delaval, Bart.

Acknowledgment to Correspondents, and List of Subscribers, 2 pages.

Preface, 1 page.

Introduction, p. iii–xxviii.

The View of Northumberland, Part I. [B–4 H] 301 pages.

Appendix, [4 H 2–4 L] 11 pages.

A State of the Churches under the Archdeaconry of Northumberland, and in Hexham peculiar Jurisdiction, with the Succession of Incumbents; extracted from the Manuscripts of the Rev. Mr. Thomas Randal, A.B. deceased, late Vicar of Ellingham in the County of Northumberland, and Master of the Grammar School in Durham, [A–Q] 62 pages.

Itinerary and Index, [4 I] 4 pages.

Errata, and Order of the Plates, 1 page.

PLATES, &c.

1. Genealogical Table of the Kings of Northumberland. Folded. To face p. 1 of the Introduction.
   A Table of Coins. On the letter-press of p. xxvii of the Introduction.
   Whitley, a Roman Station. On the letter-press of p. 4 of the View.
   Featherston Castle. J. Bailey del. & sc. On the letter-press of p. 10 of the View.
   Roman Fragments, with Inscriptions, found near Carr-Voran. On the letter-press of p. 18.
2. View of Thirlwall Castle. p. 42.
   Monumental Stone, with the Effigy of a Man in a Niche. On the letter-press of p. 46.
   Plan of encamping a Roman Army. On the letter-press of p. 73.
   Roman Station, in a perfect state. On the letter-press of p. 79.
   Monumental Stone, with the Figure of a Woman. On the letter-press of p. 81.
   Antiquities found at Walwick Grange. On the letter-press of pp. 82–83.
3. Inscription in the Church at Hexham. Hutchinson del. p. 91.

Effigy of an Ecclesiastic, hooded. On the letter-press of p. 96.
Figure of Silenus. On the letter-press of p. 97.
4. Two antique Figures, with Three Shields of Arms, in the Church of Hexham. W. Hutchinson del. Stephens sc. p. 97.
5. Inscription on an Oak Mantle-piece in the Old Tower at Hexham. p. 107.
View of the Castle of Prudhoe. On the letter-press of p. 121.
6. The Roman Lanx found at Corbridge. Folded. Stephens sc. p. 145.
7. The Altar found at Corbridge. p. 166.
Effigy of Robin of Risingham. On letter-press of p. 192.
Roman Sculpture, with Inscription. On the letter-press of p. 210.
Roman Inscription, with Figures. On the letter-press of p. 213.
Inscription on a square Stone found at Symondburn. On the letter-press of p. 213.
Percy's Cross, erected to the Memory of Sir Ralph Percy slain A.D. 1463. On the letter-press of p. 235.
Druidical Monument of Ten Stones. On the letter-press of p. 236.
8. The Monument on Yevering Bell. p. 246.
9. View of Kelso Abbey. J. Bailey del. & sc. p. 263.
Another View of Kelso Abbey. On the letter-press of p. 266.
A Circular Fort. On the letter-press of p. 279.
View of Dryburgh Abbey. On the letter-press of p. 281.
10. View of Mailross Abbey. J. Bailey del. & sc. p. 282.
11. Fac-simile of a Charter of Mailross Abbey by David, King of Scotland. In the Collection of Marmaduke Tunstall, Esq. Folded. p. 3 of Appendix.

VOL. II.

Engraved Title-page; with a Vignette View of St. Nicholas Church, Newcastle. J. Bailey del. & sc.
Advertisement, 1 page.
The View of Northumberland continued, [A–6 C 3] 473 pages.
Ancient Customs which prevail in the County of Northumberland, with Conjectures thereon, [a–e 2] 20 pages.
Itinerary and Index, and Order of the Plates, [6 E] 4 pages.

Error of paging:—p. 472 is misprinted 468.

PLATES.

1. South View of Ford Castle. J. Bailey del. & sc. p. 19.
   Fragment of a Stone, with Sculptures, found at Norham. On the letter-press of p. 25.
   View of Norham Castle. On the letter-press of p. 28.
   View of Holy Island. On the letter-press of p. 106.
2. North View of Lindisfarn Cathedral. W. Hutchinson del. J. Bailey sc. p. 111.
   Another View of Lindisfarn Cathedral. On the letter-press of p. 137.
3. View of Bambrough Castle. J. Bailey del. & sc. p. 155.
   View of Dunstanborough Castle. (W.) Hutchinson del. J. Bailey sc. On the letter-press of p. 187.
4. View of Alnwick Castle. J. Bailey sc. p. 193.
   Antiquities found at Alnwick Castle. On the letter-press of p. 244.
   Alnwick Abbey Gateway. On the letter-press of p. 255.
5. Warkworth Castle. J. Bailey sc. p. 257.
   The Hermitage at Warkworth. J. Bailey sc. On the letter-press of p. 262.
   Monument in the Chapel of Warkworth. On the letter-press of p. 264.
6. View of Brinkburn Priory. J. Bailey del. & sc. p. 280.
   Mitford Castle. W. Hutchinson del. 1777. Bailey sc. On the letter-press of p. 285.
   Bothall Castle. W. Hutchinson del. 1777. Bailey sc. On the letter-press of p. 307.
   Writ of Sir Robert Ogle, with the Seal. On the letter-press of p. 310.
7. Monumental Figures of Two of the Ogle Family, with their Arms (no Inscription); an octavo Plate. p. 313. (*Not* in the printed List of Plates.)
8. North Front of Seaton Delaval. J. Bailey sc. p. 329.
9. South Front of Seaton Delaval. J. Bailey sc. p. 331.
10. Mausoleum at Seaton Delaval. Sir J. H. Delaval del. Bailey sc. p. 333.
11. View of Hartley Haven. Bailey sc. 1779. p. 333.
12. The Forge near Ford Castle. Bailey sc. p. 337.
13. View of Tynemouth Priory. Bailey del. & sc. p. 341.
14. North West View of Tynemouth Priory. Bailey del. & sc. p. 343.

III.

A Historical and Descriptive View of the County of Northumberland, and of the Town and County of Newcastle upon Tyne, with Berwick upon Tweed, and other celebrated Places on the Scottish Border: comprehending the various Subjects of Natural, Civil, and Ecclesiastical Geography, Agriculture, Mines, Manufactures, Trade, Commerce, Buildings, Antiquities, Curiosities, Public Institutions, Population, Customs, Biography, Local History, &c. Carefully collected from personal Research, original Communications, and Works of undoubted Authority. In Two Volumes.

Newcastle upon Tyne: Printed and published by Mackenzie & Dent, St. Nicholas Church-yard. 1811. *Octavo.*

VOL. I.

Title-page as above.
Dedication to the Rt. Hon. Hugh, Earl Percy, by the Publishers, dated Oct. 7, 1811.
List of Subscribers, p. v–xviii.
Preface, p. xix, xx.
Contents of Volume I. and Directions to the Binder, 4 pages.
Historical Part, [A–5 F 2] 780 pages.

Errors of paging:—p. 115 for 215;—pp. 121–123 for 221–223;—p. 754 for 755.

PLATES.

1. A New Map of Northumberland, divided into Wards, exhibiting its Roads, Rivers, Parks, &c. Folded. R. Scott sc. To face the Title.
2. View of the High Street and Town Hall, Berwick, from the Main Guard. p. 361.
3–4. North and South Fronts of Hartford House. Dedicated to William Burdon, Esq. R. Scott sc. p. 464.
5. Alnwick Castle, the Seat of His Grace the Duke of Northumberland. p. 610.

VOL. II.

Title-page as before.
Contents of the Second Volume, p. iii–vi.

History of Northumberland continued, [A–5 M 3] p. 3–806.
Addenda, p. 807–812.
Errata in both Volumes, 1 page.

Errors of paging:—p. 497 for 597;—pages 780–788 are repeated, and follow.

PLATES.

1. Plan of a Roman Encampment at Chew Green. Dedicated to John Smart, Esq. Trewitt House. p. 101.
2. Warkworth Castle. R. Scott sc. p. 104.
3. Interior View of Hexham Church. Drawn by Mr. Forester, Hexham. R. Scott sc. p. 326.
4. A South View of the Ruins of Tynemouth Priory. p. 522.
5. South East View of Newcastle upon Tyne. p. 609.
6. South Front of the County Court House of Northumberland. R. Scott sc. p. 717.

IV.

An INDEX of PLACES mentioned in Mr. Horsley's Map of Northumberland.

EDINBURGH: Printed by Hamilton, Balfour, and Neill. MDCCLIII. *Octavo*, 39 pages.

V.

A COMPANION to Capt. Armstrong's Map of Northumberland, with that Part of the County of Durham, North of Tyne; describing its Situation and Boundary: with an alphabetical Index for the more ready finding any capital Place or remarkable Thing; with a List of the Parish Churches and Chapels, &c. and the Names of the Patrons.

LONDON: Printed by W. Prat in New Round Court, Strand. MDCCLXIX. *Octavo*, 40 pages.

VI.

LEGES MARCHIARUM: or BORDER LAWS; containing several original Articles and Treaties made and agreed upon by the Commissioners of the respective Kings of England and Scotland, for the

better Preservation of Peace and Commerce upon the Marches of both Kingdoms, from the Reign of Henry III. to the Union of the Two Crowns in K. James I. With a Preface, and an Appendix of Charters and Records relating to the said Treaties. By WILLIAM (NICHOLSON), Lord Bishop of Carlile.

LONDON: Printed for Tim. Goodwin, at the Queen's Head against St. Dunstan's Church, in Fleet Street. MDCCV. *Octavo.*

Half Title. Title-page as above.
Dedication to the Rt. Hon. Thomas, Earl of Pembroke and Montgomery, 4 pages.
The Preface to the Reader, 56 pages.
The Border Laws, and Appendix, [B–Cc 2] 388 pages.

VII.

The BORDER HISTORY of ENGLAND and SCOTLAND, deduced from the earliest Times to the Union of the Two Crowns: comprehending a particular Detail of the Transactions of the Two Nations with one another; Accounts of remarkable Antiquities, and a Variety of interesting Anecdotes of the most considerable Families and distinguished Characters in both Kingdoms. By the late Mr. GEORGE RIDPATH, Minister of Stichill: revised and published by the Author's Brother, Mr. Philip Ridpath, Minister of Hutton.

LONDON: Printed for T. Cadell in the Strand; A. Donaldson in St. Paul's Church Yard; J. Balfour in Edinburgh; and R. Taylor in Berwick. MDCCLXXVI. *Quarto.*

Title-page as above.
Dedication to His Grace the Duke of Northumberland, signed Philip Ridpath.
Preface, 2 pages.
The Border History, [B–4x] 706 pages.
Index, [4x 2–4z 3] 19 pages.
Errata, 1 page.

VIII.

CHOROGRAPHIA: or A SURVEY of NEWCASTLE UPON TYNE. The Estate of this Country under the Romans. The Building of the famous Wall of the Picts by the Romans. The ancient Town of Pandon. A briefe Description of the Town, Walls, Wards, Churches, Religious Houses, Streets, Markets, Fairs, River, and Commodities, with the Suburbs. The ancient and present Government of the Town. As also, a Relation of the County of Northumberland, which was the Bulwark for England against the Inrodes of the Scots. Their many Castles and Towers. Their ancient Families and Names. Of the Tenure in Cornage. Of Cheviot Hills. Of Tinedale, and Reedsdale, with the Inhabitants. (By WILLIAM GREY.)

"*Potestas omnium ad* Cæsarem *pertinet, proprietas ad singulos.*"

NEWCASTLE: Printed by S. B. 1649. *Small quarto.*

Title-page as above, within a border.

A Latin Dedication to the Burgesses and Commonalty, accompanied by the Arms of Newcastle upon Tyue, engraved on Wood, with a descriptive Distich.

To the Candid Reader, signed W. G. 2 pages.

The Contents, 2 pages.

The Survey of Newcastle, beginning with a brief Notice of "The First Natives of this Island," [B–F] 34 pages.

N. B. A Survey of the River of Tyne, leading from the Sea on the East, to Newcastle on the West, engraved by Hollar, is prefixed to some copies of this tract, which was afterwards reprinted in the Harleian Miscellany, vol. iii. p. 256.

IX.

CHOROGRAPHIA: or A SURVEY of NEWCASTLE UPON TYNE in 1649.

NEWCASTLE: Printed for the Antiquarian Society of Newcastle upon Tyne by S. Hodgson, Union Street. 1813. *Small folio,* printed upon foolscap writing paper.

Title-page as above, with a Vignette View of the Castle engraved on Wood.

The original Title-page, within a Two Line border.
The Latin Dedication, Arms, &c. as in the preceding Edition, with the Arms of Newcastle as a Vignette.
To the Candid Reader, 3 pages.
The Contents, 1 page.
The Survey, [B–M] 43 pages.

X.

The HISTORY of NEWCASTLE UPON TYNE: or The ancient and present State of that Town. By the late HENRY BOURNE, M.A. Curate of All Hallows in Newcastle.

"——*Hæc—alias inter Caput extulit Urbes.*"—VIRG. Ecl. 1.

NEWCASTLE UPON TYNE: Printed and sold by John White. MDCCXXXVI. *Folio.*

Title-page as above.
Dedication to Walter Blackett, Esq. Mayor; the Recorder, Aldermen, Sheriff, and to the Common Council of the Town of Newcastle upon Tyne, signed Henry Bourne and Eleanor Bourne, the Author's Children.
List of Subscribers, 3 pages.
The Preface, p. v–viii.
Historical Part, [B–Rrr] 246 pages. The last paged leaf was reprinted in 1757, but is bound only in a few copies.
Appendix, not numbered, 5 pages.
With a folded Plan of Newcastle, having the Arms of the Town at the left hand corner: to face the Title.—Views of the Town on pages 1, 52, and 109; also various Roman Altars on p. 176, engraved on Wood.

XI.

The HISTORY and ANTIQUITIES of the TOWN and COUNTY of the TOWN of NEWCASTLE UPON TYNE; including an Account of the Coal Trade of that Place, and embellished with engraved Views of the Publick Buildings, &c. By JOHN BRAND, M.A. Fellow and Secretary of the Society of Antiquaries, London. In TWO VOLUMES.

"*Urbs antiqua .....*
——dives opum, studiisque asperrima belli." VIRG.

LONDON: Printed for B. White and Son, Booksellers, Horace's Head, Fleet Street; and T. and J. Egerton, Whitehall, A.D. MDCCLXXXIX. *Quarto.*

VOL. I.

Engraved Title-page as before, with an emblematical Vignette, part of which consists of a Female Figure, the Genius of Newcastle, supporting on a Scroll the only engraved Portrait in profile of the Author. Fittler inv. et sc.

Dedication to the Mayor, Recorder, Aldermen, Sheriff, and Common Council of Newcastle, dated March 1, 1789.

Preface, p. iii–x.

List of Subscribers, p. xi–xvi.

The History of Newcastle, and Appendix, [B–4 Q 4] 671 pages, (p. 672 blank.)

Addenda, [4 R] p. 673–676.

Index to Volume I. Errata, and List of Plates, 4 pages.

PLATES.

1. Portrait of Sir Walter Blackett, Bart. Inscribed to Sir John Trevelyan, Bart. M.P. with the Family Arms and Quarterings over the Portrait, supported by a Figure of Charity, &c. and below is the Coat of Trevelyan. Sir J. Reynolds del. J. Fittler sc. Frontispiece.
2. Folded Plan of Newcastle. p. 1.
3. A larger Plan of the Town and of Gateshead, 1788; together with a Copy of the oldest Plan of Newcastle, taken from Speed's Map of Northumberland. Folded. R. Beilby sc. p. 1.
4. An inside View of part of the Town Wall of Newcastle upon Tyne, near St. Andrew's Church, between Newgate and Westgate; with a Tower, at present the Meeting House of the Company of Paviors. Inscribed to Hugh Hornby, Esq. Alderman. p. 2.
5. View of the West Gate in Newcastle upon Tyne, from the West. Inscribed by James Fittler, the Engraver, to the Author. p. 10.
6. North View of Newgate. Inscribed to Edward Mosley, Esq. Mayor. p. 13.
7. Pilgrim Street Gate, South Front. Inscribed to James Rudman, Esq. Alderman. E. Edwards del. J. Fittler sc. p. 15.
8. View of Newcastle upon Tyne, taken from the Shield-Field

on the East. Inscribed to His Grace Hugh, Duke of Northumberland. Folded. J. Fittler del. & sc. p. 17.

9. Statues of the Kings Charles 2nd and James 2nd, &c. p. 30

10. View of the Ruins of Newcastle Bridge, as they appeared after the Fall thereof in November 1771. Inscribed to John Erasmus Blackett, Esq. Mayor. p. 49.

11. View of part of the ancient Church of St. Mary's Hospital, converted into a Grammar School. Inscribed to the Revd Hugh Moises, A.M. Folded. p. 67.

12. View of the Assembly House. Inscribed to the Members of the Subscription Rooms. Folded. J. Beilby del. J. Fittler sc. p. 121.

13. An inside View of the Monastery of Blackfriars, with a Fragment of the Western Window of the Church still remaining. Inscribed to Gawen Aynsley of Little Harle, Esq. J. Brand del. p. 122.

14. View of the Old Castle. Inscribed to Sir John Chrichloe Turner, Knt. Jas. Fittler sc. p. 143.

15. View of the elegant Steeple, &c. of the Church of St. Nicholas. Inscribed to John Lowes, of Ridley Hall, Esq. p. 236.

16. The Steeple (only) of St. Nicholas's Church. Inscribed to John Hedley, Esq. Alderman. p. 260.

17. A curious Plate of Brass, inlaid on the Table Monument of Roger Thornton, the celebrated Patron of Newcastle upon Tyne in the days of K. Henry IV. and still preserved in the Church of All Saints in that Town. Inscribed to Walter Trevelyan, Esq. Folded. R. Beilby del. & sc. p. 277.

18. Monuments in the Churches of St. Nicholas and All Saints. Folded. p. 277.

19. The old Font in the late Church of All Saints, with the Five Shields of Arms around it; also the temporary Bridge, as it stood on the 25th of October 1772. Inscribed to Mr. David Stephenson, Architect. R. Beilby sc. p. 369.

20. View of the Infirmary. Inscribed to the Memory of Mr. Joseph Saint, late Treasurer. J. Fittler del. & sc. p. 412.

21. A Fac-simile Plan of Condercum, drawn A.D. 1751 or 1752, by Robert Shafto, Esq. of Benwell. p. 606.

22. A Fac-simile Plan of a Roman Hypocaust or Sudatory, discovered about 300 Yards from the Station *Condercum* to

the South West. From the original stained Drawing of Robert Shafto, Esq. p. 606.

23. Roman Altars, &c. discovered at this Station. p. 607.
24. Views and Section of the Roman Wall, &c. p. 607.
Various Roman Fragments, Inscriptions, &c. On the letter-press of pages 608–617.

VOL. II.

Engraved Title-page as before.
The History of Newcastle continued, with an Appendix and Addenda, [B–4 Z 2] 724 pages.
Index, Omissions, Errata, and List of Plates, 8 pages.
N. B. Page 577 for 575.

PLATES.

1. Head of a River God, the Tyne. Designed by Sir Wm Chambers. J. Fittler sc. Frontispiece.
2. View of Newcastle upon Tyne, taken from the South side of the River. Inscribed to Sir Matthew White Ridley, Bart. Folded. Drawn and engraved by J. Fittler, May 1785. p. 1.
3. View of the Port of Tyne, with Clifford's Fort and the Light Houses belonging to the Trinity House of Newcastle. Inscribed to George Stephenson, Esq. p. 36.
4. Miscellaneous Antiquities. Folded. p. 47.
5. North View of the Remains of the Castle and Monastery of Tinmouth. Inscribed to His Grace Hugh, Duke of Northumberland. Folded. R. Waters del. J. Fittler sc. p. 65.
6, 7. Miscellaneous Seals. Folded. p. 142.
8. Arms of the Corporation of Newcastle upon Tyne, &c. Inscribed to Nathaniel Clayton, Esq. p. 183.
9. View of the Exchange. Inscribed to Sir Matthew White Ridley, Bart. M.P. Folded. E. Edwards del. J. Fittler sc. p. 217.
10. Plate of Coins struck at Newcastle upon Tyne, and Tradesmen's Tokens. Inscribed to Mr. Thomas Saint. p. 385.
Likewise Six various Inscriptions, &c. on the letter-press of pages 51, 62, 63, and 64.

XII.

An Impartial History of the Town and County of Newcastle upon Tyne and its Vicinity; comprehending an Account of its Origin, Population,

Coal, Coasting, and Foreign Trade; together with an accurate Description of all its Public Buildings, Manufactories, Coal Works, &c. (By the Rev^d —— BAILEY.)

NEWCASTLE UPON TYNE: Printed by and for Vint and Anderson in the Side. 1801. *Octavo.*

(Published by Subscription.)

Engraved Title-page as above, with a Vignette Representation of the Mouth of a Coal Pit.
List of Subscribers.
Dedication to the Mayor and Corporation, by the Publishers.
Address to the Public, p. iii–viii.
Historical Part, [B–4 F 4] p. 9–608.
Appendix, [4 G] p. 609, 610.
Contents, Errata, and Directions for the Binder, p. 611–612.

PLATES.

1. Sheet Plan of Newcastle upon Tyne and Gateshead, 1802, with the Front View of the Exchange. Folded. Engraved by J. A. Kidd. To front the Title.
2. The Assembly Rooms. p. 215.
3. View of St. Nicholas Church from the North East. Folded. p. 221.
4. View of All Saints Church from the East. Folded. p. 261.
5. View of the Infirmary, with the New Building. p. 321.

XIII.

The PICTURE of NEWCASTLE UPON TYNE; being a Brief Historical and Descriptive Guide to the principal Buildings, Streets, Public Institutions, Manufactures, Curiosities, &c. within that Town, and its Neighbourhood for Twelve Miles round; and including an Account of the Roman Wall, and a detailed History of the Coal Trade. The whole illustrated by a Map of the various Coal Mines on the Rivers Tyne and Wear, a Plan of Newcastle, and other Engravings.

NEWCASTLE UPON TYNE: Printed by and for D. Akenhead and Sons, Sandhill: Sold also by Longman, Hurst, Rees, Orme, and Brown, Paternoster Row, London. 1812. *Duodecimo,* 310 pages.

A Sheet Map of the Rivers Tyne and Wear, with the Collieries, and a Plan of Newcastle at the left corner of the same, engraved by Lambert, faces the Title; and Nineteen Wood-cuts are worked on the several pages of letter-press.

XIV.

An ESSAY on CHARTERS; in which are particularly considered those of NEWCASTLE: with Remarks on its Constitution, Customs, and Franchises. By JOHN COLLIER.

NEWCASTLE: Printed by Tho. Slack. MDCCLXXVII. *Small quarto*, 116 pages, including Title, Preface, and Contents.

XV.

An ACCOUNT of certain CHARITIES; containing a Catalogue of several Benefactors who have given or left any Thing to Pious and Charitable Uses, as the Church, the Poor, or Free Schools in TYNDALE WARD, in the County of Northumberland, made at Easter 1713: also Copies and Abstracts of several Bequests and Settlements for the Use of those concerned in the Management and Distribution of such Charities; with some Remarks thereupon. To which is added, a brief Account and Description of the Parish and Parish Church of HEXHAM, in the County aforesaid.

NEWCASTLE UPON TYNE: Printed by John White (for the Author), and sold by him at his House on the Side. 1713. *Octavo*, 86 pages, including the Title, the Publisher to the Reader; an additional leaf of two pages, not numbered, after page 30, containing the Charities of Slealy Parish, and a repetition of pages 51 to 58 inclusive.

XVI.

STATUTES, RULES, and ORDERS for the Government of the Infirmary for the Sick and Lame Poor of the Counties of Durham, Newcastle upon Tyne, and Northumberland.

Printed at Newcastle in the Year 1752. *Octavo.*

XVII.

ENGLAND'S GRIEVANCE DISCOVERED, in relation to the Coal Trade; with the Map of the River of Tine, and Situation of the Town and Corporation of Newcastle; the tyrannical Oppression of those Magistrates, their Charters and Grants, the several Tryals, Depositions, and Judgements obtained against them; with a Breviate of several Statutes proving repugnant to their Actings; with Proposals for reducing the excessive Rates of Coals for the future, and the Rise of their Grants, appearing in this Book. By RALPH GARDINER, of Chriton, in the County of Northumberland, Gent.

LONDON: Printed for R. Ibbitson, in Smith-field, and P. Stent, at the White horse in Giltspur Street, without New-gate. 1655. *Quarto.*

Title-page as above, within a border of Acorns.

The Epistle Dedicatory. For His Highness Oliver, Lord Protector of the Commonwealth of England, Scotland, and Ireland, signed Ralph Gardiner, 4 pages.

Epistle to the Reader, signed by the same.

England's Grievance discovered, beginning with "Charter Law, with its Practice discovered," [B–Dd 2] 204 pages.

The Table and Errata, p. 205–211.

Errors of paging:—p. 48 is repeated;—p. 68 for 89;—pages 138, 139 for 146, 147;—pages 142, 143 for 150, 151;—page 167 for 165.

A folded Plan of the Town of Newcastle, with a Survey of the River Tyne, as far as Tynmouth Castle, as a Frontispiece, and the following

PLATES ON THE LETTER-PRESS.

1. Portrait of King John, Newcastle upon Tyne's Patron. p. 1.
2. Portrait of King James the First. p. 35.
3. Portrait of King Charles the First. P. Stent excudit. p. 48.
4. Representation of Ships upon Sands, others sinking, others sunk, &c. p. 69.

5. A Ship on a Rock near Tinmouth Castle, &c. p. 80.
6. The Master of a Ship swearing before the Mayor of Newcastle, in April 1646. p. 86.
7. People robbed in the open Market at Newcastle. p. 99.
8. The Execution of Four Women for Witchcraft. p. 107.
9. A Female walking through the Streets of Newcastle, wearing an Engine called the Branks, attended by the Officer, &c. p. 110.
10. Portrait of His Excellencie Oliver Cromwell, Generall of all the Forces of England, Scotland, and Ireland; Chancelour of the Vniversity of Oxford; Lord Protector of England, Scotland, and Ireland. R. G. fecit. Peter Stent exc. 1653. p. 114.
11. Portrait of King Henry the Third. p. 134.
12. Portrait of King Henry the Fourth. p. 136.
13. Portrait of King Henry the Fifth. p. 137.
14. Portrait of King Henry the Sixth. p. 139.
15. Portrait of King Henry the Seventh. p. 144.
16. Portrait of King Henry the Eighth. p. 147 (misprinted 139).
17. Portrait of King Edward the First. p. 152.
18. Portrait of King Edward the Second. p. 157.
19. Portrait of King Edward the Third. p. 160.
20. Portrait of King Edward the Sixth. p. 166.
21. Portrait of King Richard the Second. p. 170.
22. Portrait of Queen Mary. p. 175.
23. Portrait of Queen Elizabeth. p. 176.

N. B. Reprinted at Newcastle in an octavo volume of 224 pages, by D. Akenhead and Sons, fronting the Exchange, in 1796, containing copies of the original Plan of the Town and River, folded, and also of the six miscellaneous subjects, engraved on Three Plates; but the Seventeen Portraits of Kings and Queens, and of O. Cromwell, are executed from different Pictures by Ridley, and very inferior to those in the First Edition.

XVIII.

The History of Berwick upon Tweed, including a short Account of the Villages of Tweedmouth and Spittal, &c. By John Fuller, M.D. Berwick.

Edinburgh: Printed for Bell and Bradfute, J. Dickson, W. Creech, P. Hill, Manners and Miller, and A. Constable, Edinburgh: W. Embleton, Berwick: Cadell and Davies, and J. Faulder, Bond Street, London. 1799. *Octavo.*

Half Title. Title-page as before.
Dedication to Sir John Sinclair, of Ulbster, Bart. M.P.
Advertisement and Introduction, 4 pages.
Contents, p. xiii–xxi.
Historical Part, [B–4 F 5] 601 pages.
Appendix, [a–g] 56 pages.
N. B. Page 398 for 389.

PLATES,

(Engraved by Robert Scott.)

1. View of Berwick from the Carr Rock, S. Side of the River. A. Carse del. Frontispiece.
2. Folded Plan of the Town of Berwick. p. 65.
3. East View of the Governor's House, &c. of Berwick. Joseph Alexander del. p. 171.
4. View of the Barracks and Parade from the Walls above the Cow Port. Joseph Alexander del. p. 172.
5. Inside View of Berwick Barracks. A. Carse del. p. 174.
6. View of the High Street and Town Hall from the Main Guard. A. Carse del. p. 176.
7. View of the Town Hall from the Head of Hide Hill. A. Carse del. p. 176.
8. View of Berwick Church. A. Carse del. p. 183.

N. B. There are FINE PAPER copies of this publication.

XIX.

An ENQUIRY into the NAME of the FOUNDER of HULN (HOLM) ABBEY, Northumberland, the first in England of the Order of Carmelites. By ROBERT UVEDALE, B.A. *Octavo.*

XX.

A LETTER describing the RIDE to HULNE ABBEY from Alnwick in Northumberland.

Printed in the Year 1765. *Duodecimo.*

XXI.

A DESCRIPTION of ALNWICK CASTLE in Northumberland, chiefly extracted from Grose's Antiquities of England and Wales.

Octavo, 20 pages; and reprinted at Alnwick, with additions, in 1800. *Duodecimo.*

XXII.

A most pleasant Description of BENWEL VILLAGE, in the County of NORTHUMBERLAND. Intermix'd with several diverting Incidents, both Serious and Comical. Divided into Two Books. By Q. Z. late Commoner of Oxon (Dr. ELLISON).

NEWCASTLE UPON TYNE: Printed and sold by John White. MDCCXXVI. *Duodecimo.*

Title-page as above.
Dedication to Robert Shaftoe, Esq. of Benwel, signed Q. Z., and dated "From my Aerial Citadel, Feb. 9, 1725."
A Merry Description of a Sunday's Trip to Benwel, a Ballad, to the Tune of Chevy Chase, consisting of DCCCCLIII six-line Stanzas, Book I. [A 3–L 2] p. 5–244.
Dedication of the Second Part to Ralph Jenison, of Elsewick, Esq. dated June 30, 1726, and signed Q. Z.
The Second Book, beginning at page 247–581, containing MCCCXXXIII Stanzas, [L 3 (misprinted L 2) to BB 2]
Four additional Stanzas, 1 page.
An Index of the Contents of both Parts, 5 pages.
Errata, 1 page.

Errors of paging:—page 182 for 192;—p. 133 for 313.

For the History of the *Roman Wall* see "CUMBERLAND."

XXIII.

The BOTANIST'S GUIDE through the COUNTIES of NORTHUMBERLAND and DURHAM. By N. J. WINCH, F.L.S., JOHN THORNHILL, and RICHARD WAUGH. In TWO VOLUMES.

Vol. I. printed at Newcastle upon Tyne. 1805. Vol. II. printed at Gateshead. 1807. *Octavo.*

XXIV.

GENERAL VIEW of the AGRICULTURE of the COUNTY of NORTHUMBERLAND; with Observations on the Means of its Improvement. By Mr. JOHN BAILEY

of Chillingham, and Mr. GEORGE CULLEY of Fenton in Northumberland. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by C. Macrae. MDCCXCIV. *Quarto*, 71 pages.

XXV.

GENERAL VIEW of the AGRICULTURE of the COUNTIES of NORTHUMBERLAND and CUMBERLAND, by J. BAILEY and G. CULLEY; and of WESTMORLAND, by Mr. A. PRINGLE of Balencrieff; with Observations on the Means of their Improvement. Drawn up for the Consideration of the Board of Agriculture and internal Improvement. The THIRD EDITION.

"Happy Northumbria!
Grateful thy soil, and merciful thy clime,
Thy streams unfailing in the summer's drought:
————————Thy vallies float
With golden waves: and, on thy mountains, flocks
Bleat numberless: while, roving round their sides,
Bellow the blackening herds in lusty droves."

LONDON: Printed by B. McMillan, Bow Street, Covent Garden, for G. and W. Nicol, Pall Mall. 1805. *Octavo*, 381 pages.

With a folded Map of the County, drawn by Bailey, and engraved by Neele.

Also a folded Map of Northumberland, to face the Title; an octavo Map of Cumberland, to front p. 195; Map of Westmorland, p. 275; and Twelve Agricultural Engravings, all drawn by J. Bailey, and engraved by Neele.

NOTTINGHAMSHIRE.

I.

The ANTIQUITIES of NOTTINGHAMSHIRE, extracted out of Records, original Evidences, Leiger Books, other Manuscripts, and authentick Authorities. Beautified with Maps, Prospects, and Portraictures. By ROBERT THOROTON, Doctor of Physick.

> "*Quid genus et proavos strepitis?*
> *Si primordia vestra*
> *Authoremque Deum spectes,*
> *Nullus degener extat,*
> *Ni vitiis pejora fovens*
> *Proprium deseret ortum.*"
>
> BOET. de Consol. Phil. lib. 3.

LONDON: Printed by Robert White, for Henry Mortlock, at the Sign of the Phœnix in St. Paul's Church-yard, and at the White Hart in Westminster Hall. 1677. *Folio.*

Title-page as above, printed in black and red ink.

The Imprimatur, signed by Henry, Earl of Peterborow. To front the Title.

Dedication, in Latin, to Gilbert (Sheldon), Archbishop of Canterbury, 1 page.

Another Dedication to his "Worthy Friend William Dugdale, Esq. Norroy King of Arms," dated Carcolston, April 16, *Anno Dom.* 1677, 2 pages.

The Preface, not numbered, 7 pages.

Nottinghamshire. Collections towards an historical Description of that County, printed in double columns, [B–Ttt 2] 507 pages.

Index of the Names of Persons, and Corrections in the placing of some Cuts, [fff*–fff**** 2] 28 pages.

Index of Towns Names, or Places, and Errata, [Ttt] 8 pages.

Errors of paging:—p. 15 for 10;—p. 29 for 25;—p. 28 for 32;—p. 106 for 107;—p. 111, 112, 113, 114 for 171–174;—p. 425 for 423;—p. 427 for 472;—p. 474–5 for 476–477.

N. B. Pages 486 and 501 are blank.

PLATES.

1. A Mapp of Nottinghamshire, with its Devisions and Wapontakes described. Dedicated to Sir Robert Southwell, Knt. Folded. p. 1.

2. The South Prospect of the House and Church at Holme Pierepont; with a Monumental Figure in the South Ile at Holme Pierepont on the reverse of the Plate. Folded. R. Hall del. W. Hollar sc. p. 89.
3. A Prospect of the inside of the Gatehouse next the Court at Waerton, being the North side; with Ornaments cut in Stone over a Dore on the North side at Wyverton, vulgo Waerton. R. Hall del. W. Hollar sc. p. 98.
4. South Prospect of a Tomb of the Right Honourable Thomas, Lord Scroope, at Langar. R. Hall del. W. Hollar sc. p. 106.
5. Four Tombs of the Staunton Family in the Church at Staunton. R. Hall del. W. Hollar sc. p. 164.
6. The South Prospect of the Church of Newarke vpon Trent. Folded. R. Hall del. W. Hollar sc. p. 198.
7. Wollaton Hall, with Two Coats of Arms over the Dore. Folded. R. Hall del. W. Hollar sc. p. 222.
8. The South East Prospect of Ansley House, taken at the Park Gate in Nottingham Road. Folded. R. Hall del. p. 252.
9. The Ground Plat of the South East Corner of Ansley Park, with the Rideings, &c. Folded. p. 252.
10. *Svthwellensis Ecclesiæ Collegiatæ ab Euro-Aquilone Prospectus.* Folded. R. Hall del. W. Hollar sc. 1672. p. 310.
11. *Southwellensis Ecclesiæ Collegiatæ a Borea-Zephiro Prospectus.* Folded. R. Hall del. W. Hollar sc. p. 310.

(The same Plates as are inserted in Dugdale's *Monasticon*, tom. iii.)

12. A South Prospect of Worksop Mannour. Folded. R. Hall del. p. 458.
13. A South West Prospect of the Church of Radford by Worksop, A. 1677. Folded. R. Hall del. p. 459.
14. The Prospect of Nottingham from Darby Roade, on the West side of the Towne. Folded. R. Hall del. p. 488.
15. A North East Prospect of Nottingham from Newarke Road in Sneynton Field, neare Carleton Hill; also a Prospect from the Medow on the South side. R. Hall del. p. 488.
16. A Plan of Nottingham. Folded. p. 490.
17. *Ecclesiæ Stæ Mariæ Nottingham ab Argeste Prospectus.* A° 1677. Folded. p. 498.

18–22. 520 Coats of Arms, on Four Sheets, and a separate Slip, containing Eight Coats, placed before the Index.

PLATES ON THE LETTER-PRESS.

1. Mr. Pigot's House at Thrumpton, ye South side. R. Hall del. W. Hollar sc. 1676. p. 15.
2. Monument of Gervase Pigot, Esq. on the North side of the Chancell at Thrumpton. R. Hall del. W. Hollar sc. 1676. p. 16.
3. Monument of W^m St. Andrewes at Gotham, South Wall, in the Chancell. R. Hall del. W. Hollar sc. p. 21.
4. Monument of John St. Andrew, on the North Wall, at Gotham. R. Hall del. W. Hollar sc. p. 22.
5. Monument for Richard Maunsfeild in the Church of West Lake. R. Hall del. W. Hollar sc. p. 27.
6. Three Monuments in Willoughby Church. R. Hall del. W. Hollar sc. p. 36.
7. Four Monumental Figures in the North Alley in the Church at Willoughby. R. Hall del. W. Hollar sc. p. 37.
8. Monument of Humfrey Barlow, at the upper end of the South Ile in the Church at Bunney. R. Hall del. W. Hollar sc. p. 46.
9. Monument of Richard Parkins, Esq. in the Chancell North Wall, at Bunney. R. Hall del. W. Hollar sc. p. 47.
10. Bunney House, ye North side. Ric. Hall del. W. Hollar sc. p. 48.
11. Clifton House, ye North side. R. Hall del. W. Hollar sc. 1676. p. 56.
12. Three Sides of a Tombe at Clifton, in the South Quire or Cross Ile. R. Hall del. W. Hollar sc. p. 58.
13. Tomb of Penelope, Daughter of Robert, Earl of Warwick, in the South Wall of Clifton Chancell. R. Hall del. W. Hollar sc. p. 59.
14. Tombs on the North side in the Cross Ile at Clifton. R. Hall del. W. Hollar sc. p. 60.
15. Monument of Sir Gervase Clifton, Knt. and Bart. with his Effigies. R. Hall del. W. Hollar sc. p. 61.
16. Tomb on the South side of the Church at Holme Pierepont. R. Hall del. W. Hollar sc. p. 89.
17. Monument of Gertrude, Countess of Kingston, on the North side of the Quire at Holme Pierepont. R. Hall del. W. Hollar sc. p. 90.
18. Tomb of Sir Henry Pierrepont, Knt. on the South side of the Church. R. Hall del. W. Hollar sc. p. 91.
19. High Altar at the East end of the Chancell at Titheby, with Arms in the East Window of the Chancell. R. Hall del. W. Hollar sc. p. 99.

20. Lord Scroop's Tomb in the North Quire at Langar, the Feet against the East Wall. p. 106.
21. Tomb of the Chaworth Family in the North Ile at Langar, the Feet to the East Wall. R. Hall del. W. Hollar sc. p. 107.
22. Tomb at Langar against the North Wall in the Cross Ile belonging to the Honble Family of the Chaworths at Waerton. R. Hall del. W. Hollar sc. p. 108.
23. A South Prospect of Langar House and Church. R. Hall del. W. Hollar sc. p. 109.
24. A Prospect of a Tombe on the South Wall of the Chancell at Screaton, to the Memory of Rich. Whaley, Esq. with the West end of the same. Rich. Hall del. p. 131.
25. Monumental Figure of a Knight Templar in the South Cross Ile at Flintham. R. Hall del. W. Hollar sc. p. 135.
26. Portrait of Archbishop Cranmer. p. 139.
27. Two Tombs in the South Ile and on the North side of the Church at East Bridgford. R. Hall del. W. Hollar sc. p. 152.
28. Tomb on the North side of the Chancell at Hawton *juxta Newarke*. R. Hall del. W. Hollar sc. p. 182.
29. Monument of Thomas Atkinson, on the South side, within the Chancell at Newark, with his Effigies. R. Hall del. W. Hollar sc. p. 200.
30. A Prospect of Newark from Lincolne Road. R. Hall del. W. Hollar sc. p. 202.
31. A Prospect of Newark from Hawton Way. R. Hall del. W. Hollar sc. p. 203.
32. Monument of John Tevery in the South Wall of the Church at Stapleford. R. Hall del. W. Hollar sc. p. 214.
33. Monument of Gervase Tevery in the South Ile of the Church at Stapleford. R. Hall del. W. Hollar sc. p. 215.
34. Tomb on the South Wall in the Chancell at Wollaton. R. Hall del. p. 223.
35. Tomb of Richard Willoughby, Esq. in the North Wall of the Chancell at Wollaton. R. Hall del. W. Hollar sc. p. 224.
36. Tomb of Sir Henry Willoughby, Knt. in an Arch betweene the South Ile and the Chancell at Wollaton. R. Hall del. W. Hollar sc. p. 225.
37. Tomb of Henry Willoughby, Esq. at the East end of the North Ile at Wollaton. R. Hall del. W. Hollar sc. p. 226.
38. Tomb of Henry Willoughby, Esq. the fourth Son of Sir Percivall Willoughby, Knt. at the upper end of the

North Ile in the North Wall at Wollaton. R. Hall del. W. Hollar sc. p. 227.

39. Three Monumental Figures at the North side of the Church at Gunnalston. R. Hall del. W. Hollar sc. p. 301.

40. Tomb of Reynold Peckham, Esq. and Four Coats of Arms on the same, on the South side of the Chancell at Ossington. R. Hall del. W. Hollar sc. p. 356.

41. Monument of William Cartwright, Esq. and Family, with Arms on the same, at the upper end of the Chancell on the North side at Ossington. R. Hall del. W. Hollar sc. p. 357.

42. A Prospect of Ossington House from the Feild on the West side, as it now is, some part haveing beene ruined in the late rebellious Warr. R. Hall del. W. Hollar sc. p. 358.

43. The Old Abbey Gatehouse at Radford by Worksop, as it now is, A° 1676. R. Hall del. W. Hollar sc. p. 459.

44. Two Tombs in the Isle of Plumptre Church. R. Hall del. W. Hollar sc. p. 487.

45. *Hospitalis B. Mariæ Virginis ad finem Pontis Nottingh.* (vulgo vocat.) Plumptre's Hospitall, *a Borea-zephyro Prospectus.* Rich. Hall del. W. Hollar sc. p. 495.

N. B. The LARGE PAPER copies of this work are very rare.

II.

THOROTON'S HISTORY of NOTTINGHAMSHIRE: republished, with large Additions, by JOHN THROSBY, and embellished with picturesque and select Views of Seats of the Nobility and Gentry, Towns, Village Churches, and Ruins. (IN THREE VOLUMES.)

"Admire the rich Abodes of the opulent, the Grove, the Lawns and Flora's Beauties; but seek the religious Ruin, the Grave, and the Tomb for calm contemplation."

Published by J. Throsby in the Year 1790; and sold in Nottingham by Messrs. Burbage, Tupman, Wilson, & Gray, Booksellers, and J. Wigley, Engraver; & by all the Booksellers in Town and Country.

VOL. I.

Engraved Title-page as above, with a Vignette View of Nottingham Castle, and of the Rock Holes near Nottingham. J. Wigley del. & sc.

Dedication to the Most Noble Henry Fynes Pelham Clinton, Duke of Newcastle, dated Leicester, October 1, 1790, and signed John Throsby.

Copy of the original Title-page.
Copy of the original Latin Dedication.
Copy of the Dedication to Sir William Dugdale, p. vii–viii.
The original Preface, with the Editor's Additions, [B–C 2] p. ix–xx.
Nottinghamshire Collections, with Additions, [C 3–3 H] 406 pages.
Index to the First Volume, 2 pages.

N. B. Pages 252 and 253 are repeated, the former twice; and page 386 is misprinted 387.

PLATES.

1. Engraved Title-page, with Vignette.
2. Portrait of Robert Thoroton, M.D. W. & J. Walker sc. To face the Title.
   Monumental Effigy of a Warrior in Stanford Church. On the letter-press of p. 8.
3. Stanford Hall, the Seat of Charles Vere Dashwood, Esq. Throsby pinx. W. & J. Walker sc. p. 9.
4. Stanford, Wilford, Normanton, and Bingham Churches. p. 13.
5. Mural Monuments in Thrumpton Church and of W. St. Andrew, in Gotham Church, with Four Figures in Willoughby Church. J. Wigley sc. p. 33. (*Copied from Thoroton.*)
6. Thrumpton Hall, the Seat of John Wescomb Emmerton, Esq. Throsby del. W. & J. Walker sc. p. 36.
7. Monument of John St. Andrew, on the North Wall at Gotham; Three Tombs in Willoughby Church; and a Mural Monument in the Church of West Leak. J. Wigley sc. p. 70. (*Copied from Thoroton.*)
8. The Roman Route from London to Lincoln, laid down by J. Throsby from Observations upon an Excursion over it in October 1791. Cockshaw sc. p. 73. (*The same Plate as is inserted in Throsby's Leicestershire.*)
9. Bunney Hall, the Seat of Sir Thomas Parkyns, Bart. Throsby pinx. W. & J. Walker sc. p. 94.
10. Monuments in Bunney and Clifton Churches. J. Wigley sc. p. 109. (*Copied from Thoroton.*)
11. Monumental Figures in Clifton Church, with Specimens of Church Spires. (Etched by J. Throsby.) p. 112.
12. Clifton Hall, the Seat of Sir Gervase Clifton, Bart. Throsby del. W. & J. Walker sc. p. 113.
13. Painted Glass in a Cottage Window at Ruddington; Three Pieces of Sculpture found underneath the Floor of the

Chancel of Slawford Church; and Four Shields of Arms. J. Wigley sc. (Marked Throsby's Plate No. 5.) p. 130.

14. Tollerton Hall, the Seat of Pendoch Neal, Esq. Throsby del. W. & J. Walker sc. p. 174.
15. Two Monuments in Holme Pierepont Church. J. Wigley sc. p. 180. (*Copied from Thoroton.*)
16. Tombs in Clifton and Holme Pierepont Churches, with the Effigy of Sir Gervase Clifton, Knt. and Bart. J. Wigley sc. p. 180. (*Copied from Thoroton.*)
17. Holme Pierrepont Hall. R. Hall del. 1676. J. Wigley sc. p. 181. (*Copied from Thoroton.*)
18. The Gatehouse next the Court at Wyverton; an Arch at the East end of the Chancel at Titheby; Arms and Crests cut in Stone over a Door at Wyverton, and in the East Window of the Chancel at Titheby. J. Wigley sc. p. 194. (*Copied from Thoroton.*)
19. Monuments in Langar Church. J. Wigley sc. p. 207. (*Copied from Thoroton.*)
20. Langar Hall, the Seat of the Rt. Honble Earl Howe. Throsby del. W. & J. Walker sc. p. 209.
21. Thoroton's House.—Ratcliffe Steeple, which fell in 1792. —Monumental Figures, &c. p. 243.
22. A Prospect of a Tombe on the South Wall of the Chancell at Screaton (Screveton), in memory of Richard Whalley, Esq. with the West end of the same Tomb. J. Wigley sc. p. 251. (*Copied from Thoroton.*)
23. Portrait of Mrs. Elizabeth Turner (Dr. Thoroton's Daughter). Vander Myn del. 1731. J. Walker sc. 1794. p. 252.
24. Portrait of Bishop (Archbishop) Cranmer. p. 263. (*Copied from Thoroton.*)
25. Screveton Font.—Inscriptions, Autographs, &c. p. 281.
26. Monuments in Flintham and East Bridgford Churches. J. Wigley sc. p. 299. (*Copied from Thoroton.*)
27. Four Monuments in Staunton Church. p. 319. (*Copied from Thoroton.*)
28. Winthorpe Hall, the Seat of Roger Pocklington, Esq. Wigley del. Walker sc. p. 366.
29. Monuments in the Chancels of Hawton and Newark Churches, with Arms in Langar Church. p. 394. (*Copied from Thoroton.*)
30. View of Newark and its Castle. J. Throsby del. W. & J. Walker sc. p. 398.

Inscription on the Font of Newark Church. On the letter-press of p. 406.

VOL. II.

Title-page as before.
Advertisement to the Reader by J. Throsby, 1 page.
Nottinghamshire Collections continued, [A 2–3 O 2] 324 pages.
List of the Knights of the Shire and Burgesses for the Town of Nottingham, copied from Deering. Folded. 4 pages.
List of Sheriffs from 1745 to 1795, with the Index to the Second Volume, 2 pages.
Index to the Plates of Arms, 3 pages.

N. B. Pages 87 and 88 are repeated with asterisks, and p. 138 is misprinted 148.

PLATES.

1. Engraved Title-page as before.
2. Portrait of J. Throsby, æt. 50. J. Walker del. W. & J. Walker sc. (*The same Plate as is given in his History of Leicester.*) To face the Title.
3. The Rock called the *Papish* Holes near Nottingham; taken in 1778. Folded. p. 5.
4. View of the Front of Nottingham Castle; with a Copy of the Plan of Nottingham Castle, taken by Mr. Smithson in 1617. J. Wigley sc. p. 22.
5. Charles the First erecting his Standard at Nottingham. J. Throsby del. W. & J. Walker sc. p. 55.
6. Tradesmen's Tokens struck at Nottingham. J. Wigley sc. p. 56.
7. Plan of Nottingham, 1670. p. 60. (*Copied from Thoroton.*)
8. Plumtre's Hospital, Collin's Hospital, and Thurland Hall. p. 78.
9. *Ecclesiæ Stæ Mariæ Nottingham ab Argeste Prospectus*, A° 1677. J. Wigley sc. p. 82. (*Copied from Thoroton.*)
10. Monumental Effigies of the Plumtre Family, with the Figure of St. Andrew, coloured. p. 83.
11. Ancient Monuments in Plumtre's Isle in St. Mary's Church, the Inscriptions in Brass being torn out. p. 87. (*Copied from Thoroton.*)
12. The Churches of St. Peter and St. Nicholas. p. 89.
13. South View of Nottingham. Wigley del. Walker sc. p. 120.
14. Views of Nottingham Town Hall and Prison in 1741. Thos. Sandby del. 1741. Wigley sc. A View of the same in 1791. p. 140.

15. Labourer's Hospital, C. (County) Hall, 1720, and Chapel Bar. p. 142.
16. Miscellaneous Plate of Fifteen Coins. J. Wigley sc. p. 144.
17. Miscellaneous Plate of Coins, Siege Pieces, and Nottingham Town Seal. J. Wigley sc. p. 148.
18. Portraits of James Burne the Ventriloquist, and Charley the Street Musician. Coloured. p. 149.
19. The Exchange, Race Stand, and General Hospital. p. 151.
20. Three Views of Sneinton. p. 153.
21. Robin Hood's Grave-stone and Cap, with part of his Chair, &c. p. 171.
22. Blidworth Rock, Kimberley Chapel, and King John's Palace. p. 172.
23. Plans of Two Roman Villæ. (No. I.) p. 173.
24. Miscellaneous Antiquities found in the Villæ. (No. II.) p. 174.
25. Moore's Concretion, and Antiquities found in Shirewood Forest. p. 176.

Monuments of the Family of Tevery in Stapleford Church. On the letter-press of p. 195. (*Copied from Thoroton.*)

26. Monuments in Wollaton Church. Cockshaw sc. p. 212. (*Copied from Thoroton.*)
27. Wollaton Hall, the Seat of the Rt. Hon. Lord Middleton. Throsby del. W. & J. Walker sc. p. 214.
28. Strelley Hall, the Seat of Thomas Webb Edge, Esq. Throsby del. W. & J. Walker sc. p. 222.
29. Broxtow House.—Five Monumental Figures, Rings, &c. p. 225.
30. Fossils from the Eastwood Collection. J. Wigley sc. p. 237.
31. Brook-Hill Hall, Cockglode Hall, and S.W. View of Beauvale Priory. p. 245.
32. Nuttall Temple, the Seat of the Hon. Henry Sedley. Throsby del. W. & J. Walker sc. p. 255.
33. Annesley, with the S. East Corner of the Park. p. 270. (*Copied from Thoroton.*)
34. Brasses and Saxon Sculpture found in Papplewick Church. p. 287.

Robin Hood's Stable. On the letter-press of p. 287.

35. Papplewick Hall, the Seat of the Rt. Hon. Frederick Montagu. H. Rooke, Esq. del. W. & J. Walker sc. p. 288.
36. Newstead Park, the Seat of the Rt. Hon. Lord Byron. T. Smith pinx. Walker sc. p. 289.
37. The upper part of a Sepulchral Stone in Mansfield Woodhouse Church, and Two Figures in Skegby Church. Etched by J. Throsby. p. 302.

38. Lady Flogan's House; also her Monument in Mansfield Church. p. 313.
39. Antiquities at Nettleworth, and Royal Autographs. p. 323.
40, 41, 42, 43. Four Plates of Arms. Folded. To face the Index of Arms at the end of the Volume. (*Copied from Thoroton.*)

VOL. III.

Engraved Title-page as before.
History of Nottinghamshire concluded, [A–3 G 3] 454 pages.
Additional Collections, not paged, but forming 8 pages.
Index to the Third Volume, 2 pages.
General Index to the Three Volumes, Errata, and List of Plates, 12 pages.

PLATES.

1. Engraved Title-page.
2. Map of the County. Folded. J. Cary sc. 1793. To face the Title.
3. Colwick Hall, the Seat of John Musters, Esq. Throsby del. W. & J. Walker sc. p. 6.
4. Ancient Church Figures. Etched by J. Throsby. p. 30.
5. Oxton Hall, the Seat of Mrs. Sherbrooke. p. 47.
Three Monumental Figures on the North side of the Church at Gunnalston. On the letter-press of p. 53. (*Copied from Thoroton.*)
6. Thurgarton Hall, Kelham Hall, and View of Southwell. p. 60.
7. Bishop's Palace, Southwell, a Ruin, and Tombs in the Church. p. 88.
8. Kirklington Hall, the Seat of Mrs. Whetham. Throsby del. Walker sc. p. 100.
9. Painted Figures (Adam and Eve, &c.) in the Windows of Halam Church. p. 100.
10. Font and Monumental Figures in Averham Church, with a curious Representation on the Church Porch. p. 112.
11. Beesthorpe Hall, the Seat of Samuel Bristowe, Esq. J. Digby Curtis del. & sc. p. 142.
12. Thorney Hall, Ossington Hall, and Muskham Grange. p. 172. (*Copied from Thoroton.*)
13. Monuments and Arms in Ossington Church of Cartwright and Peckham. p. 173. (*Copied from Thoroton.*)
14. Monuments in Laxton and Tuxford Churches. p. 212.
15. Stone Coffin and Monumental Figures at East Markham. p. 232.
16. Rampton Gateway, flat Gravestones, and Five Armorial Bearings. p. 247.

17. Ancient Figures in Grove Church. p. 264.
18. Wiseton Hall, the Seat of Jonathan Acklom, Esq. Throsby del. W. & J. Walker sc. p. 318.
19. Water Scene at Rufford. p. 340.
20. Thoresby Hall, the Seat of the late Duke of Kingston. Walker sc. p. 344. (This House was burnt down in 1745.)
21. Ruins of Haughton Chapel and Monuments; the Green Dale Oak at Welbeck; and Warsop Church. p. 360.
22. Welbec, the Seat of His Grace the Duke of Portland.—Two Views. p. 382.
23. St. Mary's Chapel at Radford, near Worksop, 1776. p. 395.
24. A View of the Gateway at Radford, near Worksop. p. 395.
25. Worksop Manor House, the Seat of His Grace the Duke of Norfolk. Walker sc. p. 396.
26. Clumber Park, the Seat of His Grace the Duke of Newcastle. p. 405.
27. Serlby Hall, the Seat of Lord Galway. T. Malton del. Walker sc. p. 433.
28. Ancient Sculpture at Mattersey Church. D. Eyre del. p. 442.

III.

NOTTINGHAMIA VETUS ET NOVA: or An Historical Account of the ancient and present State of the Town of Nottingham; gather'd from the Remains of Antiquity, and collected from authentic Manuscripts, and ancient as well as modern Historians. Adorn'd with beautiful Copper-plates; with an Appendix, containing, besides Extracts of Wills and Deeds relating to Charities, diverse other curious Papers. By Charles Deering, M.D.

Nottingham: Printed by and for George Ayscough & Thomas Willington. MDCCLI. *Quarto.*

Title-page as above.

Dedication to the Most Noble Thomas Holles, Duke of Newcastle, by the Publishers.

A second Dedication to the same, by the Author.

To the Reader, 1 leaf.

The Introduction and Contents, 14 pages.

References to the engraved Plan of Nottingham, 1 leaf.

The History of Nottingham, and Appendix, [B–Bbb] 370 pages.

N. B. Page 134 is numbered 34.

PLATES.

1. View of the Front of the Castle of Nottingham, belonging to His Grace the Duke of Newcastle. Folded. J. Clee sc. To face the Title, or p. 170.
2. Folded Plan of Nottingham. To face the References to the Plan.
3. East Prospect of Nottingham, taken from Sneinton Hill, a little on ye left of Newark Road. Inscribed to John Plumtre, Esq. M.P. T. Sandby del. 1741. J. Pine sc. Folded. p. 1.
4. South Prospect of the Town of Nottingham. p. 2.
5. A West View of Chapel Bar. T. Sandby del. J. Clee sc. p. 3.
6. The New Change, with the House of the Honble John Plumtre, Esq. p. 8.
7. The Town Hall. J. Clee del. & sc. 1750. p. 9.
8. A Prospect of ye County Hall, as it appear'd in the Year 1750; also Houses near the top of Barker Gate. T. Pacey sc. p. 10.
9. St. Mary's Church and Collin's Hospital. p. 20.
10. The Tomb of the first and second Earls of Clare, in the South Isle of St. Mary's Church, with their Arms, J. Clee sc. 1750. p. 27.
11. St. Peter's and St. Nicholas Churches. p. 34.
12–13. Two Plates representing the Stocking Frame. T. Sandby del. J. Clee sc. p. 99.
14. Willoughby's Hospital, and Alms Houses at the bottom of Barker Gate, the Middle of Pilcher Gate, and in Warsor (Walser) Gate. T. Pacey sc. p. 138.
15. Plumtre's Hospital, near the end of the Leen Bridge, as it appeared in 1750. J. Clee del. & sc. p. 145.
16. Gregory's and Handley's Hospitals. J. Clee del. & sc. p. 151.
17. Labourer's and Collin's Hospitals. J. Clee del. & sc. 1750. p. 152.
18. Wolley's and Bilby's Hospitals. J. Clee del. & sc. 1750. p. 153.
19. The Free School and Barnaby Wartnaby's Bead-House. 1750. J. Clee sc. p. 154.
20. The Charity School, and the House of the Honble Rothwell Willoughby, Esq. p. 159.
21. An East Prospect of Nottingham Castle. p. 176.
22. A View of the Rock Holes in the Park n^r Nottingham, be-

longing to His Grace the Duke of Newcastle. J. Clee del. & sc. p. 188.

23. A Copy of a Plan of Nottingham Castle, taken by Mr. Smithson, 1617. Folded. J. Clee sc. 1750. p. 189.

24. The remaining Part of the Old Front of Thurland Hall, in Gridlesmith-gate, Nottingham, in the possession of His Grace the Duke of Newcastle, 1750. J. Clee del & sc. p. 192.

25. Representation of the several parts of the Stocking Frame. Folded. J. Clee sc. 1750. p. 364.

A List of the Knights of the Shire and Burgesses of the Town, copied from Prynne's Parliamentary Writs, from the 23rd of Edward I. to the 16th Charles I. on Three Sheets, or Six pages, placed between pages 208 and 209.

N. B. Many copies of this work are somewhat stained, particularly sheet 2 o.

IV.

NOTTINGHAM COUNTY HALL, &c.

1. Queries and Reasons offer'd by Sir Thomas Parkyns, of Bunny, Bart. why the County-Hall, Goal, &c. should be built in the County of Nottingham, and on the new purchas'd Ground for that very purpose, and not in the Market Place of the Town and County of the Town of Nottinghan, and out of the County at large; and why he cou'd not join with his Brethren the Justices of the Peace in signing the Order of Sessions of Rufford, April the 24th, 1724. The Second Edition, with Emendations and large Additions.

"*Difficile est Satyram non scribere.*" Juv. lib. 1.

Nottingham: Printed and sold by John Collyer, at the Hen Cross, MDCCXXIV. *Quarto*, 27 pages, exclusive of the Title, (pages 9 to 12 inclusive being repeated.)

*** Reprinted in London in the same year, with the addition of "Subordination: or An Essay on Servants, their Rates and Wages, and the great Conveniency which would accrue to every County by recording with all the chief Constables, &c. of the same."—*Gough.*

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2. An Appendix to the Queries and Reasons offer'd by Sir Thomas Parkyns, of Bunny, Bart. why the County-Hall, Goal, &c. should be built in the County of Nottingham, and on the new purchas'd Ground for that very purpose, and not in the

Market Place of the Town and County of the Town of Nottingham, and out of the County at large, containing the Statute of 11 and 12 of King William III. to enable Justices of the Peace to build and repair Goals in their respective Counties. Reviv'd and continu'd in the 10th of Queen Anne; and made perpetual the 6th of His present Majesty King George.

NOTTINGHAM: Printed and sold by John Collyer, at the Hen-Cross. MDCCXXVI. *Quarto*, 8 pages.

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3. Reasons for repealing the Order of Sessions made by the Justices of Peace for the County of Nottingham at Rufford, 24th April 1724, for joining with the Corporation of Nottingham in building a County Hall in the Market Place, Nottingham; with Proposals for repairing, enlarging, and amending the old County Halls, and making them convenient with Grand Jury, Petit Jury Rooms, and Workhouse adjoining, whereby the County may save 3 or 4000*l*. By JULIUS HUTCHINSON, Esq. one of the Justices.

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4. A Letter from the Honourable Brigadier Sutton, Clark of the Green Cloth to His Majesty, to Sir Thomas Parkyns of Bunny, Bart. since the adjourned Sessions at Rufford, April the 24th, 1724, by him etymologically explained.

NOTTINGHAM: Printed by John Collyer, at the Hen-Cross. 1726. *Quarto*, 7 pages.

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5. A Sketch and Design of a general Act of Parliament for the Building, Repairing, Enlarging, and Finishing of Halls, Goals, Prisons, with Workhouses underneath them, or otherwise, in their respective Counties throughout Great Britain. By Sir THOMAS PARKYNS, Bart. With an Appendix and Explanation of the last Clause of this Act relating to Justices of the Peace acting for Two Counties, by Letters betwixt Sir Laurence Carter, one of His Majesty's Serjeants at Law, and Sir Thomas Parkyns, Bart.

NOTTINGHAM: Printed by John Collyer, at the Hen-Cross. 1726. *Quarto*, 19 pages.

V.

The ARTICLES of UNION entered into and agreed upon between the Justices of the Peace for the

County of Nottingham; the Justices of the Peace for the County of the Town of Nottingham; and the Subscribers to a voluntary Institution for the Purpose of providing a GENERAL LUNATIC ASYLUM near Nottingham; together with the By-laws, Rules, Orders, and Regulations established for the Management and Conduct of the Institution.

NEWARK: Printed by S. and J. Ridge, Market Place (1811). *Quarto,* 120 pages.

VI.

CATALOGUS STIRPIUM, &c.: or A CATALOGUE of PLANTS naturally growing and commonly cultivated in divers Parts of England, more especially about NOTTINGHAM; containing the most known Latin and English Names of the several Plants, the Tribe they belong to, the Time of their Flowering: and of those which are either Officinals, or otherwise of any known Efficacy, such Virtues are briefly mentioned as may be depended upon; with an English Index. To which is added, for the Benefit of the English Reader, a general Distribution of Plants according to Mr. Ray, an Explanation of some Botanical and Physical Terms, and an alphabetical List of Plants in Flower for every Month in the Year: together with short Directions when to gather any Parts of them. By C. DEERING, M.D.

"*Medicus omnium Stirpium (si fieri potest) Peritiam habeat consulo: Sin minus plurium saltem quibus frequenter utimur.*"—GALEN. lib. i. Antidot.

NOTTINGHAM: Printed for the Author by G. Ayscough; and sold by C. Rivington, at the Bible and Crown in St. Paul's Church-yard, London. 1738. *Octavo,* 296 pages.

VII.

A HISTORY of the ANTIQUITIES of the TOWN and CHURCH of SOUTHWELL, in the County of Not-

tingham. Dedicated, by His Grace's Permission, to the Archbishop of York, by W. DICKINSON RASTALL, A.M. Fellow of Jesus College, Cambridge.

LONDON: Printed for the Author: and sold by G. G. and J. Robinson, Paternoster Row; J. Debrett, Piccadilly; and the Booksellers at Newark and Southwell. MDCCLXXXVII. *Royal quarto.*

Title-page as above.
Dedication, 3 pages.
List of Subscribers, and Contents, 8 pages.
Introduction, 12 pages.
The History of Southwell, [B–3 Q 3] 486 pages.
Index, and Errata, 6 pages.

Error of paging:—p. 370 for 376.

PLATES.

1. S.E. View of Southwell. J. Frost del. P. Mazell & J. West sc. To face the Title.
2. Arches of the Ante-choir. p. 36.
3. The West end of the Church. p. 44.
4. The North Porch. p. 46.
5. Arches of the Choir. p. 48.
6. The Chapter House. p. 49.
7. The Screen which encloses the Choir. p. 50.
8. Entrance into the Chapter House. p. 52.
9. Monumental Effigies and Arms in Southwell Church. p. 68.
10. Portrait of the Revd W. Rastall, D.D. Vicar General of the Church of Southwell, an oval. p. 139.
11. West Gateway of Southwell Church. p. 344.
12. North West View of the Palace. p. 346.
13. Devices of A. B. (Archbishops) Kempe and Wolsey, with several Arms in the Archbishops Hall. p. 348.
14. Monument of A. B. Sandys. John Frost del. p. 356.
15. Encampments at Hexgrave and at the Combes; together with the Plan of the Siege of Newark by the Scots Army. p. 398.

N. B. There are LARGE PAPER copies of this work.

VIII.

ANTIQUITIES HISTORICAL, ARCHITECTURAL, CHOROGRAPHICAL, and ITINERARY, in NOTTING-

HAMSHIRE and the adjacent Counties; comprising the Histories of SOUTHWELL (the Ad Pontem) and of NEWARK (the Sidnacester of the Romans), interspersed with Biographical Sketches, and profusely embellished with Engravings. In Four Parts. By WILLIAM DICKINSON, Esq.

NEWARK: Printed by Holt and Hage, for Cadell and Davies, Strand, London. 1801. *Quarto.*

VOL. I. PART I. containing the History of Southwell.

Title-page as above.
Dedication to the President and Fellows of the Antiquarian Society, dated Muskham Grange, April 20, 1801.
Preface, p. v–xiv, 10 pages.
Introduction and History of Southwell, [B–Q 2] 115 pages.
Explanatory Observations on the Map, and Advertisement, p. 1–9.

PLATES.

1. An oval Portrait of the Author. W. P. Sherlock del. W. Holl sc. To face the Title.
2. North East View of Southwell Church. W. P. Sherlock del. W. Cooke sc. p. 45.
3. West end of the Church. p. 46.
4. Arches of the Ante Choir. p. 54.
5. The Porch on the North side of Southwell Church. A. Birrel sc. p. 56.
6. South end of the Cross Aisle of Southwell Church. W. P. Sherlock del. A. Birrel sc. p. 58.
7. Arches of the Choir. p. 60.
8. The Screen which incloses the Choir. p. 61.
9. The Chapter House. p. 62.
10. Entrance into the Chapter House. p. 64.
11. Monumental Figures and Arms in Booth's Chapel, with Figures over the Door leading to the Belfry. p. 80.
12. Remains of a Roman Foss on Burridge Hill, Southwell. Neele sc. p. 103.
13. Plan of the Great Roman Roads. Neele sc. To face p. 1 of "Explanatory Observations."

VOL. I. PART II.

Title-page, dated 1803.
History of Southwell continued, [R–3 A 2] p. 117–344.

PLATES.

1. West View of Southwell Church, according to the Plan of the projected Alteration. W. P. Sherlock del. S. Sparrow sc. p. 118.
2. View of Holme Church, Nottinghamshire. W. P. Sherlock del. S. Sparrow sc. p. 169.
3. Monument in Holme Church. W. P. Sherlock del. & sc. p. 171.
4. An ancient Gate at Rampton. W. P. Sherlock del. S. Sparrow sc. p. 177.
5. The West Gateway. p. 267.
6. View of Southwell Palace. W. P. Sherlock del. S. Sparrow sc. p. 268.
7. North West View of Southwell Palace. p. 270.
8. Devices of A. B. Kempe and Wolsey, with several Arms in the Archbishops Hall. p. 272.
9. Monument of Archbishop Sandys in Southwell Church. W. P. Sherlock del. & sc. p. 278.
10. Ancient Encampments, Celt, and Ring. Neele sc. p. 288.

PEDIGREES.

1. Sherbrook. p. 156.
2. Willoughby. p. 162.
3. Pocklington. p. 164.
4. Dickinson (the Author). Folded. p. 165.
5. Welby. Folded. p. 166.
6. Barton. p. 170.
7. Eyre. Folded. p. 177.
8. Sutton. Folded. p. 183.
9. Calz or Cauz. Folded. p. 274.
10. Cooper. Folded. p. 302.
11. Saville of Rufford. Folded. p. 304.
12. Burnell. p. 308.
13. Cantalupe. p. 314.
14, 15, 16, 17. Lowe, Stenton, Becher, and Clay, at the end of the Volume.

N. B. The Antiquities of Southwell were also written by this Gentleman under the Name of *Rastall.*

*** There are LARGE PAPER copies of this publication.

IX.

The HISTORY and ANTIQUITIES of the TOWN of NEWARK, in the County of Nottingham (*the Sid-*

nacester of the Romans), interspersed with Biographical Sketches. In Two Parts. Embellished with Engravings. By WILLIAM DICKINSON, Esq.

NEWARK: Printed by and for M. Hage; sold also by Messrs. Longman, Hurst, Rees, and Orme, 39, Paternoster Row, London. 1806. *Quarto.*

PART I.

Title-page as above.
Another Title-page, to correspond with Parts I and II. of the History of Southwell, entitled Part III. Vol. II. dated 1805.
Dedication to Sir Thomas Manners Sutton, Knt. dated Oct. 20, 1805, 3 pages.
Introduction, and Contents, 11 pages.
The ancient and modern History of Newark, [B–Z 4] 169 pages.

PLATES.

1. South West View of Newark Castle. W. P. Sherlock del. S. Sparrow sc. To face the Title.
2. The North and East Gates. J. Pocklington, Esq. del. A. Birrel sc. p. 7.
3. Crypt under Newark Castle. W. P. Sherlock del. W. Cook sc. p. 23.
4. North East View of Newark Church. W. P. Sherlock del. 1801. S. Sparrow sc. p. 39.

Arms of the Town of Newark. On the letter-press of p. 143.

The Town Hall at Newark (a Wood Cut). On the letter-press of p. 158.

N. B. There are LARGE PAPER copies of this Part, the Second not being published.

X.

An ACCOUNT of the DONATIONS to the PARISH of NEWARK UPON TRENT, in the County of Nottingham. By a PARISHIONER.

PROV. xi. 14. *Withhold not good from them to whom it is due, when it is in the power of thine hand to do it.*
PROV. xxviii. 27. *He that giveth unto the poor shall not lack.*

LONDON: Printed for the Use of the Parishioners. *Quarto*, 82 pages, with Preface and Title-page.

The Preface to this Tract produced the following Replies:

1. Remarks on a Book intituled "An Account of the Donations to the Parish of N—k." By a Member of Parliament. Printed not for the Abuse, but the real Use and lasting Service of the Parishioners. 1751. *Quarto*; also printed in octavo in the same Year.

2. An impartial Relation of some late Parish Transactions at N—k, containing a full and circumstantial Answer to a late Libel, intituled Remarks on a Book intituled "An Account of the Donations to the Parish of N—k." *Octavo.*

3. A Discourse addressed to the Inhabitants of Newark against the Misapplication of public Charities, and enforced from the following Text: Eccles. vi. 1. By the Rev. Bernard Wilson, D.D. Vicar of Newark, and Prebend of Worcester. To which is added a more full and true Account of the very considerable and numerous Benefactions left to the Town of Newark than has hitherto been published. London: Printed in the Year 1768. *Quarto.*

XI.

A SKETCH of the ancient and present State of SHIERWOOD FOREST, in the County of NOTTINGHAM. With Four Plates. By H. ROOKE, Esq. F.S.A.

NOTTINGHAM: Printed by S. Tupman. MDCCXCIX. *Octavo,* with Errata, 31 pages.

PLATES.

1. Plan of Birkland. Folded. Surveyed by James Dowland. J. Wigley sc. p. 7.
2–3. Letters found cut in the Middle of Oaks in Birchland. Folded. p. 15.
4. Roman Antiquities found on Shirewood Forest. Folded. H. R. del. J. Wigley sc. p. 25.

XII.

DESCRIPTION of an ancient (Brass) MEDALLION (of St. Paul) in the possession of H. Rooke, Esq. (found in the Year 1775 near Newsted Priory.)

NOTTINGHAM: Printed by Samuel Tupman. MDCCC. *Octavo,* 8 pages, with a Plate.

XIII.

DESCRIPTIONS and SKETCHES of some remarkable OAKS in the PARK at WELBECK, in the County of NOTTINGHAM, a Seat of His Grace the Duke of Portland: To which are added Observations on the Age and Durability of that Tree; with Remarks on the Annual Growth of the Acorn, by HAYMAN ROOKE, Esq. F.S.A.

LONDON: Printed by J. Nichols, for the Author; and sold by B. White and Son, Fleet Street, and J. Robson, New Bond Street. MDCCXC. *Quarto*, 24 pages.

PLATES,

Drawn by H. Rooke, and engraved by W. Ellis.

1. A Tree in Cowclose Wood called the Duke's Walking Stick.—2. Two large Trees in Welbeck Park called the Porters.——3. The Seven Sisters.—4. A remarkable Tree near the Seven Sisters.—5. The Green Dale Oak.—6. The Oak and Ash.—7. A View of Welbeck, with part of the Lake.—8. The Parliament Oak in Clipstone Park.—9. An ancient Oak in Birchland Wood.—10. Six Specimens of Acorns.

XIV.

The HISTORY of MANSFIELD and its ENVIRONS, in Two Parts: I. Antiquities, including an accurate Description of Two Roman Villas near Mansfield Woodhouse, discovered by H. Rooke, Esq. in the Year 1786; with an Account of some late Discoveries, never before printed. II. The present State. By W. HARROD, Author of the History of Stamford, &c. Adorned with Plates.

"*Quoniam diu vivisse denegatur, aliquid faciamus quo possimus ostendere nos vixisse.*"

MANSFIELD: Printed and sold by its Author: sold also in London by Mr. Nichols, Red Lion Passage, Fleet Street; and Messrs. F. and C. Rivington. 1801. *Small quarto.*

Title-page as above.

Dedication to Hayman Rooke, Esq. F.A.S.

Preface, 2 pages.

The Antiquities of Mansfield and its Environs (Part I.) [B–R 2] 64 pages.

The present State of Mansfield, (Part II.) Indexes, and Addenda, [*a–o* 4] 58 pages.

PLATES.

1. The Vicarage House in Mansfield. H. R. del. Frontispiece.
2. Antique Bust in Cornelian, set in Silver, found in 1793 at Welbeck. p. 1.
3. Plan of Birchland. Folded. Surveyed by Jas. Dowland. J. Wigley sc. p. 20.
4–5. Letters found cut in the Middle of Oaks in Birchland. p. 26.
6. Roman Antiquities found on Shirewood Forest. Folded. H. R. del. J. Wigley sc. p. 31.
7. Brass Medallion found near Newsted Priory. p. 42.
8. The Green Dale Oak. Coloured. H. Rooke del. W. Ellis sc. p. 44.
9. The Parliament Oak in Clipstone Park. H. Rooke del. W. Ellis sc. p. 45.
10. Ground Plan of Two Roman Villas. Folded. H. R. del. J. Wigley sc. p. 47.
11. A Curious Tessellated Pavement. Coloured and folded. p. 47.
12. Hault Hucknall Church, Co. Derby. p. 61.
13. The Revolution House at Whittington, near Chesterfield, Derbyshire. Basire sc. p. 62.
14. Ancient Chair in the Parlour of the Revolution House at Whittington, near Chesterfield, taken 1790. p. 63.
15. Mansfield Church. Malcolm sc. 1795. p. 9, Part II.
16. West View of the Rev[d] Samuel Catlow's Literary and Commercial Seminary at Mansfield. Folded. J. Frost del. Pye sc. p. 29, Part II.
17. Appearance of a Meteor in March 1795. p. 43, Part II.

XV.

GENERAL VIEW of the AGRICULTURE of the COUNTY of NOTTINGHAM; with Observations on the Means of its Improvement. By ROBERT LOWE, Esq. Drawn up for the Consideration of the Board of Agriculture and internal Improvement.

LONDON: Printed by C. Macrae. MDCCXCIV. *Quarto*, 129 pages.

With a coloured Map of the Soil of Nottinghamshire, engraved by Neele. Reprinted in octavo in 1798, 204 pages.

END OF VOLUME II.

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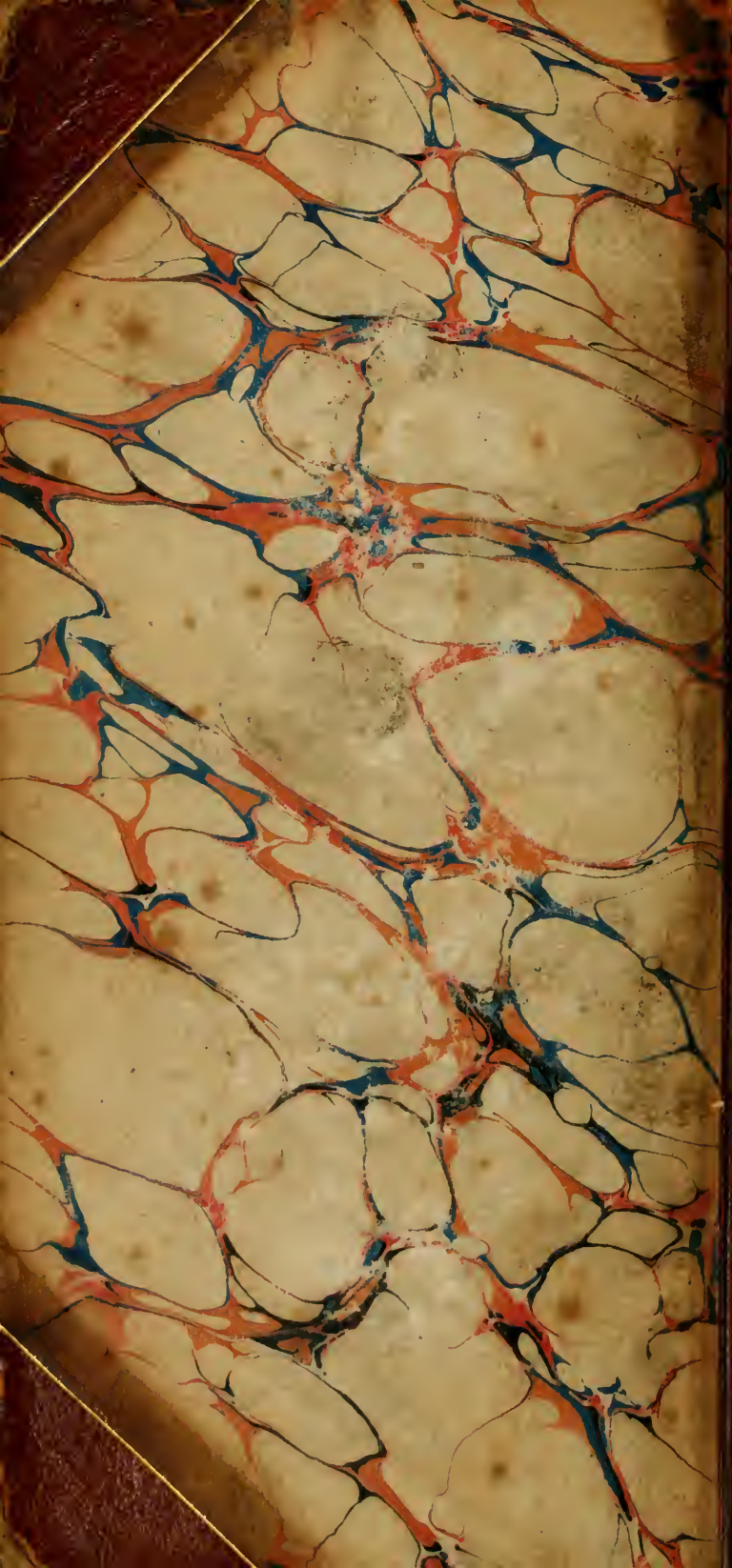
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